

Transcript

Speaker 1

Let's go.

Speaker 2

Ain't no damn way you coming back up in here. Back up. I was wondering why the hell you disappeared. Rap sheet as long as a ***** sidewalk. Imma call the cops, she keeps standing there.

Speaker 1

All right, well then, give me my two weeks.

Speaker 2

From a year and a half ago.

Speaker 1

Give me my job back.

Speaker 2

You know what? Here, here you go. That good enough for you?

Speaker 1

Is that a nasty? Oh my God! How you doing, mama? I thought you moved to another shelter. Nah, you know I was in Rutgers, they haven't been here for boosting and ****. I can't wait for you to get out this head, though.

Speaker 3

If I go get the dye, will you please do it for me next week?

Speaker 1

I really missed you, girl. Yeah, and apparently these roots, too. What you been doing? What you been doing? That's a yes. The roots missed you, too. Inez, whatever happens to that scammer that you was ***** would you ever hear from him? He missed you, yo. Terry, you don't hear me calling you? You don't remember me now? Just let me see your eyes, T, so I know you're not mad at me. He not gonna answer? I'm back across the street at the shelter, and look, I'm staying out of trouble this time. I'm gonna be around here for good now. You hear that, T? Just wanna make sure you're doing okay. Here, get another ice, T. Look, y'all keep this between us, all right? Let nobody know I came by here. Okay. You're pretty. See y'all around. Man, stop following people. Okay, let's go.

Everybody, if you know how to act, then we not coming to the park. Let's go. Hey, come here. I want to take the sprint roll out and put me some length in. Yeah, you know, I do braids at 75. Call me. My number's right there, right there. I'm about to ask you a serious question.

Speaker 3

Who is your best player of all time? Bro, what?

Speaker 1

Michael Jordan! Dawn, how's your friend doing? I need to know he's okay. Terry not here no more. Stop asking. Well, figure out a better answer. Now, if I tell you, Wait, don't get it. Here. Thank you. Now, what's up? He at the hospital. The hospital? Why? What happened? Running from the foster mother. Fell out the window, hit his head. Let me see. You hurt? You know you could have died doing something like that. What's wrong with the one I gave you?

Speaker 3

It's corny.

Speaker 1

I wouldn't buy your own ***** toy then. What you like?

Speaker 3

Power Rangers.

Speaker 1

Tell me more about your foster mother. You like her? She's probably gone anyway. When I was in foster care, stuff like this happened all the time. My sister used to look out for me. But she ran away.

Speaker 3

Where's she at now?

Speaker 1

I don't know. I can't find her. My family's gone, boo.

Speaker 3

They left me on the street corner.

Speaker 1

Who would tell you something like that? Why the **** would they tell you some **** like that? Get that out your head.

Speaker 2

Yo, what's up, man? What you doing? What's happening?

Speaker 4

You got as feel as her. You got as feel as her, son. This your ***.

Speaker 1

Wow, really? Hold on, hold on, hold on.

Speaker 3

Wanna split this?

Speaker 4

Yeah.

Speaker 1

T. I just wanted to come say bye. Just for a little while. I think they gonna move you. I don't know where yet, but I'll see you soon. Save my beeper number, just in case, till I find you, okay.

Speaker 3

When?

Speaker 1

I don't know yet.

Speaker 3

Why keep believing me? And I need to have bad luck because I'm about to do a karate kick. Pow! Pow.

Speaker 1

Would it make you feel better if you came and stayed with me? Just for a couple of days.

Speaker 3

Yeah.

Speaker 2

Oh yeah, coming through with Michelle and...

Speaker 1

Alright, we're gonna go to Harlem, where I grew up at.

Speaker 2

In the midst of broken bottles and crushed up cans Met the cows in the jam or I'll drive
It's with St. Ives in my system Crack another, I'm blessed Let's go get the Next one, think
it over The object is to stay sober Stay on the sofa Better yell down, I'll be Tim Stress
down, and that will be sun Ricochet jelly Hit the deli for a cold one.

Speaker 1

Nationally blessed, yes A rap is like a laser dreamer Yo, look how big this man's head is.
You wanna see New York turn into the suburbs? How's the pizza? Good.

Speaker 3

Where's my dad at?

Speaker 1

He's gone. But you wouldn't have liked him anyway. I got somebody else in mind. You
miss your old friends.

Speaker 3

Do you not have any friends?

Speaker 1

Yeah, sometimes I feel like I ain't got no friends either. Except you. Just relax.

Speaker 3

How much longer?

Speaker 4

How much longer?

Speaker 1

Terry, just give me a minute, please.

Speaker 3

You going to sleep out here?

Speaker 1

You want to? No. All right then, shut the **** ** and let me finish. Sorry for cursing.
Damn, Terry. Just go. Go. Go back to Brooklyn. Go back to Brooklyn. I want to go back.

I'll call your social workers right now. I want to stay with you. William, stop crying and look at me. All you got is me, okay? I'll go to war for you, know that? Do you understand that? against anybody, against this whole ***** ** city. They can try all they want. They can try all they want, but they not breaking us up this time. You want to find a new home?

Speaker 3

Hmm.

Speaker 1

Yes. But I need to know we in this thing together. Tell me. We're in this together. Tell me! We're in this together.

Speaker 3

Hello.

Speaker 1

Kim? Who is Inez? Oh, my God, thank God you got the same number. Listen, I'm uptown.

Speaker 3

Ay, y'all go sit in the living room while I talk to him real quick. Is that Ghetto Inez in my living room? Shh. When are you starting with her again? Swan, son, please don't say anything. She needs a place to stay. Wanna come say hi?

Speaker 1

Girl, I'm tired.

Speaker 4

For how long?

Speaker 3

I don't know.

Speaker 4

We'll deal with this tomorrow.

Speaker 1

Good morning, sunshine.

Speaker 3

If y'all are hungry, I'm gonna make breakfast downstairs.

Speaker 1

Come on, dance with me. Look at you. Look at you.

Speaker 3

You get your GED.

Speaker 1

It's on.

Speaker 3

Really? Yo, that's fly.

Speaker 1

Bro, you get, like, excited about the weirdest things.

Speaker 3

I'm proud of you. So what's your plan? You up here for good or... I don't know.

Speaker 1

I'm tired of these carrier shops.

Speaker 3

Start your room.

Speaker 1

With what money? What am I supposed to do right now? Me and my son need something to eat right now. Yeah.

Speaker 3

You know... I've been meaning to ask you about Terry. So you have him with a Lucky.

Speaker 1

Me and Lucky were broken up when I had tea.

Speaker 3

He's still locked up.

Speaker 1

Yeah. I'll introduce him when he gets out. The city had him. He's not supposed to be with me.

Speaker 3

Yo, can't you get locked up for some **** like that?

Speaker 1

Not if you keep it to yourself. It's safe for me.

Speaker 3

Nes, we good. Look at the cute little dinosaurs. They look dumb. No, they don't. Stop being mean.

Speaker 1

Is she working?

Speaker 3

I think she went job hunting today. You can't go to anybody's place looking and talking like that. And all that yacking. Ma, she can borrow my stuff.

Speaker 1

Terry, you like the coloring books, baby? Good. You know when I was your age? My mother taught me how to read. She spent a lot of time with me. Well, let me get a Lucy, a big burst, and some sunflower seeds, the nacho cheese ones. Um, they talking about that kid that got snatched in Brooklyn? I don't know that story. All right, matter of fact, let me get a newspaper, too.

Speaker 3

One, two, one, two. Jones Residence.

Speaker 1

Yeah, Kim, I need you to make sure you keep Terry in your sight. Don't let him out of your sight.

Speaker 3

What?

Speaker 1

Just keep him in the house.

Speaker 3

I guess, where are you?

Speaker 1

Just do it, please, Kim. I don't want nobody asking questions. I gotta handle some things.

Speaker 3

Of course.

Speaker 1

Did she say where she was at? This doesn't make no sense. It doesn't take this long.

Speaker 3

You like to play games, Terry? This is ridiculous.

Speaker 1

So quiet.

Speaker 3

Who's hiding in there?

Speaker 1

Hmm? I found work. Come on, Bose, you can try these on.

Speaker 3

You like them? They're too big.

Speaker 1

You're going to them. Why don't you take them upstairs? Kim, check the stove with me, please.

Speaker 3

Okay.

Speaker 1

Can you just at least act like you see me here?

Speaker 3

Exactly what do you expect and want from me?

Speaker 1

Strolling in here after being God knows where. Doing what I have to, like some kind of streetwalker. What the **** did you just call me? ****. Run that back again? Inez, you always treating me like I'm not good enough to be around your daughter. Whatever you think of me, just spit it out. I don't think anything to you. What the, Inez, what's up with you? What? I'm fine. That's the most cut. turning my house into damn 125th Street.

Speaker 3

Ma.

Speaker 1

No, What the hell are you teaching that little boy up there?

Speaker 3

22 years old, acting like a child. You want them taken serious? Be from Harlem, not of Harlem. So that's it. You don't have nothing else to say.

Speaker 1

To me! Was I wrong? Yes. But what else do you want me to say? That I'm nothing? A streetwalker.

Speaker 3

You can't keep fighting everyone you disagree with. We gotta grow up. Okay, look, my mom's gonna be who she's gonna be, but like...

Speaker 1

Like what?

Speaker 3

When are you going to realize that you are enough? Who cares what she says? Why even let any of that **** get to you?

Speaker 1

She said I was a bad mother.

Speaker 3

Come here. Come here. She forgets you don't have one. And you, you better get that chip off your shoulder. I know you hear me. All right, promise me you gonna be good for mommy.

Speaker 1

T, don't go up. We don't really know anybody here. I lied. Don't look at me like that. Get off me. Why are you being mean to me? 'Cause I can't suck it up! Who said you could talk to me like that?

Speaker 3

I like them.

Speaker 1

Okay, well, yeah, what about me? What about me, Terry? Some **** is more important than some coloring books. Oh. Didn't mean to hurt you. Wait right here. Hello? Hi, this Cynthia? Who this? Listen, I need a favor. What? Yeah, the building that I'm living in, it got asbestos, and they cleared everybody out. I'm sorry, you can't say that. The number you are calling is all good in service. Just give me the address and we'll come by later. Terry.

Speaker 3

Terry, are you crazy? Where are you going?

Speaker 1

Are you crazy? Stop what's in there! I can't go back to that shelter.

Speaker 4

How long you been on the street?

Speaker 1

Long enough. Where are your people? Gone. Gone where? You from up here? I lost them.

Speaker 4

Lost them how?

Speaker 1

Yeah. You and the rest of us. My baby girl's still struggling. Her son's about the same age as your little boy. P? P? You can take the little room on the 2nd floor. Yes. Clean things from Sadie's old room. Okay. And like I tell all my tenants.

Speaker 4

Trying a thing, I keep a 44 ready. Some more to go back.

Speaker 3

Is this your house?

Speaker 4

Ooh. Mm. Mm.

Speaker 1

Mm-mm-mm. Mm. Girl. It's nothing. Does that mean I don't have to pay you? Well, girl, I feel like something. Thank you, sweetie. Where does the rent go?

Speaker 3

No.

Speaker 1

Just leave it right there.

Speaker 3

Got him.

Speaker 1

Yeah. You ever see her? Who? Oh, Crystal? Yeah, your daughter.

Speaker 3

She, um...

Speaker 1

She's cleaned up a few times. That's a battle I can't fight. She'll come home for good when she's ready. By the way, if you're still looking for better money, a friend of mine might have a job for you. Really? Where at? Cleaning staff for a nursing home on Jamaica Avenue. In Queens? Yes, Queens. It's like a two-hour train ride. Well, do what you want. Just don't waste any more time feeling sorry for yourself. Your generation don't know just how good you have it.

Speaker 3

Jaywalking is a fact of life here. No more says Mayor Giuliani. He plans to crack down on pedestrians who cross where and when they're not supposed to.

Speaker 4

Line with me.

Speaker 2

To make the realistic changes that will actually make people's lives better than they are right now and work hard with me to apply these plans to improve our city. Dream, believe, plan, and work. This is the foundation for the process of change.

Speaker 3

Say hi, Mommy. Hey. Tell Mommy what books we read today. Hey, girl. The dash is missing.

Speaker 1

Yo, how much they charge you? 350.

Speaker 3

Okay. You did good, babe. How you like the job?

Speaker 1

I miss doing him.

Speaker 3

He back in school yet?

Speaker 1

He in school. Gotta get a copy of his birth certificate and all that.

Speaker 3

I, um, started applying too. I'm going to Clark Atlanta in the fall.

Speaker 1

You leaving us?

Speaker 3

I wouldn't say it like that.

Speaker 1

I'm happy for you.

Speaker 3

Could go back too. Even if it's like part-time or something like that.

Speaker 1

Yeah, someday. All right, baby, you got cereal and milk, leftovers in the fridge. Don't heat it up for over 60 seconds, 'cause if you do, your mouth will get burnt. And do not answer the door for anybody. If the phone rings, wait for the answering machine to come on and see if it's me. Hi, Johnny. Come on. Okay? I'll be back from work around six. Go get it, Johnny. Be good, boo.

Speaker 5

Today, the streets are even more dangerous than you think.

Speaker 3

Do you like flying? I got something that'll really make you fly. So talk to your kids about brothers.

Speaker 2

Watch this. I don't need that.

Speaker 3

Quincy Jones has made his part in music as a composer, conductor, and.

Speaker 1

During a time when it was almost unheard of for a black composer to do a Hollywood movie.

Speaker 2

Imagination's always been a comfort zone, safety and safety, because it's something you can run into and make it anything you want, really.

Speaker 1

This house looking... Everything okay?

Speaker 3

Why nobody looking for me?

Speaker 1

Because we made it too hard for them. That was the whole point, remember? Come here. Look, I don't know what the **** to tell you, T, but there's more to life than ***** beginnings. Hey, talk to me nice. I got this. You ready? Ready, ready? You did it! You did it! Don't want nothing better than that. Now you just being lazy. You ready?

Speaker 3

Yeah.

Speaker 1

I never had my own room growing up. You wanna try?

Speaker 3

Who lived there before us?

Speaker 1

I don't know, a bunch of immigrants.

Speaker 3

And before them.

Speaker 1

I don't know, baby. We can go to the library and look it up. Down and up. Down.

Speaker 3

Who's that?

Speaker 1

This is me. When I was first coming out of the group home. Cute little thing. My body was a playground for a thousand before you came along. That's nasty. Hey, I got more of us, but things get lost when we moving around so much. Yo, hold on, hold on.

Speaker 2

Hello.

Speaker 1

Hey.

Speaker 2

My bad, I'm late. Some of the papers took longer to get. What if he needs to go to the doctor? You just show up and say he's sick. My God works for the city, so it looks legit.

Speaker 1

Okay.

Speaker 2

Hot box, numbers, whatever you need, hit me up.

Speaker 1

Okay. Okay.

Speaker 2

Okay.

Speaker 1

Okay, I went with Darryl, last name Raymond. We just moved in from Jersey. Your middle name is Terry.

Speaker 3

I like it.

Speaker 1

Thank him.

Speaker 3

Darryl Raymond.

Speaker 2

That's him.

Speaker 1

Why you standing there looking scared? Neighbor down the hall walks him home for me after school. Terry, I want you to meet Lucky.

Speaker 3

Hey, Lucky.

Speaker 2

What's up, little man?

Speaker 1

Lucky's gonna be moving in with us.

Speaker 3

For how long?

Speaker 2

Damn. Little trying to kick me out already. Come here.

Speaker 1

What's this cut on your face?

Speaker 2

Let me get one for good luck, babe. Let me get one for good luck. You want a shot? You can get a shot. Go ahead. Give me a shot. Yeah, get it, P. Out of my kitchen. Out of my kitchen. Look at the D. Good job, P. Baby, let me get another one. Pass it.

Speaker 1

Want to go again? What's wrong?

Speaker 2

What was he before?

Speaker 1

How many times you gonna ask me that?

Speaker 2

Until I get an answer.

Speaker 1

He belongs with his mother. Nobody's even looking for him.

Speaker 2

Of course they not looking for him because they looking for me. And every other around here with a target on they back.

Speaker 1

And how many times I been locked up for you, Lucky.

Speaker 2

I just got out, man. Trying to move on from all that ****.

Speaker 1

Do you remember what it felt like to grow up without a father? just want us to be a family. That's all.

Speaker 2

That's not my ***** kid. I just wanted you. You ***** ** in the head.

Speaker 1

Yeah, nuts for thinking you would ***** understand.

Speaker 2

I ain't signed up for this ****.

Speaker 3

You are not a cow. You are not a boot or a plane or a snort.

Speaker 1

Snort.

Speaker 3

Snort. Stop. You are not a boot. Or... Or... A plane or a snort. Or a snort. You are a bird and you are my mother. We are my mother. Thank you all, my mother. Thank you.

Speaker 1

I literally saw you look at her with my own eyes. Is it because she lighter than me? Because her hair's nice stuff.

Speaker 2

You're too sensitive.

Speaker 1

Well, then just be sensitive to my sensitivity. Where'd you stay this whole time?

Speaker 2

It's posted up with Mike.

Speaker 1

That bike not hot, is it?

Speaker 5

No. What?

Speaker 1

All right, I need another can of broth. Come on, let me do that after the game. No, can you go now? Hey, why don't you take Terry with you?

Speaker 2

How you doing, Lucky? I'm good, Lisa. How you doing, Shorty? You should call me. Do me a favor. Walk on the side of me. It's for your protection. You always just quiet.

Speaker 3

Sometimes.

Speaker 2

And what you thinking about? Well, it sounds like a lot.

Speaker 3

How did you get that name Lucky?

Speaker 2

Made a few mistakes, that's all. What's the story for another time?

Speaker 3

And I'm a mistake, too.

Speaker 2

Who told you that?

Speaker 3

Wyatt, you don't want me around.

Speaker 2

That's not true. You're a blessing, for your mom especially. Everything is just... just complicated. All right? Come on.

Speaker 3

How do you get that one?

Speaker 2

Guy cut me with a knife.

Speaker 3

Why?

Speaker 2

He wanted something I took. You see this one right here? See it? On the east side. Everybody hide their box cutters right here.

Speaker 3

It hurt.

Speaker 2

Yeah, a little bit.

Speaker 1

Everything's changing. A couple of years from now, we're not gonna have to worry about this at all.

Speaker 2

What do 2 crooks know about raising a family? Yeah! We on the block right now, celebrating. Shout out to the newlyweds, Lucky and I live. What's the daylight? That's exactly what we bringing here to the block, right here, right now. Come get a plate, come get a cup, come get whatever you need, and come block out with your boy. Your mother's my wife now. But I want you to know from the bottom of my heart that I'm here for the both of you. Blood now. You scared I'm gonna take her away from?

Speaker 3

You? No.

Speaker 2

Nobody's going anywhere from this point on. I promise to protect you and your mother. You understand?

Speaker 3

Yeah.

Speaker 2

We gonna give you the life that we never had. All right? You hear me? Hmm? Come here. There we go. There we go, girl. You got your family now. Here we go. Here we go. Wait, wait, wait, wait. Look at the camera, T. Look at the camera. Got it? Say family. Family.

Speaker 1

I am so happy for y'all.

Speaker 2

Let me see. What do you want to hear?

Speaker 3

That one.

Speaker 2

If federal court lets new zoning laws take effect, starting today, 42nd Street will have to take on a.

Speaker 4

Different look or else.

Speaker 3

According to the mayor, the crackdown on low-level offences is a quality of life issue.

Speaker 1

If you change, in fact, the true nature.

Speaker 4

Of an establishment, then you probably have a defense under the clock.

Speaker 1

A police officer said he sodomized after Lima in the presence of another officer, although he did not implicate... The history here, there are.

Speaker 2

Serious questions about police practice and race. A young African immigrant died when 4 plainclothes cops shot him 19 times, firing 41 bullets. Both waves are still being felt in New York City tonight, following the acquittals and the controversial trial. An officer is allowed to stop, question you. If he develops any more suspicions, he can frisk you.

Speaker 1

So really it should be described as stop, question, What up, T?

Speaker 2

You all right?

Speaker 1

How you been? I'm not starting fresh meal without no ***** B. Light-skinned, fatty, exotic, head onto the *** no medium to hot breaths. Look at them shortly don't want to. Look at that standard. Don't fool me if you can by my heart. Go get that.

Speaker 4

Nah, nah.

Speaker 1

Nah. Keep not listening. I am listening.

Speaker 3

You don't even respond to that nice **** man? What's good with that? I just got my own stuff. This one's dumb, that style. Hey, hey, you, you, now, up against the wall, right now. Who cares, just right? Put your hands where I can see him, don't make any sudden move.

Speaker 4

Mean, bro. Well, you looked older.

Speaker 3

Darryl can be a little aloof sometimes. He daydreams a lot. But overall, he's a very bright kid. I was surprised to see that you were his mother. Most of our students here aren't as articulate.

Speaker 1

Is that so?

Speaker 3

To be honest, Mrs. Raymond, I don't think Darryl belongs here. Have you thought about applying to the specialized high schools?

Speaker 1

No.

Speaker 3

I'd like you to meet Miss Tucker. Hi. She's a counselor at Tech, Science, and Leadership. I also run an outreach program on the side to get more students like Darryl to take the test. Would you be open to that, Darrell?

Speaker 2

If they got girls.

Speaker 3

A lot of the kids go on to MIT, Harvard. It might take some getting used to. There wouldn't be as many minorities.

Speaker 1

Mike, you know the laundry mask shut down? Yeah, they sold the building. So where are we supposed to go? Go down to Ramirez. It's a couple of blocks. I don't like going over there. Well... We gotta stop by the cops again. Um, were they looking for someone?

Speaker 5

I don't know.

Speaker 1

Did they take your name?

Speaker 4

No.

Speaker 1

I'm just calling it out so you know it ain't me.

Speaker 3

Well, and then he talk about he wanna move in. I'm like, are you paying off the rent?
Hey, girl.

Speaker 1

Hey, girl, what's up? Hello.

Speaker 3

Girl, so yeah, like, I'm a woman. I shouldn't be paying rent if a man stay here.

Speaker 1

What's going on over there? Girl, they bought the building.

Speaker 3

But anyway, girl, what you think I should do, though? You think I should, like, split the rent?

Speaker 1

Girl, I don't know. Right, because I ain't doing that. You scared me half the day. Let me get the anything else. Mom, I'm hungry. We didn't go to the store. With what money? I gave you money earlier this week, Terry. Come on. Look, I only got \$10 to my name. I'm giving you five. Here. You thought any more about what she said? Who's that? Your teacher. Why is everything good mean I gotta go somewhere else? Well... You'll probably fit right in. As soft as you are, I'd rather that than you chasing after Pete. Speaking of him, I'm switching to the night shift so I can be here after school. Make sure you're not just running around. What's up with you and luck? Excuse me? Y'all not talking or something? Stop trying to change the subject. Listen, I'm not saying you gotta go, but at least think about it. I'll buy you a new pair of Jordans.

Speaker 3

In each portion, you will have approximately 10 minutes per.

Speaker 1

Section to respond on the sheets.

Speaker 4

What, you want me to pull up there with you or something?

Speaker 1

'Cause you acting mad ***** right now. Anything else?

Speaker 2

Yeah, where can I call you?

Speaker 1

Someone, quit playing. All right, give me your name on AOL. Unavailable 222. Wow, so I can't even get to know you? Listen, there's nothing else that I need to know about you or your little dirty-ass, smelly-ass friend. Stop acting like he ain't do you a favor, Midnight. Not to hear that. Next customer. So you know. Oh, thanks. Oh, yeah. I knew it wasn't good now. I ain't tripping on it. I already tried for a time. It's about to be a ****. Shut the hell up, P. That's why I want one of them Indian-looking girls. Shoot, day five. Let me see. Let me see it. Oh, my God. You got into tech?

Speaker 2

I don't see the big deal. Thought all I had to do was prove that I can get in.

Speaker 1

I changed my mind. Well, I didn't.

Speaker 2

I ain't going.

Speaker 1

Boy, you know how hard I'm busting my *** to get you chances I never had? You make me feel like a damn fool. Be a fool. Boy! I need you to talk some sense into him, please.

Speaker 2

Saying what exactly?

Speaker 1

That he should go to a better school.

Speaker 2

He doesn't want to be controlled.

Speaker 1

Who gives a ***** about what he wants? What does he need?

Speaker 2

I don't know. Matter of fact, I do. It's you.

Speaker 1

Like how?

Speaker 2

You're too tough.

Speaker 1

Okay, what else? I'm listening.

Speaker 2

Maybe if you quiet down some, you could actually hear what you have to say.

Speaker 1

I don't even remember the last time I raised my voice.

Speaker 2

You do good at any school.

Speaker 1

Used to like when I got spicy. Try and be quiet. You should try and be quiet. Right? Quiet like when you went missing for weeks and I sat here and said nothing. And never mind who you was with. If I get any more quieter, I won't even have a ***** voice at all.

Speaker 2

No, I'm not about to sit here and argue with you.

Speaker 1

That's real easy for you to say because you get to be the saint, right? You get to be the saint while I'm stuck here fighting these walls all by myself. Then ***** show up for me, like... Show up for me! I wonder what would happen if I leave.

Speaker 2

You're scared.

Speaker 1

Something's gonna happen. I can feel it. I can feel it. tell you he got stopped by the cops again. A few times.

Speaker 2

You let him use his other name. He doesn't have an answer. That's not the ***** point, Lucky! **** I don't know, all right? Day's bound to come any ***** way. Take care of your moms, Tate. Where's luck going?

Speaker 1

And you? I'm gonna say this one time, you look at me when I ***** talk. It's either you go to that school or you find somewhere else to live. You hear me?

Speaker 3

Way to push and not to push, but I'm going to take much very much and she's going to take it so much so we compromise. It works out for you guys. So, you going to get married or? Uh, no. All right, all right, all right. That's a whole other show. I'm sorry, you had a comment. Yes. You say you do it for the attention. There are other ways of getting attention. Doesn't it cost you a lot of friendships and relationships? Well, it has cost me a lot of friendships and a lot of relationships, but I find in life that sometimes having a friend in yourself is better than worrying about having people as your friends. No one's going to look out for you but you, and I've learned that. I've looked out for people. You seem to make some sense. I mean, I'm saying, I have friends now, they're ***** like me, so we get along. We understand each other. Like, I'm generous. Right. And I help out some of my family members as well as they help me. But they also know where to push my buttons and where to go also as possible. Okay, yes. I know I like to get what I want, but I think there are other ways to do the only people.

Speaker 2

Come shoot some hooves with me. I'm about to go to the store. Man. Need some money? I'll give you something. Yeah. Take it anyway. A man should always have some money in his pocket. So, um, where you been at? I needed some time to clear my head. Feels like it's been a lot longer than that this time. Y'all breaking up or something? You wanna shoot? Your mother ever tell you how we met? No. She used to work at this coffee shop that closed down a few years ago. I used to get my hair cut right across the street. I'd go in and order me a bagel or whatever. But I'm still not sure how I'm gonna kick it to her. And then I'm telling her the truth. That she was the most beautiful woman that I ever seen. Were you nervous? I just felt like she should know. But something told me to go back, right? This is when I had my other bike. A few days later, I said, Let me take you for a ride. We've been rocking ever since. I tell you. Don't get caught up in none of this **** that you see around here. Have I ever? Took me too long to learn that. I don't want to see you fall into the same traps of me and your mother. I want you to make better choices than me. When it comes to her. When it comes to everything. I, uh...

Speaker 3

I got into the specialized high schools.

Speaker 2

Oh, yeah? So what you gonna do? I don't know. What you think? It's not up to me, T. You getting older now. Time for you to start thinking for yourself. What? I love you. You hear me?

Speaker 4

Yeah.

Speaker 2

Check out. Oh, God. Hey, yo, Mom.

Speaker 1

What are you doing?

Speaker 2

I can't walk, my lady. How was work?

Speaker 1

Good.

Speaker 2

Good morning. Yo, you remember what it's like when we were coming up?

Speaker 1

I remember.

Speaker 2

You should be proud of yourself, Inez. We made it. You don't seem happy.

Speaker 1

Did Terry visit speak.

Speaker 2

Teenagers hate everybody, but I do sense a little void in him. First couple years of his life, he ain't had nobody. Kid's still walking around here with a broken heart. Maybe it's time for y'all to have that conversation. Give him some answers that he been looking for.

Speaker 1

Yeah, I don't know when the time's right. Um... I was thinking when Terry goes off to school, maybe I'll get to doing here again, maybe open up a shop.

Speaker 2

Can't wait.

Speaker 5

Thank you. Citizens, I am honored and humbled to serve as the 108th mayor of the city of New York. As Toni Morrison has said, New York is the last true city, and it is the vitality of our neighborhoods that define us. In the next four years, I will devote myself to building a better New York. Safe, strong, and ready to lead the world in the 21st century. Thank you. Our Bloomberg, mayor of the city of New York. We solidly swear. We solidly swear.

Speaker 4

That I. So, um, which one you, uh, which one you want to hear? Yeah, that one. It's mad old, though. Old? What the **** is the Del Furnace, B?

Speaker 2

Why'd you pass me that one right there?

Speaker 4

Yeah, who?

Speaker 2

Yeah. What does it say? The sample. Wasn't too old for the Fugees.

Speaker 4

Yo, come on.

Speaker 2

You don't even know your own taste.

Speaker 4

Yo, these ***** is, like, mad random, though. Like, yo, you ***** or old head. Like, what are you talking about? Cassettes in here? What's going on? Come on.

Speaker 2

T... Yo, I want you to hang on to that. That way, you can take your time flipping through every day. So which college you deciding on?

Speaker 4

I don't know yet.

Speaker 2

You should be more excited.

Speaker 4

Uh-huh. I am. All.

Speaker 2

Right. I'll go somewhere far. You know my error? We can get those kind of shots.

Speaker 4

Yeah. Maybe.

Speaker 2

Go on and show off that legacy of Harlem.

Speaker 5

Hi. I'm Jerry. Uh, I'm your new landlord. The lady across the hall said that your husband has cancer. I'm really sorry to hear that.

Speaker 1

It's all right. So you own those buildings across the street, too?

Speaker 5

Yeah. Yeah. Everything working okay? Heat coming up, hot water.

Speaker 1

I actually just realized that, um, I got a few loose towels around my shower area.

Speaker 5

Oh, yeah. Let's go look at it. Uh-oh. Something happen here?

Speaker 1

Yeah. We tried to fix it a few times, but it keeps falling off.

Speaker 5

Oh, I can fix this for you.

Speaker 1

Really.

Speaker 5

Yeah. This is no problem at all. Um, wow. Maybe some new cabinets, too, because these have to be at least 20 years old. Have you met Javier? Who? Uh, the new super. Oh. Okay, let me see when I can get my guys in here to take care of all of this and then also your-- also your tiles, okay?

Speaker 1

Thank you.

Speaker 5

Yeah, you got it. No problem. Hey.

Speaker 1

Anybody else come by?

Speaker 2

We talked about in schools.

Speaker 3

Simone, can you work down 84 and 83?

Speaker 1

Try not to look so pitiful.

Speaker 4

We're here for the repairs. Thank you.

Speaker 2

Yeah. Uh, where at?

Speaker 1

Over there to the right.

Speaker 2

You might want a distance star But no matter where you are.

Speaker 4

There's music Sweet, sweet music Music.

Speaker 1

Music Music Music Music When things get bad A simple song will make you glad Mona, Simone speaking.

Speaker 4

Oh, uh, Simone.

Speaker 1

Yes.

Speaker 4

Oh, um, yeah, I just, um... Yeah, I just wanted to let you know, I think you're the most, uh... Well, you're the most beautiful girl, you know, or whatever, you know, I was just trying to...

Speaker 1

Would you please stop ***** calling here? I'm working.

Speaker 4

Well, call me tonight, then.

Speaker 1

Fine. Just had to go. Look, the whole sink is gone. Look at the whole body shower. It wasn't so big at first, but more fell down this morning. All we got left is the kitchen sink.

Speaker 5

Yeah, I know. I know. I know. Let me show you the kitchen. No, no, I already-- I already saw it. Um... And as this-- this is my-- this is my mistake. The guys They thought this was a full flip, like some of the other units. So I'm happy to have them come back in and finish up. I won't charge you anything.

Speaker 1

Okay, yeah, just let me know today. I could stay home from work or Terry could be here if it was after school.

Speaker 5

Well, we'd actually need you to clear out of the apartment. Because there's just too much damage. I mean, everything's got to get lifted.

Speaker 1

Like how long?

Speaker 5

I mean, as long as it, you know, until it's done. A couple months.

Speaker 1

What am I supposed to do in the meantime?

Speaker 5

Calm down.

Speaker 1

Don't tell me to calm down.

Speaker 5

Like 2 adults. Okay? There's no reason here to get loud.

Speaker 1

We have no bathroom, no shower, Jerry. We have no stove, Jerry.

Speaker 5

Is there not, like, a family member or friend you could stay with? Look, this building is too old. I'd come in and fix something. I got to come back a couple months later and do it again. You know, this way, we come in here, we replace everything all at once.

Speaker 1

There's gotta be another option.

Speaker 5

You could leave? My hands are tied. Give me a call. Let me know what you decide.

Speaker 4

Yo, why you ain't fighting on that? No.

Speaker 2

Chance without slap Staring on playboy Eyes looking over there I got me a good one and all that.

Speaker 1

Okay, okay. You know, I got me something lovely, too. You know how we do.

Speaker 4

No, we like a mess. You official, bro. All day, if it ain't official, I ain't ***** with it.

Speaker 1

It's usually the beauty that attract me But perhaps she was the right person Her personality made me happy How y'all doing?

Speaker 4

You walk on the other side of me? For your protection. Did you put enough?

Speaker 1

You know you want one.

Speaker 4

Come on. Why you always acting on stink whenever we come around?

Speaker 1

That's not an ad. Your friends are dumb as **** especially Pete. What you gonna do about that kitchen? Damn, when you gonna eat some more meals? Wow! What a meal.

Speaker 4

All right, all right, I get it. I get it.

Speaker 1

I'm sorry. I know those your friends. That's all you have, too.

Speaker 4

See me here, right?

Speaker 1

I'm not here for anybody trying to make me hate myself. So how'd you miss a year at school and still end up at Tech? You like it?

Speaker 4

It's okay.

Speaker 1

Okay, and what else? What don't you like about it?

Speaker 4

I don't know. Just don't.

Speaker 1

There's nothing wrong with being smart, you know. We could use a few more engineers around here.

Speaker 4

I just don't care about none of that, though.

Speaker 1

Okay, so what you want to do?

Speaker 4

Well, I mean, like a lot of things, you know. Right now, I'm into music.

Speaker 1

You want to rap?

Speaker 4

Nah, like... Like, uh... You ever seen The Wiz?

Speaker 1

Yeah.

Speaker 4

Yeah, like, stuff like that. This black dude, uh, Quincy Jones, he, uh, did the whole score for the movie. You know, did some other movies, too.

Speaker 1

Like a composer.

Speaker 4

Yeah. Yeah.

Speaker 1

P.S., I know who Quincy Jones is. He should be in some art school. You go to Juilliard. I got we figure out what it takes.

Speaker 4

Nah, I've been trying to get an avid training for years.

Speaker 1

Well, where'd Quincy Jones go?

Speaker 4

He didn't go to school. I want to see you again.

Speaker 1

I should be honest with you. I'm moving in a couple weeks. So my uncle's in Florida. This white guy was trying to help us save the house, but took the deed or something. But we can keep in touch, though. I'm gonna miss Harlem. What's her name?

Speaker 4

I don't know what you're talking about.

Speaker 1

So who's the girls who you're hanging out with?

Speaker 4

That's the girl, Ma.

Speaker 1

Or is she your girlfriend?

Speaker 4

I like Spanish, girl, mom.

Speaker 1

Pardon me? What, she look too much like you for you to take seriously? You know what, little boy? I love you. I really do. But I'm starting not to like you anymore.

Speaker 3

Now, what's this all about? Showing up late, not handing in your work? Something's on your mind.

Speaker 4

I said I'm fine.

Speaker 3

What's going to college? You make a decision yet? Darryl.

Speaker 4

Not yet.

Speaker 3

Oh, I saw it. Can you discuss it with your mother?

Speaker 4

Yeah. A little.

Speaker 3

You know this is a safe place. How have things been at home since your father got worse?

Speaker 4

They don't think he gonna come home.

Speaker 3

I'm sorry to hear that.

Speaker 4

I think the landlord trying to push us out or something. Do.

Speaker 3

You want to come work with me at CCA? I run the after-school program. Part-time, a few hours.

Speaker 4

How much you pay.

Speaker 3

Enough to help. You do good. We'll work on something better this summer. I've only working papers from you since you're turning 18 soon. Just ask your brother for your birth certificate of social, okay?

Speaker 4

Thank you, Miss Tucker.

Speaker 3

I'm happy to help.

Speaker 4

Your mom.

Speaker 1

Maybe you should try and eat some food. Yeah.

Speaker 2

I'm not hungry. Why do you love me?

Speaker 1

For the same reason everybody does.

Speaker 2

That's not an answer. I want to know why?

Speaker 1

You should come. You should probably stop talking and get some rest, okay?

Speaker 2

I never really know where it came from. Whether or not, whether or not I deserved it. Maybe that's why I never, I never fully give it back.

Speaker 4

Now I wonder, I wonder if it's too late.

Speaker 1

Damn it, people don't know how to love each other. That's all. T, sit down. I need to talk to you about a few things. Before Lucky got sick, we wanted to have a conversation.

Speaker 4

I don't want to talk to you about Lucky.

Speaker 1

It's not about him.

Speaker 4

Yo, I don't want to talk to you about anything. Yeah? Only thing I ever wanted more than a mother was a ***** father. Maybe... Maybe if you weren't so hard on him, walking around here so miserable all the time, he'd still ***** be here.

Speaker 1

You don't mean that.

Speaker 4

Ma. Ma.

Speaker 1

What?

Speaker 4

This lady over there, she keep looking over here.

Speaker 2

Who is that?

Speaker 1

That's Lucky's daughter, her mother. Make him a plea.

Speaker 4

What?

Speaker 1

We'll talk about it later. Mom, what happened?

Speaker 3

Come move this stuff.

Speaker 1

Why did the pipe?

Speaker 3

Come on, I got it.

Speaker 1

Ah. Ew.

Speaker 5

Come on, come on.

Speaker 1

Sweetheart. You see Javier?

Speaker 3

Who?

Speaker 1

The super.

Speaker 3

Oh, um, not since yesterday. Sorry. Darrell, we need to talk. Your paperwork was denied.

Speaker 4

Why?

Speaker 3

The Social Security number you gave me isn't valid. I'm glad I caught it before somebody else did.

Speaker 4

I forgot it. It expired.

Speaker 3

That's not how it works.

Speaker 4

So, then, what-- I mean, like, I don't get the job or-- Well.

Speaker 3

Before I can even look into any of that, we need to sort out how you ended up with phony papers. Do you really ask your mom?

Speaker 4

She don't have them.

Speaker 3

You're from here, right?

Speaker 4

What you mean?

Speaker 3

Born in the States.

Speaker 4

Yeah. No, yeah, yeah.

Speaker 3

Well, this could mean a lot of hell for you to get a job, to do anything.

Speaker 4

I mean, it's still probably, you know, like with the city from when I was in foster care.

Speaker 3

Huh. Oh. I have a friend down in social services who can help.

Speaker 4

No, it's cool. It's cool. It's cool. It's all good. It's all good. We just, it's all good.

Speaker 3

Hey, Janice. Listen, I need a favor. I have a student here who's made me work.

Speaker 4

Yo-yo, Miss Tucker, come on. It's all, it's all good. Um... Yeah, they don't know I'm with my mother.

Speaker 3

And why is that? Who are you supposed to be with? Have you told anyone else about this?

Speaker 4

No.

Speaker 3

Is Darryl your real name? If you lied on your college applications, it's a felony.

Speaker 4

It's Terry! It's Terry Wallace.

Speaker 3

How long ago did this happen?

Speaker 4

When I was little.

Speaker 3

I was a social worker for years. If the city didn't want to give you back, it's likely because something happened, regardless of what. You are still a ward of the state. By law, I have to report this.

Speaker 4

Do any of that even matter, though? You know, I'm finna be 18 in a few weeks, you know?

Speaker 3

I can't keep this to myself. I have to speak with your mother.

Speaker 4

Can I talk to you?

Speaker 1

It'd be nicer if you could help.

Speaker 4

What happened?

Speaker 1

What does it look like, Terry? Called the super ten times since yesterday.

Speaker 4

It's about the job with Ms. Tucker. She, um... She threw my birth certificate and my social. The real ones.

Speaker 1

What do you mean, the real one?

Speaker 4

I mean, papers I found in your room, they...

Speaker 1

What do you mean, the papers you found in my room? You went through my stuff? Why wouldn't you ask me?

Speaker 4

I didn't know I had to. She wanna come by tomorrow evening and talk to you.

Speaker 1

For what?

Speaker 4

Well, I mean, I don't know. What was I supposed to say?

Speaker 1

I don't know how the hell we gonna get a hold of those. Call me outside. I need to smoke. Starting to smell in here. You wanted to leave.

Speaker 4

No. No, man. Why would you say something like that?

Speaker 1

Get it. Top your teacher cover tomorrow.

Speaker 4

Around six or something, I think. Let's go.

Speaker 1

See, you should probably see if you could, um, stay with Pee and Miss Annie a little while till they finish working on the apartment.

Speaker 4

Where you gonna go?

Speaker 1

Figure it out. I'll go to your school tomorrow and get everything straightened out with, um, Miss What's her face?

Speaker 4

Yo, mom. Yo, ATT, what's up? Um, are you, um, you heard from my mother yet? I've been, um, I've been trying to call up all morning. Yeah, just, um, just give me a call back when you do. Hey, hey, yeah. Yeah, hold on. Let me, uh, you know, let me give you a call back.

Speaker 3

Hi, Terrence. Is your mother home?

Speaker 4

No.

Speaker 3

She left for work already.

Speaker 4

Yeah, I think so.

Speaker 3

Do you mind if we come in and talk for a bit?

Speaker 4

Yeah. I mean, yeah, Okay. Thank you.

Speaker 3

This is Anne. And this is Officer Phillips, Officer Russo. May we have a seat? How long ago did she leave?

Speaker 4

Yesterday evening.

Speaker 5

What was the last thing she said to you? Did she say anything out of the ordinary? Anything unusual?

Speaker 4

Well, not that I remember. Everything seemed fine. Excuse me, sir, could y'all, you know, not go through all that stuff?

Speaker 3

Terrence, we really need your cooperation on this.

Speaker 4

She like going to get in trouble or something? You know, because I mean, why does it even matter? I mean, you know, I'm almost 18, you know, so...

Speaker 3

Well, about that. It's difficult for me to say what I have to say right now. Inez? is not your biological mother.

Speaker 4

Like some joke or something.

Speaker 3

No, it's not. This is the woman who abducted you. Whatever story she told you was just a lie that she cooked out. I'm so sorry you have to find out like this.

Speaker 4

Are you sure you don't know where she is?

Speaker 2

Any ideas at all?

Speaker 3

Give him some room, please. For now, we need to focus on what's best for Terry moving forward.

Speaker 4

What's best for me?

Speaker 3

He doesn't have any known relatives that we can trust. That's all right.

Speaker 1

We can place him at sheltering arms for the time being.

Speaker 3

It's a family services program. I know what it is. Just for a couple of weeks until we can navigate next steps. That's all right with you. I don't know if your parents are still on the street, but we can work on that. Everything was such a mess back then. In my office, the only record you had on some kids was just an index card. Hello? Sarah, is that you? I stopped by the group home, but nobody seems to know who you are.

Speaker 4

I'm at a pay phone. I can't stay there.

Speaker 3

You want to meet me back here? I want you to come stay with me.

Speaker 4

Yeah.

Speaker 3

Okay. I think you should stop by the house first. Pick up any last things you might want to take with you. Okay. I'll see you soon, baby. Okay.

Speaker 4

No? My turn. What you-- what you doing?

Speaker 1

I left some things. Look, don't stand over there looking over me. I'm sure they already got to you, so feel free to run along.

Speaker 4

Can we talk, though?

Speaker 1

Talk about what?

Speaker 4

You serious right now?

Speaker 1

Fine. You want to talk? Let's talk. Fresh you my new boys.

Speaker 4

He was just over there.

Speaker 1

Over on the stand. What you want me to say? That I ***** **? Yeah, T, I ***** **. But life goes on, so what?

Speaker 4

As long as it's your call, right?

Speaker 1

Who was the one who made the choice? They live in that hospital. Did you lose my ***** mother? Lower your ***** phone! You better watch how the **** you talking to me?

Speaker 4

Did Lucky know?

Speaker 1

Yes, he knew. He didn't agree with it, but he knew.

Speaker 4

Why? you do it.

Speaker 1

I don't know why I did it to you. It was something small that turned into something else.

Speaker 4

You're not supposed to make it right or something.

Speaker 1

Who made you the cheaper right or wrong? You don't think I have feelings too? After all long since I took care of you, who the **** was there to take care of me? I stand up for everybody else. What the **** was it for? Every chance you had! Every chance you had, you turned your back on me.

Speaker 4

It's not true.

Speaker 1

Oh, please. Nobody else gave a **** about black women except for other black women, even at Shakey Messi. Who hurt me when I was hurt? It wasn't you. And it damn sure wasn't lucky.

Speaker 4

You a Jew with my mother! Now, how am I supposed to feel? I need to know what was real.

Speaker 1

I never left you on that corner. I was the one that found you. Little two-year-old, running around outside the shelter. I waited outside on that block for hours with you. Waiting for anybody to show up. I saw so much of myself. I just... I just wanted to look out for you. I didn't want you getting chewed out like I was. I seen somebody who needed me. But... maybe I'm the one who needed you. And, Tifa, I'm sorry. I'm sorry. I tried to change. But I don't-- I don't want it. I don't want this. Not even. Not if it's built on a lie. Not if being loved by you or anybody else means not loving myself.

Speaker 4

They ain't not gonna let you get away with it.

Speaker 1

I ain't going to jail. I already know what the **** they gonna say anyway. I already know. And guess what? I don't give a ****. Because I still won. I won. Because I know you gonna grow up to be somebody.

Speaker 4

I wish I didn't know. I wish you could have done a better job of keeping that lot of yourself. I wish you could have continued so that we could have continued and I... I wish I knew how to be better than you so you didn't feel like you had to leave me alone. I'm scared. I'm scared that I won't have no home no more. And one day I'm gonna show up and it's gonna feel like we ain't never happened. Ma. Like this wasn't our living room.

Our home. Yo, this is my bed, ma. The one that you made for me. Where's home for me now?

Speaker 1

This is the goodbye. I promise. This is the goodbye.

Speaker 4

I love you. I love you.

Speaker 3

I think you should go.

Speaker 2

Okay, miss. Where to? .