

Audio file

[119022-Bird.mp3](#)

Transcript

You know that blue that I can do that you're really good at, but I can't do it. Yeah, can you show me?

Hey, baby! Hey! Baby! Let's go, I'm done. Let's go home.

What?

I've got a surprise for you at home.

What is it?

It's a surprise. Here, take this. Careful with that. It's my cash kale, yeah? It's not an actual kale, but, you know, let's go. Let's go! Let's go.

Let's go, let's go! Let's go.

North town for the passion, loose from you So grateful hands as I start I'm about to make a lot of money Gold hats in the past North town revolutionally Will sell big teams aside as I cry I'm about to make a lot of money Gold hats on the side Is it too real for ya? Is it too real for ya? Is it too real for ya? Yay! Here's the tour rail. The school is are in the settled down. The bruised and beat up open skies, six o'clock, the city in its final dress. And now, of course, the shower wraps, the driving straps, the withered leaves on a bellshot beat. And then the ringing of its twitching hands, six o'clock, six o'clock.

Hey, hey, little smile on your face, darling.

Hey, lads.

It's.

A beautiful day. Hey, where's them ***** snakes? They better be in the... Snakes alone. They better be in that ***** cage, man. Or wherever you keep them in, eh?

Dad, why are you in such a good mood?

You're about to find out, isn't it? Kaylee.

Oh, Kaylee. Hey, give me the bike. Careful with the bike.

Kaylee! I've got Bailey here.

Hang on, Bailey.

Just come in. Hey, hey, hey, hey, hey. Give her a chance, please, all right? Hey, hey, look, for me. All right? For me. Yeah? Yes. Look at those pretty eyes. Look at those pretty eyes. Kaylee! beautiful. Oh, two beautifuls, eh? Beautiful. One and beautiful two. Hello, Beautiful. Hello, Hey, you were a special heart for me, yeah? How are we? I miss you.

Oh, I miss you too.

We got big news.

Yeah.

We got big news. Sure. I'm excited. Look at that. What do I think, So?

What?

Do you mean, so what?

I don't know what's going on.

The cat suit. She got made for you, especially for you, for Saturday.

What's Saturday?

What's Saturday? What's Saturday? What's Saturday? We're getting married on Saturday. We're getting married. It's proper. She wants matching bridesmaids, so she's got this maid for you. You and *****.

I told you she wouldn't like it.

She does like it. She's going to try it on. You want to try it on? No. Try it on, will you?

So I can take it back if it don't fit in time.

Yeah, Come on, try it on.

I don't like it.

Try it on.

I'm not trying it on.

What are you being ***** rude for?

I'm not wearing it.

What do you mean? You are going to wear it.

No, I'm not.

Yes, you are going to wear it.

I don't wear stuff like that.

I told you she wouldn't like it.

No, she does like, hey, listen, let me sort this out with him. Seriously.

Why have you kept it for me?

I mean, I only asked her last week.

Why am I the last to none?

Why can't you be chuffed for me? Why can't you be chuffed for me?

How come you suddenly got money for this?

They're toad. It's drug toad. See this *****? This little fecker's gonna pay for everything.

Does that mean she's moving in?

I'm right here.

Hey, don't do this, look here. She makes me happy, all right.

You've only known her two minutes.

I'm not known 2 minutes, three months. I've known her three months.

You've been counting.

Of course I've been counting, hey. I count every single minute. Three months and one minute. Where are you going? Where are you going? What are you doing? You're going to try this on? No, I'm not. Try it on. What's going on? Try it on. No. Don't ***** do this. Look at me. Look it. Stop it. Stop it. Stop it. Hey. Hey, look at me. Look. Hey, stop it.

Bug, it don't matter.

Do you want me to dress you like a baby? Show me to dress you like a ***** baby. Stop it. Get the ***** dressing. Get on.

Get off me.

Around you like that. 20 foot around you. Look, it's beautiful on here. You're gorgeous. Hey, you look gorgeous, babe.

Get off of me, all right? Go away.

Forgive me, yeah, but you're taking the place.

Just another one of these crazy schemes that come to nothing.

He says he's good at the merit test.

Corey must be serious, man. He's just trying to show off trying to impress her.

He ain't got no money for that.

He reckons the total pay for it. Banks, drugs.

A tie. It's the joke told.

We should be moving in with a kid, telling us what to do. That's actually me talking to us, eating our food, and playing Harry Styles.

Does she like Harry Styles? I don't know.

Bet she does.

So you won't be telling me what to do?

Well, you're all done. I think it's so true.

Do you?

Yeah. You look like a proper vigilante. Do I?

So I look good, yeah.

What's a vigilante?

He's got some business tonight. He's helping the kid. He's doing business the old bill should be doing. Who's the kid?

Just forget that, man. Well, don't you have anything, Bailey?

Can I come?

I'm not paying anything.

Why can't I come?

Because I said no kids.

I'm not a kid. I'm 12 and I'm not even a virgin.

Is that true, Bailey?

Nothing that comes out of a stupid man if it's true.

What do you mean?

Don't be silly.

I'm being serious.

What about Saturday? Don't you want to look good for your dad's wedding?

I don't care. What do you think, Hunter? You don't get to say about my hair.

Are you sure?

100%.

Bob will kill me.

You don't even know it, I'll say it's me.

I wish I was like you, Bailey, so sure of yourself.

As long as I was born looking for trouble. Counselor, look, we're a bit just like you.

What the heck are you doing?

Get him off the floor.

What the heck are you doing with your hair man? I caught him.

Did you do it on porpoise?

Yeah.

You can't ask me when you do stuff like this. You can't do this. What way?

I've got you to do.

You have to ask me. I'm your father, darling.

You don't ask me about getting married.

Because I'm an adult. You're ***** 12.

So what?

You're going to be an ugly bridesmaid, you know that?

I ain't going to be a bridesmaid.

I'm sorry.

I'm not going to be a bridesmaid.

Yes, you are, but it's over my dead body you're going to be a bridesmaid, you know? You and that baby's going to be matching. That is our dream.

I don't care about your dream. What?

Do you mean you don't care about my dream? Hey, I'm going to talk to you later.

Careful finally.

Hey, you're looking sick, man. The hair is cold. Bailey, what are we doing?

Bailey, man, just go away. Shut up.

What are you doing? I want to come.

How are we getting in there?

Listen, man, so basically, Kelvin Knox, we hide when we open the door, boom, we go in. Simple as that, bro. Let's do it, bro. Let's do it.

What are you doing? What do you mean by boom?

I'm not doing anything, man. Let's roll, bro.

Let's go, bro. Let's go.

Oh, baby, you're not coming. You're not coming, man. Shut up. You're not coming, man. Go home. You're not coming.

Yes, I am.

You're not coming.

I'm coming.

I told you, you're not coming.

Shut up, man.

You're not coming. You argue with your dad, man.

I want to help the kids, bro.

Listen, maybe it's best you don't come here because you're seriously going to **** him up, bud.

What do you do?

Listen, you try and mess with my cousin, you know. I set up this thing here. Anyone in trouble, any type of abuse, you have a guy in there, bro, you understand? Listen, take that, yeah? Make sure you don't come.

I just saw the **** people fell at me, bro.

Come on! Come on.

Hey.

Hey, where the frick are you?

It's gone midnight. What are you playing at? Is this about Katie and the wedding? I don't need your **** this week. I've got the wedding on my plate. Come on, I need it. I don't need your **** on my plate as well. Where are you?

What are you doing? Don't come nearer.

OK. Whatever you want.

I've got this, so don't try anything.

I won't try anything.

Well, film me. I sent it to my brother.

So if I do anything, he will see me.

Yeah.

Would you like me to do anything?

Just need to see your face.

Okay. I'm Bird. Who are you?

It's none of your business.

It's beautiful, isn't it?

What is?

The day.

What are you doing now? It's so early.

I was going to ask you where I am. I'm looking for someone who lives here. Do you know where it is?

It's down there by the river. It's a tall building.

Are you going that way?

No.

No? You again, maybe?

No, you won't.

No.

No.

But love is a strange thing. A strange thing.

So, stop looking.

Your parents.

I'm really sorry.

It's me, my son, my girlfriend. Thank you.

Hey, you. Hey, where you going? Come here, you. No, no, no, no, no, no.

Hey, where were you last night, huh? There's a problem we were in the wheelchair.
Where you going? Where you going? Where were you?

Where were you? Where were you, huh? What were you doing there? Nothing. What are you doing there? In there with a boy, why ya? No, what was him? Just back over there. Back over there, man. What are you doing there? You a boy, where you at? You were in there. Awesome! See if I know you were in there with a boy. You ***** kidding, Jeremy. Jeremy, no, look at me. Jeremy.

It's all right.

Yeah, look at your ma, look at your ***** ma. Yeah, I should've left you with her. Get there. Home. I'm ***** home, man. Home. Leave the girl alone. You keep your ***** guns under control, though. Home. You're ***** grounded, yeah? Till after the wedding. That's my meat. Moy, ***** wink, kid. I'm gonna ruin it. They can show me in there. Neil! Get home, Neil.

Don't you like me to do anything? You're only five more.

What is?

The day.

You don't care Who you love You don't care who you love. Yes, the future's been sold and the nights were gone, and to have a young peace song. Get out, don't worry. We're the same...

This sound like you're walking. No, it's not. ***** J. Tom, when you say you gotta play some cheese, apparently they like the cheese. Nah, nah, look at this, man. It says here, they slime when they don't like something. We gotta give them something they don't like. What? They play a ***** song. Oh, what's that ***** song? We'll play a ***** song. What ***** song.

Murder on the Dance Floor, that's *****.

Hey, I actually like those though. I do, I like you. How you?

Hi, it's the Bailey. Let me talk to you quick time. Hiya, I beg you to tell me you got the video.

Yeah, yeah, the X thing, yeah.

We're making the world a better place, one ***** at a time, bro. Listen, I've got another thing lined up. Imagine this mum, yeah? She tied her ***** child up outside, and the child's got a first-degree burn.

What the **** man?

Yeah, man. Hey, yo, come do the mum with us.

I want to. Maybe. Shout me.

Saying that I, Bailey. Your hair looks sick, man. Come on.

Love.

I had a feeling we wouldn't meet again.

What are you doing after?

Did you worry about me?

No.

I wanted to see where I was. I come from here, but I have little memory of it. I was trying to soak it up.

Did you find your people?

No. They don't seem to be here anymore.

Who was it?

My family. My parents. I like to think this is what they looked at every day. Are you hungry?

Come on, my little princess.

You wait on me.

I know someone. Maybe she can help you. She used to live on the same floor as her family. I'll take you to her.

I knew there was a reason we met. I was waiting to see what I should do next.

Can I take your number?

Number.

Telephone.

Telephone? I don't have a telephone.

You're properly asian. I'll take you to see her tomorrow.

I'm already perfect.

So, I noticed the other day, so I just sprayed the tank, dampens it down. How long's it take? About 2 weeks. Nice. Two weeks. What do you mean? What do you do with the skin?

No, man, dash it in the bin.

You dash it in the bin. Do you know how big that snake is? Bailey, Sinead's shed. Come on, Chris. Bah! Get that, no. It's going to pop up. I need a great big name on the pillars and the urge, so I don't want to let you find the noise that makes.

Me burdock and I'll tell you.

Stand a trucker who's going to be played by the silence, we've found us in the middle of the violence, the I'd be moving without you.

So they're moving in.

I mean, what's it look like?

You didn't ask me.

Wait, so I have to ask you for permission to live?

Nah. Why did you do that to your hair, baby? Don't.

Have to ask you nothing.

Hey, don't you call. Watch your lip.

What? Did you do it to spy me? You have such beautiful hair.

So what?

Well, I've got a mate who does braiding. I'm sure she'll sort you out for Saturday.

Don't gas yourself. He ain't got money for Saturday.

No, who hasn't got money? The toad. Becca started the slime now.

What'd you do to it?

Sincere music, would you believe? Found out the slimes to sincere music.

If Saturday happens, I ain't going.

Hey, hold me up. Hold me up. Maybe Taylor, I am marrying Kaylee, okay? On Saturday, and you will be there, and you will see it. I will drag you there myself, and I will take your eyes open. I'm going to be there. Don't ruin this for me.

What? Are you being serious? When was the last time you were hearing? Why didn't you say anything like? Why didn't you say anything? Did you do a test? What do you mean I'm not happy with it? You don't want to listen. I'm shaking right now. Your parents won't

do anything. We need to talk face to face after now. Can you get out? Can you get us off? Please, now. We have to do that. Face, you don't understand how I'm going. Okay, you're up, ***** mouth, getting ready.

What? What's the matter? Oh, what you done to your face? Oh, your first time? Go on, just tuck me bag up here. I've only got tampons.

Are you all right? I know what to do. Yeah.

Have you got cramps?

Yeah.

They're prescription, though, so I only take one. But they should get rid of your bellyache.

Don't say them. I won't. I'll got you.

Don't worry. Bailey. You'll live.

Something different about you today?

Less ugly.

You're not ugly.

Monsters don't pig ugly.

You know that's not true.

Pina! Keisha.

Bailey. I missed you. Come watch me.

I'll watch you.

Good, good, good, good. Watch me.

Do it, then.

Be careful.

Did you see me?

Yeah, that was brilliant. Calm down.

I'm already sweating.

Are you hot, baby?

I'm already sweating. Who's that?

That's Bird. You can say hi.

Hi, Bird.

Hello.

Hi, Bird. My name is Kina. This is Keisha, my little sister. Or my and Bailey's little sister.

Hi.

Where's Mum?

In bed with Skate.

Who's Skate?

Her new boyfriend.

Come, Bird.

Come on, Bird.

Who are?

You? I'm the gas fan, darling. Come to check the meter.

No meter in here, mate.

That's why I couldn't find it.

I've been here the last three days looking.

Are you coming, bud? What's they looking for? Lou, are you okay? Can I have a hug? I missed you. Are you looking after quiche and peanut? You promise? I'll come play with you in a minute, okay? Mum.

What did you do to your hair?

Cut it.

You're always ashamed of it.

No, I wasn't. You've been crying.

Did I make you do it?

No, I did it myself. I'm in a gang.

A gang.

Babe, shh, come on. Keep it down. Shh, come on. I'll be a good girl. I'm trying to sleep.

This is my oldest.

Great. What one you got rid of? You're the naughty one, yeah.

Yeah, watch your time.

That's good.

Should be.

Oh, yeah. Yeah? Pina. Pina, me little angel face. Do us a cup of tea, will you? Do you want me?

I brought someone to see you.

Who?

Bird.

***** hell.

It's the last day of 24 hours, isn't it, yeah.

Do you recognise him?

Good to meet you.

What?

Were you doing with my kid?

His family used to live in Tyler House. Do you remember them? On the same floor as you and Nan.

Well, wait, does Bug know you two right now?

He doesn't care. He has a business going on with his fiance.

Kaylee.

Pina.

Pina, where's that tea, darling?

Get your own tea.

Shut up, you. If I get out of bed, you'll see a load of morning ****.

Small ****.

What?

You could wear some clothes. Put on a T-shirt, underwear, socks. It's not that hard.

Listen, lad. Listen, watch what you say next to you, freak. I remember. I remember.

I remember a woman. She had dark hair and a kid. A boy.

That's you.

She lost him. That's what my mum said. So they went out one day and he just disappeared. They never found him.

You know where she went? Her name?

No. I do remember a bloke, so... I think he must have been your dad. She said he'd gone to live down in Laysdown.

I mean, here she is. I mean, Ellen, until freeze. You're a good girl. See you. Come here. Tina. Come here.

Why don't you touch or I'll kill you?

I'm not going to... You shut your mouth. Behave yourself, you little girl. Do you want to come here? I'm not going to hate you. Come here.

I remember his name. Your dad. It was Fred Lamb.

Pina.

Fred Lamb.

Hey, look at me. Pina, there's no sugar in this girl.

There's no sugar left.

What?

Don't listen to him.

He's a waste man. What?

So you're a waste man.

Yeah. Come here and show you. What are you doing, Susie?

Bailey, your hair looks really ugly like that.

Look ugly?

I wouldn't like him. What the **** are you doing? I think he's bottoms on.

You ***** *****.

I don't want to ***** kill that dog. I don't want to kill it. I don't want to ***** snap it. What are you doing? Threw me on.

I'm just sending it to your bill.

What? Give me the ***** phone. You send that to the police and I'll ***** kill her. I'll slice her throat. You smelly little **** give me the phone. Give me your phone.

You're taking my phone. Bailey, Bailey.

No, go, go, Pini, stay. I'll bring you back, Pina. Are you okay?

I'm going to sort this out, okay? I love you. Stay safe, baby.

Oi! Oi.

Can you hear me? where? He got it! Hunter? Hunter.

Hunter here, I'm not acting right now. Shall be later.

Hunter, I've been trying to call you for ages. Answer me, please. I need to tell you something. Just call me when you can, please.

Four. Karaoke song.

Give me the phone, you little rat.

I said give me the phone!

I might not be who you think I am. Some kind of hero. Did I disappoint you?

It's not your situation, is it? It's not your problem. And plus, I sorted it.

How do you start someone like that?

I can't say.

You're used to sorting it, aren't you? Taking care of things yourself.

I can take your legs down. Maybe you could find your dad?

I've been thinking about it.

Let's go tomorrow. Hello.

Baby, I need your help. Now it's urgent.

Hunter, calm down. Where are you?

They've taken me ***** phone.

Where are you?

Meet me at the bridge near Miriam's house now, please. They won't let me ***** see you. Please come now.

Okay, I'm on my way. See you tomorrow.

See you tomorrow.

What talk is going on? What's going on? Get on, I'll stay later. Billy, listen, I've taken her phone away. It's #12. Go to the door, see your friend of Moon's. Get her to the door and give her this note. Make sure her dad doesn't see. Do you understand?

Do you know about the baby?

How do you know?

I do live with you. I can hear her.

Good, Bailey. All right, listen. If they don't answer the door, get a minute on the intercom and hold the note up for her. Do you understand? Yeah. Don't **** this up for me. Please, Bailey, don't read the note.

Scotland.

Hello.

Is Moon in?

All right, who is it? Which one?

All my friends.

I don't know if I'm a kid for Moon.

Turn the **** **. Well, she ain't here. I'm looking at her. Moon! Get inside. Get away from that window. Hey, get her down in there.

You can't hide from that window. No, we're working on this.

Come, come, come. What the **** just happened?

You're gonna run away to Scotland.

I can't believe you had a kid. It's the journey *****! Now, why, who's there? We press, we press... Take it down there, take it down there, camouflage... ... Jolly *****! Jolly *****! Mr. Jolly *****! Hey, I'm coming back.

I want you to give a warm welcome to this little darling. All the way from Colorado. Hey, listen, listen, listen. So she likes a little bit of a slime, if you know what I mean, you know what I mean? But when she's slimes, she gives off this *****. There you go, there you go. So I need her to slime for the wedding, I need a bit of cash, man, you know what I mean? Kaylee wants Kaylee, yes. I'm gonna sing a little song to her, come on. It needs to be sincere. Honestly, it's just slime, sincere. Everything's sincerely. She likes cold, baby. She looks yellow from Coldplay. Sincere, sincere. I wanted to slim on my hand, you know, man.

Get the slimy image on my hand. Get in, girl. Get that beautiful voice from yourself. Hey, my knees don't leave.

You don't make a mean back in slimy bag or as yet.

Give me a sec, give me a sec. I didn't even care about my dream. Look at that from me. Look at the stars. Look how they shine for you. And the eldest things you do. It's beautiful. That's beautiful. They were all yellow. I came along. I wrote a song for you. All the things you do It was all yellow So then I took my turn Oh, what a thing to have done It was all yellow to something beautiful you know I love you so.

Hunter.

Hunter. **** you now, baby. What do you want?

Are you going to Peyton's house with Ghost?

Yeah, sorted. We're going this afternoon. Why?

I was just asking for the kids. I'm going to take them somewhere for the day. You look like your mum.

Funny. I can't see her.

You look like your mum and bug mixed together.

I guess.

See you later. Pina, Pina, wake up. I've got to get dressed.

What happened to Dave? Escape-footed him. He's killed. Keisha, you've got to get dressed. Keisha, Luke, come on. Get up and get you closure. Come on. Got to the beach. Got to the beach again. Come on, let's go.

Hey. How are you?

One, two, three, stay side.

One, two, three, stay side! Next.

Lewis.

Let's go. Let's.

Go. Peena, come on. Cheer up. Come on.

Come on. Come on, Sean. Come on, Sean. What is it? Come back, come back.

Face! Face.

Payton's face! He looks like you.

Hello.

Are you Fred?

Why?

We've been looking for you.

Can we talk?

We are talking, aren't we?

Sit down and talk.

I'm sorry, I don't let strangers into your house.

We're not strangers. We're family. He's your family.

What is it?

I think I'm your son.

What's going on?

It's all right. No, I don't have a son.

Yes, you do. He's right here. Who are these people? Family.

You've got the wrong blobe.

Look at him, he's your son. You look alike. I'm afraid.

You've got the wrong blobe.

No, no, no. What's going on?

My mom lived in Taylor House.

What are they talking about?

I don't know. My son died a long time ago.

No, he didn't. Look, he's here.

He got the wrong bloke. You need to leave.

What's going on?

I have this.

What's that?

Don't film me.

I ain't filming you. I'm filming him.

Tony Goldberg.

She had a theme for birds.

Who did?

Kelly.

What was she like?

She was ***** mad. She didn't, she didn't care for what people thought of her.

How did you meet?

In the Marches. Both of us about 16, I think. She fell pregnant shortly after that. We had a boy. We got a place together. But she was impossible. So I left her.

You never told me any of this.

I don't care for the past, do I?

I thought you didn't want kids. You don't even like kids. You don't even like kids. You don't even like kids.

All right, so you didn't tell me any of this, Fred.

It wasn't ***** important. Well, it ***** is now. It was out of my mind, and in my mind, it just all got all ***** gone.

What happened to Kelly?

Someone said they'd seen her down at the marshes and thought she'd jumped in the river. I don't know. I'm sorry.

Do you know what China's bone is? Just approve your real.

I am real.

Give me your arm. Ow! Did that hurt?

You know it did.

The moon! Whoa.

I'll take her now.

You can pick her right, Ravid?

Nice one, I'll do it.

We take me.

Keyshaw, come on.

You promised me.

Come on, Pina. Come on.

I don't want to go home.

It's fine. Skate won't be there.

Yeah, but I don't want to go home.

He and Payton broke up today.

Oh, I'm happy to hear that before I leave.

You're leaving.

Yeah. I feel it's time.

Go away then.

Will I see you tomorrow?

Well, that's what ends more.

I would like to say goodbye.

Are they allowed to say goodbyes?

Thank you. Bye.

What upstairs?

Get ready for bed. Mum? Mum? Get dressed, come on.

It's OK. Come here. Cover your mouth when you cough.

Love you. Be safe. Stay there.

Go away.

Mum. Bae, are the kids up there? Yeah. Keep them up there, OK? Go away.

No. I'm scared.

Peanut, stay here, make sure the kids are safe. Go back to bed, OK? I'm relying on you.

Love you. Don't touch. I'm calling the feds.

I'm sorry.

I ***** hate you. They dare you.

Babe, babe, babe, babe.

I'm sorry, baby. I'm sorry.

Are you OK?

Hey, what the **** do you want?

What did you do today?

Leave him alone.

I'll slice your ***** throat, you rat! Come on, then! Come on! What the ****? I'll kill you! Get off! Get off! Get off! I want to be lost. Come on.

Dave.

Hello.

It's okay, Mum. Life ain't always empty. Don't get stuck in the past. Saying a favorite things that are matched, sending one to your mom. I've got a very young way for us. Sit the knees down for the seams shift, and look forward to look forward to our future. Look like you're always empty. Look like you're always empty. Look like you're always empty. Look like you're always empty.

Time it here. I've.

Not answered. I need to go some. I need to go some. I need your scooter. It's not important, darling. Hunter's got in Scotland with Luke. They're not in a word. Scotland? Are you ***** serious? I'm being serious. Let's go in Scotland. Hunter! Non-stop go to Scotland. Yes, he is. Scotland, right? For what? Ah, let's go to Scotland. He's got it, baby. What the **** is he going to Scotland for, anyways?

He's trying to save his baby.

Who's ***** baby? Who's having a baby?

Luke's parents don't want him to have it.

Oh, **** that, man. I'm not ***** ready to be a granddad. You get such a wallop, okay? Such a ***** wallop man. They ***** serious, man. It's like poor people to get around, man. Know what? **** you and your ***** beast people, yeah? Scotland, where's Scotland? Boys, boys, boys. Go on, let's go. Where the **** is anywhere? Hey, hey, hey, where's Scotland on this ***** penguin? Platform two. What? Platform two. Platform two, which... Yeah, yeah, yeah.

Cheers, yeah.

Everywhere, everywhere. Checking out, checking out. Hey, one job.

Hunter.

***** sake, man.

They've gone.

You've missed them.

On my wedding day, I'm a selfish prick, man. It's not going to be the same way I want them, is it? It's not going to be the same way I want them. I can't believe done that.

Who's there?

Where? Down there.

Ah, you **** out here.

Ah, see you too, man.

Yeah! Sometimes I just wish, you know, I better off with ouches. I love yous. Hey.

You're here?

Hey. Hey.

Listen, ain't it? Baby man, tell me that. You can tell me that. We're good. We're good. We're good.

She didn't come. They're gonna make her get rid of it.

Hey, no one's getting rid of anything, yeah?

It's my kid, and I have a ***** right to be wound, innit?

She's 14, all right? She's 14, man.

You, I knew when you were 14. Are you ***** forgetting that?

No, don't forget it. I don't regret her either, but it's ***** hard, man. Hey, it's ***** hard. You don't want to do this. I do.

Just listen to me. I do. I want to do this, Dad.

Listen, I don't regret you, Jamie. I hope you know that. I don't regret this one, eh? I don't regret it, oi. Yeah.

Come on, let's go.

That's the ***** train. Ah, yeah, **** the train, man. Let's go. **** Scotland. Oh, fuckers, anyways. **** ****. ***** haggis. You know these haggis, eh? No ***** cold up there.

Why do you think I'm wearing three hoodies? We went to Peyton's last night, but there was no one there.

It's okay. A friend of mine sorted it.

Who?

No one. Don't worry.

No one's known, baby.

Let's go, you two.

Come on.

Let's go.

What do you mean? You cut your dad music. So.

You don't usually listen to dad music.

Actually, I'm here, but... I've been playing that music.

For the toad lately, and the toad likes it, so let's go and I like that music. Who wrote it?
Baby, I'm getting old. Happiness, more or less It's just a change to be something in my
liberty On my mind I've been dancing, going and going I want you looking and watch my
fever going on Just when I am But how many corners do I have to turn? How many times
do I have to love? All the love I have is in my mind But I'm a looking man.

So again, repeat after me.

I promise to give you my love and friendship.

I promise to give you my love and friendship.

To support and comfort you.

To support and comfort you.

To care for you with love and patience. To care for you with love and patience. To
respect and cherish you. To respect and cherish you.

And to be faithful always.

And to be faithful always.

All these single ladies will be bad, mate.

Ready? You ready? Where did you come from? Where did you go? Where did you go?
Where did you go? We're going to have something special for him now. Could we have
Fade onto the dance floor, please? Have you got a chair for him?

Brilliant.

Right, Bug, I know you've got something a little special for the new wife. This is the next
century What the universals mean You can find it anywhere.

Yes, the future's been so Every night we'll go.

The karaoke song How we like to sing along Though the words are wrong It really, really,
really could happen Yes, it really, really, really could happen When the days they seem

to fall from you We'll just let them go But here is our love really, really, really could happen. Yes, it really, really, really could happen. When the days seem to fall through, you will just let them go.

Don't you worry.

Really, really, really good hammer I think it will be okay. Yes, a really, really, really good hammer Bye-bye. Yes, a really, really, really good Yes, it really, really, really could happen. When the days they seem to go will you will just let them go.

There's another BBC film premiere at the same time next Friday night when a traumatized nurse falls in love with one of her patients in silver haze.

You don't care who you love.

No one can't hold a passion loose from you, so break your hand as it stands.

I'm a better make a lot of money.

No one can't revolution. Fish knees outside As I cry I'm in bed to make out of me Gold hands on the side Is it too real for ya? Is it too real for ya? Is it too real for ya? Is it too real? Is it too real? Is the winter in the settles down? The bruise and beetle pop is gone At six o'clock, the city in its final dress And then, of course, you shower wraps and grinding scraps and withered leaves on about your feet And then the ringing of a twitching hand Six o'clock, six o'clock Is it too real for ya Is it too real for ya Is it too real for ya Is it too real Is it too real for ya Is it too real for ya Go, go, go, go.