

Audio file

[119028-BulletTrain.mp3](#)

Transcript

Start.

Come on.

Summer.

Sorry, what's that? OK. Right.

On the.

Thank you for taking the job on such short notice.

I am ready. You're getting the new and improved me since I've been working with very, I am experiencing it like never before. Never. I'm less reactive to situations I'm more accepting of people shortcomings.

Yes.

I was a little uncertain about coming back to work, but it's like. Barry says you put peace out and you get peace back.

Thank you. And your therapist might be forgetting what you do for a living, little lady.

Ladybug.

Your new operational name.

Ladybug really. Do you like it, or do you like it? All right.

You don't like it? I like it.

Ohh, I see what you're doing. Ladybugs supposed to be lucky.

You don't have bad luck.

Really. My bad luck is biblical. I'm not even trying to kill people. When someone dies. It is my last job. The political black male photos. Remember the suicidal bellboy climbed to the roof of his hotel, couldn't take it anymore.

That's an exaggeration.

I voted for you.

Seems more like his bad luck than yours.

Hang in there.

Buddy and he didn't die. OK, you drove him to. The hospital. It's good luck all on how you. Frame it? Sure.

Let's say I like it here. I could live here. I like the atmosphere. People are considerate.

Except for that guy.

Is this job paying so well?

Supposed to be carvers, but he's got some stomach things, you know, I need a new snatching grabs.

Harvard. I'm feeling for Carver. You picked me second to Carver.

You said you wanted simple for your first job back. Doesn't get simpler.

****, I think I must have lost the cue and like.

What?

I bumped into. Me in 523. Carver, what? We talked about a candidate who self improvement calling in sick. What is that in high school?

Hmm, I can hear that personal growth.

I know I'm being judgmental. I need to. Work on that. But Jesus wanted to do.

*****.

But you have the strangest requests, firecrackers.

I'm industrious.

Please tell me you didn't order the sleeping powder. Nope. You almost gave that bodyguard and anchored a heart. Attack on the dosage.

Put.

Take the gun.

Was. Right.

Training ground for.

Jumped up with the.

I'm gonna assume you didn't.

Take the gun opportunity for peaceful. As every conference.

And your handler says some conflicts require a gunner ship.

OK.

Well, that's a start.

Hey, listen, nice economy. I'm thinking about starting my own extension. All simple. Jobs all the time.

That's a terrible business plan.

No more, so she will pass him with maniacs. It's quality people. Very soon it's time for some change. I think he's right.

Mary does not know what you do for a living. OK, here we go. The bullet train has 16 cars, 10 economy 6 first class. And remember only one minute. Stop at every station.

You ***** hell, do you? Mind. Was he ***** blind or?

Something. Oh, come on. Nick and I just don't have. To Nick the. Pistol. Ohh no, you're right. OK, good. Thank you.

Yeah. ***** *****. What I do? There something got compulsion or something. I have to take. It if I see it.

Need to talk to someone serious?

Goldfish biscuit. I mean, I don't, I don't.

Understand it. OK, simple. Snacks and grab. What am I snatching and or grabbing?

A briefcase. Intel says there's a train sticker on the. Handle.

Briefcase have owners. Owners are not simple.

And last update says the owners will be in economy class.

Owners, plural. What do you tell me to bring that gun?

I did you choose spiritual enlightenment?

Ticket please.

Hold on.

No, no, no, the sheet.

Oh. ****, I think I draw my ticket to that receipt shows I bought a ticket though, right?

Master.

Yep, don't worry God. I thought they bound.

Here.

Sorry.

You found her.

Oh lemon.

Tangerine, they bleed it.

Might ship. Ohh get a wet one on it or something. Oh, it's not yours. Ohh. In that case, just leave your jacket open. Let.

Ohh, might she? Ohh **** man. Who the **** did I kill? That's not my mate. Yeah, I know I don't please. Everyone have a good old look. Yeah, I want everyone to see my toy.

Yeah, yeah, the **** is wrong with you? Pull your coat together so no one.

Else notices. Lemon, I think they'll notice the charges coat names first. But if we gonna stick with fruit when other.

Apple or orange. So what's in this case?

Are we doing this? You know what's in the case?

Money. It's always money.

Sorry.

Actually it's a sophisticated.

And now it's column and fruit. Sophisticated.

Type of those with other fruit. They're adaptable.

Not me, you said six cars in the economy say 30 passengers per car, getting 2 bags per say. Yeah. No ***** way. I'm going to find one break.

Wait.

What?

Try Instagram man.

Yeah.

Holy ship box.

And while my.

Lemon, because you're sour. No one likes lemons.

*****, mate. Lemonade. Lemon drops. Lemon meringue pie.

Got a sore throat? When was the last time you ate a lemon meringue pie?

Lemon drizzle cake.

I'm sorry you're talking about lemons.

I have the case.

OK. Well, that's great is. It yes, there is no catch. Get off the train.

What's the catch period? What's the catch?

Quite like them, as I just heard code names. Oh well, look at. This. Sleeping Beauty.

Peggy.

Eggs and baking. Where am I?

Hey.

You're safe now. Your father sent us.

You made this work for.

My father. Easy. We could deliver you back to your.

Pups in a box. Technically, we're outside contractors. I'm Sandra ring. He's lemon.

Like the fruit.

You ever watch Thomas the? Tank Engine.

Here we go.

You watch something nowadays. What is it, huh? Nothingness twists violence, drama. No message. What's the point, huh? Well, we supposed to learn. Everything I learned about people I learned from Thomas.

Oh yeah, bring your stick about, did you?

I always bring my stickers with me. You know that? Take tangerine. Here. He's a Gordon, this blue one, and Gordon is the strongest, the most important, but he doesn't always listen to others.

What's now?

That no, I mean, some people are redwoods wise, kind some Henry's hard working strong. Some people are diesels. **** me. That was the trouble. You know. Yeah, you seem like a *****. Young, sweet. Not all there.

You finished both, you. Yeah, right. Your daddy. I had us to get you out of trouble. You got? Yourself into didn't you, naughty boy?

Why? Why Titan should ring though?

Ohh sophisticated mate.

Oh, ***** hell. It's not important, is it? What is important are the 17 dead bodies we left getting back from the triad that kidnapped you? Would plans to ransom you too extremely? Psychotic fact that father.

Actually 16.

What's?

16 kills mate.

No 7. 7.

67.

When you're starting to get my ***** **** 16, I'll smash my ***** head for.

Existing.

A brick wall.

Maybe that'll help your memory because it was succinct.

The **** is wrong with you, man? It was 17. God dammit. I wanna ***** . Strangle know.

Do you mind if we do this right now so high?

Don't worry about it.

Truman brief.

Nearly reach the sky.

Bob does playing poker.

Any moment today?

Big guy. Yeah, big guy.

So.

3 ***** and swords ***** get it.

No.

Why do you always bring sword?

Try it. I mean you wouldn't.

Yeah.

Quite like swords, actually.

Looks like it's time for a.

Tougher take about waggon wheel.

Oh, that works.

Ohh same 15.

Forever.

And the prick on the motorcycle.

So 16.

You forgot the poor, innocent civilian on. A street.

The ***** hey, buddy.

Hey, buddy, you OK?

You're pretty.

That wasn't awful. That wasn't awful, no.

Well, our fault. Well, what did Thomas the Tank Engine say? Lemon, that's really. Mean, let's say take responsibility, mate.

You. Sound like that?

Kind of put a little distance between me and the owners. Yeah, I'm nervous because I am, in fact, now there's.

Are you nervous? You sound nervous.

Yeah. Listen, I'm just gonna get off at the next.

Oh, let's have a seat then, huh? You know what they call your Papa? What death.

There you go. There's a story. It's not me if you've heard it. Where this woman found herself in the unfortunate position. Now the issue was it took us some time to acquire this money. But she did pay it back 5 minutes late, didn't she?

Yeah. What you doing? Cut the arm off. ***** hell, yeah.

So she holding her finger for every minute. Anyway, he's not a monster. He didn't make it for it five times. He just cut once and he.

It's too easy.

You're overthinking it.

You're under thinking.

It's like it's not a word, really. Did you Google it?

Yes, it is. Think it is.

What would Barry say?

Berry would say negative outlook leads to. A negative outcome. Wow.

How much do you pay him again?

Our job is to keep you safe and to recover the briefcase with the ransom money inside, and I plan on completing my job and keeping.

Hmm.

Where's the briefcase?

Oh, so sweet.

The case go get me the ***** case.

You're a liability, you know. To my. Father. He doesn't need a reason to kill people like you. He needs a reason not to. Does he have one?

That's ***** confusing. Hello. What do you mean, this dicker with a silly face?

Do you have white dead son?

Tattoos. Yeah, he. Sat right here. Yes, of course. I've got the case.

Kiss. You will both be boarded at Kyoto station. Then your business with him will be concluded.

It was just there.

Well, it's not anymore.

We need to find a person. Who? Took that case.

Maybe you're right. I'd be my luckiest starting to turn.

Right.

Yeah.

OK.

Alright.

Yes.

Me. But you are Yuichi Kimura. And you came here. To kill me. My parents call me melinka. Prince, that means little Prince. Obviously, they wanted a boy. You're going to want to hear the whole story.

Or you'll be very, very sorry.

Miss hospital. Hang on. Hi yes, you can see the boy now. If you don't hear from me every 10 minutes or if I don't answer this phone when you call. I want you to go in there and kill. I'm sorry. What's your boys name again? Right. Right.

What?

Are we glad we waited?

We got, son. That's our job.

Her job was to come back with his son and his \$10 million. Three words describe our situation right now. Do you know what they are?

She'll do save his son. Hmm. But he's more important money, right?

You would have me not know who? The white. Death is.

Yeah, I don't like.

That just totally 5 minutes ago, he.

Cuts off arms over someone.

I don't even bother forwarding you the briefings.

I do not know.

The Japanese underworld used to be ruled by a man named Minegishi. And then it gives you his lamb. Brutal *****. He was old school, you know, tradition and loyalty. He was all that. Mattered to him. When you were in, you were in. You were like family. Treat you like you were one of his own. Then out of the blue comes this. 6 foot ***** 6. Geezer from. Russia whispers that he was exiled from the Russian mafia. There was ex KGB. No one really knows the truth. What is known? Is this Russian? Worked his way up the ranks, bit by bit. Killed by kill. And very, very ***** quickly became one of Minnie's closest surprises. Knows loyal to him. Said. Hold your horses. This geezer out a full ticket, he. Ain't to be trusted. He's dangerous, they said. The modern plague, they said a white deaf. Though sure enough, they were right. He made his own alliance. His own game. And what did he do? Stabbed him in the back. I mean, metaphorically blew his ***** brains out, didn't he?

So.

He writes my name and he gets you off the face of the earth. And. One thing all night made an empire worthy of the white death.

So.

Let me put this bluntly. There's this solar psychotic leader with the largest criminal organisation on the planet, shoved right inside a ***** **** cheeks.

That ***** is definitely a diesel in in me.

You mentioned Thomas Tank Engine one more time. Mama, shoot you in the *****.
Face.

OK. OK. If he's such a *****, how come he had to do random operations and start?
Getting some back himself.

If you actually read the briefings, you'd know that. You had. A wife? Yes, she was the most important ***** thing in his life. And she died drunk driving.

He had a.

Accident or some ****? And now he's at the compound, he. Hasn't left since.

An unnamed locomote of my side, there's a.

Listen, listen. And he didn't hire 2 random operators then, and no, he asked for the best.
He asked for the two responsible for.

Lesson to be like.

The Bolivia job. He asked for pros who wouldn't **** ** 3 words. Lemon, we are for.

What do you want?

People think that I'm just some young girl. Someone's future wife or. Future mother. But I'm not in someone else's story. You're all in mine.

The **** does that have to do with me?

You work for the most feared boss in the city. White death. Ohh, deny it all you want, but you work for someone who works for someone else, etcetera, etcetera, and it all falls under the same person. You delivered a briefcase 2 days ago to one of the whitest associates, and I saw my opportunity follow the case and find the White death.

Don't know what you think I can do for you that.

Is my favourite part of the story you're going to kill him for me?

Am I going to cure the White death?

You'll see. Oh, look at that. We are right on schedule. Sit back, relax a little bit, not sit tense.

We rescued his ***** son. We found the food to the briefcase make things right. Be like it never happened.

You still got that vest?

On you give you a false sense security. On the neck.

Yeah, also stops you from getting shot in the chest, but I guess you missed that episode of Thomas, did you?

I really must have because that's sounds talk as ****. Not up. Shut up bro.

We're at the blower. We're in bubble. Yeah. So I need it Rachel.

Well.

So.

First, his wife, now his son. That's a lot of white deaths.

bosses

Hello.

Just like.

Yes.

Maya Salvador.

Yeah.

The Lord.

No western devil.

No.

I'm going.

Brown.

Yo.

Just stab me.

Alright.

Don't you think?

I come here for three months, kill my wife. Can we just take your time out here? Talk this out? Nurse, start coming for you. What you like? I would you. Where when you're live, the way you're in mine.

Dude, I don't even know you.

Miconazole.

What the?

Wow, really?

No.

Let this be a lesson in the toxicity of anger. And then sweet Uruguay.

Who are you?

Hmm.

Senior.

Good.

All the passengers, we make a stop.

I make trolleys.

And then Mama glasses comes on after Thomas everything.

**** you to my Mama.

OK, that's.

Good. Just.

Like that he should not sleep now.

Hey.

Or flubber.

We gotta make sure he doesn't step a foot off this train. You see the case? Deal with whoever has it.

That's how I do it. Talk to him and talk to him.

I don't know what you telling about the story about how Gordon met Percy and how. Percy is now bleeding from his ***** assets.

He means kill him.

We'll make a good start. Damn it.

Excuse me.

You are ***** excused.

Konichiwa.

Joe Burke.

Young.

Sorry brain.

Go ahead.

False. There wasn't a minute.

I missed my stop.

Why?

Because God hates.

Me. No, she doesn't. Do you still have the case? Get off at.

Yeah, I stanced it.

The next stop?

It's so easy when you say it. Does the name El Cigarillo mean anything to you?

El Seguido, the cartel boss.

She had wives that.

Sounds so familiar.

He was in the wedding. You infiltrated in.

Oh.

Tequila.

You were the cocktail server.

Groom. Recognise that guy? I'm going to give his.

Faces. What guy?

Sorry.

Right back. You gotta stab me a little. Wine on. The soup. He's dead now.

You killed the wolf.

There's an accident. I'm really gonna have to process my part in the incident on Monday.

****.

No.

****. **** what?

Remember those two wackos from the Olivia job killed all those people? Yeah, and I was so sure they're twins.

The twins. Stop it. Everyone knows their twins.

Well. One of them is walking towards me right now. I think that's all the other on the.

Platform. Well, now we know who.

The owners of the cases.

That's exactly what I'm talking about. We have to have hard discussion about the calibre of.

People surrounding our where are we whispering?

Hello.

The White death would like to know why you stepped off train.

Not some fresh air.

Your orders were to stay on the train.

I didn't realise I was getting a babysitter to come cut my *****. I'm a professional. We're making sure the case and his son are perfectly safe. Can I please go do? My. Job now. Ohh. Very kind of you thank.

If something is going on.

You very much.

**** me, Jesus Christ.

Very. Talking on the phone, on the train in Japan.

This rude enough for you, ***** freak. Drop that ***** hat up your ***** *****.
You hear me?

**** this job. The news are going away.

**** **. I beg your pardon. Sorry. I. Wasn't aware there was a young lady prison. Apologise. Yeah. You didn't happen to see someone come by with a silver briefcase, did you? Oh, it's a little train sticker by the handle.

Actually, yeah, I'm a man with black framed glasses. Had it. He went that way.

Thank you, love. ***** *****.

Come on.

Come on.

Hi, there's a gun under this.

It's the quiet car. He's a small inside voice and his son.

There's a gun underneath this table pointed right at you.

So I can't really away. A second.

There's a gun.

Just ***** where you might.

It's been a long time since Johannesburg.

Yeah. Who the **** are? You really?

You don't Remember Me?

You look like every white homeless man I've ever seen.

OK. Well, I have something I believe you're looking really you don't remember.

Me. I'm sorry. I remember. Diana spoke, but I don't remember.

Huh.

You, huh. You shot me. I shoot lastly twice.

Shot me.

How?

Or you also have a shootable face. I know your black framed glasses. The chicky ***** who took our briefcase.

Yes, yes I am. You know, I've done a lot of personal work since Joe Burg. I've forgiven. I've moved on. I've learned that with any potential conflict, there's an opportunity for growth, a path to a peaceful outcome.

Interesting.

Who is that?

I have no idea.

How did you know that? Was there?

Didn't I mention? That I've always been lucky.

It was then that I took a long, hard look into the mirror. And you know what? Buddy, I didn't like what I saw. No, not. Until I did. You know. Hmm. Between us now sits a wall. But it's an illusion. For within every wall awaits a window. I waited to door.

Real quick. Every day. It's ***** headache with you in it.

Right. You and your partner.

Well, I'm letting these tangerine.

OK, let me like the fruit blessings.

What's your plan?

Man, here's the plan I give you back your case. You don't kill me. You give your case to an employer. He doesn't kill you. You're alive. I'm alive. Everyone's happy. Win. Win, don't you?

Think how do you know whoever holds you won't kill you for failing your job? Lose. Lose. No. Happy.

Howdy.

Man, I just want to get off this train and go see a Zen garden and some ****, you know.

I like to accept your offer. Great, but then you went and killed someone. Didn't you?

How did you? Know when exactly. So it was an accident. Tragic. Bizarre.

Cool story bro, but I think you had your own plans of getting. Out of. It with that case been in the body on us, hoping the white death is so busy cutting off our arm instead of cutting our fingers. It's like Thomas the Tank Engine always.

No, no.

Says simple it's. Better. It's the ***** kick.

Good show.

I learned everything about people from Thomas. Everything really. So I can read people. Are you so well and. You are diesel.

I am not a diesel.

The diesel is diesel. Never ***** diesel that I've ever seen in my life, man, because Diesel's bluff they go.

Not even close.

Too far and I'm trying to get diesels out.

Of my life. You know, there was a gun under this table. Yeah. I'll be as dead as that kid over there.

Hmm.

Nope. No.

No.

Alright.

Come on, Joe. Bird. Start #3.

Ohh.

I ain't got the time on.

The patients, let alone the interest.

Oh.

Are you following me? Stop, *****.

Come back, eat a bag of *****, lady.

I'm sorry. I'm sorry. I'm. I'm working on it. I'm not a diesel. You're a diesel.

Ouch.

There's another body here. Of course there is not my fault. I believe it's the son of the White death. Did you hear what I said? White death. Death, death. Sketching. Grab my ***. There's someone else doing a job on this train.

Did the twins idea? The twins, we know that.

Again, not twins. Loonies, but not twins. They're here for the kid, but somebody killed the kid. The guy with. The knife. The wolf. He said he came here for revenge. Happened running to me because of course he did.

Now.

Get this the kitten is poisoned in the. Same way as your sabara was wedding.

It's El Saguaro, the same killer. Yeah.

I'm like MacGyver.

Nice.

What are you doing? What's wrong?

Buck this man. **** Carver.

Oh my God.

For a minute there, Jesus Christ, you had a bit of a Bosch pal. What 5 stations to Kyoto?
They get tickety Boo.

She described me as someone who lives in perpetual anxiety.

No, no, no. Thought nuts, and if it wasn't clear, I meant yes.

Not.

To conduct her. I don't have a ticket.

Not sure that's your biggest concern.

You know, and this guy said Chris *****.

Angel pops up.

Everywhere he slows me down. Tangerine catches me up. I am dead. Dead. Dead. Hold
on.

Bro.

We'll make an easy 200 bucks. Was this like a sex thing?

Nope.

Oh, I was. I was kidding. Yeah. What's up? What do you need?

Alright, games up, big boy. Where's the case? Tell me, and I promise I'll only shoot you
enough.

Whoa, whoa. Is is this the sex stuff?

What?

I do love an accent.

Come on.

Oops.

Picture it. Well, the man watching your son. I wonder how he'll do it. Maybe a pillow to
the face.

Maybe something clever?

Like an air bubble in the IV. No, no. You hold onto it the innocent. Young girl like doesn't really get. You very far up your holding a loaded gun. Put this on speaker.

Eugene. Funny.

Be honest.

We shouldn't.

Every time.

Don't know you know.

Come on mate.

We're not finished. You're going to sit here and you're going to go through every combination until you open up that case.

That could take.

No, no it won't. I'd start with the low numbers. Just a thought.

Yeah.

Nice. There we.

He got by me.

Go. Yeah, yeah, me too. I guess our best option now is bring the White death, the man who killed his son. I can give a rats ****. I'll tell you what do.

Yeah, but glasses didn't do it. No, I'm telling all read him he's not the type, mate. You like your arms? You know I like.

Well, someone's got to take the blame, isn't it? That's you mate.

You're on me.

That also stole my. Phone.

And my uncle Lucille's favourite quotes.

Ohh come on.

Right, what?

Step off the train at the next stop with the briefcase. In the sun.

Hang on a minute. Then we say Kyoto.

You will still depart at Kyoto. The White death wants to make sure you're being honest about situation.

Always a complete waste of us.

All right. All right. You just have to prove we have a case. We don't have a. Life, son, instead of a dead woman.

What you thinking?

The.

Y'all punching Judy.

Tell me. Kill me. Kill me. Feel me. Kill me. Kill me.

You were all told to exit the train.

Yeah.

But one like you. I'm a professional. I want to make sure it went from your Coosa track, but clearly not. It's some ***** 80s dance off, isn't it?

Where's your twin tangerine?

Arms enduring?

Lemons keeping the case safe and the weight.

Light death sun.

Yeah, he's there.

Wait till your ***** fast, Princess.

He's a ***** happy chappie.

But I've gotta pop on the train, you know, 10 seconds left. So we'll stick to the plan to do us a favour. Get the **** my back, will you?

You're not gonna take you up. Shoot them.

OK.

OK.

I mean that couldn't have. Gone back, yes.

They buy it.

We need to find that glass is ****. Like, right the **** now. I'm gonna go up. You go down double back when you're done. If you see him.

***** deal with him. Yeah, yeah.

That way. Tokyo the Bond trains always moving down. Being careful, something else is going on here, yeah. Yeah, I still feel like there's some things that are looking back.

I swear to God, what I say. What did I say? I said I'll.

***** shoot me in the face. Yeah. Thomas still taught me how to see people. Read them for real.

That's right.

Yeah.

And I'm never wrong, am I?

No.

Glasses.

He is not our guy.

OK. Shoot 1st and come up with the ***** later.

Always do.

Lemon.

Yeah.

You be careful too.

I mean, when this trains are rocking. Don't come knocking, right?

7 more minutes and I'm off this train.

Are you hiding any bathroom?

Yeah. Have you tried these smart toilets? They're a pleasure to the senses. If I had one in the Chamber, I would rock this bad boy right now.

Boundaries. We need boundaries.

What is it?

Are you sick?

Whoa there. Oh, look at that. I knew my luck would rub off on you.

****.

What the **** are you doing?

I am doing the same thing that I did to the gun in your hand. I'm just making things interesting. I'm hedging my. Bets you could say. If the gun doesn't kill him, the case will.

Let's think of the prop in my hand at.

Any point? No, no, it's a nerd. Unless you fire it. But don't fire it. You. Know what I mean? And like what I put in this briefcase here, this is very. Well, this is not an ad. At all this is. Did you know that there have been 31 attempts on the white deaths life from within his own organisation? Each one he executed with their own weapon? Do you see what I'm getting out here? Come on. I brought you here to fill.

Pushing my son off the roof.

Right.

Bring me to this train.

Framing me as an assassin.

Here to kill the white.

Death and use my gun.

That would blow up in his face.

Very good, very, very good it is.

That's it.

A brilliant plan.

Occupied.

Remember that mob surgeon that died mid heart operation?

Yeah, you had a stroke. Right.

No, that was the official cover. He was poisoned. The assassin goes by the name of the Hornet.

Oh my God.

He used boom slang, snake venom. It congeals the blood, making you bleed out of every orifice. If the antidote isn't administered within 30 seconds. You're dead. Fun fact, the same poison that was used on.

El cigarro.

It's El Saguaro.

What is the Hornet doing on this train? Well.

Whatever deal was made, it wasn't done through the normal channels. Something else going on here?

Still occupied, lady. The wolf must to figure out who the Hornet is. She came here for revenge for his wife. His boss came here to whack the horn.

Oh my God, did you?

Just say whack, dude, I'm bringing it back.

No, we need to stay where it was.

If I can figure out who the Hornet is, I can give him to the lemon and. Tangerine. So they. Don't whack me. Really, you see? What I did there?

You're really proud of yourself, aren't you?

Jeez, dude. Usually polite.

Lady, I'm sick.

Oh.

That's cool.

Boston.

*.

Off.

I know who killed.

The kid I couldn't give a rats off. Where's my ***** case?

You're smart.

Hey. Oh.

Nothing.

I'm so sorry. Excuse me.

Let me know.

Ohh no, thank you, we're OK.

Oh, I would love a bottle of water. You know what? Do you have anything, sparkling bubbles? That's the one. Don't worry, Gotham. Yeah. Oh yeah. Bro, just remember I gave all my money to that guy to wear my hat and glasses.

How much for the bottle of?

Water up. Say any names.

Yeah. No, you're welcome. Yeah. Thousand. Yeah, that's £10 for.

They must.

That bottle of water mate. My style.

Sarah.

Hmm. You sure you want to? Talk this out.

Take it in.

On OK.

You know, killed the kid. Yeah. Where the **** is eating?

He's on the train.

All that narrows it then.

Order.

Hey.

Yeah.

You're going to get that low. Probably ought to get that.

Could be important.

OK. Maybe it's important coming.

Yep.

Yeah, what you want?

White test is to get off at next stop, holding the briefcase, or he will kill. Everyone on the train.

OK. Yeah. I can make you a bit lemon. He's a little tied up right now.

Both of you, this time with the case where everyone dies.

***** paranoid this lot. I'm having a case on you, dear.

No.

Yeah. Don't think I've reached lemming in time anyway. You still got his phone. Do you have a gun on you?

Don't like?

Well.

Games up mate, for what it's worth, you seem like a right ***** ***** and I'm glad. You're going to.

That's.

Just curious. They even know what the lemon looks like.

Wow.

You 2 do look like twins, huh?

Yeah, OK. We got the case now.

What we still think the train to Kyoto station?

Mm-hmm. Yeah. OK, we can do. That wonderful hey.

Have you opened the?

Gate. No. Course not. Do you know what I never asked for? The combination. You mean keep? It safe at work.

Yeah.

So no one gets greedy.

Hello.

I know, I know. I'm sorry. I'm sorry. I'm sorry. I had this bad luck.

Thing and I was OK. So I what? What was that? Why do?

Thing.

You even bother, so I was.

Trying to sell it, I don't think they were in the market.

Well, tell him.

For ***** *****.

And pantyhose. But they were buying it.

You proved you were smarter than everyone. You've one kid, please.

Please give.

Call your man.

I'll do what you want. Just.

He's my son. Hello.

Your son. Do you know? How easy it was to get him to follow. Me up onto that roof. Didn't think it would take you 3 hours to even realise your son was missing. You're a terrible father and your son is going to pay for all the mistakes that you've made.

Oh.

You don't know anything.

Don't drive.

How hard it is.

You are just some spoiled girl.

To practise their toys. Mommy says she has to pick up.

Sorry, but me I don't mean to interrupt or so going on here, but you wouldn't happen to have seen her tiny white prick with a pair of glasses come through here, have you? No, what about?

Hi.

Silver case, where the trains stick about handle. You see, not.

It's not ringing any camera. Have you seen a silver briefcase with the train? Did you say train sticker by the handle? Yeah, that's handler. Nick. No, I haven't seen anything like that. I think I remember.

That train sticker. Uncle tomorrow.

Yeah.

You're right. Are you OK? That's.

Yeah, never shave on a bullet train. You know, they say couldn't hurt to ask. You know, I'm just gonna keep. Yeah. No, it's alright. Pardon me, uncle. Tomorrow you guys take care. Just one thing though.

I got.

Most people, most people assume suitcase, you know, because it's a train overnight and all but you. You said briefcase. I never said briefcase. I think. I found my diesel.

You know what's waiting for us in Kyoto.

Mm-hmm.

We should just get off this train now.

Saying this.

If you think I'm stepping off this train without lemon or a case, you.

Must be mistaken. OK, well, the case is in the first class lounge behind the bar. It's. In the trash can.

It's.

Yours. Me. You. Getting off? I'll go find a temple and reevaluate my choice.

That sounds very lovely, but here's the deal. I still need a full guy.

Yes.

No, I understand. I get it.

It's a bit of a calandra really, cause you know, I'm thinking, do I hand him back in one piece or do I chop you up in a little pieces and stuff you inside a ***** moment on and that's what's going through my head right now. Or oh, what you got better idea, dear?

You know before us. Now it's just a wall, but it's an illusion, man. It's a construct, you know, cause within that wall, it's a window. A window of opportunity. Damn it. It's door. It's. Within that wall is a.

Door. I'm finding it very hard to follow.

The story that door is closing. Is.

Now the only question is which one is the diesel? Which one? Is the duck the?

Top.

Duck is the kids show Thomas the train.

Engine close Thomas the Tank Engine.

Please, Mr. This man, he kidnapped me and he said that he's going to hold me for ransom.

I'm sorry I get captivated by white girl tears. Bravo's Common sense tells me that this old, shaky geezer here's the one in charge, but I'm really good at reading people, and something tells me you are just not ***** right. So let's see here. I mean, I can't shoot you both. Then I get no answers. You know what? How about this? I'm sure you'll love this. We're gonna play a little game, huh? If you wanna play a game, put both your hands up. Perfect. I knew you were like this. You're going to close yours, and I'm going to come to free and whichever one of you was in charge, you're gonna raise your hand and whichever 1 is that you point to, one who is now, if you both raise your hands or you both pointing to each other. I know you're both lies. And the truth. And then I'll ***** shoot you both. Ready. You couldn't get us both. You could no answers. I did say that said no. Yes.

You said.

Answer.

Sometimes you gotta shoot 1st and come up with answers later 1.

If I don't answer this phone, are you home?

2.

2.

Waterloo.

3.

Am I dreaming?

Tamara.

You know.

Sorry mate, not your lucky day.

I have a wire in my bag and I think. That. We can use. It to lock the door from the outside.

It was so scary, he said, that if I didn't do what he said, if I yelled or anything that he would do awful, awful.

Things to me.

Then why didn't you use this thing? Yeah, he kidnapped you. And Gavin's gone the whole right easy.

No, no, no.

No, no, please. I don't know how to use a gun. I don't.

Know you are *****. You are really.

But you sure you didn't study? I mean, you're not even afraid of your lips quivering it. That's a tear that is really authentic, mate. Like that. You're the diesel.

I'm just please. I'm just a kid. Please.

Know that it's really unbelievable.

Please please.

You all.

I've got time. It's ***** you stay right there.

Everyone loves them.

I'm glad you enjoyed the performance.

How did you do?

I'm not sure. Just lucky I guess.

Don't.

Don't tangerina.

He's gone. It's gone.

Off this tramp in that case.

Hello.

Your mother, what you do?

Looks like Yuichi lost his phone on the bullet train. You pick it up at Kyoto station, though. It's just find my phone app. Ohh, it's surprisingly accurate.

Cure tool.

Bye.

He's got a great.

Walk. Mr wolf. So you came to kill a Hornet.

Hey.

That's all.

****, that thing is hot.

Look.

So.

You stole a snake, *****.

That was your who should really call his. Daughters for someone.

Hey ***** 1 little prick from this. You know what happens? Your blood can look in your.

He believed.

In him, I said yes.

I'm taking that case. I would promise my money.

By who? Don't know. It was called, they said my. Oh my.

Money was on the case.

What someone paid you to have the kid killed with its own ransom? Wow, that's dark.

Oh.

The Hornet stings big.

Lady, you can have the case.

Ohh what you've seen my face *****.

30 seconds before the venom does its thing.

Oh, you oh *****. Oh.

****, man. Do you have a? Backup. What do you think, *****? ****, man, you don't have another one. You got to be better prepared. Immensely immense planning. Again, I'm sorry it didn't. Can I get you something?

Oh.

You don't seem like a religious person's water would. Would you like some water? No. You want a blanket? You want me to hold your hand? It's a *****.

Ah.

Forever blow we.

Pretty bubbles.

So.

Ready.

Talk to me.

It's very bad luck. It's bad luck on acid. I I got to get off this train.

Do you have the? Case.

Yes.

Are you lying on the ground in the foetal position?

I'm not on the. Ground.

You need to get up.

How do you always know what I'm doing? I could journal. I should.

Because I know you. Journal breathe. Deep breaths. We're almost there. You just need to get up. Lady.

Right. You have been lying to me, my friend.

Oh.

Oh.

Cuts out the bag now on it.

You were responsible for keeping my son safe for keeping my money safe.

You know, I don't know a thing or two about being a parent, but you know what I would do? Being that it's your son and your money. I stop crying about your dead wife. Get off your ***** lazy ****. Come here and finish the job yourself. But as we're having a bit of a. To heart, got a couple of things to tell you. Your sons are complete **** *** and I ***** deserves to be bleeding out of his eye sockets. And As for your case, I haven't seen it since Tokyo and I hope someone's ***** found it. Put it all on. Red and having a ***** wonderful time. I will meet you at Kyoto station. How wonderful. I can't ***** wait.

I want to look into your eyes when I kill you and your brother.

My brother.

What Sam had taken him with, Sam one she haven't seen him.

When in rush hour was rolling in quite nicely, yeah. What's your plan, mate? You gonna ***** walks up here and blow my brains out in front of?

The whole ***** carriage of witnesses.

There is no one left on that train. I know. I bought every ticket until the end of the line.

Play you.

I know you.

All that girl, aren't you.

I never forget a face mate.

I'm sorry to see you. Please help me. Ohh there's this man and he was holding me hostage. Who's wearing glasses? And he killed my uncle. And he also killed this other man. Who? I don't know. He just kept talking about Thomas the trains. Right. Exactly. But he killed both of them and then he said he was going to get with some sort of money. I don't know.

I'm sorry, darling. I beg your pardon. I don't know who. The **** you are.

I just said girl.

I was supposed to get up and go here. And then this man.

That's ***** ages ago.

I know, but this man, he just said that I could be a good backup player and another pretty girl makes a good hostage.

Yeah, well, he ain't wrong there. But look, keep your ***** knickers on, alright? Alright, alright, calm down. Get off or do what the **** you like. You're free to go. Yeah, yeah, yeah, yeah, it's alright. Fine. Take. I don't know what you doing here anyway?

Please help me. Thank you. Thank you.

Hmm.

Are you OK?

Diesel. The absolute ***** worst little **** stirrer. Tea. Lemon. God rest his soul. Was it done? They could read people seeing who they really are. He was right. It's been a diesel.

And running.

Up and down his train, causing all sorts of ***** havoc. And it was you the whole ***** time. You dirty little diesel.

And my lemon blade.

And Lemon never bleeds.

Oh my God, make them please.

oh

Oh.

What? What? You're a diesel.

Luck.

He said that he's going to kill you and blame everything on you. He also said that. Someone waiting for us at Kyoto station. Someone scary. It would hurt me.

No one's going to hurt you. It's OK. We're getting off the string. We make the next stop. We'll be fine.

Gentlemen.

Kid, kid. Kid, come on.

Right.

I can't.

Stop.

Like.

Leave it. Let's go. Gotta go. We gotta go. Right now. No, leave. No.

No, I can't.

Last chance kid please.

No, no, no, no. Please come back.

I don't want to be alone, please.

I got it.

It's not your fault, kid. It's. It's my luck, not yours. You got your whole life out of you. Make sure you do something that brings you peace because. Everything else is pain in the ***. And if you run into a guy named. Carver. He's * ****. You can tell him I said so.

Umm.

I like. I took this. I didn't want to. Leave it. The man had it and I thought you could probably use it to kill whoever's. Waiting for us at the end of the line.

You're not going to let me get hurt.

Be honest. Be honest.

Really. Right. OK, fella, you're creeping me out. So if you don't mind, could you just find another seat? Like, way, way, way down there. And that way I won't have to tell you twice.

You won't.

Let's just move. And grab it back.

Well, is that a?

Snake, would you know where my son is?

****.

Wow. After everything.

Oh.

You are the person. Who pushed my grandson off the department store roof?

Why your son? He is going to help me cure the white death at Kyoto station. And that was the only way to. Get him on this train.

The white death.

That's right. But he couldn't even do that. So he's dead. Just a few calls back.

They are both dead.

My grandson was pushed off a roof. What makes you think I would leave him unprotected?

This is.

My grandson is safe. And my son is not dead.

Older man.

The only thing you know about an old man, young lady, is that he has survived much more and much worse than you.

I'm ***** kidding myself.

Are you all right?

Then.

You're not going to believe this coincidence, but I already got a dose of anti phenomena today so. Good. Probably.

It's a girl.

Her intentions with you were not honourable.

Yeah.

A blind man could see you or the one in the dark.

All about a wine match, which is pretty convincing.

What did you?

I do not need to do anything. Fate will do what it wills. Where? Where do you laugh at fate?

Man's faith, for me is just another word. For bad luck.

And that that follows me around like. I don't know. Something witty. My handler calls me ladybug. She's winning.

Ladybug. Yeah, this is very lucky indeed.

No, she's being ironic, she.

I'm going to tell you a story now.

No, I'm good. It's short. Really, I'm fine. No.

That's very quick.

No, no.

It's a good story for you, I think.

I'm cool.

Here we go. A long time ago. I made a promise to myself. That I would provide for my family no matter what it costs. I haven't risen to a highly coveted position within a menagerie crying family man raised up to take my place. And now from the north. I asked me Nikki. She not to trust this man. Manager, she told me I had lost my appetite. He was not wrong. But neither was I.

Good.

Every turn home and found nothing except.

Oh.

Open.

The White death had taken everything from me. Ohh.

YouTube.

Went into hiding. I searched for a way to strike up the white death without endangering what I had left. But he remained forever. All of it. I did not think faith would ever give. Me a chance to make things right. Do you know what they call a ladybug in Japan? 10 too much? As a boy, I was told there is a spot on his back for each of the seven sorrows of the world. You see, 10 Tom. She's not lucky. It holds all the bad. So that others may live in peace.

I don't want to hold the servant sorrows.

Everything that's ever happened to you has let you hear. Fate.

That's a **** deal.

At Kyoto station, the White death will arrive on this train. I will finally be allowed to make things right. My son is few cars up. If you could escort him off this train.

Yeah, I don't see the white death letting any of us off this train.

You let me worry about the white death.

OK.

Mr ladybug. Your briefcase.

Thank you.

Oh.

Well. I said.

Well.

It seemed like a decent guy.

You showed to me.

Me too twice. Still, you had enough sense.

Wow.

Oh.

Oh. Manhole.

****.

**** investment.

Oh, you drink the water.

Where the **** is my brother?

You will know that I am God. You can hear the whistle blow. 100 miles.

You.

You're more like Thomas anyway, right?

I'm.

Yeah.

Fellas, we need to come up with a plan.

You killed my brother. You killed my brother. You spaceless. Say you up. You you
***** shut me. I'll shoot you in the ***** throat.

Hey.

Hey, fellas, when we are so quick to anger, we are slow to understand.

No. Well, I'm forced to kick your ass, though. I want to go home. Do you want to put a
bullet through? Your ***** arm. When you point a finger at someone in blame, there
are.

Four fingers pointing back at you. 3.

That's weird, gentleman.

You know. Get off me.

A plum does not resent the hungry man, but the farmer who planted the tree.

He resents, resents the.

Farmer. So how do plum plums have ***** resentments now? So how?

Oh.

Can you listen? The White death is a farmer.

So we're the plums. We're the plums.

It doesn't make sense why you ***** using metaphors. Look, you shut my ***** brother.

You shut my son.

We prepare together. Where we die alone.

That's all I was trying to say.

The white death waits for you with his army of assassins. Killers from all countries. But she has no idea. My son and I are on this train if it wills. I will get my revenge.

I'll head to the.

Back and stop as many as I can.

I'll go to the driver car and get us the ****.

Out of here.

What you've gone to?

Joburg.

I'm going to buy you some time.

Deutsche.

Idiot.

A fellas. I'm looking for Mr Death. Got his case here.

Hurt people hurt people.

I came to see you. And to make you finally see me.

It to you.

You're busy.

Do it.

I came here to kill you. Kill me. Kill me like you did all the others who tried the same.

Do it.

***** do it.

I see. You have six dozen. No way. Not then he got the near Miller gesture. We have a plan.

We found the American.

What about the others?

They're all dead. Good news is I have your case.

Hey, good news. Good news.

The Travel park field.

Hurry.

Points.

All right, Tommy, time for you to sign up. Oh, ****. Everything's in Japanese. There's no episode in Japanese. What the?

Get on the ground.

Man, I got a bad feeling about this. We have no idea what's in.

This case, what you talking about? Why is it always gotta be us that opens this?

Ship. Just open a *** ***** case.

Hi.

I could keep ***** up.

Mr Death, if I may. The shadow buyer, who bought all their contracts, got us all on this train. The Hornet, the Tangerine Lemon.

Me.

Hello.

That was you, right?

Yes, very smooth. I brought you on this train, hoping you'd kill each other.

OK, well. If I could, why?

Why do you do what you do?

You know, I've been asking that very question.

If it's so safe, why didn't he just open it? What if it's a bomb and it blows up in our faces? You think these stupid masks are going to protect us?

Tokyo hit him. No.

My wife.

Was taken from me.

I heard. I'm so sorry for your losses.

Or.

Horrible.

No, no, no, no, no. Nothing in life is an accident. It was an assassination attempt on me, but faith.

Faith put 2 wetwork operatives twins on a job in Bolivia.

Butchering my entire crew and I had to go deal with it.

And he didn't hire 2 random operators then and now he asked for the. Two responsible for the Bolivia job.

That is why it was my wife in the car that night. Not me. Thanks. Put my wife in the hospital. A piece of her rib.

Piercing her heart. Only the most skilled cardiovascular surgeon could save her life. But two nights earlier, this surgeon.

Was poisoned.

Like.

Faith. Faith again.

Please that my money was on the case.

Don't want to sound judgmental, but if you hired the Hornet, you had your own kid killed.

Others.

OK.

Oh yes, I did. The ***** ** ****. That night. I told her not to leave. To wait for me. But she promised it was the last time we would ever bail him out of trouble.

Yeah, we'll come. They will always come for you.

But I suppose she was right. If I had amputated that weakness. Out of my life years ago, she would still be by my side.

She helps to process this. I I have a good therapist.

I love my wife very much. She taught me a valuable lesson. If you do not control your faith. It will control you. So I took control, I brought them. All here to die. But now there is only one left. Mr Carver.

Excuse. Uncle in for Carver, calling in sick. Carbon.

The man who murdered my wife.

Bro, just open.

It fine. Happy.

I'm not far.

Burke.

When decorate.

Well.

OK.

Kanayo. Hello.

Thanks.

Eat a cheese.

And.

Keep it on. Thursday.

The.

Children, you do the best you can to raise them right. Cockroach. So I cannot know why you were here, but move out of my way or you will. Join your wife.

Our paths were distant to return to each other.

***** slow down, mate. Come on.

It's so far so good. You can stop the train.

Essentially.

I took the velocity of the train and divided by the mass and I realised that I don't know.

How to ***** drop a bullet train, dude all. You do is talk about train. Thomas is a metaphor for life. Know how to actually get down.

Ship.

I've got this. Stop the train.

Hey.

In.

Yeah.

Hi.

English English.

We're gone. I got it.

We're on the wrong track. Sober. I'm sorry I saw you.

Actually, it was like twice.

Cool.

Sorry, you shot me twice.

Move on.

Well.

All right. Sorry.

So.

Thanks man, that shows real bro.

So.

Right.

You are not ruled by strength. You're ruled by fear. You have the one thing deep down you cannot control.

Feel wait.

Hey, and I'm sorry about Tangerine.

Yeah.

Yeah.

But I got another brother now really. **** no.

Hello.

For all time sakes.

****.

Hi.

Rugby winning.

Scott.

Might what bubble milk tea?

Yeah.

Have our waggon wheel.

Yeah.

Bones.

Oh.

Ah.

Huh.

Uh.

Oh.

About your wife, I had nothing to do with that.

It's a mistake. I'm not Carver. I only do snacks and grab jobs.

The driver I went to Carver like I had the Carver.

Yeah. No, he had a stomach thing, man. I'm just filling in.

You're filling in.

For what it's worth, Carver is * ****. The most cunning assassin. Maybe the laziest, but.

Come on.

Just let it go bro bro.

OK. Oh.

Oh. Dude, did you see that? What was that?

Dude.

What?

About this plunge the plum. Give up all resentment.

Oh my God, it's my luck that delivered my father's scoops and my feet.

Narcissism on this chick.

Untreatable. Now I am what?

Wait, wait, wait. What? What's with this? Locked up family. You need some suggested reading if I may. Surviving borderline personality disorder. What highly recommend it.

I I I am the white.

Is that karma? Is that karma? Well, well.

How you? Doing.

Whoa.

Maria.

Take the gun. Oh my God. Did you just say what we're almost there? You just need. To get up.

Did you come to rescue me?

Did you need rescuing?

You to rescuing.

Please don't make me regret it. OK, don't don't what's happening to your face. You crying?

We.

The process.

I want you to know you were the greatest, most wonderful handler that I could ever have, ever, ever.

Do you think maybe there was a little head trauma?

Maybe a little bit. Yeah, a little.

Light headed? Yeah, need a banana?

Test.

Might be good. Have one in the car. Hey. Next time, take the gun. Don't listen to Barry, OK? Simple.

Stop it. Stop. You know, I think you're right.

About one thing usually AM come on.

Maybe it is. It's about how we frame it. Like maybe there's no bad luck or good luck. Maybe we're all just saying it's a fate. Ooh, nice.

Car. Yes it is. Try not to feed on.

Ohh. Well. How do you know it's a bad thing?

Really.

See what I'm doing?

I do.

Turning that upside down.

I do.

This is working, yeah. Ohh, sobbing peace. Fate obviously didn't want me to have that banana fate did not want us to get. In that car.

Well, maybe you've learned something after all.

It needs me to find a.

Smart toilet, I take that. Back, can you hold it? Walk faster.

That's why I'm telling you. I just want to celebrate. Yeah. Yeah. Another day living. Yeah. I just want to celebrate another day on a dollar bill and the Dollar bill blew away. The sun is shining down on me.

Oh.

***** stop. And drinks so.

Gets no final game. Take a ***** bow. Just want to celebrate. Celebrate.

Hey.

Just wanna celebrate. Celebrate.

Stay with Channel 4 a mighty enjoyable time ahead next, as a legendary franchise gets a larger than life reboot in the Predator that's coming up.

Oh.

Can we kill me? Kill me, Brandon? He's out.

Channel.

Me. Kill me. Kill me, Freddy.

Now you know.