

Audio file

[119050-ButchCassidyandtheSundanceKid.mp3](#)

Transcript

Speaker 1

.

Speaker 2

Good night, Sam. Good night.

Speaker 3

What happened to the old bank? It was beautiful. People kept robbing it. It's a small price to pay for beauty. Heckney. Again.

Speaker 2

Must.

Speaker 3

Give me credit, Mr. Macon.

Speaker 2

You know my rules, Tom. Well, looks like you just about cleaned everybody out, fella. You haven't lost a hand since you got the deal. What's the secret of your success? Prayer. Let's just you and me play. Hit it.

Speaker 1

Bust.

Speaker 2

Yeah, you're a hell of a card player, fella. I know, 'cause I'm a hell of a card player. And I can't even spot how you're cheating. The money stays, and you go.

Speaker 3

Well, we seem to be a little short on brotherly love around here. If you're with him, you better get yourselves out of here. We're on our way.

Speaker 2

Come on. I wasn't cheating. I wasn't cheating. You can die.

Speaker 3

For that matter, you can both die.

Speaker 2

You hear that? If he invites us to stay, then we'll go. We're going to leave anyway. He's got to invite us to stick around.

Speaker 3

He'll draw on you. He's ready. You don't know how fast he is.

Speaker 1

I'm over the hill, but it can't happen to you.

Speaker 2

That's just what I want to hear.

Speaker 1

Every day you get older now.

Speaker 3

That's a law. What would you think about maybe asking us to stick around? What? You don't have to mean it or anything. Just ask us to stick around. I promise you. I can't help you, Sundance.

Speaker 2

I didn't know you were the Sundance kid when I said you were cheating.

Speaker 3

If I draw on you, you'll kill me.

Speaker 2

Is that possibility?

Speaker 3

No, you'd be killing yourself. So why don't you just invite us to stick around? Or you can do it.

Speaker 2

I mean, easy. Come on.

Speaker 1

Come on.

Speaker 2

Why don't you stick around? Thanks, but we gotta get going. Hey, kid.

Speaker 3

Hey kid, how good are you? Like I've been telling, over the hill. Boy, every time I see a hole in the wall again, it's like seeing it fresh for the first time. And every time that happens, I keep asking myself the same question. How can I be so damn stupid as to keep coming back here? What's your idea this time? Bolivia. What's Bolivia? Bolivia. That's a country, stupid. Central or South America, one or the other?

Speaker 2

Why don't we just go to Mexico instead?

Speaker 3

Because all they got in Mexico is sweat. There's too much of that here. Look, if we'd been in business during the California Gold Rush, where would we have gone? California, right? All right. So when I say Bolivia, you just think California. You wouldn't believe what they're finding in the ground down there. They're just falling into it. Silver mines, gold mines, tin mines, payroll so heavy we'd strain ourselves stealing them.

Speaker 2

You just keep thinking, Butch. That's what you're good at.

Speaker 3

Boy, I got vision and the rest of the world wears bifocals. Hi, News. What you doing? Oh, howdy, Butch. Nothing? Nothing? Howdy, Sundance. Well, you sure are. You're doing something. What? Just fixed Rob's Union Pacific flyer, Butch. That's all we had in mind. You fellas got everything I told you all wrong. Sure, we might hit the flyer. But even if we do, it won't be this run. It'll be the next one in return. Now, Sundance and me, we've been checking the banks. No banks. What? The flyer, Butch. Fellas, bad as they are, banks are better than trains. They don't move. They stay put. You know the money's in there. When I left, I gave orders. New orders been given. Well, I run things here, Harvey. Used to, you did. Me now. This don't concern you. You tell him to stay out. Well, he goes his own way, like always. What's the matter with you guys? When I came here, you were nothing. You weren't even a gang. I formed you.

Speaker 4

Who says?

Speaker 3

Well, read them a clip in news. Which one? Any of them. This one here's from Salt Lake Herald. Butch Cassidy's hole in the wall gang. Butch Cassidy's hole in the wall gang. That's me. You want Hartman to do your planning for you? You want him to do your thinking for you? You want him to run things? You can shut up now, news. Oh, not yet till I get the good part, Butch. He's also known to have participated in the holdup of our Flat Nose Courier and News Carver. I just love to read my name in the paper, Butch. Okay, so we just forget about Logan taking over, okay, Flat Nose? You always said that any one of us could challenge you, Butch. Well, it's 'cause I figured no one would do it. Figured wrong, Butch. You guys can't want Logan! Well, at least he's with us, Butch. You've been spending a lot of time gone. Well, that's because everything's different now. Guns or knives? It's harder now. You got to plan more. You got to prepare more.

Speaker 4

Guns or knives?

Speaker 3

Neither. Vic. I don't want to shoot with you, Harvey. Anything you say, Butch. Maybe there's a way to make a profit in this. I'll bet on Logan. I would, but who'd bet on you? Sundance. When we're done, if he's dead, you're welcome to stay. Listen, I don't mean to be a sore loser, but when it's done, if I'm dead, kill him.

Speaker 4

I'd love to.

Speaker 3

No, not yet. Not until me and Harvey get the rules straightened out. Rules? In a knife fight? No rules. Well, if there ain't going to be any rules, let's get the fight started. Someone count one, two, three, go. One, two, three, go. I was really rooting for you, Butch. Well, thank you, flat nose. That's what sustained me in my time of trouble. Hey, what's this about the flyer? Well, Harvey said we'd hit it both this run and the return. He said nobody's done that to the flyer before. And no matter how much we got the first time, they'd figure the return was safe and load it up with money. Harvey thought of that? Yes, sir, he did. Well, I'll tell you something, fellas. That's exactly what we're going to do. Stop it. Where?

Speaker 2

Up ahead there.

Speaker 1

I bet that's old butch himself.

Speaker 2

Hold it there.

Speaker 1

I just thought I'd watch.

Speaker 2

Bring the kids, why don't you? Stick your heads in.

Speaker 3

You're just going to get yourself blown up if you don't open that door. I can't do that.

Speaker 4

I work for Mr. E.H. Herriman at the Indian Pacific Railroad...

Speaker 3

Will you shut up about that E.H. Herriman stuff and open the door? What's going on?

You got a patriot in there. Okay, go ahead, News. That's young Woodcock.

Speaker 4

He's awful dedicated.

Speaker 3

Woodcock.

Speaker 4

Yes, sir.

Speaker 3

You know who we are.

Speaker 4

You're the hole in the wall gang, Mr. Cassidy. I understand that. But you've got to understand, Mr. E.H. Harriman himself of the Union Pacific Railroad give me this job. And I've got to do my best, don't you see?

Speaker 3

Your best don't include getting yourself killed. Dynamite's ready, Butch. Mr. E.H. Harriman himself, he had the confidence of... Open the door or that's it. Do you think E.H. Harriman would get himself killed for you, Woodcock? I worked for Mr. E.H. Harriman on the Union Pacific Railroad, and he entrusted me. Hey, Woodcock. Hey,

Woodcock, you all right? Hey. Whatever Harriman's paying you ain't enough. There ain't what I'd call a fortune in there, Butch. Well, this'll really come out ahead. That's the main thing. The hole in the wall gang, I guess you've all heard it, just robbed the flyer right outside of our town. So that makes it our responsibility to get out there and get after them. Now, you're going to have to bring your own horses. How many of you can bring your own guns? Yeah, well, how many of you are going to want me to supply you with guns? Bill. Come on, now. I think it's up to us to do something, don't you? What's the point? They're probably halfway to a hole in the wall already. Now, that's just exactly why we have got to hurry. If we get mounted up right now and get on out there after them, maybe we can head them off. Head 'em off? You crazy? If we did that, they'd kill us. I don't think we want to lie down and just let them get away with this. Boy, I'll just eat this up with a spoon.

Speaker 1

All right, you two. I want you at my party.

Speaker 3

What party? I'm losing my piano player. He's going off to fight the war.

Speaker 2

What war?

Speaker 3

The war with Spanish. Remember the Maine?

Speaker 2

Who can forget it? I'm giving them a send-off, so come on. No question.

Speaker 3

Respect.

Speaker 2

You people got respect for me and I have got respect for you.

Speaker 3

You know, when I was a kid, I always thought I was gonna grow up to be a hero.

Speaker 2

Well, it's too late now.

Speaker 3

What'd you say something like that for? You didn't have to say something like that. And you want me to go off all alone and fight the hole in the wall gang. Well, that's fine with me. If you want your kids to know that you'll let me do that, that's fine with me. But I don't think that's what you want. Is it? Why don't we enlist? Go fight the Spanish, you and me in the war. We got a lot of things going for us. Experience, maturity, leadership. I bet we end up officers. I'd be Major Parker.

Speaker 2

Parker.

Speaker 3

Yeah, that's my real name. Robert Leroy Parker.

Speaker 2

No fooling? No. My name's Longbow.

Speaker 3

No fool. Long what? Terry Longbow. So you'd be Major Longbow. What do you say?

Speaker 2

I keep thinking, but that's what you're good at.

Speaker 3

But you're not right. No, sir. You have got respect for me, and I have got respect for you. And that is why I'm your marshal, and that is why you, and you, and you are riding with me. Am I right? Well, what do you say? I say this. I say, ladies and gentlemen... Boys and girls, friends and enemies, meet the future. The future what? The future mode of transportation for this weary Western world. Now, I'm not going to make a lot of extravagant claims for this little machine, sure. It'll change your whole life for the better, but that's all. Just what in the hell do you think you're doing? Well, you've got the crowd together. That's half my job, so I just thought I'd do a little selling. Well, I'm trying to raise a posse here, if you don't mind. God, a short presentation.

Speaker 1

The horse is dead. You've seen this item sells itself.

Speaker 3

Hey, you going? Listen to him or.

Speaker 1

Are you going to come with me? Butch, ***** says for you to come into her party right now. Chief from the horse to Keith.

Speaker 2

No oats, no mess, no kicks, no bites, no running away, no stepping.... I think I'll get saddled up and go looking for a woman.

Speaker 3

Good huntin'.

Speaker 2

Shouldn't take more than a couple of days. I'm not picky. As long as she's smart, pretty, and sweet. And gentle and tender and... refined, lovely, carefully. Keep going, teacher lady. It's okay, don't mind me. Keep on going. Let down your hair. Shake your head.

Speaker 1

Do you know what I wish? What? That once you'd get here on time.

Speaker 3

You are mine at a place. Mine. Hear me.

Speaker 2

Mine. All mine.

Speaker 3

Your soft white flesh is mine. Soft.

Speaker 1

White. Meet the future. Do you know what you're doing?

Speaker 3

Theoretically.

Speaker 2

Don't ever hit your mother with a shovel It leaves a dull impression on her mind.

Speaker 1

Raindrops keep falling on my head And just like the guy whose feet are too big for his bed Nothing seems to fit Those raindrops are falling on my head, they keep falling. So I just did me some talking to the sun. And I said I didn't like the way he got things done, sleeping on the job. Those raindrops are falling on my head, they keep falling. But

there's one thing I know. The blues, they sent to meet me, won't defeat me. It won't be long till happiness steps up to greet me. Raindrops keep falling on my head, but that doesn't mean my eyes will soon be turning red. Cry is not for me, 'cause I'm never gonna stop the rain by complaining because I'm free. Nothing's worrying me. Raindrops are falling on my head, but that doesn't mean my eyes will soon be turning red. Crying's not for me 'Cause I'm never gonna stop the rain By complaining Because I'm free That was worrying me You've come to get him for the flyer.

Speaker 3

Can you believe I'm broke already?

Speaker 1

Why is there never any money, Butch?

Speaker 3

I swear, Ed, I don't know. I've been working like a dog all my life, and I can't get a penny ahead.

Speaker 1

Sundance says it's because you're a soft touch and always taking expensive vacations and buying drinks for everyone, and you're a rotten gambler.

Speaker 3

Well, that might have something to do with it.

Speaker 1

Butch... Do you ever wonder if I'd met you first, we'd been the ones to get involved.

Speaker 3

Well, we are involved with it. Don't you know that? I mean, you are riding on my bicycle. In some Arabian countries, that's the same as being married.

Speaker 2

Hey.

Speaker 3

What are you doing? Stealing your woman. Tigger.

Speaker 2

Tigger.

Speaker 3

Boy, you're a romantic *****. I'll give you that. OK. Open up in there.

Speaker 4

I work for Mr. E.A. Chairman of the Union Pacific Railroad.

Speaker 3

Hey, Woodcock.

Speaker 1

Butch? You OK? Uh, well, sort of.

Speaker 3

Hey, that's wonderful. Let's take a look at you.

Speaker 4

Well, now, Butch, you've got to have more respect for me than to think that I'd ever fall for a stunt like that.

Speaker 3

You can't want to get blown up again. Butch, you know that if it were my money, there is nobody.

Speaker 4

That I would rather have steal it than you. But you see, I am still in the employ of Mr. E.A. Tariman of the Union Pacific Railroad. That's this train.

Speaker 3

Get back up inside there, lady.

Speaker 4

Oh, I'm not afraid of you. I'm not afraid of anything. I'm A grandmother and a female, and I've got my right.

Speaker 2

We've got no time for this.

Speaker 4

You can bull all the others, but you can't bull me. I've fought whiskey and I've fought gambling. I could certainly fight you.

Speaker 2

We got no time for this.

Speaker 3

Sit down the guns. There's no need for my aisle. What are you going to do to her?

Speaker 2

Wherever you force me to.

Speaker 4

Please? Well, leave her alone. You're after the money, and the money isn't here.

Speaker 3

Please.

Speaker 4

All I want is for somebody to start this train. Somebody, please.

Speaker 2

Open the door, Woodcock, or tell her good-bye.

Speaker 1

Our father, who art in heaven, out of be thy day.

Speaker 3

Thy kingdom come. Thy will be done on earth as it is in heaven.

Speaker 1

What am I going to tell poor Mr. Harriman.

Speaker 3

Woodcock, what'd you have to go and do something like that for?

Speaker 1

Well, boat, you were the last one so easy, I just had to do something.

Speaker 3

Give me that and get some more. A lot more! Well, that ought to do it.

Speaker 2

Think here's enough dynamite there, Butch?

Speaker 3

Now, what the hell is that? Whatever they're selling, I don't want it. Will you lead it? Come on! Yeah! Hey, Butch. What? They're very good. Split up. How many of them are following us? All of them. All of them? What's the matter with those guys? Yeah! I think we lost him. Do you think we lost him? No. Neither do I.

Speaker 2

Take our horkard out back, will you? Feel good and keep out of sight. Where's sweet face?

Speaker 1

Just inside. Trouble.

Speaker 3

Listen, you dirty old man, I know you're a lion thief and so do you, but who'd know to look at you? Get yourself out front fast. Seen us ride through town not five minutes ago. You do this right, I'll get you an old dog to kick.

Speaker 2

Here, room 9, the top of the stairs.

Speaker 3

Hey, you realize you're driving me crazy staring out the window like that? I swear to you, a sweet face can handle it. Easy. He wouldn't dare louse me up. He's that scared of me. Hey, kid, now how can I give Agnes the concentration she deserves of you sticking your nose out the window like that? Could you be a little bit more specific about that, Agnes? Butch! Look here, sweet face. Give him a nice smile. Come on. Oh, that's a nice touch. You know, I swear, if he told me I rode out of town 10 minutes ago, I'd believe him. And there they go.

Speaker 2

No, no, no. Don't ask me to stay.

Speaker 3

You're the only real man I ever met.

Speaker 1

You know that, Butch? It's not just 'cause of all that money you got to spend on people. It's you, the way you're always looking to see, am I happy or not? A lot of the other girls, they might want you just for when you got lots of money to spend on people. For me, I don't care about clothes and money and jewels and furs and things like that. Lots of the other girls do, but I never did. I always said, Agnes...

Speaker 3

Don't move. Stand up. Put your hands up. Higher. Now turn around and stop. Get our horse and come on back here. Get out of here. Get out of here. Get out of here! Go on! Get out of here, you fat-headed beast! Come on.

Speaker 1

You're the fat-headed beast. Quit shouting!

Speaker 2

Boy, somebody sure trained him. Whatever. Which way?

Speaker 3

It doesn't matter. I don't know where we've been, and I've just been there. They can't follow us. We're safe.

Speaker 2

You really think so?

Speaker 3

I will if you will. How long you figure we've been watching?

Speaker 2

Oh, a while.

Speaker 3

How long before you figure they're not after us?

Speaker 2

A while longer.

Speaker 3

How come you're so talkative?

Speaker 2

She's naturally blabby, I guess.

Speaker 3

I haven't done so much riding since I quit wrestling. That's A miserable occupation. Dusted on, no sleep, rotten food. Hey.

Speaker 2

I see it.

Speaker 3

Torches, you think?

Speaker 2

Maybe. Leonard.

Speaker 3

Following our path.

Speaker 2

Dead on it.

Speaker 3

I couldn't do that. Could you do that? How can they do that? Who are those guys?

Speaker 2

You sure this will work?

Speaker 3

It'll work.

Speaker 2

Yeah, that's what you said about sweet face. This'll work.

Speaker 3

Once they divide up, we take them no trouble, right? Maybe. Boy, for a gunman, you're one hell of a pessimist. We ought to get to where we split up any time.

Speaker 2

We're just about there.

Speaker 3

How many of them do you think will come our way? I wish we had rifles. I mean, they got rifles, but we got surprises on our side, right? Well, so far they're doing what we want. You think we ought to take them from up here? Kid, look, you know this work better than I do. Is it best here or maybe down there, closer to the trail? Damn it.

Speaker 2

They're not going for it. Who are those guys? I don't know.

Speaker 3

I don't know.

Speaker 2

Well, we gotta do something and shake 'em. Whatever it is that you come up with, it's fine with me, but whatever it is that you come up with, it better be now. Ray, what are you doing here?

Speaker 3

Hold on. Just easy, Ray. Hold on. What the hell do you mean, take it easy? You promised me you'd never come into my territory. And we haven't, Ray. We haven't.

Speaker 2

Just because we were friendly doesn't give you the right to break in. Now, what do you think would happen to me if we was to be seen together? Just wait. I'm too old to hunt up another job. You could at least have the decency to draw your gun to listen to Bush. Ray's trying to tell you something.

Speaker 3

All right. What do you want? A couple of things. We want to win this trade. You're in the army. Right away. Go fight the Spanish.

Speaker 2

Oh, you're crazy. You are crazy. You are, both of you, crazy.

Speaker 3

How they throw you in jail for a thousand years each. come on, Sundance, start trusting my feet. Here, you've seen these before. Well, come on.

Speaker 2

I'm not going to take the chance if someone saw you coming in. Ray, we're serious enough of this.

Speaker 3

You are our known outlaws. We'd quit.

Speaker 2

Quit. That's the point, Ray. We would. Is this too tight?

Speaker 3

Oh, that's all right. There's some hankies there in the top drawer you can use to gag me. Oh, this would work. This would work, Ray. Now you trust us and the government trusts you. So anything you tell them, they got to believe it, right? You've never done a dishonest thing in your whole life. And what are you, pushing 60? We'd quit. And they'd drop all the charges against us. We'd fight till the war's over. And they don't even have to make us officers. Oh, that's some proposition, all right. I mean, they forget all about the years of thieving and robbing. They take you into the army, which is what you want in the 1st place. There's something out there that scares you, But it's too late. you should have let yourself get killed a long time ago while you had the chance. See, you may be the biggest thing ever hit this area, but you're still two-bit outlaws. I never met a soul more affable than you, but you're faster than a kid. But you're still nothing but two-bit outlaws on the dodge. It's over. Don't you get that? Your times is over, and you're going to die bloody. And all you can do is choose where. I'm sorry, I'm getting mean to my old age. Come on, shut me up, Sundance. Oh, you're wasting your time. They can't track us over a rock.

Speaker 2

Tell them that. They're beginning to get on my nerves. Who are those guys? You remember the time you and me and Etta went to Denver that summer for a vacation.

Speaker 3

I'm glad you brought that up, kid. That's an important topic considering our situation.

Speaker 2

The night we went gambling, you remember.

Speaker 3

We had dinner at the hotel. Etta had roast beef and I had chicken. And if I can remember what you had, I'll die a happy man.

Speaker 2

Look out there.

Speaker 3

What?

Speaker 2

We got to talking to some gambler that night, and he told us about an Indian. A full-blooded Indian, except he called himself with an English name, Sir Somebody.

Speaker 3

Lord Baltimore.

Speaker 2

Lord Baltimore, that's right, and he could track anybody. Over anything, day or night.

Speaker 3

So.

Speaker 2

The guy on the ground, I think it's him.

Speaker 3

No, Baltimore works out of Oklahoma. He's strictly an Oklahoma man. I don't know where we are, but it sure as hell is in Oklahoma. It couldn't be him. Couldn't be him.

Speaker 2

I guess. Whoever it does, it sure the hell is somebody.

Speaker 3

Damn it! Don't they get tired? Don't they get hungry? They gotta be. They slow up. Hell, they could even go faster. At least that'd be a change. It'll even break formation. Let's do something.

Speaker 2

Kid. What? Who's the best lawman? Best? How? You mean toughest? Or easiest to broad? Toughest. Joe LaFores. Gotta be. LaFores never leaves Wyoming. Never. You know that. He always wears a white skimmer.

Speaker 3

That's how you tell us, Joe LaForest, because he wears a white straw hat.

Speaker 2

Look at that guy out front. Jesus, who are those guys?

Speaker 3

Yeah, come on. Go on, get out of here! Go on.

Speaker 2

What if they don't follow the horse? You're the brains, Butch. You'll think of something.

Speaker 3

Damn it! Well, the way I figure it, we can either fight or give. If we give, we go to jail.

Speaker 2

I've been there already.

Speaker 3

But if we fight, we can stay right where they are and starve us out. Or go for position, shoot us. Might even get a rock slide started and get us that way. What else can I do?

Speaker 2

They could surrender to us, but I wouldn't count on that. They're going for a position, all right? Better get ready.

Speaker 3

Kid, the next time I say let's go someplace like Bolivia, let's go someplace like Bolivia.

Speaker 2

Next time. Ready.

Speaker 3

No, we'll jump.

Speaker 2

Like hell we will.

Speaker 3

No, it'll be okay. The water's deep enough we don't get squished to death. They'll never follow us. How do you know? Would you make a jump like that and you didn't have to?

Speaker 2

I have to, and I'm not gonna.

Speaker 3

Well, we got to, otherwise we're dead. They're just gonna have to go back down the same way they come.

Speaker 2

Come on. Just one clear shot, that's all I want. Come on. We got to. Tup, get away from me. Why? I wanna fight 'em. They'll kill us. Maybe.

Speaker 1

You wanna die?

Speaker 2

Do you? All right. I'll jump first. Nope. Then you jump first. No, I said.

Speaker 3

What's the matter with you?

Speaker 2

I can't swim.

Speaker 1

Why are you crazy? The fall will probably kill you.

Speaker 2

Oh, ****.

Speaker 3

That's why you're drowning me. I can't help it. I can't swim. You're choking me. You can't swim for hell like that. I'm telling you our birth of our drowner. That's what I thought. I'll kill you. That was a great slimmer. I just rained.

Speaker 1

The papers said they had you.

Speaker 2

Was it Lafour's, did they say?

Speaker 1

Joe Lafour's? I think so.

Speaker 2

And their tracker.

Speaker 1

Tracker.

Speaker 3

Was it Lord Baltimore?

Speaker 1

I think so. The paper's inside.

Speaker 2

You got enough to feed us.

Speaker 1

Don't you know I do? They said you were dead.

Speaker 2

Don't make a big thing out of it. No, make a big thing out of it. Hey.

Speaker 3

It was Baltimore, and the fours.

Speaker 2

What?

Speaker 3

You know who else? Who? Jeff Carter, George Hyatt. Hyatt? T.T. Kelleher.

Speaker 2

Just we lucked out getting away. You know that? And why would these guys join up and take after us, though?

Speaker 3

Oh, forget it. Bunch like that won't stay together long.

Speaker 1

They will. If Mr. Herriman has his way. Who? Mr. E.H. Herriman of the Union Pacific Railroad. He resents the way you've been picking on him. So he's outfitted a special train and hired special employees. You spent the last couple of days awarding them. It's really sort of flattering if you want to think about it that way.

Speaker 3

A setup like that cost more than we ever took.

Speaker 1

Apparently, he can afford it.

Speaker 3

That crazy heroin. That's bad business. How long do you think I'd stay in operation if every time I pulled a job, it'd cost me money? If he'd just pay me what he's spending to make me stop robbing him, I'd stop robbing him. You probably inherited every penny you got. Hairy guys, what the hell do they know?

Speaker 2

You say they're hired permanent.

Speaker 1

No, just till they kill you.

Speaker 2

That means they're still after us, Butch. And it's gonna be the same thing all over again. They'll show up here, sooner or later. Hey, Adam.

Speaker 1

I'll get you some more.

Speaker 2

Butch and me have been talking it all over. Wherever the hell Bolivia is, that's where we're off to.

Speaker 3

Yeah, we'll go down there and play it safe. Maybe keep our hands in a little bit.

Speaker 2

Butch speaks some Spanish.

Speaker 3

I'm not going to wrestle with the menu, OK?

Speaker 2

And you speak it good. It'd be good cover going with a woman. No one expects it. I mean, we could travel safer. And what I'm saying is, if you want to go, I won't stop you. But the minute you start to whine or make a nuisance, I don't care where we are, I'm dumping you flat.

Speaker 3

Don't sugarcoat it like that, kid. Tell her straight.

Speaker 1

I'm 26, and I'm single, and a school teacher, and that's the bottom of the pit. And the only excitement I've known is here with me now. So I'll go with you, and I won't whine, and I'll sew your socks, and I'll stitch you when you're wounded, and I'll do anything you ask of me except one thing. I won't watch you die. I'll miss that scene, if you don't mind.

Speaker 3

Future's all yours, you lousy bicycles. it could be worse. You get a lot more for your money in Bolivia. I checked on it.

Speaker 2

What could they have here that you could possibly want to buy?

Speaker 3

Geez, all Bolivia can't look like this.

Speaker 2

How do you know? This might be the garden spot of the whole country. People may travel hundreds of miles just to get to this spot where we're standing now. This might be the Atlantic City, New Jersey of old Bolivia for all you know.

Speaker 3

Look, I know a lot more about Bolivia than you know about Atlantic City, New Jersey, I can tell you that. Ha-ha.

Speaker 2

You do, I was born there. I was born in New Jersey. Brought up there. So...

Speaker 3

You're from the East? I didn't know that.

Speaker 2

The total tonnage of what you don't know is enough to shut...

Speaker 1

I'm not sure we're accomplishing as much as we might here.

Speaker 2

Listen, your job is to back me up, because you'd starve without me. And you, your job is to shut up.

Speaker 3

Well, he'll feel a lot better after he's robbed a couple of banks.

Speaker 2

Olivia.

Speaker 3

Hell, it's just a bank like any other bank. Gotta move in slowly, check out everything. The thing to remember...

Speaker 2

Don't tell me how to rob a bank. I know how to rob a bank.

Speaker 3

Boy, a few dark clouds appear on your horizon. You just go all to pieces, don't you?

Speaker 2

Buenos dias, senores. This is a robbery.

Speaker 1

This is supposed to be a unison recitation.

Speaker 2

I don't know why I have to do any of this. He's the one who claimed he knew the damn language.

Speaker 1

We've been over this before. Your line of work requires a specialized vocabulary.

Speaker 3

I got nervous. I forgot the word. Shoot me.

Speaker 2

You've had worse ideas lately.

Speaker 1

Raise your hands. Raise him.

Speaker 3

Riba. All of you back against the wall. Give me the money.

Speaker 1

Give me the money. Give me the money. This is not going to work, and we're going to be up all night until you get this. Now, give me the money. It's on the tip of my tongue, Ed. I swear it. Butch, are you still thinking in there?

Speaker 3

What the hell else is there to do?

Speaker 1

Try this one. Where is the safe? Open it.

Speaker 3

That's a hard one.

Speaker 1

That's very good, Butch.

Speaker 3

You're a good teacher at it. Manos.

Speaker 2

They got him up. Skip on down.

Speaker 3

Ariba. Skip on down. They're against the wall already. Ah, you're so damn smart, you read it.

Speaker 2

How good you did. Well, you sure didn't help too much. Do anything without a crimson. For God's sake, don't drop the money.

Speaker 3

I won't drop the money.

Speaker 1

Isn't that a pretty sight?

Speaker 3

Well, we're back in business, boys and girls, just like the old days.

Speaker 2

Rosie! I think we should stay here, get him and be done with it.

Speaker 3

Yeah, but what if we lose? We saw him with two guys, but what if he's got 20?

Speaker 1

You don't know for sure. It's with fours.

Speaker 2

I'm a hell of a guess, sir.

Speaker 1

He can't arrest you here. It's a foreign country. And he can't take you back either.

Speaker 2

He's not going to take anybody back. He wants to finish us here. He's going to wait for us to pull another job, and then he's going to hunt us down just like before. And if he misses us, he'll wait for the next job, and he'll get us then. Let's finish it now, Butch, one way or the other.

Speaker 3

He's got to wait for us, right, to pull another job? But what if there isn't another job? I mean, he can't arrest us, and he can't take us out of here. We'll drive him crazy. We'll outlast the *****. We'll go straight.

Speaker 4

So you want jobs. You're from the U.S. of A, and you are seeking after employment. Well, you couldn't have picked a more out-of-the-way place in all of Bolivia, I'll tell you that. Trust you, Jesus. Ordinarily, you've got to wait to work for Percy Garris. But this ain't ordinarily. Bingo.

Speaker 3

You mean there are jobs?

Speaker 4

Yes, there are jobs. There are lots of jobs.

Speaker 3

Don't you want to know why? You know, why?

Speaker 4

Because I cannot promise to pay you. Don't you want to know why?

Speaker 2

Okay, why?

Speaker 4

On account of the payroll thieves, fellow citizens. You see, every mine around gets its payroll from La Paz. And every mine around gets its payroll held up. Some say it's the... Bolivian bandits and some say that it's the bandito's young keys. Could I see that? Fairly nice looking piece. Can you hit anything?

Speaker 2

Sometimes.

Speaker 4

Hit that. No, no, son, listen, I just want to know, can you shoot?

Speaker 1

You face me in.

Speaker 2

And shoot. There. Can I move?

Speaker 4

Move? What the hell do you mean move?

Speaker 2

I'm better when I move. Yeah.

Speaker 4

Well, uh, considering that I'm desperate and you are just what I'm looking for, on top of which you stem from the U.S. of A., we start tomorrow morning.

Speaker 2

You mean we got jobs?

Speaker 4

Payroll guard. There. I'm a rose I'd rather hard. Eh, shoot yo. Oh, don't you remember sweet Betsy from Pike? 'Cross the high mountains with her lover, Ike? Two yolk of oxen and big yellow dog Tall Shanghai rooster and one spotted hog Hoodle dang hooty ido Hoodle dang hooty-ay Hoodle dang hooty ido Hoodle dang hooty-ay Shanghai ran off and the cattle all died Last piece of bacon that fall I.

Speaker 2

Think they're in the trees up ahead In the bushes on the left.

Speaker 3

I'm telling you, they're in the trees up ahead.

Speaker 2

You take the trees, I'll take the bushes.

Speaker 4

Will you two beginners cut it out?

Speaker 3

Well, we're just trying to sign an ambush, Mr. Garris.

Speaker 4

Morons. I've got morons on my team. Nobody is going to rob us going down the mountain. We have got no money going down the mountain. When we have got the money, on the way back, then you can sweat. Bingo. Mora! Mora.

Speaker 3

We hit this place in June, didn't we?

Speaker 2

Jones.

Speaker 4

Give me a hand over.

Speaker 2

Here. Who am I, Smith or Jones?

Speaker 4

Liv. About a half hour more and we can start to worry. As soon as we get to that pass up there, we'll be all right till then.

Speaker 2

Then might try something here.

Speaker 4

Nah, better cover up there. You got to relax, you fellas. Gotta get used to Bolivian ways. You got to go easy, damn it, like I do. Of course you probably think I'm crazy, but I'm not. Bingo. I'm colorful. That's what happens when you live ten years alone in Bolivia. You get colorful.

Speaker 2

Where are they? I can't see 'em. Let's get out of here.

Speaker 3

Tell them to leave the money and go. El Dinoro... Dinero and, uh... y Bayanese. .

Speaker 2

Tell them we're hired to take it back. It's our job! Tell them the money isn't ours. . Better try telling him again.

Speaker 3

It's our job. The money isn't ours.

Speaker 2

What do you think? Not so good. Can you take the two on the right?

Speaker 3

Kid, there's something I think I ought to tell you. I never shot anybody before.

Speaker 2

One hell of a time to tell me.

Speaker 3

Try for the two on the right.

Speaker 2

Go for them dead center. That way, if you miss a little, you'll still hit something.

Speaker 3

Go.

Speaker 1

Please.

Speaker 4

Por favor. Por favor.

Speaker 2

We've gone straight. What do we try now?

Speaker 1

There are other ways of going straight, you know. There are other ways of going straight. There's farming. We could buy a place.

Speaker 2

I don't know how to farm.

Speaker 1

What about a ranch, then?

Speaker 3

Yeah, last time we tried ranching was during our rustling days. I mean, even then, we weren't much good at it. It's hard. Hours are brutal. Well, you gotta be a kid to start a ranch.

Speaker 1

Hey. I might go back ahead of you.

Speaker 3

You mean home?

Speaker 1

I was thinking of it.

Speaker 2

Whatever you want, Ed.

Speaker 1

Maybe I'll go.

Speaker 2

Hey? Hmm? Etta's thinking of, uh, maybe going home ahead of us.

Speaker 3

Whatever she wants.

Speaker 1

I'll go with Etta.

Speaker 2

How much you got? Yeah, it's hardly worth it. I'll poke a mind. I tell you, no more jungle work for me. You're a good to be an old maid. Keep your old maid remarks to yourself if you don't mind. Work in the city, not work on them out, but from now on, jungle work is out.

Speaker 3

Are they those Yankees? Mm-hmm. Tell them to be quiet.

Speaker 2

What's the word?

Speaker 3

Breathe. Breathe.

Speaker 2

I'll tell you, the jungle would better cover up the payroll.

Speaker 3

Kid, I got a right to my opinion. And in my opinion, there are snakes in the jungle. I don't work around snakes. What is this place? I don't know. It's campus city. Come here? Si, senior. I don't enjoy jungles, and I don't enjoy swamps. I don't like snakes. I don't much care for night work.

Speaker 2

***** ***** ***** . Capitan! Capitan! Capitan.

Speaker 3

El gizado estada delicioso para chu parcel orderos. Este... The specialty of the house, and it's still moving. Well, that settles it. This place gets no more of my business. Hey.

Speaker 2

What?

Speaker 3

What do you think? That it's just one guy.

Speaker 2

Don't you get sick of being right all the time?

Speaker 3

Reloading. That's all I got. We're gonna run out unless we can get to that mule and get some more.

Speaker 2

I'll go.

Speaker 3

This is no time for bravery. I'll let you. Loaded. Hell, I'm the one that has to go.

Speaker 2

Why you?

Speaker 3

'Cause I could never give you cover. You can cover me. You can see I'm right, can't you?

Speaker 2

You go. Eh, why am I always so damn smart? Here. Go. Okay. Go.

Speaker 3

Is that what you call giving cover?

Speaker 2

Is that what you call running? If I knew you were gonna stroll...

Speaker 3

You never could shoot, not from the very beginning.

Speaker 2

And you are all mouth.

Speaker 3

Understand. I got a great idea where we should go next. I don't want to hear it. Change your mind when I tell you. Shut up.

Speaker 2

Okay, okay. Your great idea is a goddess. Forget about it. I don't ever want to hear another one of your ideas, all right?

Speaker 3

All right.

Speaker 2

Okay.

Speaker 3

Australia. I figured secretly you wanted to know, so I told you. Australia.

Speaker 2

That's your great idea.

Speaker 3

Oh, boy, it's the latest in a long line.

Speaker 2

Australia's no better than here. Ah, that's all you know. Name me one thing. Name me one thing. They do.

Speaker 3

That's right, smart guy, so we wouldn't be foreigners. Got horses in Australia. Hell, they got thousands of miles we could hide out in. A good climate, nice beaches. You could learn to swim.

Speaker 2

No, swimming isn't important. What about the banks? Very easy.

Speaker 3

Easy, ripe and luscious.

Speaker 2

The banks are the one. Well, once you've got one, you've got the other. It's a long way, though, isn't it?

Speaker 3

Everything's got to be perfect with you.

Speaker 2

I just don't want to get there and find out it stinks. That's all. At least think about it. All right. I'll think about it.

Speaker 3

Hey. When we get outside, when we get to the horses, just remember one thing.

Speaker 2

Hey, wait a minute. What? You didn't see the fours out there, did you? The fours? No.
Oh, good.

Speaker 3

For a moment, I thought we were in trouble.

Speaker 2

Hey. Hello!