

Transcript

Speaker 1

Anna.

Speaker 2

Steve, I had to see you.

Speaker 1

He'll get wise. The last minute you ruin everything.

Speaker 2

I slipped out. He was dancing. Oh, Steve, I keep thinking and thinking.

Speaker 1

Will you just not think about it?

Speaker 2

I'm so worried about you. I'm all sick inside. If it was only all over now. If it was only this time tomorrow.

Speaker 1

You know what to do? Have you got it right?

Speaker 2

Suppose you get hurt.

Speaker 1

Remember. You'll go to the cottage at Palos Verdes.

Speaker 2

Suppose something goes wrong.

Speaker 3

You wait there.

Speaker 4

It'll take a little time, a few weeks.

Speaker 2

Why do you say weeks? Why not dates?

Speaker 1

Just stay at the house at Palos Verdes. Don't try to get in touch with anyone. Don't do anything until I get there.

Speaker 2

I'll hate it. I'll hate it every minute until you're with me again.

Speaker 1

You better get back before I start slipping for you. Steve. I don't want to see the two of us coming in together. Go on now.

Speaker 2

Go on now. Steve, all those things that happened to us, everything that went before, we'll forget it. You'll see I'll make you forget it. After it's done, after it's all over and we're safe, it'll be just you and me. You and me. The way it should have been all along from the start. Be careful.

Speaker 4

Why, yes, indeed, Mr. Dundee. Why, just a few moments ago, I noticed her pass by.

Speaker 5

I didn't ask, did you notice her pass by? I asked, did you know where she went?

Speaker 4

Well, no, I just didn't. Oh, there she is, Mr. Dundee. Now, there is Mrs. Dundee.

Speaker 5

Where have you been?

Speaker 2

Outside.

Speaker 5

Just a minute. What do you mean outside?

Speaker 2

In the parking lot.

Speaker 5

What'd you go out there for?

Speaker 2

Because it looked like rain, because I wanted to tell the boy to put the top up in the car.

Speaker 5

Why'd you have to go yourself?

Speaker 2

Because I had the car keys, because I had to give the keys to the boy, didn't I?

Speaker 5

Why didn't you send a waiter? Why didn't you send Waxy, one of the fellas?

Speaker 2

What are you asking me questions for?

Speaker 5

Why don't you answer them?

Speaker 2

Will you shut up and leave me alone?

Speaker 5

What are you looking at? Nothing. Anybody ask you to stick around and get an earful?

Speaker 4

No, you see, I always just...

Speaker 5

Get out of here.

Speaker 4

Yes, Mr. Dundee.

Speaker 2

Thank you, Mr. Dundee.

Speaker 4

This rotten line of work, the rotten class of people you have to put up with. Good evening, folks. Good evening. How are you tonight? Table for four, Follow me.

Speaker 3

Why don't you go outside, Steve, and find some other place down the street?

Speaker 1

What's the matter with this place, Lieutenant?

Speaker 3

Pete. The name is Pete. I'm your friend, believe me. You know what's the matter with this place. He's giving a farewell party, isn't he?

Speaker 6

I just dropped in to say goodbye.

Speaker 3

He didn't invite you. The way you know everything. Look, they're going to Detroit. Let them go. Be intelligent. Stay out of there. Stay out of trouble. Why should there be any trouble? Oh, who's kidding? You walk in there and two minutes later, you'll start swinging. The way you know everything. The way you got it all figured out. There'll be a fight. You gonna pull me in? You gonna send me up, too? All right, forget it. Just excuse me for getting nosy.

Speaker 1

That's all right, Lieutenant. That's your business.

Speaker 7

Go on, honey. Go on out and dance.

Speaker 8

But I don't want to dance.

Speaker 7

Go on, find yourself a partner.

Speaker 9

Take the girls to the powder room, Harriet.

Speaker 3

What bar? I just fixed my face.

Speaker 9

Go on, dear. Beat it. See you later, baby.

Speaker 5

Hello, Stevie. Glad you were able to make it.

Speaker 8

Frank, if they're going to fight in there, why don't you go in and stop?

Speaker 10

Not me. I never butt in.

Speaker 8

These days it don't pay. You can't have people brawling around. It gives the place a bad name. Pretty soon nobody will want to come in.

Speaker 10

You'll come in. You're my best customer. Morn till night. She sits on that stool so much, that frankly, someday I think she's going to get stuck to it. Hey, I thought Mr. Thompson was a friend of yours.

Speaker 3

Let them punch their heads off. I give it up. I don't care anymore.

Speaker 11

If you always wanted to get Slim Dundee, now's your chance. What do you mean? He's got a knife on him. I didn't say nothing. I'll remember it.

Speaker 12

Just a friendly argument, lieutenant. Just scuffling around.

Speaker 3

This is too good to be true, Slim. I was hoping to get something on you before you left town.

Speaker 6

This is just between me and Dundee.

Speaker 1

I'm not swearing out any complaints.

Speaker 3

You sure you know what you want to do?

Speaker 1

This is just between him and me.

Speaker 3

You didn't happen to see anything, did you, Walt?

Speaker 7

Not a thing.

Speaker 3

Neither did you, Vincent, Anna, who pulled the knife?

Speaker 12

What's the matter with you, Lieutenant? She's his wife. You can't get a wife to testify against her husband. Everybody knows that.

Speaker 5

Can I go out now and wash up? Is that okay with you, Lieutenant?

Speaker 3

Go and wash. Go to Detroit. If you should happen to change your mind before he leaves.

Speaker 1

I'll let you know, Lieutenant.

Speaker 13

What happened? He didn't come down here tonight to have a fight, a real fight. It was supposed to be a phony, strictly for the cops' benefit. What went wrong? Why did you have to go and pull a knife, Slim?

Speaker 7

He flared up. In the middle of everything, he started to ask a bunch of screwball questions. What time did he come in here tonight? Where was he? Was he in the parking lot?

Speaker 13

The parking lot.

Speaker 12

Don't be foolish, Slim. Let bygones be bygones. Do you realize how much dough there's gonna be in that truck tomorrow morning? In six figures. Six figures.

Speaker 9

Come on, there's no time to be sore and blow up.

Speaker 12

Why should you throw away the only chance of a lifetime? After all the planning, all the hoping, what I say is let's not be foolish. I say let's go right ahead.

Speaker 13

Don't you realize it's even better now? That cop in there. He'll never guess in a million years you both are in a deal together.

Speaker 12

Chance of a lifetime. Six figures, Slim.

Speaker 5

I went off my head. I appreciated what you told the cop.

Speaker 12

That's the way to talk.

Speaker 2

That's the ticket.

Speaker 5

What about the third man on the truck? Don't forget you gotta do the driving. Can you get rid of that third man?

Speaker 1

Don't worry, I'll get rid of him. I'll be doing the driving.

Speaker 12

Then it's all okay. It's on.

Speaker 3

Sure. That's the ticket! That's the way to be.

Speaker 14

Boys, excuse me, but I got a date with my baby.

Speaker 6

I had to lay down the law. I told my wife no more ordering on the telephone.

Speaker 15

It is legitimate. The store charges for delivery service.

Speaker 6

I know, but compare. Soap powder, 43 cents on the telephone. At the Great Western Market, 37 cents.

Speaker 15

Six cents difference, huh?

Speaker 6

Tomato juice, two cans for a quarter. At the Western, 19 cents.

Speaker 16

Yeah, I see your point all right.

Speaker 6

You bet your life. It all adds up.

Speaker 16

Hi, Bailey.

Speaker 6

Hello, Bailey.

Speaker 16

Hello, Bob. How are you? Andy.

Speaker 1

Where's Thompson?

Speaker 6

Isn't he working today?

Speaker 16

He's working. Steve's the outside man. We were just discussing the difference in shopping prices. There's one woman that knows how to shop. Steve's mother, Mrs. Thompson. She serves the best. Since my wife died, I'm a guest there often. Okay. Well, so long, Chester.

Speaker 6

So long, Pepe.

Speaker 16

So long.

Speaker 1

Now, my wife, I don't know how much she spends on the house.

Speaker 17

She's extravagant. Beach in the summertime.

Speaker 16

Used up all my razor blades, shaving her legs.

Speaker 9

I don't get sore. She's for me. I love that kid.

Speaker 14

Bailey? Which one of you is Bailey?

Speaker 3

Who wants me?

Speaker 14

Your office just called. Your wife isn't feeling well. You gotta go straight home. The office said it was okay.

Speaker 16

My wife.

Speaker 17

Hey, Steve.

Speaker 1

Yeah? What is it?

Speaker 3

My wife's sick. You two guys can manage without me, can't.

Speaker 1

You? Yeah, sure. Go ahead. I'll do the driving.

Speaker 3

I'll catch the bus at Olympic.

Speaker 1

I better go right out there.

Speaker 16

Steve.

Speaker 1

Yeah.

Speaker 16

I'm worried about that phone call. Tell you the truth, I don't like the smell of the whole thing. You? It's strictly against regulation.

Speaker 1

Don't worry about regulations. Man's wife got sick.

Speaker 16

I understand that, but a phone call. Steve, I really think maybe we ought to check it.

Speaker 1

We got a schedule to make.

Speaker 16

Yes, but there's supposed to be three of us on the truck, with a load like we got today.

Speaker 3

What do you want me to do? Find a phone booth someplace and stop and call the office.

Speaker 6

Anything you say.

Speaker 16

No, go on and drive. We'd be late.

Speaker 1

Relax. Everything's gonna be all right.

Speaker 16

I don't know, Steve. I guess you're right. I guess I'm just kind of nervous lately.

Speaker 1

Sure, take it easy. You got a long ride ahead of you. It's a 40-minute run to San Rafaelo.

Speaker 16

Yeah, that's right.

Speaker 2

After it's done and after it's all over, you are safe. It'll be just you and me, you and me. The way it should have been all along from the start.

Speaker 1

From the start. The beginning. It all happened so fast. It was only eight months ago that I came back. I came home. The Los Angeles sun was shining, the way it's always supposed to. The old trolley line looked the same. The old street, the old houses. I was glad to be back. I've been all over the country. I connected with a trucking outfit in Chicago. Did construction work down south. Drifted around the Oklahoma oil fields. Jobs like that, one after the other. Until finally I got her out of my system. I didn't come back on account of her. It had nothing to do with it. I wasn't going to go looking for her. I didn't expect to run into her. I didn't particularly want to see her. I was sure of that if I was sure of anything. But then from the start, it all went one way. It was in the cards, or it was fate, or a jinx, or whatever you want to call it, but right from the start. Oh, boy. You glad to see me, Corky, How are you, Where's Mom and Slade? Mom go into shopping again, or is she out gabbing with the neighbors? Which is it, Come on, say something, you funny-looking little mutt. Can't you talk? All right, you stay here and watch my bag. Stay here and watch it now. I'll be back later. Now watch it. Watch it. Atta boy. I went down to the drugstore to call up Ramirez. Pete Ramirez. We grew up together. He was an old friend. I thought I might drop over and kill an hour. But it all went one way that Sunday afternoon. In the cards. He was out. His wife told me he was away somewhere, working on the job. Pete always had the night shift, but this afternoon he was on day duty. this particular afternoon. And then somehow there I was, in the roundup. The old place, the old hangout. There I was all right, looking for her, whether I felt like admitting it to myself or not. A little strange to see the place in the daytime. Empty, quiet, dim. We put in a lot of evenings here. Anna and I.

Speaker 10

Howdy.

Speaker 1

Howdy.

Speaker 10

You wanted something? A beer.

Speaker 1

You the new man around here.

Speaker 10

Depends on what you mean by new.

Speaker 3

Where's Harry?

Speaker 10

Harry, who?

Speaker 1

Harry used to be the bartender. Worked here. Must.

Speaker 10

Have been before my time. Oh. You want a beer?

Speaker 1

Does the, does the old crowd still come in here?

Speaker 10

Lots of people come in here at night times. Depends on which old crowd you mean.

Speaker 1

Well, tell me, do you know- Hey, Mr. Yeah.

Speaker 8

You looking for some special party?

Speaker 1

No. I'm not looking for anybody.

Speaker 8

Then what are you? A checker.

Speaker 1

Well, what's a checker?

Speaker 10

Are you an investigator for the State Liquor Board?

Speaker 1

I never even heard of them.

Speaker 10

Well, if you're not looking for anybody, and if you're not a checker, like you say, you're not, what are you trying to strike up a conversation for?

Speaker 1

What's up some nickels?

Speaker 14

Swell-looking, well-built man like that.

Speaker 8

A checker.

Speaker 2

Hot tip. Hot tip, please.

Speaker 1

I think I'll have that beer now.

Speaker 10

If you're not a checker, then I apologize. But if it turns out that you're our snooper, then I want an apology out of you. I think I got that light coming to me, ain't I?

Speaker 16

Oh, so unlucky. Too late. Too late.

Speaker 2

Hop dip, \$116. But too late.

Speaker 3

Well, for crying out loud, I call up the house and out of a blue sky, Eve Tilted.

Speaker 1

Yeah, that's right. How are you, Pete?

Speaker 3

Fine. I can write down. I knew I'd find you here.

Speaker 1

You did? Well, how come?

Speaker 3

Well, this is your old hangout. This is where you and Nana always used to go.

Speaker 1

I'm not here looking for Anna.

Speaker 3

Well, you came back to town on her account, didn't you?

Speaker 1

Why, no?

Speaker 3

Well, then why did you come back? I mean, you know, all of a sudden like this.

Speaker 1

Well, Mom's getting along and then there's the kid Slade. You see, he's running around with some girl and he wants to get married. So I thought I'd come home and get my old job.

Speaker 3

Back if I could take care of the house, see? Yeah, I see.

Speaker 1

You want to be there.

Speaker 3

No, thanks. See, I'm not stopping you, am I?

Speaker 1

Stopping me from what?

Speaker 3

Well, didn't you want to use the phone?

Speaker 5

The phone? No. Why?

Speaker 3

Nothing. I just noticed those nickels in your hand, that's all.

Speaker 1

The way you know everything. The way you figure it all out. That's for the beer. Well, Peter, I hate to break things up, but Mom won't be home by now. I think I ought to be getting along.

Speaker 3

I'll see you later, Well, let me drive you home. Oh, it's all right. Listen, I got the car right outside. I insist. City pace for it anyway.

Speaker 6

But it's such a lot of bother.

Speaker 3

No bother. Fella comes home, been away a whole year. Wants to see his mother. Can't wait to see his brother. Good old Steve. I'll take you right to the door.

Speaker 6

I'll go down to Horton's in the morning, Mom.

Speaker 1

Pop says he thinks I can get my old job back. Then I'll take care of the house, same as I always did. That's the only reason I came home.

Speaker 15

Sure, Mrs. Thompson, that's the reason. What else?

Speaker 6

You're all set, Slade. Go on and get married.

Speaker 15

Hey, wait a minute.

Speaker 3

I don't want to get hooked into anything. Just don't rush me.

Speaker 15

I might get a better offer.

Speaker 2

Well, honestly, the way you talk, I realize you're supposed to be kidding, but I really wish you wouldn't.

Speaker 3

No, don't mind him, dear. When they tease you like that, it's just because what they really want to do is pinch you.

Speaker 16

Only they know it's not nice in public.

Speaker 14

Why don't you go with the children, Steve, and take in a picture show?

Speaker 1

My first night.

Speaker 14

Well, don't stay home on my account. You know, I'll only go to sleep in a little while.

Speaker 2

Sure, Steve, why don't you come with us?

Speaker 1

No, thanks. I don't think I'd feel like a movie tonight.

Speaker 3

You want to go bowling?

Speaker 1

No, I'm no baller pop.

Speaker 18

Hey, Steve, were you going to call somebody up or something?

Speaker 6

Who, me?

Speaker 2

Well, you keep looking over at the telephone.

Speaker 1

Well, do I? didn't realize. So where's the evening papers?

Speaker 15

Hey, look, Steve, I still have your old ice skates. Now, what do you say we go down to the ice palace and have some fun?

Speaker 6

Now, what is this, anyway?

Speaker 1

I came home to settle down, not to go ice skating.

Speaker 6

Leave me alone.

Speaker 1

All I want to do is lie around the house and read the paper. Now, go on, both of you, beat it. Groot.

Speaker 14

I'll do the dishes, Helen. Never mind. Go ahead.

Speaker 1

Let me help you, Mrs. Thompson.

Speaker 14

Thank you.

Speaker 1

Excuse me. Steve. Anna, we were married about two years ago. It lasted seven months. A man eats an apple. gets a piece of the core stuck between his teeth, you know? He tries to work it out with some cellophane off a cigarette pack. What happens? The cellophane gets stuck in there too. Anna, what was the use? I knew one way or the other somehow I'd wind up seeing her that night. Steve.

Speaker 2

Oh, Steve, if you knew how many times a day I think of you, how are you? When did you get back? Why didn't you answer my letter?

Speaker 1

Your letter? Yeah.

Speaker 2

Well, you got it, didn't you?

Speaker 1

Yeah, I got it.

Speaker 2

Well, why didn't you write?

Speaker 1

Well, I... guess I never had anything to say.

Speaker 2

Oh, Steve.

Speaker 1

Well, a fella can't write if he's got nothing to say now, can he?

Speaker 2

When did you get back?

Speaker 1

Oh, a couple of days ago. I don't know, a week.

Speaker 2

A week and you never called me up? Steve, did you come in here tonight to see me? Is that why you're here?

Speaker 1

I was just passing by.

Speaker 2

Oh, like that?

Speaker 1

Well, I saw the old place and I thought I'd drop in and have a look around. I guess I figured I'd see you.

Speaker 2

All the fun we used to have in this place, Steve, remember? All the good times we had together.

Speaker 1

Yeah.

Speaker 6

And all the fights.

Speaker 2

The fights we had.

Speaker 1

Boy, we sure used to go round and round.

Speaker 2

What did we ever have to fight about anyway? It was crazy.

Speaker 1

We were in love, weren't we? Well, I guess you can't fight with anyone unless you really like them. Wouldn't be much fun, would it?

Speaker 2

Then we'd make up.

Speaker 1

Then we'd make up.

Speaker 2

Those were the times, weren't they, Steve? That was the best part, I think. The making up part.

Speaker 5

Excuse me. You're sitting in my chair.

Speaker 1

You running around with him?

Speaker 2

Steve, this is Slim Dundee.

Speaker 1

I know. He's a well-known man.

Speaker 2

Steve Thompson.

Speaker 5

You want to join us?

Speaker 1

No, we just ran into each other and stopped for a minute to say hello, that's all. Well, so long.

Speaker 2

Wait a minute, Steve.

Speaker 1

What?

Speaker 2

You give me a ring, won't you?

Speaker 1

Sure, We'll probably run into each other now and then. Why shouldn't we?

Speaker 6

Hey, Pop.

Speaker 13

Papers from the bonding company. Sign them and I'm all set.

Speaker 16

Well, how did he make out on the gun range, Johnny? Did he pass?

Speaker 19

289 out of a possible 300.

Speaker 16

289.

Speaker 1

I don't know how you ever got along without me.

Speaker 16

Pip, pip. Look at him go. I can still shoot rings around you any day in the week. Oh, reading glasses. Used for reading purposes only. I've got perfect eyesight. All the doctor's remark on it.

Speaker 1

Here they come. You got a defense against an aerial holdup? Who knows? They'll ever start coming at you someday with a helicopter.

Speaker 19

I'll tell you something. Nobody ever got away with a heist on an armored truck in 28 years. As a matter of fact, they don't even try anymore.

Speaker 1

You hear that, Pop?

Speaker 3

The deal is off. Holy smokes. Is that you, Thompson? Are you coming back to work here? Well, I figured you guys needed a hand. Holy smokes. They're taking Thompson back. Company's going to the dogs.

Speaker 19

What do you want to sit around inside these armored trucks for? Take her home. He's got the jitters. He goes out to Catalina, spends his two-week vacation in a glass-bottom boat so he can look out four directions at the same time.

Speaker 3

Hey, Waller, how's the wife?

Speaker 17

My wife.

Speaker 3

She's at the beach. We took a place down at Balboa.

Speaker 17

See, she thinks she's run down, needs a change. Actually, she likes to take sunbaths. All women are nuts about getting sunburned.

Speaker 9

I don't care. I indulge her.

Speaker 17

I'm not picking you.

Speaker 1

Hey, Steve, you used to have a wife, didn't you? Whatever happened to her? How is she? Well, so long, Pop, and thanks a lot. So long, fellas. I'll see you all soon. Yeah, take it easy.

Speaker 6

I certainly made no hit with that crack about his wife, did I?

Speaker 16

Well, you know how it is. He's divorced, but he's still got her in his bones. I guess it takes some time. Oh, but it's all finished. Yeah, Donovan, don't get me wrong. He's all through with it. There's no question about that.

Speaker 1

That's just like you, calling me up at my house from a drugstore around the corner.

Speaker 2

You're sore.

Speaker 6

Keep eating that stuff and you want to get as fat as a horse.

Speaker 2

Steve, I want to tell you something. That fellow Dundy, Slim Dundy, he just asked me for a date. He just took me out, that's all.

Speaker 1

Eat your lunch these days.

Speaker 2

Come on, Steve.

Speaker 1

Come on what?

Speaker 2

You can be a nice guy when you want to.

Speaker 1

I don't think you eat your lunch. I think you still spend your money on costume jewelry junk instead.

Speaker 2

Just like old times.

Speaker 1

What's like old times?

Speaker 2

Balling me out. Only this time in front of a drugstore counter.

Speaker 1

That's all because you went out with somebody.

Speaker 3

It's perfectly all right. It's none of my business.

Speaker 2

Well, what do you expect me to do? Sit home and mope? I didn't mean to do anything wrong.

Speaker 1

I didn't mean to do anything wrong.

Speaker 3

Half the time, you don't know what you're doing.

Speaker 6

Trouble is, you always know what you want.

Speaker 2

If you're going to get nasty.

Speaker 6

Working these days.

Speaker 2

I get jobs, department stores, selling.

Speaker 6

What'd you want? I mean, why'd you call me up?

Speaker 2

You have to ask.

Speaker 1

I don't know what you're talking about.

Speaker 2

I made the first move, Steve. You don't have to be proud.

Speaker 6

What's being proud got to do with it?

Speaker 2

Do you think I like meeting you like this? Don't you think I know what went on in your mother's mind when she heard my voice on the phone? Steve, when I sent you that letter, And then when I saw you back in town, I thought... Well, I hoped.

Speaker 1

We get together again.

Speaker 2

Yes, Steve, why not?

Speaker 1

Taking the races, the shows? Start going around again.

Speaker 2

We could try, couldn't we?

Speaker 6

Maybe even get married again.

Speaker 2

Happens. Lots of divorced people.

Speaker 6

Then we start fighting like cats and dogs.

Speaker 1

The same old business all over again. What? Oh, what's the use, Anna? You know you.

Speaker 2

Steve.

Speaker 1

We tried it once before. It didn't work out.

Speaker 2

Wait a minute.

Speaker 6

I'm not blaming you. Maybe it was my fault. Maybe it was nobody's fault. Whatever it is, why don't we just let it go and call it a day? Every time we get together, there's nothing but trouble.

Speaker 2

All right, Steve.

Speaker 15

I'm sorry.

Speaker 2

Yeah, I know. You're sorry. Goodbye.

Speaker 1

So long.

Speaker 6

Can't you see what you're doing running around with people like Dundee? Sooner or later, you'll break your neck.

Speaker 2

Thanks for taking an interest.

Speaker 1

You're welcome. Wait a minute.

Speaker 2

What?

Speaker 6

I got the day off Saturday. I'm going swimming.

Speaker 2

Are you?

Speaker 1

I went up to Azuma Beach.

Speaker 2

Azuma? Where's that?

Speaker 1

Up the coast, past Malibu. What's the difference where it is? You want to go along.

Speaker 2

Oh, sure, We'll fight on the beach at Azuma.

Speaker 1

Don't get so funny. I'm leaving early. For once in your life, you'll have to get up early.

Speaker 2

Don't worry, I can get up early.

Speaker 1

You'll have to be ready at 6:00.

Speaker 2

I'll be ready, Steve. You know I'll be ready.

Speaker 1

Hello, Mom.

Speaker 14

Well, that's a nice thing to do.

Speaker 1

Make believe you didn't catch me.

Speaker 14

What are you all excited about?

Speaker 1

I'm going out.

Speaker 14

You've been going out every night since you got back. What happened? Get yourself a new girlfriend.

Speaker 1

You're my girlfriend.

Speaker 14

Well, that's very sweet. Thanks. But I don't see you taking me to the nightclubs and to the movies lately.

Speaker 1

You got to wait your turn.

Speaker 14

You know, Steve, you're a very nice-looking boy. Out of all the girls in Los Angeles, why did you have to pick on her? Who? Anna. Oh, do you think you can fool me? Don't I know what's been going on? Don't I know why you came back in the 1st place?

Speaker 1

Don't worry, Mom.

Speaker 14

If I wasn't your mother, I wouldn't worry.

Speaker 1

She's all right. She's just young.

Speaker 14

Some way she knows more than Einstein.

Speaker 1

You sit around watching me like I was a 10-year-old kid.

Speaker 14

How old do you think you are?

Speaker 1

I voted for two presidents already. Oh, look, Mom, you don't understand.

Speaker 14

What makes you think I don't understand? I understand. A girl puts on a piece of silk and the next thing that happens, a young fellow like you is sure he knows exactly what he's doing.

Speaker 1

You don't know anything about her.

Speaker 14

You had trouble with her once, didn't you?

Speaker 1

All right, let's forget her. There's nothing you can do anyway.

Speaker 14

Nothing? I spoke to Pete.

Speaker 1

Well, what can he do?

Speaker 14

Plenty. He's a detective.

Speaker 1

Look. You, Pete, the whole Los Angeles Police Department are not going to do anything about it. I'll make my own decisions. Better hurry. I got a date.

Speaker 14

Well, hurry. Make your own decisions. Here, wipe your nose.

Speaker 1

Hello, Frank. She here yet?

Speaker 10

No, Mr. Thompson.

Speaker 1

You sure?

Speaker 10

Oh, positive.

Speaker 1

Well, I'll wait down here to bar for her. Well, now, here's a girl you can always find her when you want her.

Speaker 8

I don't think I quite like that. The innuendo. I think I resent it. Bad taste.

Speaker 1

I beg your pardon?

Speaker 4

But he won't need the table tonight. Why should I keep it for him?

Speaker 10

I realize. But the trouble is, I don't know how to go ahead and tell him about it.

Speaker 4

It's simple. Just say I had to take the limit. Say I had to give the table away.

Speaker 10

But you don't understand. He only just came in. He don't know yet. Nobody's told him.

Speaker 4

Then tell him. Tell him.

Speaker 10

I should tell him.

Speaker 4

But what did you want me to do? Get stuck with an empty table on my hands all night? Tell them I took the liberty.

Speaker 8

The average fellow, just because a girl takes a drink now and then, right away jumps in conclusions and treat her with respect.

Speaker 1

Well, I treat everybody with respect. I have to. I'm on the public payrolls, remember? I'm A checker.

Speaker 8

I get lost.

Speaker 1

I don't know this, Frank.

Speaker 10

On the house, Mr. Thompson.

Speaker 1

Well, what's the occasion?

Speaker 10

Have one with me.

Speaker 1

You? See, I thought you fellas knew all about this stuff, never touched it. What's happened?

Speaker 10

Oh, nothing, only, you see, I'm in sort of a spot.

Speaker 1

Yeah.

Speaker 10

Well, I guess it's up to me to whip the bad news. You see, the head waiter, well, you went ahead and gave your table away.

Speaker 1

Wait a minute, I want it. I'm waiting for her. Where is that headwaiter?

Speaker 10

That's just the point, Mr. Thompson. I don't think she's going to be here tonight. That's why he took the liberty. You see, she went to Yuma.

Speaker 1

But you got it all balled out.

Speaker 6

I'm eating her hair. I got a date.

Speaker 10

I know it's nothing of a shock. I could hardly believe it either, but she really did go to Yuma, Mr. Thompson. You see, well, she got married. I think what it must be, nowadays a girl will marry anybody that asks them. Imagine a man like Slim Dundee. A man with his known character. I'm sorry about that table, Mr. Thompson, but...

Speaker 1

You kept on talking, jabbering away. I didn't hear a word of it. I couldn't think. So she went to Yuma. So she married Slim Dundee. Of course. He had all the dough and that's all she ever wanted. I told myself, fine. It was a lucky break. Probably the best thing that ever happened to me. I told myself that someday I'd look back and I'd realize it. But I was wrong. It was in the cards and there was no way of stopping it. A month went by, a second, a fourth. It was all finished, done with, water over the dam. Only it wasn't. You know how it is. You don't know what to do with yourself. You want to travel, get away, anywhere. Every place you go, you see her face. Half the girls your pairs are. Did it ever happen to you? If I hadn't been hanging around the Union Station that day, if the clerk of the newsstand hadn't picked that moment to run out of cigarettes, to reach down for a fresh pack. I just saw you leaving.

Speaker 2

You did.

Speaker 1

You got on the train. I saw you. and him both.

Speaker 2

I just saw him off, that was all.

Speaker 1

Oh.

Speaker 2

Well, I can't stay.

Speaker 1

Why not?

Speaker 2

Vincent will see us together.

Speaker 1

Vincent.

Speaker 2

Yeah, he's driving me home.

Speaker 1

Might do the wrong idea.

Speaker 2

That's right, he would.

Speaker 1

What'd he do? Leave Vincent around to keep an eye on you while he was out of town.

Speaker 2

If you want to put it that way. Shame I can't stay.

Speaker 1

What a shame.

Speaker 2

There he is. Don't turn. Don't let him see me.

Speaker 1

You don't have to worry. He won't see me.

Speaker 2

Thanks A lot. Goodbye. Here I am, Vincent.

Speaker 12

I can't take you home.

Speaker 2

You can't.

Speaker 12

They gotta drive the car up there and meet him at Las Vegas. I thought you knew that, didn't you?

Speaker 2

Yes, I did, but he can wake, can't it?

Speaker 12

He wants the car up there. He wants it fast. You know how he is.

Speaker 2

Yes, I know.

Speaker 12

You can take a cab.

Speaker 2

All right.

Speaker 12

There's a bunch of them right over there.

Speaker 2

All right, Vincent, I'll take a cab.

Speaker 12

Okay.

Speaker 1

Smoke a lot, don't you?

Speaker 2

You passed the time.

Speaker 1

You're happy.

Speaker 2

Oh, I love it.

Speaker 1

He gives you everything.

Speaker 2

Diamonds.

Speaker 1

You want me to go?

Speaker 2

Go? Don't go. Anything you like?

Speaker 1

I didn't think he was the kind of married people.

Speaker 2

Oh, he did. He did.

Speaker 1

I'd take my hat off to you.

Speaker 2

Yeah, I'm a prize.

Speaker 1

Tramp.

Speaker 2

Tell me all about it.

Speaker 5

Tramp.

Speaker 1

A cheap, little, no-good tramp.

Speaker 2

Stick around. You make it all so nice and sad.

Speaker 3

Why did you do it?

Speaker 2

You told me why. Diamonds.

Speaker 3

Why? did you do it?

Speaker 2

You. Me. Your mother, your brother, your whole family, and your lovely friend Ramirez.

Speaker 3

Pete.

Speaker 2

You didn't know. What did he do? Told me to stay away from you. He was afraid I was poisoned. He told me to get out of Los Angeles and stay out.

Speaker 1

Well, how could he do that?

Speaker 2

He said if I didn't, he'd run me, and every time he saw me, he said he'd frame me.

Speaker 1

Frame you.

Speaker 2

That's right. Send me to jail, to the women's prison at the Hatchepy. He wanted me up there with the rest of them. My hair cut short, wearing striped cotton, digging potatoes and working in the factories.

Speaker 1

I don't believe you.

Speaker 2

Ask him. Go and ask him. He brought me down to headquarters, sent two men in plain clothes.

Speaker 1

Why did you come to me?

Speaker 2

Because I was sick and tired of running after you all the time. Begging you, please, Steve, please, please don't get sore, Steve. Because I was sick of you and your mother and your wonderful friend Ramirez. Because every day you were away, Slim was after

me. You didn't know that, did you? Slim always wanted me. Always wanted to give me everything. And I get sick and tired of being a fool. I got fed up and didn't care. What happened?

Speaker 5

How did it happen? How did I get all mixed up?

Speaker 1

I didn't know. I didn't know.

Speaker 2

I'm scared. They're killers, killers. I can't even sleep. Look the way he treats me.

Speaker 1

Anna.

Speaker 2

Oh, Steve, what are we gonna do? What are we gonna do?

Speaker 10

What do you say, Mr. Thompson.

Speaker 1

I'm perfectly all right, Frank. Nothing for you to worry about.

Speaker 10

You know, you came in nine, 10 o'clock. You've been sitting there stewing all by yourself. You've been belting that stuff into you since nine, 10 o'clock. That's not good, Mr. Thompson. That's not like you. Mr. Thompson, don't you think you've had enough?

Speaker 1

Don't you think you're out of line?

Speaker 10

Yeah, I guess so.

Speaker 1

Don't you think you ought to mind your own business?

Speaker 10

I'm sorry, my Ella.

Speaker 1

All right. Big-hearted joker. Too many big-hearted jokers around here.

Speaker 8

Bad day at the races.

Speaker 1

How did you guess?

Speaker 8

No kidding. Did I do right?

Speaker 1

Right on the head.

Speaker 8

I can size a person up like that.

Speaker 1

You know everything, too. Is that it?

Speaker 8

I didn't quite say that. See, everybody's got their own individual problem. I can always spot it.

Speaker 1

You people got a gift.

Speaker 8

Well, I'd call it intuition, rather.

Speaker 1

Size Frank up for me.

Speaker 8

What is this, anyway? An inquisition.

Speaker 1

Go ahead.

Speaker 3

You're a sizer-upper. Size him up for me. What's his problem?

Speaker 8

Fallen arches, say, what are you getting at, anyway?

Speaker 5

You got nothing to worry about.

Speaker 3

You know everything.

Speaker 8

I didn't say that.

Speaker 6

You people got intuition.

Speaker 8

Look, Mister, I'm sorry you lost at the races. I know what it's like myself, but well, you shouldn't ought to bet if you can't afford to lose.

Speaker 1

I'll bet anything I like.

Speaker 8

Gosh, what have I said now?

Speaker 6

I'll bet any time I like. Say, what do you think you're doing?

Speaker 2

Nothing.

Speaker 10

Nothing. Now, slow down, Mr. Thompson. This isn't like you at all.

Speaker 6

About time somebody did something about you nosy jokers.

Speaker 10

Please don't make a commotion.

Speaker 3

It's all right, Frank. I'll have one.

Speaker 1

Well, the lieutenant.

Speaker 10

I had to phone him Mr. Thompson.

Speaker 1

That's perfectly all right, Frank. Come on, boy.

Speaker 10

You needed a pal the way you were belting it in.

Speaker 3

That's all right. It's all right. We're always glad to see the lieutenant.

Speaker 1

Matter of fact, I got a question I want to ask the lieutenant. Come on, Steve. Did you see Anna?

Speaker 3

Come on. This is no time.

Speaker 6

Did you go and have a little talk?

Speaker 15

Not now. Let's go.

Speaker 6

No.

Speaker 1

I want to know. Is it true?

Speaker 3

Steve, how it happened, your mother...

Speaker 6

Never mind my mother.

Speaker 1

Did you tell Anna to get out of town? Did you say you'd send it to Hachapi?

Speaker 3

Yes, I did. I said it. It's true.

Speaker 1

Was that nice, trying to throw a scare into a girl?

Speaker 16

Trying to bluff her.

Speaker 3

I wasn't bluffing. I meant it.

Speaker 1

Oh, you meant it. Well, now, that's fine, Lieutenant. Sincere. I want to thank the Lieutenant.

Speaker 3

Come on, Steve. I'll take you home now.

Speaker 1

Taking me no place. Done me enough favors.

Speaker 3

Frank, tell him the show's over.

Speaker 10

Come on, boys. You'll have what the little tenant said. Come on.

Speaker 3

You saw it. You're going to keep on, see?

Speaker 1

I told you to stay out of it.

Speaker 3

I tell you, I'm not wrong. I tell you, I know it when I see a bad one. Have to suck you again? Okay, let it go. But leave that girl alone.

Speaker 1

You're gonna try to stop me?

Speaker 3

He'll stop you. Don't you see that? Dundee. He'll get you. He'll throw a knife at you.

Speaker 6

I can handle him.

Speaker 3

Get away from me. You don't use your head. You don't know what I'm talking about. You don't hear me. Hear me, Steve.

Speaker 1

I hear you. I'm not drunk. I'm sober, cold sober. I'm gonna see you. I'm gonna see her any time that I want. I'm gonna do anything I please. and you and Dundee and nobody else is gonna tell me what to do.

Speaker 16

See.

Speaker 2

Steve. Steve.

Speaker 1

Anna, what is it?

Speaker 2

You got to hide. You got to do something quick today.

Speaker 1

What happened?

Speaker 2

He's on his way back. He's going to go looking for you.

Speaker 1

How do you know?

Speaker 2

He found out. He must have. Crazy chances we took being seen together. Steve, we were crazy.

Speaker 1

When is he coming back?

Speaker 2

I don't know. Tonight, tomorrow. You've got to hurry.

Speaker 1

I'm not leaving you.

Speaker 2

Oh, Steve, please.

Speaker 1

Look, there's one thing, sure. You're not staying with him.

Speaker 2

Oh, forget about me. I don't care what happens to me.

Speaker 1

I'll go to him. I'll tell him.

Speaker 2

Tell him what?

Speaker 1

To let you go.

Speaker 2

What's the matter with you? Don't you think I've talked to him a hundred times? You don't know him the way I do. You don't know the people he's got around him. He'll kill you. He's got ways the minute he sees you. Stop it.

Speaker 3

We'll work it out. We'll go away together.

Speaker 2

Where? How? Where can we go? We've got no money. Don't you understand? We haven't got a cent. He'll always find us.

Speaker 3

Look.

Speaker 2

What?

Speaker 1

You go up to the house at Palos Verdes.

Speaker 3

The house up there would fall. Stay there. Wait for me. I'll clear it up here.

Speaker 2

You can't.

Speaker 1

I'll find a way. I've got one.

Speaker 2

What was that?

Speaker 3

Refrigerator door.

Speaker 2

Refrigerator.

Speaker 13

Why don't you come down and join us?

Speaker 12

You don't mind it, do you? Hoping ourselves, I mean.

Speaker 5

Hello, baby. You know, it don't look right. You can't exactly say it looks right now, can you?

Speaker 1

I asked her to come here. I wanted to reach you. I wanted to talk to you.

Speaker 5

Oh. So it was me all the time. Between you and I, I had it all wrong. So it's not the way it looks. Is it, baby?

Speaker 1

No, it's not the way it looks.

Speaker 2

That's right, Slim. Just like he says. He wanted to talk to you. You were out of town, so I said I'd come over.

Speaker 5

You really wanted to see me. But tell me now, Stevie, what kind of business could you and I possibly have together?

Speaker 1

A job.

Speaker 5

A job? Why come to me?

Speaker 1

Because you're the only crooks I know.

Speaker 5

Is that polite? Is it hospitable? Tell me, Stevie. What kind of a job is this? You need crooks.

Speaker 1

Where I work.

Speaker 5

Where you work.

Speaker 1

Armored trucks.

Speaker 5

What are you talking about? You can't hijack an armored truck. It can't be done. You know it can't be done.

Speaker 1

It can be done.

Speaker 5

How?

Speaker 1

If you have an inside man.

Speaker 20

Picturesque, ain't it?

Speaker 7

Down the hall at the right, 113.

Speaker 20

What are we meeting here for? Who lives here?

Speaker 7

Finchley.

Speaker 20

Finchley? Gee whiz, I thought he was dead. But why do we all have to go to him?

Speaker 7

When they're the top men in their line, you go to them.

Speaker 20

Hello Finchley I'm glad to see you I mean it I thought you was dead Finchley they're all waiting.

Speaker 17

A lunatic idea I told you won't go near it wouldn't be bothered Finchley.

Speaker 7

There's a month's credit for you at Conrad's liquor store on Hill Street.

Speaker 17

I'm going out this evening a previous engagement.

Speaker 20

We can't go ahead without you you're top man.

Speaker 7

Relax it'll take just a minute You come around.

Speaker 1

If you don't like the whole thing, say so. Call it all.

Speaker 5

I'm not taking any short count.

Speaker 1

Look, I figured it all out. It's a two-way split. One for you, one for me. Cut your half any way you like.

Speaker 5

In a pig's eye.

Speaker 1

Can you work it without me?

Speaker 5

You know I can't.

Speaker 1

Let's get this straight before we start. This is the way I want it. 50-50.

Speaker 9

That boy is no fool. He's got cards and spades.

Speaker 1

Don't worry. There'll be plenty left for all of you.

Speaker 12

Slim.

Speaker 17

He's right.

Speaker 5

Okay. You're the boss man. Any way you want it. Where's Finchley? Why don't you go see what's holding him up? Just a minute, Slim.

Speaker 12

You know, Finch. You can't rush him.

Speaker 2

Slim, why do I have to stay here? Why don't I go to a movie?

Speaker 5

What do you want to go to a movie for? Don't you want to stick around? Doesn't this interest you? Sit down. Come on. Hurry him up.

Speaker 12

Here he comes. Walt talked him into it.

Speaker 17

Just dropped by to tell you you're wasting your time.

Speaker 5

We know all that, Finchley. Come on. Let's go to work.

Speaker 17

Believe me, I know more about the armored truck business than you do.

Speaker 1

You'd be surprised. I work for them.

Speaker 17

Indeed, indeed. Now, that certainly makes an interesting problem, doesn't it?

Speaker 5

You think you can lay it out for us, Finchley?

Speaker 17

What have you in mind?

Speaker 1

The Bliss Company payroll.

Speaker 17

At San Rafaelo, that's right. Very interesting. Delightful, delightful.

Speaker 7

What's so interesting about it?

Speaker 17

You're on the coast at San Rafaelo. There's only one highway available to you until you pass the bridge. Don't you see how that complicates your getaway?

Speaker 7

I don't think that's so wonderful. I think it's rotten.

Speaker 5

Give me the road map. All right.

Speaker 17

That'll take some doing. I suggest that you send out for sandwiches or what you will...
Oh. It is definitely settled, the arrangement down at Conrad's.

Speaker 5

Paid for. All been paid for.

Speaker 17

Thank you. Now, take the cigarette butts off the table. Can't stand the stink of them.
How long is your run?

Speaker 1

40 minutes.

Speaker 17

What time do you leave?

Speaker 1

30 in the morning, on the dock.

Speaker 17

Who's your chemical man?

Speaker 5

Hey. Here.

Speaker 17

What's your experience?

Speaker 13

I know my stuff.

Speaker 17

You get what's needed.

Speaker 13

I can put my hands on it.

Speaker 17

You sure?

Speaker 5

He makes it. He makes it. He's a registered druggist.

Speaker 13

Was. What's that?

Speaker 17

I can't read it. SICL 4. I thought you said you knew your business.

Speaker 5

Thompson, you looking for something?

Speaker 1

Right out of cigarettes.

Speaker 5

Here. Take my pack.

Speaker 1

Thanks.

Speaker 17

Who's your getaway man?

Speaker 20

I got a Ferrari motor in my job. I can take anything out.

Speaker 17

I wouldn't handle the money that way.

Speaker 20

Mine's the fastest heap there is. I can do 114.

Speaker 17

No, I'd use the slowest vehicle to take the money out. The very slowest. Something that nobody would suspect. An ice cream wagon, say.

Speaker 9

That's a no wrinkle.

Speaker 5

An ice cream wagon. How can it miss? Here. Take a drink. You deserve it.

Speaker 17

When I'm finished.

Speaker 12

In the ruble ice factory holed up years ago, they knocked off an armored truck for \$427,950. But the cops caught them, every one. They're all dead now. Electric chair, everything. Yeah, I realize, but 400 grand?

Speaker 5

Where's Anna?

Speaker 7

Just stepped outside for a paper.

Speaker 17

You're gonna need a cover story.

Speaker 5

Why do we need a cover story?

Speaker 17

For the getaway. I told you, that's the ticklish part, the most intricate. That's where you need the oil truck.

Speaker 7

One of those big ones? What for?

Speaker 17

To stall at the proper time and block the bridge.

Speaker 7

Oh, jam the truck sideways, right across the road.

Speaker 17

That'll give you people a bit of a head start for the getaway. Trouble is, there's radio nowadays, two-way radio. Now, what are you going to tell them if they find you up ahead? Hmm? What's your story?

Speaker 5

We're taking a trip to Detroit, up along the coast by way of San Francisco.

Speaker 17

Good. We'd really go there. Advertise it. Let the cops downtown put it on the teletype so that everybody knows.

Speaker 5

I get it. We'll pass the word around, and then we'll give a big party the night before.

Speaker 17

Good, good.

Speaker 1

You understand?

Speaker 2

Steve, Steve.

Speaker 1

Understand you'll go to Palace Verdis.

Speaker 2

I want to cry. I want to cry.

Speaker 1

You'll go into the house and wait for me.

Speaker 2

I wish we'd never met.

Speaker 3

It's done and settle. It's the only way.

Speaker 2

I wish you'd never seen me.

Speaker 3

You'll stay there. You'll wait for me. It'll take a little time to get away.

Speaker 1

They'll hold me, ask me questions. But stay there, and don't worry.

Speaker 17

You've got a hand to the old man. Now, with the new bridge up there all finished, check the highways. What about the detour? There you are. There you have it.

Speaker 1

The way I understand it then, there'll be no shooting.

Speaker 17

No shooting whatever.

Speaker 1

No matter how it goes, I don't want nothing to happen to the old man that's with me.

Speaker 17

That understood.

Speaker 5

You're the boss, man. Anything else you'd like, boss?

Speaker 1

Yes. Who handles the payoff?

Speaker 5

What's the matter? You worried because I'll be in Detroit? Don't tell me you don't trust me.

Speaker 1

Does that hurt your feelings?

Speaker 5

No. Anything you like. Who do you want? Him? Him? Think anyone. I don't care. What about her?

Speaker 1

I don't know any of the boys. Okay, let her be her. That okay with you?

Speaker 5

Yeah. I can handle Anna. When you get that ice cream wagon back to town... Give the money to her.

Speaker 12

It's a deal then. It's all set.

Speaker 5

It's all set.

Speaker 12

That's the ticket. That's the ticket. Cheers.

Speaker 1

This is it now. The payoff. Nothing will stop it. Another five minutes and we'll cross the bridge. Another 5 minutes to San Rafaelo. To Vincent and the ice cream wagon. To the rest of them. Another 5 minutes to go.

Speaker 16

Steve, there's a car tailing us.

Speaker 1

Your imagination.

Speaker 16

No. Big black car. Swung out as we passed.

Speaker 1

Lots of black cars on the road.

Speaker 16

Let her out, Steve.

Speaker 1

What for?

Speaker 16

Open her up. Let's see if they stay with us. All right. They don't know what's the matter with me. Getting jittery.

Speaker 1

Sure, take it easy.

Speaker 16

I'll be glad when this runs over. Another four minutes.

Speaker 1

There they go. Walt, Mort, *****. 14. 14. The oil truck. On the nose. Perfect timing.

Speaker 14

Here, son. Here I am, Steve. He's coming out of it, Doctor.

Speaker 15

He'll be kind of rocky for a while, Mrs. Thompson.

Speaker 3

Why don't you all come back in the morning? He'll feel more like seeing you then. You're a mighty lucky fellow, Thompson, you know that.

Speaker 15

How's Pop?

Speaker 14

You're all right, Steve. Don't worry about your arm. The doctor says it's going to be fine. Just as good as new.

Speaker 15

Holy smokes, Steve. If you only saw the newspapers.

Speaker 1

How's Pop?

Speaker 14

Not now, Steve.

Speaker 15

You did your best. You can't blame yourself.

Speaker 18

Yes, we're proud of you.

Speaker 1

Pop's dead.

Speaker 15

What more could you have done? You fought them off, you saved half the payroll. Look, it's in the papers. Quarter million armored car hold up. And here's your picture. You're a hero. Steve Thompson, now in the Angel of Mercy Hospital, saves half of payroll. Foyle's perfect crime.

Speaker 14

Doctor.

Speaker 1

He'll be all right.

Speaker 3

He just fainted.

Speaker 1

Why don't you all come back and reward? Hello, Pete.

Speaker 3

Lieutenant Steve. Lieutenant. You were in with them. You were part of it.

Speaker 1

Is that why you came up here? To pull me in? Book me.

Speaker 3

They don't hijack armored trucks, Steve. It can't be done. They know it can't be done. Not unless they've got an angle. You were that angle.

Speaker 1

What do you want me to do? Give myself up? Confess? Put up my other hand.

Speaker 3

They used you. They took you.

Speaker 1

Who did?

Speaker 3

Slim. Anna.

Speaker 16

Oh.

Speaker 3

You worked for the army trucks. They knew they had to have an inside man. You were it. You were the inside man.

Speaker 1

You got it all figured out, haven't you?

Speaker 3

Yeah, I figured it out.

Speaker 1

Go ahead. Keep talking. You still haven't said anything.

Speaker 3

You're no crook, Steve. You weren't born for a holdup. I don't get it. How did they ever get you in on this deal? What did she do, make your promises? Were you going to run away together? What kind of a stunt did they pull on you anyway? Did they get you into a tight corner where there was no other way out? Tell the truth, Steve. Didn't they work you for the prize sucker of all time? Shut up. You don't know anything about it.

Speaker 1

You don't know what you're talking about.

Speaker 3

Let your stupid cops face out of here. You don't believe me. You think I'm wrong? I'll tell you something that might interest you. Slim isn't dead. You didn't kill him. He got away.

Speaker 1

So what about it? So he's alive. What are you driving at?

Speaker 3

Just this, chump. If she double-crossed you, if she's with Slim now, then you're all right. A smashed shoulder, a crippled arm, 40 bucks a month pension, \$1,000 bonus. But if she's on the level with you, if she double-crossed Slim, if she's really waiting for you somewhere, then he'll get you. Never forget that. You see that door? He'll send a gunman for you right here in the hospital, right through that door, and he'll get you. Get out.

Speaker 1

You've got nothing on me. You can't prove a thing.

Speaker 3

So you still think I'm wrong, What do you want me to do? Put a pair of police guards outside the door? She's with Slim.

Speaker 1

Get out.

Speaker 3

I should have been a better friend. I should have stopped you. I should have grabbed you by the neck. I should have kicked your teeth in. I'm sorry, Steve. I'm sorry.

Speaker 18

Here we are, Mr. Thompson. How are you coming along? Going to go dancing with your arm up in the air like that? You're my last customer. I'll get you settled down for the night and then I'm off duty. But just think, isn't it terrible? I have to go all the way out to Monrovia. A BBQ at my friend's house in Monrovia. Say, you don't know how lucky you really are. Nice.

Speaker 1

Nice, would you do something for me? Would you raise my pen?

Speaker 18

Oh, now, Mr. Thompson, that's not the idea at all. You don't want to move that arm.

Speaker 1

Lift me up, please.

Speaker 18

Well, all right. Seeing that you're a hero, can't refuse a hero. We go. Now, how's that? High enough.

Speaker 1

That's fine. Thanks.

Speaker 18

Now then, you've got to do something for me in return. I brought you some pills and I want you to take them. They'll let you sleep tonight.

Speaker 1

Just a minute. Who's that man out in the hall? What's he doing here?

Speaker 18

Who? Oh. Oh, a visitor. Just a visitor. Poor man. He's taking it so hard. He's so devoted. He's been sitting there for hours. His wife, she was hurt in an automobile accident, and he hasn't left her for a minute. He's from Bakersfield. His name is Nelson.

Speaker 1

Would you ask him to come in here? I want to see him. I want to talk to him.

Speaker 18

Well, all right. Mr. Nelson. Mr. Nelson. Will you come here a minute?

Speaker 1

I hear your wife was in an accident.

Speaker 11

What? Oh, yes. I'll never forget it. As long as I live, I'll never forgive myself. You see, I was doing the driving at the time. It had to be her. Only her, it couldn't be me. I didn't even get a scratch. I tell you, I'm sick about it.

Speaker 18

Oh, but Mr. Nelson, you mustn't reproach yourself. That's foolish. And your wife's going to be perfectly all right. Do you know who he is? Did you see the evening papers? Look, Steve Thompson. He's famous. We often get famous patients.

Speaker 11

Oh, is that so? Well, it's certainly nice, ain't it?

Speaker 18

Now then, here's your nightcap. Drink it up and you get a good night's sleep.

Speaker 1

Not now.

Speaker 18

But it's just the pills.

Speaker 1

Later. Leave it there. I'll drink it later.

Speaker 14

All right.

Speaker 18

I've got to hurry. Monrovia barbecue. Now, if you want anything, just press the buzzer. And don't forget to take your pills.

Speaker 11

Good night.

Speaker 18

Good night, Mr. Nelson.

Speaker 11

Good night.

Speaker 5

Can I get you anything?

Speaker 11

That table's a little out of reach, isn't it?

Speaker 1

What do you got there?

Speaker 11

Here, my order book. My sales are out. You see, I'm from Bakersfield. I got a wholesale hardware business. What's the matter?

Speaker 1

Nothing. I'm just a little nervous. You understand? Forget it.

Speaker 11

Sure, I can realize. Well, I guess I'd better be getting back. My wife.

Speaker 1

No, don't. go. Mr. Nelson, could I ask you, would you do something for me? A big favor.

Speaker 11

Sure, anything you want.

Speaker 1

Close that door.

Speaker 11

The door.

Speaker 5

Yeah.

Speaker 11

Yes.

Speaker 1

Would you stay here with me? Would you sit in that chair and watch the door? If anyone comes, don't let them in. And if you hear anyone coming, would you wake me up? Would you do that for me? Wow.

Speaker 11

I don't think I exactly know.

Speaker 1

I'd be very grateful if you'd do that. I want somebody to be with me, to stay with me. Would you do that for me, please? Would you?

Speaker 11

Of course.

Speaker 1

Certainly. Thanks.

Speaker 11

Thompson. Thompson? Come on, Thompson. I waited. I've got your clothes. You're coming with me.

Speaker 1

Where?

Speaker 11

Slim wants to see you. I want to find out where the money is, where Anna is. Come on.

Speaker 1

You can't get me out of here. You can't do a thing to me. Not a thing. Hey, you drive me to Slim.

Speaker 6

You hear me?

Speaker 5

What's he paying you?

Speaker 6

200? Five.

Speaker 1

Take me where I want to go and I'll give you 10,000.

Speaker 5

Ten grand. Are you listening?

Speaker 3

Come on, what are you afraid of?

Speaker 1

What difference does it make who pays you? What can go wrong?

Speaker 3

Can I cross you? How can I cross you?

Speaker 1

You worried about Slim?

Speaker 3

Don't be a sap. He's a dead man.

Speaker 1

Cops are after him.

Speaker 6

You hear me?

Speaker 3

This is a big chance for you.

Speaker 5

Ten grand.

Speaker 3

It's a lot to do, but I got it. You know I got it.

Speaker 1

Be smart.

Speaker 3

Take me where I want to go.

Speaker 5

Ten grand. Ten grand.

Speaker 1

You're here. I knew it. I knew all the time everything would be all right.

Speaker 2

Who is he, Steve?

Speaker 1

Give him 10,000. Pay him off. Pay him, Anna. Pay him and let's get rid of him.

Speaker 3

Don't shut the door. Keep the door open.

Speaker 16

Here's your money.

Speaker 1

Thanks. I didn't know what to think. They got their hands on the money. Then they started shooting. Suddenly, out of nowhere, the whole crazy thing blew up right in my face. I know they'd double-cross me, Slim and the rest of them, but I didn't care, Anna. It meant nothing to me so long as I knew I could count on you. She'd said you were part

of it, that you were in honor with Slim from the start. That dumb cop. He had it all figured out.

Speaker 2

Who was that man, Steve?

Speaker 1

Who?

Speaker 2

That man? How did you get away? Well, tell me, who was that man?

Speaker 1

Oh, he came to the hospital. Slim sent him.

Speaker 2

Slim.

Speaker 1

It's all right. He's got his money. We're all through with him.

Speaker 2

You think we're through. Don't you see? Don't you know what's going to happen? He's on his way back to Slim. He'll tell Slim where I am right this minute.

Speaker 1

Don't worry about Slim. I talked to Pete. The cops will pick him up the minute he shows his face.

Speaker 2

I have to get away. You don't know what you've done bringing him here. I have to pack. I have to hurry.

Speaker 1

You're going away? You're going to leave me?

Speaker 6

Here.

Speaker 2

How far could I get with you? What kind of a chance would we have? You can't move. You couldn't last a day. Don't you understand? You need help, doctors. You could never make it. What do you want me to do? Let them get us both? Would that make you feel happier? Does that make sense to you?

Speaker 1

No. That'd be more.

Speaker 2

Why did you have to come here in the 1st place? Why? It was all working out. Everything was fine. Papers said you'd be in the hospital for weeks.

Speaker 1

All those things you said to me. You aren't lying. You meant it. I know you meant it. You love me.

Speaker 2

Love, love. You have to watch out for yourself. That's the way it is. I'm sorry. What do you want me to do? Throw away all this money? You always have to do what's best for yourself. That's the trouble with you. It always was from the beginning. I just don't know what kind of a world it is.

Speaker 1

Well, I'll know better next time.

Speaker 2

Well, people get hurt. I can't help it. I can't help it if people don't know how to take care of themselves. I'm sorry I can't be like you. I'm not like you. I wasn't born that way.

Speaker 1

Yes, you're right. I am different. I never wanted the money. I just wanted you. After we split up, I used to walk around the streets in strange cities at night. I used to think about you. I just wanted to hold you in my arms, to take care of you. It could have been wonderful, but it didn't work out. What A pity it didn't work out.

Speaker 2

I'm sorry I can't help it. I'm sorry.

Speaker 5

Steve! Steve! I figured you'd bribe Nelson to take you to Anna. You always wanted her, didn't you, Thompson? You really loved her. You know I did too. But you want our Thompson. You've got her. She's all yours now. Save! Hold her. Hold it tight.

Speaker 1

Spike! Anna.