

Transcript

Speaker 1

There's just nothing down there. Nothing. I haven't seen a building in like 20 minutes. Look at that.

Speaker 2

We're not on vacation here, remember?

Speaker 1

Cheer up, will you? Tell that to her partner. Better hang on, guys. It's going to get rough again.

Speaker 3

Ooh.

Speaker 2

Here goes my lunch.

Speaker 4

Detective Eckhart, I'm Detective Ellie Burr.

Speaker 1

Oh, hi.

Speaker 4

Nice to meet you here. Let me help.

Speaker 1

How you doing?

Speaker 4

Good, good.

Speaker 1

Halibut fishing capital of the world. Okay.

Speaker 4

Detective Dormer, it's such an honor to meet you. I'm Detective Ellie Burr. Welcome to Night Mute. Got the car right here. It's so incredible to be working with you, Detective

Dormer. I've followed all of your cases-- Theodore Dinelli, Frank Crudome, the Ocean Park shootings, and especially the Leland Street murders. Is that where Ronald Langley cut you in the basement of 325 Leland Street?

Speaker 2

You certainly did your homework, Detective.

Speaker 4

The Leland Street murders was my case study at the Academy. So I'm gonna just take you guys over to the lodge and-- No.

Speaker 1

Just take us to the station.

Speaker 4

Right. We need to get started. Most homicides are solved by work done in the first 72 hours.

Speaker 1

Well, it's 48 hours.

Speaker 2

We're a day behind. But who's counting?

Speaker 1

They got you behind a desk, Charlie Bubbles. How you doing, man?

Speaker 5

I haven't seen you boys since, when?

Speaker 1

Hey, Charlie.

Speaker 2

I don't know, seven years?

Speaker 1

Eight years.

Speaker 5

Seven years. I am old. Ellie, get everyone in the bullpen. I've got to show you off of him.

Speaker 2

You're a nice kid.

Speaker 5

Yeah, loves the job. You know, when I called Buck for advice on this, I never actually expected to send you guys up here. Something about that ***** you got going on down there with Internal Affairs.

Speaker 1

We're moving in, Charlie.

Speaker 2

Oh, come on, man. It's nothing. It's a usual crap. Buck just figured you could use some help.

Speaker 1

They got Finn and Kentra on narcotics theft, Corelli on a bad shooting. Now the ***** are wading through files looking for headlines, but... Yeah, it's gonna blow over.

Speaker 5

Got a message here from a guy named Warfield.

Speaker 2

Ayes Pitbull.

Speaker 5

He wants to be posted on your movements. I think you'll find this a bit more straightforward up here. Good guys, bad guys, but a lot less public relations. It's simple. Except for those. Okay, listen up. Detectives Dormer and Eckhart on loan from Buck Lungard, Los Angeles robbery and homicide. They'll be helping us with the Connell case.

Speaker 6

Helping.

Speaker 5

We're damn lucky to have them. Anything they want to see, you show them. Any place they want to go, you take them. This is Detective Fred Dugar, who's been heading up the investigation.

Speaker 2

Well, hello, Fred.

Speaker 6

Hey, pleasure. Nice to meet you.

Speaker 2

Oh, we'll get right on it.

Speaker 6

All right. Have you seen what we got?

Speaker 2

Yeah. I want to start with the body.

Speaker 6

You got the report, right.

Speaker 2

No, I want to see the body for myself.

Speaker 6

Okay.

Speaker 3

Clear cause of death was herniation of the brain stem due to intracerebral hemorrhage.

Speaker 1

Beaten to death.

Speaker 2

These contusions.

Speaker 3

Superficial. Most of the trauma was to her face and the top of her neck.

Speaker 1

Any signs of rape?

Speaker 3

No.

Speaker 2

This one covers an older bruise.

Speaker 3

There's an older one here, too.

Speaker 6

They're both in the report.

Speaker 2

He washed her hair. Scrubbed her nails.

Speaker 6

It's all in the report, Detective.

Speaker 2

Doesn't say in the report that he clipped them, too.

Speaker 6

She could have clipped them herself.

Speaker 2

No. polish on the ends of the nails. She painted them herself. Someone else. Cut them shorter. Toes, too.

Speaker 1

Naked when you found her.

Speaker 6

Yeah. Last seen wearing a red paisley dress.

Speaker 1

No fibers, flakes, hairs.

Speaker 6

We know about forensics work up here. told you, but he gave us nothing.

Speaker 2

Oh, she gave us plenty. All this trouble, all this care. Why?

Speaker 4

He knew her.

Speaker 2

He knows we can connect him to her.

Speaker 6

This isn't some random psycho, crime of passion.

Speaker 2

Yeah, I don't know, maybe. But whatever happened, his reaction to it wasn't passionate. He didn't panic, didn't chop her up or burn her beyond recognition, he just... thought about what we would be looking for, and then calmly removed all those traces. No haste, no rush.

Speaker 4

Why would he clip the nails after scrubbing them?

Speaker 2

You know, manipulating the body, prolonging the moment.

Speaker 1

No mutilation.

Speaker 2

Not this time.

Speaker 1

You think there's been others?

Speaker 2

No. But there's gonna be. This guy, he crossed the line. And he didn't even blink. You don't come back from that. Okay. Let's go find out who Kay was.

Speaker 7

Fred said not to touch anything, so I haven't tidied up yet. She hates it when I go into her room anyway.

Speaker 2

Thank you, Mr. Connell. So she went to a party Friday night.

Speaker 4

Not exactly a party. It's a local dive where the kids hang out.

Speaker 2

No diary, We.

Speaker 4

Didn't find one, but her mom did say that she keeps a journal.

Speaker 6

Prince said she argued with her boyfriend Friday. She stormed off just after midnight.

Speaker 2

She did, This was interesting. Who is this?

Speaker 4

Tanya Franke, Kay's best friend.

Speaker 2

I want to talk to her. Who is Kay Connell? Who is she? Is she popular or is she a loner? Did she like this town? She won a boat first chance she got? Did she have a dream? She knew this guy. We know her. Maybe we can know him. This is designer. This is expensive. The boyfriend, Randy.

Speaker 6

Randy Stetson.

Speaker 2

He could afford this.

Speaker 4

He's still in high school.

Speaker 1

Well, her mother didn't buy it. What are we thinking?

Speaker 2

Oh, I don't know. Stepfather? The rich uncles.

Speaker 6

No.

Speaker 2

An admirer. Yeah. All right, I want to talk to the boyfriend.

Speaker 6

I can get him to the station.

Speaker 2

No, no, no, I want to go to the school where he is in his class, pull him out in front of his friends, catch him off guard. I want to... It'll get people talking. So how far away is the school?

Speaker 4

It's 10 o'clock, Detective Dormer.

Speaker 2

You bet. At night. Oh. So when does it get dark around here?

Speaker 6

It doesn't. Not this time of year.

Speaker 2

Yeah, I heard about that. How come you didn't know that happened?

Speaker 7

Lower 48.

Speaker 1

Lower 48.

Speaker 7

Not from here. Tilbury Wok.

Speaker 1

How's that?

Speaker 7

Unsure.

Speaker 2

Normally, we have a reservation.

Speaker 1

Don't be fooled by my friend's frivolous demeanor. Inside is all business.

Speaker 2

Your restaurant still serving?

Speaker 7

Yeah, kitchen's about to close, though.

Speaker 2

Oh, well, we'll be quick. Thank you.

Speaker 1

Thanks. Come on, we got the Halibut Calabrese, we got the Halibut Olympian.

Speaker 2

Keep going.

Speaker 1

Halibut Cajun style.

Speaker 2

Well, I can't wait to see what they got for dessert. Hatives are getting restless.

Speaker 1

We got to talk.

Speaker 2

No, we don't.

Speaker 1

You just want to sit tight, huh?

Speaker 2

Nothing's changed.

Speaker 1

Nothing's changed? What the **** do you think we're doing in the halibut fishing capital of the world, Will?

Speaker 2

Buck figured Charlie could use the help.

Speaker 1

Buck figured I.A. would be coming to me next, and he was right. Warfield had me locked in his office for three hours yesterday, Will. Three ***** hours. Hap.

Speaker 2

He's rattling your cage, pal, that's all.

Speaker 1

Me and Trish talked it through. And I'm sorry, I gotta cut a deal.

Speaker 2

Don't even say this **** to me, Hap.

Speaker 1

You're not gonna be involved.

Speaker 2

I'm not.

Speaker 1

No.

Speaker 2

Of course I'm gonna be involved.

Speaker 1

You're a ***** hero with your reputation, he can't touch you.

Speaker 2

My reputation's the whole problem. Do you think Warfield gives a flying **** about you shaking down a couple of drug dealers? You think that's gonna get him his headlines? He needs the big fish. He's putting a squeeze on you to get to me. It's very simple.

Speaker 1

But you're clean, Will.

Speaker 2

I'm a-- I'm a good cop, yeah. Look, there's always something that they can use, you know, to get at your credibility. You know that. Have you any idea what this is gonna do? Let me just think about all my cases. All the cases depended on my word, my judgment, all those ***** back on the street. Now you think about that. That's what you're doing. That's *****.

Speaker 1

They got nothing on you because there's nothing to get.

Speaker 2

Dobbs. What about Dobbs?

Speaker 1

That's different.

Speaker 2

It's different.

Speaker 1

Yeah, because even Warfield doesn't want **** like Dobbs back on the street.

Speaker 2

It's a house of cards, man. Once it starts, it's just gonna tumble. All of it.

Speaker 1

That's a chance I gotta take, pal. I got family, Will.

Speaker 2

Don't give me that family ****.

Speaker 1

Warfield made it clear I get probation.

Speaker 2

With cops, man, this is not about us. This is about all the people who depend on us. People with families. I spent my life doing us. My life. You're gonna destroy it. Like that. Why? Why? So some IA prick gets one step closer to being chief of police or... playing golf with the mayo and whatever the **** else he's after.

Speaker 1

You finished? Sorry, I gotta cut a deal.

Speaker 7

So, make any decisions.

Speaker 1

Um, boy, you do everything around here.

Speaker 7

After 11, pretty much.

Speaker 1

Ah. Over to you, Will. What are you having?

Speaker 2

Lost my appetite. Excuse me?

Speaker 4

Morning.

Speaker 8

Hi.

Speaker 2

What kind of calls you get around here?

Speaker 4

Mostly drinking-related problems, domestic abuse, bar fights, that sort of stuff. People here, they come from all over. They come to live life the way they want to, so most people keep themselves to themselves. Chief Nybeck won't let me handle anything over a misdemeanor anyway, so...

Speaker 2

You shouldn't knock misdemeanors.

Speaker 4

No, but it's such small stuff. It gets so boring.

Speaker 2

It's all about small stuff. You know, small lies, small mistakes. People give themselves away same in misdemeanors as they do in murder cases. It's just human nature. Aren't you going to write that down? Friend's making you nervous. They think you did it? Killed her.

Speaker 1

No smoking on school premises.

Speaker 2

Did you love her? Randy, did you love her?

Speaker 7

Sure, she was nice.

Speaker 2

She was nice? Wow. Well, that makes me all soft inside. Ever a cuddy if she didn't love you back?

Speaker 7

She loved me. Wanted me every night.

Speaker 2

Probably past the time, I think. A girl like Kate Connell, she was looking for more than some loser. Right.

Speaker 7

What can I say, officer?

Speaker 8

Love is blind.

Speaker 2

You live on your own.

Speaker 1

Top of his grandpa's building.

Speaker 2

You don't have an alibi for Friday night.

Speaker 7

Didn't know I was going to need one.

Speaker 1

At the party, would you find a bass?

Speaker 8

Stuff.

Speaker 7

I don't know. It's no big deal.

Speaker 2

Oh, I heard it was a loud fight.

Speaker 8

I guess.

Speaker 2

No, I heard it was pretty rough. It.

Speaker 7

Wasn't rough.

Speaker 2

Well, not like the other times. You know, Stuff. She wouldn't listen to you. Couldn't keep my mouth shut.

Speaker 7

You keep fishing, man.

Speaker 1

We saw the bruises, Randy.

Speaker 7

They said she was beaten.

Speaker 2

Not those bruises. Randy, come on. The old bruises. Your bruises.

Speaker 7

All right, you know what? I'm sick of this *****. I haven't done anything wrong.

Speaker 2

You haven't.

Speaker 3

Hey, **** you! You're just a little prick in a leather jacket. What the **** do you know?

Speaker 2

Randy. This whole thing you're doing, this **** the world act. And that might work with you, mama. It might even work with a couple of these local cops who've known you long enough to figure you're too dumb ever to kill anyone without leaving a couple of

witnesses and a signed confession. Ain't gonna work with me. Because I know things. You understand? I know. You beat your girlfriend. I know she was seeing somebody else. Somebody she might have even gone to see after she walked out on you Friday night. Now you're going to tell us who that somebody might be. Why are you so ***** stupid? You're going to leave yourself as the last person to see Kate Carnell alive.

Speaker 8

I don't know.

Speaker 2

You don't know.

Speaker 8

I couldn't get her to tell me.

Speaker 2

How hard did you try?

Speaker 7

Pretty hard.

Speaker 6

You think you really...

Speaker 2

No. You gotta find out where this came from.

Speaker 4

I tried. Mrs. Connell doesn't know. Her friends didn't know.

Speaker 2

You try the jewelry stores. Small things, remember? The second you're about to dismiss something, think about it. Look at it again.

Speaker 4

Want me to write that down?

Speaker 2

No, I'll remember it.

Speaker 4

Ellie Burr.

Speaker 2

Where was it?

Speaker 6

In a fishing cabin on the beach.

Speaker 2

It is definitely the case.

Speaker 5

Her book's at.

Speaker 6

Couple kids found it.

Speaker 2

Cabin been secured.

Speaker 6

Francis is headed there right now.

Speaker 2

Will you stop him? Tell him, stay clear. Rich. Biology and algebra. Let's find out who she studied with. Let's find out where she bought this. Otherwise engaged, another Jay Brody mystery. Who reads this kind of crap?

Speaker 8

I read that kind of crap.

Speaker 2

Read it. After it's dusted, find anything that strikes you. Plot-wise, underline passages. Just let me know. Anything.

Speaker 4

There it is, diary.

Speaker 2

Every word. That's it. Put it in evidence? No, Why? Ellie, I want you to call every radio and TV station from here to Anchorage. You tell them we're looking for the bag Kate Connell left the party with. Get it on the air in the next hour.

Speaker 3

You got it.

Speaker 2

You fill that bag up with books. Put it back where it was found. Gonna eat this *** ** *
***** alive, knowing he missed something this big. You know something, Charlie?
Maybe this isn't such a hard idea. Guy picks up a bag, that don't make him guilty.

Speaker 1

Will, it's solid.

Speaker 2

I don't know. This kind of thing. I don't know. Maybe we do this by the numbers.

Speaker 5

Come on, Will.

Speaker 2

Hey, IA's gonna be on my ***. I know I don't want this turning up in some courtroom six months from now when my rep's in the shed. They're pulling apart all my cases.

Speaker 1

Come on, Will. That's *****.

Speaker 2

**** you care.

Speaker 5

Someone out there just beat a 17-year-old girl to death. Your job is to find him. You're a cop, not a lawyer. Don't let IA cut your balls off.

Speaker 1

Charlie's right, Will.

Speaker 6

OP-1, this is OP-2. We've still got nothing.

Speaker 1

Yeah, it's nice, light.

Speaker 6

All plastic, except for the barrel and firing pin. Never rust. Would've carried down LA.

Speaker 1

Smithing lesson 45.

Speaker 8

Excellent.

Speaker 1

Anything. Yeah.

Speaker 6

Maybe this guy doesn't listen to the radio.

Speaker 1

I've heard the voices in his head. Hey, Will.

Speaker 6

OP-1, this is OP-2. Be advised we got somebody moving towards the cabin.

Speaker 2

Okay, fan out. Nice and easy.

Speaker 3

Come on, let's go, go! Police.

Speaker 2

Police, come out.

Speaker 3

****.

Speaker 2

Down there.

Speaker 1

All right, got her to watch. Go, spread out.

Speaker 5

Go.

Speaker 6

**** it.

Speaker 2

Bomber! Hold it! Who's there? I'm okay. I'm okay. Don't talk.

Speaker 1

I will. Don't talk. Don't talk. Don't talk. Here.

Speaker 2

Here.

Speaker 4

No, I know.

Speaker 2

I couldn't see him. I couldn't see him far. Here.

Speaker 1

Are you trying to... You trying to kill me?

Speaker 2

You *****. I couldn't see you in the fog. I couldn't. I couldn't see her. Don't go.

Speaker 3

Man down.

Speaker 2

Man down here.

Speaker 1

Dorver, where'd he go?

Speaker 6

Which way?

Speaker 2

Dorver, which way?

Speaker 5

Farrell went down. You gave chase. After you left Farrell, you heard the killer's second shot. You ran down to the water. You found Hap. Will, is that what happened? Did Hap say anything? Why didn't I know about the ***** tunnel?

Speaker 1

You don't move in on an armed suspect without knowing his exits.

Speaker 5

Look, Will, there's a bunch of those tunnels out there. I mean, closed 60 years ago when they were mines. I don't even know most of them myself, and I grew up here.

Speaker 2

I had them, Charlie. Close as you are now, I could smell the *** ** * *****.

Speaker 5

There's no point in blaming yourself, Will.

Speaker 2

I ***** ** everything.

Speaker 5

Don't you come apart of me now, you understand? I need you to find this *****. Yeah.

Speaker 4

You wanted to see me?

Speaker 5

You're on Detective Eckhart's shooting.

Speaker 4

But we know what happened, and I'm on the Connell case.

Speaker 5

Anchorage called. They want to send someone up. I told them we can handle it ourselves. We can, can't we?

Speaker 4

Sure.

Speaker 5

Write it up. Doesn't have to be Shakespeare. Just enough to fry this *** ** * ***** for a few seconds longer. Am I right will.

Speaker 2

Uh, Jenny, it's Will. Can I, uh, can you put your mother on? Trish, uh, it's Will.

Speaker 3

What's happened? They won't tell me anything.

Speaker 2

It's happened.

Speaker 3

Is he okay?

Speaker 2

He's gone, Trish. He's dead. Trish, I can't tell you how sorry I am.

Speaker 3

What was he doing, Will?

Speaker 2

This guy killed a girl, and so we... We had him... We found him, and we had him cornered, and then he ran, and then... I'm so sorry. I'm just so sorry.

Speaker 3

Did he suffer?

Speaker 2

No, I don't say anything. When I found him, he... He was peaceful.

Speaker 7

Did you get him?

Speaker 2

No, no, not yet.

Speaker 3

You find him. And when you do, you don't arrest him. You understand me, Will Dormer? Yeah. Don't you dare ***** arrest him.

Speaker 2

I'll catch you.

Speaker 1

Okay.

Speaker 2

Trish, listen. I'm...

Speaker 3

Five division was shot and killed earlier this evening in an abortive attempt to apprehend the suspect in the murder of 17-year-old local girl, Kay Khan.

Speaker 7

Sorry, it's been on the radio for hours. We don't not use this kind of stuff up here. He was standing right there last night. I hope I was nice to him.

Speaker 2

He likes it.

Speaker 4

Detective, I'm sorry to bother you, but could you just point out here where you were when you heard that second shot? I'm really sorry that I had to make you do this right now.

Speaker 2

It's all right, Ellie. You're doing your job. Where was I? There. Thank you. No sign of Farrell's bullet yet.

Speaker 4

Oh, but we'll have the other one for ballistics after the autopsy. I'm really sorry.

Speaker 2

How you doing? Okay. Clean through, Yeah.

Speaker 8

No souvenir.

Speaker 2

Bullet got lost in the rocks, I guess. Well, better luck next time.

Speaker 8

You ever been shot, Detective Dormer?

Speaker 2

Yeah, I have. Kind of itches, don't it? We got to catch him. Did you get a look at him? When? I left you. Did you see anything?

Speaker 8

I was in a whole lot of pain. When I heard that second shot, I kept my ***** head down.

Speaker 2

Hey, um...

Speaker 8

Sorry about Detective Edgar. Sorry about that megaphone. Maybe if I had...

Speaker 2

Now, listen. What were we doing out there running around in the fog anyway? We doing it for our health? We were chasing someone. So anything that happened on that beach is not your fault. That's the fault of one man and one man only. And that's the man who beat Caycon Ladesh.

Speaker 4

At this point, Detective Dormer encountered Officer Brooks. The suspect, obscured by the fog, shot Officer Brooks in the vastest externus of the upper left thigh. Francis O'Farrell. He was shot in the leg.

Speaker 3

Come on.

Speaker 4

Rich, when you get the shot, make sure we get the cone.

Speaker 6

Yeah.

Speaker 7

Is this his blood?

Speaker 3

Ketchup, maybe?

Speaker 4

Was he eating a hot dog?

Speaker 2

About anything he might have dropped or stepped on, you put in a bag. Cigarette butts, gum wrappers, coins, anything. Suspect will often leave something behind.

Speaker 4

Detective Dormer gave chase losing the suspect in the fog, then heard a shot coming from a northeasterly direction. He wasn't lying that way. How do you know? Because I saw him. Can you just run this way?

Speaker 1

Are we almost done here? My nats are freezing up.

Speaker 2

Ellie.

Speaker 1

I think I found something.

Speaker 6

You think I should start further over?

Speaker 2

No, no, it's a waste of time. He stayed down by the water as far as he could. I saw him over the rocks. I knew he'd lose us down there.

Speaker 6

Dougar. Where'd he find it? Okay. Yeah, well just let me know. Okay. Dormer. Found Ferrell's bullet. Looks like a 38. After the autopsy, we'll get both bullets to the lab in Anchorage, see if we can get a fix on the murder weapon. That is, if it's okay with you.

Speaker 7

Guy came by to see you today. Said he was your new partner.

Speaker 2

We're leaving late.

Speaker 7

Nope. Can I blow it, son?

Speaker 2

Thank you.

Speaker 7

Lodge. Detective, John Moorfield. He's called a couple times. Want me to lie?

Speaker 2

No, it's all right. I'll take it. Thank you. Dorm here.

Speaker 1

I'm shocked to hear about your partner there, Detective. It's terrible. I was actually just getting to know.

Speaker 2

Him a little bit.

Speaker 1

What do you want? I think we both know what I want, Detective, and I think you know Eckhart was gonna give it to me.

Speaker 2

you got something to say. Why don't you just say it?

Speaker 1

Told you about a little conversation, didn't we?

Speaker 2

Say it.

Speaker 1

Well, let's just say I'm very, very interested to see your report on what happened there yesterday.

Speaker 2

Don't presume to know what happened. You weren't here. But then again, you never are, are you? You're always sitting safe behind some ***** desk reading your ***** reports. And that is why I have nothing but contempt for you. and all the ***** like you. Risk nothing, spend all day sucking the marrow out of real cops when you never had the balls to be one yourself.

Speaker 7

Detective, you came yourself. Sign here. You didn't suffer too much.

Speaker 2

What's the caliber?

Speaker 7

No. The gunshot victims I see here are from hunting rifles and shotguns. Wasn't one of those. Any sleep, Detective?

Speaker 2

Yeah.

Speaker 7

What the hell's wrong with you?

Speaker 2

All right.

Speaker 4

No, problem.

Speaker 2

Bullet. I want results by tomorrow morning.

Speaker 6

All right, Captain. I'm thinking we should check on Randy Stetz's whereabouts two nights ago.

Speaker 2

You think it was Randy out there?

Speaker 6

Well, he still doesn't have an alibi for the night Kate was killed. You're the one saying he beat her up.

Speaker 2

We check it out then.

Speaker 6

I will.

Speaker 3

Take the door.

Speaker 7

Take the door.

Speaker 4

My report, I finished it. So I just need you to look it over and sign it. It's pretty self-explanatory. I'm looking forward to getting back to working with you. Now we have more important things to do than paperwork.

Speaker 2

The man died, Ellie. This is important.

Speaker 4

Of course. I didn't mean to imply that wasn't...

Speaker 2

Be sure to all your facts before you file this thing. It's your name on the report.

Speaker 3

They couldn't have come from there.

Speaker 8

Dorma here.

Speaker 2

Hello.

Speaker 8

Can't sleep, Will.

Speaker 2

Me neither. Who's this?

Speaker 8

I got a nap this afternoon, but I guess you had to work.

Speaker 2

Who am I speaking to?

Speaker 1

You get rid of your clock yet? I'll really help.

Speaker 8

When I first moved up here, I once went five nights. Can you believe that? It's a crazy light.

Speaker 2

A name I'm gonna hang up.

Speaker 8

No, you're not. You need the company. Nothing as lonely as not sleeping. Feels like the whole ***** planet's deserted, just you. You and me.

Speaker 2

So, why don't you tell me who I'm talking to? Can you chat a while?

Speaker 3

I can't do that.

Speaker 2

Why not?

Speaker 8

Not until you understand a couple of things.

Speaker 2

Wait what?

Speaker 8

I saw.

Speaker 2

Saw what?

Speaker 8

Saw you shoot your partner? Saw I'm dying in your arms on that beach? I thought you might try to blame me. That's why I dropped my gun. My uncle's old 38. Yeah. Did you pick it up? I mean, what about the ballistics?

Speaker 2

Listen to me now. I don't know what you think you saw, but we should discuss this thing, don't you think? Face to face.

Speaker 8

The situation isn't yours to control, Will.

Speaker 1

I saw you do it, get it?

Speaker 2

I'll control this situation, pal, because you don't hide from me in a town this small, get it?

Speaker 3

Yeah, no, not for long.

Speaker 8

That's why I need your help. So don't worry, I'm not telling anyone anything.

Speaker 7

We're partners on this.

Speaker 3

But to be remembered as the K we knew and loved. Swimming, hiking through the cabals, meeting at Darrow's after school, and always Always with a smile on your face.

Speaker 4

Detective Dormer. Hi, I want to check something with you. I was going over my report last night, and I have a question about where you think that second shot came from. See, you said you heard it from the water line, but from the way Detective Eckhart's body fell, I don't think it could have come from the rocks further up from the water. So do you think it's possible that maybe you heard the shot before you hit the waterline? Detective Dormer.

Speaker 2

Yeah, it's possible.

Speaker 1

Yeah. Why don't I give her a ride?

Speaker 7

I thought I smelled something.

Speaker 2

How you doing, Randy? You still coping?

Speaker 3

You're that cop.

Speaker 2

Yeah.

Speaker 7

Are you coming or not?

Speaker 3

Not.

Speaker 2

Hey. You want a stick of gum? I love chewing gum. Keeps me awake.

Speaker 3

I never met anyone from LA before.

Speaker 2

I don't miss them much.

Speaker 3

How do you like our shithole town?

Speaker 2

Oh, that's not bad. Were you good friends with Kay?

Speaker 3

Yeah, best friends. That's grade school.

Speaker 2

Oh, that's a long time.

Speaker 3

Yeah, we're like sisters.

Speaker 2

Like sisters? Must be pretty tough for you what happened now?

Speaker 3

Everyone keeps telling me I'm doing great considering. But they're all real worried about me. I don't even care if I show up to school or not. I'm worried I haven't cried yet. But you know law says you gotta cry, right?

Speaker 2

No, they ain't. What about her other friends?

Speaker 3

Do we have to talk about Kay right now? Just don't want to think about all that. Just drive.

Speaker 2

I understand. You want me to take you somewhere?

Speaker 3

Sure, as long as it's fine. Young, impressionable girl left alone with a older Los Angeles cop. Who knows where it might go, right?

Speaker 2

Well, I know a place. Hmm, well, this is drifting. Oh, Look at this. Who does he think he is?

Speaker 1

What's he think he's doing?

Speaker 3

Hey, move over.

Speaker 2

Let him move over.

Speaker 3

Hey, come on, move over. What the **** are you doing? Move over, you can't get back.

Speaker 2

Holy ****! I moved over.

Speaker 1

That's a little visit to the dock.

Speaker 2

You should feel right at home here.

Speaker 3

You just about ***** killed us both off of me. What the **** is this?

Speaker 2

You and Kay were like sisters.

Speaker 3

Yes, I told you already.

Speaker 2

How come there's torn pictures of you in her bedroom? Why was her boyfriend's hands clamped all over your *** at her funeral? Randy Stetz doesn't have an alibi for Friday night because he was out with you. You were out ***** your best friend's boyfriend. Is that what best friends do?

Speaker 7

Look, she never really loved Randy, okay?

Speaker 2

She didn't really love him.

Speaker 3

No.

Speaker 2

That's interesting.

Speaker 1

How do you figure that?

Speaker 2

She had someone else? Someone bought her dresses, jewelry, all that ****. Hey, look around.

Speaker 7

Come here. I wanna show you something, see?

Speaker 2

Now you'll understand why I brought you. This is the spot where your best friend's naked body was dumped, wrapped up in garbage bags! Tanya, I know you don't want anyone known that you betrayed your best friend with Randy. That's why you will not give him an alibi for Friday night. I know that. Now you tell me who Cave was seeing. We're gonna forget the whole thing. Maybe our little secret. Our little secret. But I need a name. I need a name.

Speaker 3

I don't know. She wouldn't tell me, okay?

Speaker 2

She wouldn't tell you? Maybe she wouldn't tell you her best friend.

Speaker 3

It was her big ***** secret.

Speaker 2

Secret? Why secret?

Speaker 3

I don't know. 'Cause she thought she was special and... She kept saying she was gonna get out of here and he was gonna help her.

Speaker 2

Who, who, who is he?

Speaker 3

Oh, no.

Speaker 2

She talked about him. Yeah. She talked to you about him. Yeah. And then when she talked about him, what'd she call him? She called him something, right? She was talking about him.

Speaker 3

Yes! Why?

Speaker 2

What'd she call him?

Speaker 3

Okay, she called the ***** Brody, but that's not his real name, so it's the ***** difference! Jesus, you happy night, you ***** *****.

Speaker 1

Okay, you did good, honey.

Speaker 2

Come on. I'll let you drive. You want to drive.

Speaker 4

It's just poetry. I read it line by line. It's, uh, nothing specific. Verses on nature, love, that sort of stuff.

Speaker 8

Uh-huh. Detective Dormer, line one.

Speaker 2

Dormer here.

Speaker 8

Now you're holding up. Can't be easy to keep working after three days of no sleep. to keep focus. I mean, are you seeing things yet? You know, those little flashes, tricks of light. You see your partner? I see Kay sometimes.

Speaker 2

What can I do for you, sir?

Speaker 8

Why couldn't you tell anyone you shot him? I mean, it was an accident, right?

Speaker 2

Well, I should hope so, for your sake. You know what I'm saying?

Speaker 8

No need for threats. Just trying to make you understand my own situation. You thought no one would believe you because of the trouble in Los Angeles, right? I know what that's like, Will.

Speaker 2

Uh-huh.

Speaker 8

I got the same problem.

Speaker 2

You do, huh?

Speaker 8

Mm-hmm. I'm not who you think I am.

Speaker 2

You're not.

Speaker 8

No. I'm not a murderer any more than you are.

Speaker 2

Well, then why don't we get together, you know? Just talk, have a few beers, whatever.

Speaker 8

Yeah, throw a little gas on the fire, huh?

Speaker 2

Yeah. I gotta go check some things out. Why don't you, uh, put this stuff back in evidence and tell, uh, one second?

Speaker 3

Fred.

Speaker 2

Fred. You tell him, uh, I'll see him in the morning.

Speaker 4

Oh, and can we return this? Her mother might like it back.

Speaker 2

Oh, sure.

Speaker 8

Hi, this is Walter. If you want to leave a message, wait for the beep. Will, are you there? Where else could you go in that state? Come on, you must have been freezing. If you want, take a shower. There should be some clean towels in the bathroom. Hi, this is

Walter. If you want to leave a message, wait for the beep. Will, pick up. We're not dumb enough to come back. Walter Finch. Will. Will Dormer, what are you doing? I'm trying to help you and you're running around like a ***** maniac. Were you gonna kill me? How would you explain that one?

Speaker 2

Well, no one gets too upset when child murderers are brought in feet first.

Speaker 8

There's no evidence that I killed Kay. You only know it because I told you what I saw on that beach. Come on, what's wrong with you?

Speaker 2

Guess I'm a little cranky. Luck to sleep, you know.

Speaker 8

Get some rest, will you? Got some pills in the bathroom cabinet, and my bed's nice and comfy. Another night up like this, and you're really gonna lose it. Hallucinating, babbling, God knows what. Tomorrow, when you're feeling better, we'll meet. In public.

Speaker 7

We'll sort things out, okay? There's a ferry about five miles north of night, Mute. 00.

Speaker 8

And Will, before you leave, could you feed the dogs?

Speaker 7

They're on a diameter.

Speaker 6

Dormer, backs from the lab. Murder weapon was a 38 Smith and Wesson. And we also found something else might be worth checking out.

Speaker 4

I found this at the Connells.

Speaker 2

And.

Speaker 4

It's the same author of the book we found in Kay's backpack.

Speaker 6

It's signed by the author. Turns out he's a local writer.

Speaker 4

Kay had all his books. I think we should check it out. Small stuff, right?

Speaker 8

Oh, yeah, sure.

Speaker 2

Nice work, Ellie. She's got sharp eyes.

Speaker 6

Oh, you bet your *** she does.

Speaker 2

Good stuff. what a view.

Speaker 8

I'm not who you think I am. No.

Speaker 2

Walter Fidge, lousy rider. Lonely freak. Murderer. No.

Speaker 8

When I was seven years old, my grandmother took me to Portland. We were walking along. These 2 guys ran by and snatched her purse. And I had a police officer came to our hotel to ask questions. He stood the whole time. Uniform looked brand new. Shoes, badge were polished. He was like a soldier, only better. I have great respect for your profession. That's why I write about it. I even wanted to become a cop after I finished high school. I just couldn't pass all the tests.

Speaker 2

Well, you should have tried out for internal affairs. They'd have taken you. What do you want from me, Vince?

Speaker 8

After Kay died, I knew that everyone would think that I meant to do it. So I cleaned the body up, removed a whole trace of evidence that connected to me.

Speaker 2

Except for you're like a novel.

Speaker 8

Under pressure, you don't always see the wood for the trees. You, for one, should have figured that one out by now. When I heard that they had brought somebody from LA, I panicked. I wasn't worried about the locals. I knew they'd connect me to K eventually. I could handle them. They never look in the eyes of a killer. Killing changes you. You know that. It's not guilt. I never meant to do it. It's like awareness. Life is so important. How could it be so ***** fragile? You'd see it right away. Wouldn't you?

Speaker 2

You're trying to impress me, Vince, because you got the wrong guy. Killing that girl made you feel special. Would you not? You're the same distorted, pathetic freak I've been dealing with for 30 years. You know how many of you I caught with your pants down? I never touched her like that. You wanted to. Now you wish you had. Best you could do with Clipper Nails. Now you're so different. You don't get it, do you, Finch? You're my job. You're what I'm paid to do. You're about as mysterious to me as a blocked toilet is to a ***** plumber. Reasons for doing what you did. Who gives a ****?

Speaker 8

Motivations are everything, Will. What did you see through the fog? I saw pretty clearly, didn't I? I saw you take aim.

Speaker 2

Come on, forget it.

Speaker 8

Shoot your partner in the chest.

Speaker 2

Oh, well. I heard him say, Get away from me.

Speaker 8

Why? Have anything to do with that internal affairs investigation? All that tension in your department.

Speaker 2

You think I'm that easy?

Speaker 8

I'm guessing that's how it looks. I mean, maybe even how it feels. How did it feel when you found out it was happy? Guilt.

Speaker 5

Relief.

Speaker 8

Suddenly you're free and clear. Did you ever think about it before that moment? I mean, what would it be like if he wasn't there anymore? Doesn't mean you did it on purpose, you know.

Speaker 2

You figure if you got something on me. I'm just going to roll over, protect my reputation.

Speaker 8

Protect your life's work. Every one of those scumbags you put away will be back on the street before you even go on trial. Hap gone, you're free and clear. Why mess with that?

Speaker 2

Kate Connell. How about it?

Speaker 8

It's your choice. Think of all the other Kate Connells. Do the math, you're a pragmatist. You have to be because of your job. I know this isn't easy for you, but I'm trying to get you to understand we're in the same situation here. You didn't mean to kill Hap any more than I meant to kill Kay. That's kind of hard for them to believe. So that's why we need each other. We got to find a patsy for the Connell case. Make it stick. Do that. Then you go back to Los Angeles, and I can go back to living my life.

Speaker 2

So what do you need from me?

Speaker 8

What do they know about me?

Speaker 2

They found a signed copy of one of your books at Kay's house. So you're going to be brought in for questioning. At the station. Yeah. That's what they usually do at the station.

Speaker 8

Brought in for questioning. I can write that easily.

Speaker 2

Calm down. It's no big thing. It's preliminary inquiry, so, you know, you just tell the truth.

Speaker 8

Talking about Randy, how he...

Speaker 2

What are you talking about Randy for? Well, we talk about your relationship with Kay. You can't hide it, so you just say it. Randy is none of yours. business. It's not your affair.

Speaker 8

Well, shouldn't I tell them that she was unhappy?

Speaker 2

You know, there's some... She was unhappy, but just let them find Randy themselves. You know, that way they'll make it stick. Understand.

Speaker 8

We need a wild card.

Speaker 2

A wild card? Yeah.

Speaker 8

Something that's there. Something we can use. You know, it's in every good detective novel. You still have the 38.

Speaker 2

No.

Speaker 8

Really? That's a shame. I could use that. That'd be very convincing for them. Well, this is a nice stop.

Speaker 1

Dormer.

Speaker 3

Wild card.

Speaker 6

Good night, everyone.

Speaker 3

Good night, Francis.

Speaker 1

Working some overtime.

Speaker 4

Nice.

Speaker 7

Cracking some big cases.

Speaker 6

Night.

Speaker 4

Night, guys.

Speaker 8

Yeah. This is always the worst time of night for me. Too late for yesterday, too early for tomorrow. What do you want? I'm sorry about the tape recorder. I had to make sure you'd follow through. I know this is hard for you.

Speaker 2

I'll follow through.

Speaker 8

I've been thinking it over. I should tell him about Randy.

Speaker 2

I think that's a bad idea, Walter.

Speaker 8

Besides, he deserves it. You should have heard the **** Kay told me about him, how he abused her.

Speaker 2

Yeah, but these are cops, you know, Walter. They're not children. You don't just throw something like that in their lap. Leave Randy to me. I'll push him toward Randy when the time is right. You understand?

Speaker 8

Yeah, but we don't have the gun, Will. How are we going to convince them he's guilty if we don't have that? I mean, unless I tell them...

Speaker 2

Did you keep the dress?

Speaker 8

The dress.

Speaker 2

Kay's dress. Our nail clippings. What'd you do with those things?

Speaker 8

That's great. Dress. We could use that. That's even better than the gun. We just have to think of a place where he could have taken the body.

Speaker 2

Where'd you take her? I mean, she died in the cabin, right?

Speaker 8

Yeah.

Speaker 2

So where'd you take her to clean her up?

Speaker 8

You don't want to think about that, Will. This is tough enough for you already.

Speaker 2

Well, it was an accident, right? Yeah.

Speaker 8

I didn't mean to kill her, Will. You know that, don't you?

Speaker 2

I know. And what happened?

Speaker 8

She called and said that she and Mandy had a fight. She wanted to come over and talk. Meet me at our place. It's the cabin at the beach. She comes over. She's distraught, a little drunk. She starts telling me about how Randy and Tanya were carrying on. I really wanted to comfort her, hold her. I kissed her and got a little excited. She started laughing. laughing at me. She wouldn't stop laughing. You ever had somebody laugh at you when you're like that? Well, I mean, when you're really vulnerable. Laughing their *** off at you. Someone you thought respected you. You ever had that happen? Well, I just wanted to stop her laughing, that's all. And then, you know, I hit her a couple of times, you know, just to stop her, let her know, get a little respect. She did it all the time. I think she even liked it when he did it. She never blamed him. She never wanted to leave him. But now I do it. She starts screaming. She wouldn't stop. You know, I... She's terrified. She's screaming her head off. I put my hand over her mouth. And then I'm really scared. I'm like, I'm scared, ***** more scared than I've ever been to her. And you know, I'm more scared than her. And then everything was clear. was no turning back and after that I was calm real calm you and I share a secret we know how easy it is to kill somebody that ultimate taboo it doesn't exist outside our minds I didn't murder her I killed her but it It just ended up that way.

Speaker 2

So where'd you take the money?

Speaker 8

Thanks for listening to me. Feels good to talk about that stuff. I'll be able to sleep now. You wanna talk about hat?

Speaker 4

Your phone isn't working.

Speaker 2

Yeah, I know. I turned it off. I needed to sleep. I'm sorry.

Speaker 4

Brad called that author. He said he was more than happy to cooperate. He'll be in first thing, so we need to get to the office.

Speaker 2

Good.

Speaker 4

I forgot to tell you, they sell these in a chain of stores in Anchorage, no way of finding out who bought it. OK. Bet you're looking forward to getting back to Los Angeles when this is all over. Back to robbery, homicide, or maybe not.

Speaker 2

What are you saying to me, Ellie?

Speaker 4

Nothing. Are you doing okay? I mean, you haven't been sleeping much, Detective Dormer.

Speaker 2

No, I haven't. No.

Speaker 4

A good cop can't sleep because a piece of the puzzle's missing, and a bad cop can't sleep because his conscience won't let him. He said that once.

Speaker 2

I did? Well, it sounds like something I'd say, don't it? I'll see you back there.

Speaker 6

So you were acquainted with the deceased Kay Connell?

Speaker 8

Yes, I was.

Speaker 6

In what regard were you her familiar?

Speaker 4

You're welcome.

Speaker 2

How did you know her, Finch?

Speaker 8

She was an avid reader of my detective novels.

Speaker 6

And when did you meet her for the first time?

Speaker 8

About a year ago. She came to one of my signings here in Nightmute. She hung around afterwards, and we chatted about my writing and how she wanted to write, and And then we started talking, and she asked if she could visit me and talk about books and things like that.

Speaker 6

And she didn't.

Speaker 8

We became very close. She got comfortable enough to show me some of her own writing.

Speaker 2

What did she write?

Speaker 8

Poetry, actually.

Speaker 2

Any good?

Speaker 8

No, not really.

Speaker 2

You tell her that.

Speaker 8

Why would I?

Speaker 2

So, exactly what was the nature of your relationship to this girl, Finch?

Speaker 8

Just it was someone she could talk to. Someone outside of her everyday life. I think that's why she needed me. Why she probably approached me.

Speaker 6

Why'd she need you for that?

Speaker 8

Well, her boyfriend, Randy.

Speaker 4

Randy Stets.

Speaker 8

He was a little prick. He hit her.

Speaker 2

We know all this already, Finch.

Speaker 8

No, but it was getting worse.

Speaker 2

So.

Speaker 8

No, but it was a lot worse, really.

Speaker 2

Why all this eagerness to talk about Randy Stets, Finch?

Speaker 8

Well, oh, you're right. I'm sorry, Detective. That's probably all hearsay anyway, and I don't want to say anything that could be taken the wrong way.

Speaker 6

Excuse me, Mr. Finch, anything you say to us at this stage is in strict confidence. Secondly, we're not a bunch of hotheads. We're just going to broaden a bunch of crazy conclusions.

Speaker 8

OK.

Speaker 6

Please continue.

Speaker 8

There was one more thing. It probably doesn't mean very much, but I think that Kay was getting scared. I probably have myself to blame for that.

Speaker 6

Why is that?

Speaker 8

Randy knew who I was. Not who I was, but Maybe that she had a friend, someone she could confide in, and that made him furious. She was always writing about how scared she was, and her letters were getting more and more desperate.

Speaker 2

You still have any of these letters, by any chance?

Speaker 8

You know, I probably do. Do you think it might help?

Speaker 2

They might? Okay. Anything else?

Speaker 8

The thing that worried her the most was the gun. He had this old handgun. He showed it to her. I don't know where he got it. I mean, it probably wasn't even his, but he said he was going to use it if he found out who she was seeing. He kept it hidden in a heating vent, you know, in the skirting boards.

Speaker 6

Might be the 38. Get me Judge Biggs on the phone. What are you doing? I'm going to get a search warrant over to Randy's place. You got that? Get Judge Biggs on the phone right away. I don't want everyone moving in 5 minutes.

Speaker 2

I'll get over there.

Speaker 6

You know what?

Speaker 2

No.

Speaker 6

You're the guy he's talking to, for Christ's sake. Yeah, so we're waiting for the ward. Is that OK with you?

Speaker 1

I need Judge Bates. OK, I'll try that.

Speaker 6

Mr. Finch, do you know when Randy showed her the gun?

Speaker 2

February.

Speaker 8

I'm looking for Judge Bates. No, probably January.

Speaker 2

Why didn't you come forward with this information when she died?

Speaker 8

She sworn me to secrecy. She didn't want anybody to know about that.

Speaker 2

Even when she was dead, she didn't want anyone to know. Beaten to death.

Speaker 8

I was honoring her wishes.

Speaker 2

A body dumped on a pile of garbage.

Speaker 8

I was her friend.

Speaker 2

You weren't her friend.

Speaker 8

All right, acquaintance, all right? We were close, and I was just...

Speaker 2

She was attractive. Jeff Saxeloy.

Speaker 8

She was 17.

Speaker 2

17? She was attractive.

Speaker 8

Suppose.

Speaker 2

Suppose? She was.

Speaker 8

Right.

Speaker 2

So, Jeff Saxeloy.

Speaker 8

No, I was her mentor.

Speaker 2

He bought her things.

Speaker 8

Yeah.

Speaker 2

Gifts.

Speaker 8

Yes.

Speaker 2

What kind of gifts?

Speaker 8

Books, mostly. That's what she loved. Books.

Speaker 2

What about this? You give her this.

Speaker 6

Yes.

Speaker 2

Why? You want to see how she looked with it on? No. Why would you give her Julian?

Speaker 8

It's just a present.

Speaker 2

Present? Yeah. I bought a lot of presents. You bought a dresses?

Speaker 8

Yes, what's wrong with that?

Speaker 2

No, nothing wrong. I'm just trying to figure out what kind of mentor you were.

Speaker 8

I gave her things she couldn't have.

Speaker 2

You just want to **** her head. *** ** * ***** on... Sick, man. Hey, you're gonna cool down.

Speaker 6

Yeah. Cool down.

Speaker 2

All right. I need a break.

Speaker 6

I have to apologize on behalf of my colleague. He's, uh... He's been under a lot of pressure lately, but, uh, he's a good cop.

Speaker 5

I'd hate to see the bad cop.

Speaker 6

Search, man, seizure warrant. Yes, sir.

Speaker 1

Randy Stetz, and we'll fill in the rest, please.

Speaker 6

Got our warrant! Mr. Finch, thank you. I appreciate it. Francis, you're coming with me. Let's go. You're not going with him.

Speaker 8

Are you not on the Connell case?

Speaker 4

Yeah, I'm covering the shooting of Detective Dormer's partner.

Speaker 8

I heard about that. It's tragic. So should I still call you about Kay's letters?

Speaker 4

Yeah, call me. I'll come pick him up.

Speaker 8

OK.

Speaker 6

We're coming in.

Speaker 5

All right, turn the place over.

Speaker 1

Get your hand again.

Speaker 6

Under there.

Speaker 1

Look over there.

Speaker 3

Richard, look here now.

Speaker 5

They got it.

Speaker 6

Hey, Fred. All right, okay. Just in time, Dormer.

Speaker 5

Had it in the motor oil.

Speaker 6

What the **** is this? So now he's saying he was with Tanya Frankie the night Kay was killed.

Speaker 2

That's what she told me.

Speaker 6

When?

Speaker 2

I questioned her.

Speaker 6

Well, that's nice. Were you planning on telling anyone?

Speaker 2

Well, that's what I'm doing now, isn't it?

Speaker 6

Well, Randy and Tanya were screwing around on Kay, and clearly she's just trying to protect him.

Speaker 5

What's he say about the gun?

Speaker 6

Says it isn't his. I think once we get the ballistics match, he's gonna be a little more forthcoming. So, you leaving us? First thing tomorrow. If Spencer can remember where he parked the plane, right?

Speaker 8

Really thought you wanted to kill me in that interview room.

Speaker 2

I did. Randy Stetz is in jail.

Speaker 8

Told you I'd write an ending they'd like. You were too wrapped up in the details.

Speaker 2

The details. He's innocent.

Speaker 8

No, he isn't. He beat Kay. One day he'd do something worse, maybe a lot worse.

Speaker 2

How'd you know I planted a gun?

Speaker 8

You wanted to help me even before I showed you that tape recorder. You had to have a wild card. You're a good man. I know that, even if you've forgotten it. When were you gonna point them at me, Will? When you found out where Kay's dress was, huh? Where I took the body, right? If you have a gun and the forensics, wouldn't matter what kind of crazy ***** I told them about you killing your partner, would it? I have the tape.

Speaker 2

What did you think of the copies?

Speaker 8

Why would I?

Speaker 2

Stop me from turning you in. Or killing you.

Speaker 8

I don't have a hold over your will. I never did. You made your own choices. It's like I wasn't even here. Why kill me? It's not going to help, Randy. After your little scene at the police department, it's not going to do you any good if I show up dead.

Speaker 2

A lot of ways a man can die.

Speaker 8

Like an accident, Like Hap. Like Kay?

Speaker 2

It took you 10 minutes to beat Kate Connell to death.

Speaker 8

10 ***** minutes.

Speaker 2

You're calling that an accident?

Speaker 8

It took you only a fraction of a second to kill your partner. Does that make it any more of an accident, Will.

Speaker 2

Is this an accident?

Speaker 8

If you want it to be.

Speaker 2

It's over, Walt. It's over. I'm gonna tell him everything. What? Tell about Hap, about you, about everything.

Speaker 8

What good would that do, Will.

Speaker 2

You'll end this ***** thing.

Speaker 8

It's not gonna end it. You haven't had any sleep. You're not thinking straight, Will. What are you gonna do? Tell him the truth? You shot your partner. And you lied about it, Will. To them, You're a liar and you're a killer. You're tainted forever. You don't get to pick when you tell the truth. The truth is beyond that. That tape was the only physical proof that you and I ever had a conversation outside of that interview room. To them, I'm just a writer that Kay Connell admired. And Randy Stetz is a killer. And you're a hero cop. Your life's work is intact. Another abusive scumbag is in jail. Everything is as it should be. Go back to Los Angeles, Will. The case against Randy's pretty solid. I can take care of everything up here. I got it all worked out. Go home. Midnight is your sixth night. You broke my record, Will.

Speaker 2

Randy Stacks.

Speaker 1

He was an *****.

Speaker 2

Didn't you know him when he was a little kid?

Speaker 7

His dads were on the same boat, just away from him together.

Speaker 6

Bad seed, man. How do you like our beer? Victor Dormer needs his little shut-eye. Wake night's getting dim.

Speaker 2

Hasn't been easy.

Speaker 6

Better than winter?

Speaker 5

You got that right.

Speaker 6

In winter, sun barely comes up five months straight. They're being sucked into a black hole.

Speaker 4

Hi, guys.

Speaker 6

Hey, Nancy Drew. You hear it? What's up? You got him.

Speaker 4

Yeah. Rich found the gun. I heard.

Speaker 6

Nancy's got something on her mind.

Speaker 4

I found this out on the beach.

Speaker 6

What is it?

Speaker 4

Shell casing, 9 millimeter. The murder weapon was a 38, and none of us carries a 9 millimeter duty weapon. Or backup weapon, right? Come on.

Speaker 6

Get a hobby, would you?

Speaker 2

Oh, ****. Good.

Speaker 4

It's a legitimate point, isn't it, Detective Dormer?

Speaker 2

Oh, this case is closed, Ellie. All the for it, boys. I'm just gonna go find a men's room. Relieve myself of some of your fine Alaskan beer.

Speaker 6

Hey, do you want a beer or something?

Speaker 4

Oh, thanks. These good people, right?

Speaker 6

I don't get carried away. Well. Hey, Farrell. What has two thumbs and loves *****? I don't know. This guy... Sorry.

Speaker 1

Well, it's been something, Dormer.

Speaker 4

It's been really great working with you.

Speaker 6

You gonna run Will to the airport?

Speaker 4

No, I gotta go pick up those letters from Finch.

Speaker 6

You're losing homecoming, weren't you?

Speaker 4

At his lake house, so Detective Dormer will just have to, uh... Leave my car at the dock, if that's okay with you.

Speaker 2

Yeah, that's fine. I don't.

Speaker 7

Think I tried to tell her.

Speaker 1

It's been a pleasure.

Speaker 2

Get some sleep.

Speaker 7

Detective Dorma.

Speaker 2

What is it?

Speaker 7

Someone's complaining about the noise. Says he can't sleep. Is something wrong?

Speaker 2

Well, uh, it's so ***** bright in here. Yeah.

Speaker 7

I know it's dark in here.

Speaker 2

Please. There's this guy, Wayne Dobbs, 24, works part-time in a copy store. Every day he watches this eight-year-old boy waiting for his carpool across the street.

Speaker 7

This is one of your cases.

Speaker 2

Yeah, happened to me. A year and a half ago. For six months, he watches this kid, finally gets up the nerve, he goes down there, grabs that boy before the carpool comes, takes him back to his apartment, and keeps him there for three days. He torches him and... makes him do things. And then finally he's had enough, he gets a rope, And he hangs the boy in a storage space in the basement of the building. But he didn't do it right. Little boy's neck didn't break, so he just dangled there for a while and then died finally from the shock. Landlord found the body five days later. The second I met this guy, Dobbs, I knew he was guilty. That's what I do. That's my job. I assign guilt. You find the evidence? Figure out who did it, and then you go get 'em and put 'em away. This time there wasn't enough evidence. It's reasonable doubt to a jury, because a jury never met a child murderer before, but I have. Anyway, I, uh, I went and took some blood samples from the boy's dead body. And I planted him... in Dobbs' apartment. I could feel it right there. This is gonna catch up with me. I don't do things like that.

Speaker 7

So how did it catch up with you?

Speaker 2

Internal affairs is coming down on our department, and Hap, he was gonna cut a deal. and bring me straight into it. They would have reopened Dobbs' case and he'd have walked. No, that's not gonna happen. I don't know how... how I feel about that. But Dobbs was guilty. Dobbs needed to be convicted. So the end justifies the means. Right.

Speaker 7

I'm in no position to judge.

Speaker 2

Why not?

Speaker 7

There are two kinds of people who live in Alaska. The ones who were born here and the ones who come here to escape something else. I wasn't born here.

Speaker 2

Why don't you tell me what you think? Here, now, in this room, you or me. Please.

Speaker 7

I guess it's about what you thought was right at the time. Then what you're willing to live with.

Speaker 1

Nightmute Police Department.

Speaker 2

Detective Burr. Uh, she's not here right now.

Speaker 1

She left about about 20 minutes ago to go pick up the... Detective Burr!

Speaker 4

Are they friendly?

Speaker 8

Oh, yeah. Didn't expect to see you this soon. Sorry about the mess. Just doing a little work here.

Speaker 3

Oh, no problem.

Speaker 8

Do you think Kay's letters could really strengthen the case against Randy?

Speaker 3

Possibly.

Speaker 8

Watch your head here. Not a thousand times. Sorry about all the clutter. I mean, I pack right. I keep everything. I know I got him, I just don't know where. They've got to be here somewhere.

Speaker 4

Working on a new book, Mr. Finch.

Speaker 8

Have you read any of my books?

Speaker 4

I haven't.

Speaker 8

She knows, Will.

Speaker 2

Where is she?

Speaker 8

She knows you killed Hap. You would have realized it yourself if you weren't so ***** strung out. I started the questioning, the way she was looking.

Speaker 2

Where is she, Finch?

Speaker 8

Calm down. I got everything under control.

Speaker 2

If anything happened to her... She's okay.

Speaker 8

But if we don't do something and she talks, you're *****. Everything you've worked for is destroyed. You get it? Give me...

Speaker 2

Show me where she is. Show it to me now.

Speaker 8

She's okay. Listen, I mean, it's all fine.

Speaker 2

Let's search this place.

Speaker 8

What are we looking for?

Speaker 2

For the dress.

Speaker 8

What dress?

Speaker 2

Ellie's. Ellie's Kay's dress.

Speaker 8

You're rambling, Will.

Speaker 2

Ellie's here.

Speaker 8

Thank God you got me taking care of us. Us. She saw the dress. What us? We're in the same boat.

Speaker 2

Where'd you get us? Don't talk to me about us, you sick mother.

Speaker 8

She's alive, Will.

Speaker 2

Ellie.

Speaker 3

Hold it.

Speaker 7

Don't move.

Speaker 4

You've shot Detective Becker. And you finished saw you do it. Did you mean to shoot Hap?

Speaker 2

I... I don't know anymore. I, uh... I don't know. I couldn't see him through the fog, but when I got up close, he was, uh... he was afraid of me. And he thought I meant to do it, so maybe I did. I just don't know anymore. Where's your gun?

Speaker 7

He took it.

Speaker 1

Keep your head down. Now listen, I got 7 rounds in this clip.

Speaker 2

Make it last. Head down.

Speaker 8

Okay, go, go.

Speaker 3

You got the wild card, what?

Speaker 1

Did you take it?

Speaker 3

Dormer.

Speaker 4

They called for backup. They'll be here soon. Dormer, just hold on. Nobody needs to know. He didn't mean to do it, and I know that, even if you don't.

Speaker 2

Don't, don't.

Speaker 1

What? Why?

Speaker 6

Don't lose your way.

Speaker 4

Hang on. Don't hurt.

Speaker 6

Let me asleep.

Speaker 3

No.

Speaker 6

Just let me asleep.

Speaker 7

This weekend, check out our brand new glamorous murder mystery on iPlayer. I, Jack Wright. The trailer's playing here next