

## Audio file

[9538-IntheLoop1.mp3](#)

## Transcript

Speaker 1

Morning, my little chicks and \*\*\*\*\*.

Speaker 2

Malcolm, monitoring.

Speaker 1

All the usual. How'd your team do at the weekend? All right, yeah, everyone. Yeah. Sam, morning. How are you? Well, pop pickers. What this shall we start with today? Wonky Ron or how about Simon Foster on the Eddie Mayor PM programme on the BBC?

Speaker 3

Well, I'm joined by Simon Foster, the Minister for International Development. Thanks for joining us. You've been in the job now for 18 months. Do you think you're making headway?

Speaker 4

Yes, I do. You'd expect me to say that, I suppose.

Speaker 5

Mark, you're coordinating the Millennium Goals press release, aren't you? Coordinate it better, please. Is that the minister? OK.

Speaker 4

Have we heard anything from Malcolm about last night's interview?

Speaker 5

No, not yet.

Speaker 4

Perhaps he didn't hear it.

Speaker 5

Well, maybe he's dead.

Speaker 4

He might be dead. He might have finally had that massive stroke he's been heading for. He's been in the \*\*\*\*\* post. Preventable sickness in many of the poorest countries around the world, and of course the big one is diarrhoea, which is a major, major issue.

Speaker 1

I mean, this is the Minister for International Development. She'll be talking about food parcels, not \*\*\*\*\* \*\*\* spraying mayhem.

Speaker 4

And so if we can tackle the easy things like diarrhoea, then we can...

Speaker 1

I'll say it again. Yes, very good.

Speaker 4

What is this, the \*\*\*\*\* forecast? Chap will strike another blow in the war against preventable diseases.

Speaker 3

You mentioned the word war.

Speaker 4

I just wondered preventable diseases.

Speaker 3

Yes, all the evidence now points to a US military intervention in the Middle East. Is that your view?

Speaker 4

Well, personally, I think that war is unforeseeable.

Speaker 1

Sam. Sam.

Speaker 3

Unforeseeable.

Speaker 4

Yes.

Speaker 1

No, you do not think that.

Speaker 4

But I think Sam.

Speaker 1

I'm going to have to go to international development and pull Simon Foster's \*\*\*\*\* hair. He did not say unforeseeable. You may have heard him say that, but he did not say that, and that is a fact.

Speaker 5

Now, he's going to want you to row back on that unforeseeable thing on Question Time tonight.

Speaker 4

On Question Time, you know the funny question they always have at the end.

Speaker 5

Yes.

Speaker 4

I think we should prep that now, because I'd like to shine on the funny question. I'm a funny guy with a light touch.

Speaker 5

Is this guy? He's a property tycoon. He's bought a South Sea island. Might be something like that. You know, if you had to spend the rest of your life on a desert island with someone, who would it be with?

Speaker 4

Well, I can't say my wife because I haven't got one. I can't say my girlfriend because I haven't got one of those either.

Speaker 5

And don't say Mandela, that's...

Speaker 4

No, boring. And a bloke.

Speaker 5

Oh, Keira Knightley.

Speaker 4

Well, that's a good idea.

Speaker 5

Pervert, sex, minister. People don't want to know me.

Speaker 4

I don't think so.

Speaker 6

Do you take the washing out the machine?

Speaker 7

No.

Speaker 6

What do we know?

Speaker 7

No, I didn't take the washing out of the machine.

Speaker 6

It's going to go really stale by the time we...

Speaker 7

It'll be fine.

Speaker 6

It's not fine.

Speaker 7

It's fine. I'll wear stale pants.

Speaker 6

I don't want to go out with someone who's wearing stale pants.

Speaker 7

Well, there we go. I could go commando, but I don't think that's accepted in government.

Speaker 6

Oh, please. So have you got everything you need for your first day?

Speaker 7

Oh, yes. All in here, my massive intellect. An apple for Simon Foster.

Speaker 6

It's having fluster, don't you mean?

Speaker 7

Don't call him that. I'm rebranding him.

Speaker 6

He was absolutely crap on the radio last night. He sounded like a chicken with a wasp buffet's \*\*\*\*.

Speaker 7

You give me a week, I'll have him sound like a chicken without a wasp buffet's \*\*\*\*. Well, good luck at the foreign office. Try not to annoy Russia.

Speaker 6

See you later.

Speaker 7

I'll see you later.

Speaker 6

I'll give you a call later. Keep your phone on.

Speaker 7

Yeah, all right.

Speaker 6

Be careful. Cars.

Speaker 7

Oh, really? Thanks for that. Helpful.

Speaker 1

OK, go ahead and print unforeseeable. Listen, see when I tell your wife about you and Angela Heaney at the Blackpool conference? What would be best? An e-mail, a phone call, or what? Hey, I could write it on a cake with those little silver balls. Your hack husband betrayed you on October the 4th, and congratulations on the new baby. Yeah, maybe it's better to spike it. Yeah. OK, fuckity-bye.

Speaker 6

Sorry, darling, just a quick thing. Did you put away the lasagna?

Speaker 7

Yes, of course. It's in the fridge. It's got cling film on it and everything.

Speaker 1

Why do you put cling film on it? James Lewis.

Speaker 7

That's the point of cling.

Speaker 1

No, I don't want to hold.

Speaker 7

Yes, but it might dry out. That's an amateur mistake you're making.

Speaker 1

I'm not holding any longer, right? OK, what's she waiting for? A \*\*\*\*\* sex change.

Speaker 7

I'm not carcinogenic. Cling film doesn't give you cancer.

Speaker 1

What's Simon Foster saying? What kind of country do you think this is? Cling film doesn't give you cancer. Diary of a nobody. Yeah, I like that.

Speaker 7

Aluminium foil gives you AIDS or, you know, lasagna gives you syphilis. That's not a thing.

Speaker 4

But unilax.

Speaker 1

Get me \*\*\*\*\* Brian. If you don't get me \*\*\*\*\* Brian, I'm going to come over there. I'm going to lock you in a \*\*\*\*\* flotation tank and pump it full of sewage until you're \*\*\*\*\* drowned.

Speaker 4

Paris Hilton.

Speaker 5

Are you serious?

Speaker 4

Lily Allen.

Speaker 5

No, women.

Speaker 4

Yeah? The Olsen twins.

Speaker 5

Thank you.

Speaker 4

Who's that?

Speaker 5

Malcolm. He's coming to see you.

Speaker 4

Oh, \*\*\*\* he's still alive. When's he due?

Speaker 1

Now, and don't say you weren't prepared because I rang ahead. Give us a minute, could you please, love? In the words of the late, great, Nat King \*\*\*\*\* cool. Unforeseeable, that's who you are.

Speaker 5

Who's that? Who's that? Oh, I know who he is. You're Dan, right? Daniel, the new advisor? Toby. Toby. Oh, sorry about the damn thing. It's just, you know, you guys are often called down, so it's about the punt. I'm Judy, by the way. Judy Malloy, Director of Communications for International Development.

Speaker 4

Yes, this is a normal morning, Minister.

Speaker 5

The Minister was rubbish on last night's interview, so...

Speaker 7

He was rubbish.

Speaker 5

Yes, rubbish.

Speaker 4

Come on, Malcolm. He asked me for a personal opinion.

Speaker 1

But why didn't you say? I mean, he asked you, \*\*\*\*. Of course that explains.... if he'd asked you to \*\*\*\*\* black up, or to give him your PIN number, or to \*\*\*\* yourself, would you have done that as well?

Speaker 4

I would have blacked up, because it was radio, nobody would have known.

Speaker 1

Very good, yeah.

Speaker 4

Well, war is basically unforeseeable, isn't it?

Speaker 1

That is not our line. Walk the \*\*\*\*\* line. Look, we've got Canon Clark over from Washington today.

Speaker 4

OK.

Speaker 1

We've got enough \*\*\*\*\* Pentagon goons here to stage a \*\*\*\*\* coup du time.

Speaker 5

Minister.

Speaker 1

Not the time, love. I'm busy. \*\*\*\* \*\*.

Speaker 5

This is Toby.

Speaker 4

Toby, hi. Glad you could make it. It's a bit of an odd morning here. Yes, sir. Welcome to the madhouse. I apologise for Malcolm.

Speaker 1

Don't apologise me. Apologise for yourself. So don't I just tell you to \*\*\*\* \*\* and yet you're still here.

Speaker 5

It's true. I am, yes, still here.

Speaker 1

Hi, fetest boy. Lesson one. I tell you to \*\*\*\* \*\*. What do you do? F off. You'll go far. \*\*\*\* \*\*. Right.

Speaker 4

Judy and I were thinking that I could row back on question time tonight.

Speaker 1

You're not going on question time tonight. You've been disinvited.

Speaker 4

We've been prepping question time.

Speaker 5

Why wasn't I told about this?

Speaker 1

Why the \*\*\*\* would I tell you about it? I've told you to \*\*\*\* \*\* twice and yet you're still here.

Speaker 5

You should tell me about it because it's a scheduled media appearance by this department's Secretary of State, so therefore it falls well within my purview.

Speaker 1

Within your purview? Yes. Where do you think you are in some \*\*\*\*\* Regency costume drama? This is a government department, not a \*\*\*\*\* Jane \*\*\*\*\* Austen novel. Malcolm, allow me to pop a jaunty little bonnet on your purview and ram it out of the \*\*\*\*\* with a lubricated horse \*\*\*\*.

Speaker 5

Your siring does not impress me. My husband works for Tower Hamlets, and believe me, those kids make you sound like Angela Lansbury.

Speaker 1

She's married to a \*\*\*\*\*.

Speaker 4

Malcolm, Judy's... lubricated horse \*\*\*\* aside for a second, are you saying I'm now no longer allowed to make media appearances?

Speaker 1

Correct. Not until we can trust you to keep the line.

Speaker 4

No, I was going to keep to the line. I was going to say, I don't think war is unforeseeable.

Speaker 1

What is it then? I don't know. Foreseeable.

Speaker 4

No.

Speaker 1

Not foreseeable. That's \*\*\*\*\* declaring war. Do you want to \*\*\*\*\* declare war?

Speaker 4

I'm A cabinet minister.

Speaker 1

Yeah.

Speaker 4

I didn't get here by screwing up every media appearance I ever had.

Speaker 1

Write this stuff. It's neither foreseeable nor unforeseeable.

Speaker 4

Right, so not inevitable, but not...

Speaker 1

You better work on this \*\*\*\*\* line.

Speaker 4

Evitable.

Speaker 1

You, hey, put the snifter out there. If the BBC ambushes a minister with another surprise question about the war, I'll drop a bomb on them.

Speaker 5

Well, I can't do that, can I?

Speaker 1

Oh, does that not fit within your purview, Marie Antoinette? Well, listen, why don't you just scuttle off back to \*\*\*\*\* Cranford and play around with your tea and your cakes and your \*\*\*\*\* horse \*\*\*\*\*? Let them eat \*\*\*\*\*. Hey, you, Gordon Weasley, you do it.

Speaker 8

No, you needn't worry about the Canadians. They're just happy to be there. Yes, well, they always look surprised when they're invited.

Speaker 6

Listen, should I just give Toby a call about the Simon Foster thing?

Speaker 8

It's a good idea. Yes. No, I'm not talking to you. Get me the young girl in charge of the affair, please. Yes, we'll stop him playing football.

Speaker 7

Hello.

Speaker 6

So how's it going? Found the Borgs? It's a bit...

Speaker 7

Manic. Never like this is agriculture, people tend not to get so swearsy about wheat.

Speaker 6

Sorry, Michael, do you mind just turning it down to bits? Just a little bit grating. Bloody music. Now, listen, I've got a bit of a leg up for you, actually. Oh, yeah? I think we can get Simon Foster into the 3 o'clock with Karen Clarke.

Speaker 7

Karen Clarke? No, was she the woman who went round Britain in a coracle for leukaemia?

Speaker 6

No, Toby. Karen Clark, US Assistant Secretary of State.

Speaker 7

Oh, right. Karen Clark, wow, great.

Speaker 6

Oh, hang on, hang on, Michael wants to say something. Meat. Meat. Meat.

Speaker 7

Meat.

Speaker 8

His man is only going to be meat in the room. No talking, he's just padding.

Speaker 6

All right. The Americans don't feel like they're getting a proper meeting unless there's 30 people on each side. So he's basically going to be like... the bulk in the room, he's not exactly going to be relevant, but he'll be present.

Speaker 7

I probably won't tell him that, to be honest.

Speaker 5

OK, I've got to go, darling.

Speaker 7

I love you. OK, yes, likewise. Affirmative on that. All right, darling, take care. Bye.

Speaker 8

Can I turn it back up now?

Speaker 5

You're on sexual health, aren't you? That's ironic. Right, Toby, quick tour. Well, I should probably just go... This is Mike, Mike's patch, all of that side. Just leave it to Mike, because he knows what he's doing, don't you, Mike? What? Exactly. He's an idiot.

Speaker 7

Listen, I understand your hostility at New Wood being brought in.

Speaker 5

Sorry, and that's the end of the tour, I'm afraid. There is really a lot of important people, very important people that you ought to know about, but I have to...

Speaker 4

Toby, hi. I'm sorry about earlier, Malcolm. He's a bit of an alpha male, isn't he?

Speaker 7

Listen, I was just... Oh, where's death? Sorry. I have managed to get you... into the big Foreign Office meeting this afternoon.

Speaker 4

The Karen Clarke meeting? Really? \*\*\*\*. Yeah. How did you do that?

Speaker 7

I did it through sheer bloody hard work. \*\*\*\* where is it?

Speaker 4

Judy.

Speaker 5

Yeah.

Speaker 4

Dobbs here has got me into the big Karen Clarke meeting this afternoon.

Speaker 5

Oh, the big meet. Impressive, How are you spelling that, by the way?

Speaker 7

Therese.

Speaker 5

All right.

Speaker 7

Just one thing. And talking wise, you might find once we get in there that the bulk of it's probably just for Judy. Of course. I was just going to say that again.

Speaker 8

Asylum.

Speaker 4

Michael, hi. Hello.

Speaker 8

Welcome.

Speaker 9

Michael.

Speaker 8

Yes.

Speaker 10

Hey, I'm Chad. We would like a dual horseshoe permission for the meeting set up, an enclave for Miss Clark, an enclave for the Pentagon delegation. And politely, we request the presence of both carbonated and non-carbonated waters.

Speaker 5

Right.

Speaker 10

All right, is that all? Yeah, that's it. Thank you so much.

Speaker 8

Not at all. Wow, who was that? Young Lankenstein.

Speaker 5

You know, he's probably running something relatively major. You know, they're all kids in Washington. It's like bugs in Malone, but with real guns.

Speaker 8

Thank you all for coming today to the interim Anglo-American Resources Forum. I particularly like to welcome...

Speaker 4

What's your view like?

Speaker 7

Well, it's pretty basic.

Speaker 4

Okay, can we swap?

Speaker 11

I don't want a consensus forming around the premise that military action is necessarily the primary option at this point. This paper, which was authored by one of my aides, Liza Weld... Liza, I hope you don't mind if I foreground this paper.

Speaker 9

It's not strictly my paper, in the sense that...

Speaker 11

Miss Well is very, very modest, but this is her paper, and she's highlighted several reasons why we cannot envision a theater deployment for at least 12 months.

Speaker 7

Should I say something?

Speaker 4

She invited me. I should say something. If you don't say something in the 1st 10 minutes, then you might as well not say anything to her.

Speaker 5

I really think you shouldn't say anything.

Speaker 4

No, I should say something.

Speaker 5

Simon, really.

Speaker 4

No, Simon, I think I'm going to try and say something. Don't pull my hand. Sorry.

Speaker 12

The committee feels a quicker deployment is possible.

Speaker 11

Which committee?

Speaker 12

It was discussed in a number of committees. If I mentioned one committee...

Speaker 11

You did.

Speaker 12

Then it was a slip of the tongue.

Speaker 11

Why, because you've accidentally alluded to a secret committee, a war committee.

Speaker 8

Understand we are rather pressed for time.

Speaker 11

Liza, do you know Flynn set up a secret war committee? No, I have no idea. Get me on it. I think it's worth noting that ministers in the UK government, such as our colleague here, Simon Foster, have made it very clear that they feel currently war is unforeseeable. Isn't that right, Simon?

Speaker 4

Well, yes, that's what I said, and I stick to what I said. That doesn't mean that what I said won't change in the future. It's not immutable or mutable. It's a developing, obviously, it's a developing ongoing.

Speaker 8

I think there are areas of mutual discussion that we could come on to now, and then maybe if there's time left at the end, we could turn back to this fascinating topic.

Speaker 5

Yes, that's all fine.

Speaker 8

If we can stick to the current point.

Speaker 4

Right, come here. We need to talk. What do you mean, stop being a \*\*\*? In what way was I being a \*\*\*? Why am I even over here?

Speaker 5

You were just meat in the room, Simon.

Speaker 7

Yeah.

Speaker 4

Meat in the room? Yeah. For \*\*\*\*\* sake, Judy, I've taken an hour out to come over here and be room meat.

Speaker 7

Yes, but, a prime cut, you know, not offal.

Speaker 4

Oh, great. I'm not liver. What was I? \*\*\* meat.

Speaker 7

Well, no, I just...

Speaker 10

Hey, Liza.

Speaker 13

Yeah, hey.

Speaker 10

I just want to say congratulations. Your paper got a major citation. You must be psyched that Karen brought it up.

Speaker 9

Yeah, well, that was, you know, her call, not mine.

Speaker 10

You couldn't write a paper that clashes more violently with the current climate than the one you wrote if you were trying. And it seems like you almost were trying.

Speaker 9

I wasn't trying. Believe me.

Speaker 10

You're like the woman from *The Omen*. You've given birth to a demon, and now it's going to kill you.

Speaker 9

Probably identify with the kid from *The Omen*, right? See, you're an only child, aren't you?

Speaker 10

I got to say, I don't understand how my parents' limited reproductive ability reflects badly on me. I'm the sperm that made it, so...

Speaker 11

Liza.

Speaker 9

I'm being called by our boss.

Speaker 10

Oh, okay. Retreat. See you later.

Speaker 9

Yeah, have fun with yourself.

Speaker 10

Okay, have fun with your career kryptonite.

Speaker 4

What's going on down there? That looks important.

Speaker 11

Right now, my teeth are killing me. I want to know if they're chipped.

Speaker 9

Well, I think that one, that one has always been there, right?

Speaker 11

I think it was a chip on the veneer. Oh, don't look at my teeth for a long time. I'm sorry. I'm sorry. I'm sorry. I'm sorry. I'm sorry.

Speaker 7

Yeah. Toby.

Speaker 9

Toby.

Speaker 7

Yeah.

Speaker 9

Hi. Give me a call.

Speaker 7

Yeah.

Speaker 11

OK. Liza.

Speaker 7

Liza Wells. She did the Kennedy scholarship at my college. I had a little thing for her at the time.

Speaker 5

I can imagine, yeah.

Speaker 7

Don't think she remembered me, to be honest.

Speaker 5

No, that is one of the side effects of a hypnot.

Speaker 11

Linton has set up a secret war committee. I just know it. I mean, Linton is an absolute lunatic, Liza. He is dangerous.

Speaker 5

It's not good.

Speaker 11

Voices in his head are now singing barbershop together.

Speaker 4

I really, really hope there isn't a war. It's going to be a nightmare. It's bad enough having to cope with a \*\*\*\*\* Olympics. Minister. This is your chance to name the line. Do you want to name the line? Wait. Hello there. Hi.

Speaker 14

So is war unforeseeable, Minister?

Speaker 4

Look, all sorts of things that are actually very likely are also unforeseeable. For the plane in the fog, The mountain is unforeseeable, but then it is suddenly very real and inevitable. Right.

Speaker 5

Is this your opinion or?

Speaker 4

Is this the government position? The mountain in the metaphor is a completely hypothetical mountain that could represent anything.

Speaker 5

Sorry, I'm unclear.

Speaker 4

What I'm saying is that to walk the road of peace, sometimes we need to be ready to climb the mountain of conflict. Thank you so much. You'll be climbing the mountain alone, Minister. Thank you, that's it, ladies and gentlemen. Thank you. \*\*\*\* Why didn't we nail the line?

Speaker 5

Simon, I did try to warn you.

Speaker 4

Yes, you tried to warn me, but you didn't actually stop me, did you? I'm tackling to the ground. Shouting some train at somebody as they get hit by a train. You should go, train, there's a \*\*\*\*\* train. \*\*\*\* it's Malcolm.

Speaker 5

It's Malcolm for me too.

Speaker 4

How does he do that?

Speaker 1

Simon, I don't like finding out about people employed by this government via the news unless they've just died. Be here now.

Speaker 7

The British government must be prepared to climb the mountain of conflict.

Speaker 13

It's unclear if this view is shared by the Prime Minister.

Speaker 7

Maybe we should get it out there, float the idea that the war is a resigning issue for you.

Speaker 4

Can't say it's a resigning issue, then you have to resign.

Speaker 5

You're having a really great first day, you know that?

Speaker 1

You're not supposed to be a cabinet minister. You are supposed to be officer class. Don't do this. Don't make \*\*\*\*\* waves.

Speaker 4

We can do without the ritual humiliation. You know I'm against talking up the war.

Speaker 1

You're against talking up the war. Is that why you said climb the mountain of conflict? Do you know what you sounded like? You sounded like a \*\*\*\*\* Nazi Julie Andrews.

Speaker 4

I'm just saying, I might be forced to the verge of making a stand.

Speaker 1

A stand. Right, the white stripes outside. There's only two people in the white stripes. I admire you. I really do admire you. Making a stand. So I take it I can tell the PM that you don't want to go to Washington?

Speaker 4

To where?

Speaker 1

To Washington. See, the PM, he wants you, well, he wanted you to go on a fact-finder, you know. Problems what we might have to face if it all goes bombastic in the Middle East.

Speaker 4

Oh, right.

Speaker 1

But, you know, that's you, you're on the verge, aren't you? You're on the verge of your stance, so...

Speaker 4

Well, Malcolm, come on. Look, I don't know what words I use in the heat of the moment, maybe in a sense. Yeah, I am on the verge, but that's the important thing. I'm on the verge. I'm not in any way decided.

Speaker 1

Christ, not bending us. I mean, there was such a \*\*\*\*\* faff \*\*\*\*.

Speaker 4

No, I'm standing my ground on the verge.

Speaker 1

Right, okay, well, when you go to America, talk to Karen Clark at the State Department, yeah.

Speaker 4

Right, okay, I'll give it a whirl.

Speaker 1

Keep away from Linton Barrack.

Speaker 4

Right.

Speaker 1

He's pushing the war for Calderwood's Lord. I'll deal with him. He uses a live hand grenade as a \*\*\*\*\* paperweight. That's a true story.

Speaker 4

Wow, I won't talk to him.

Speaker 1

Talk to as few people as possible. That'd be best for you.

Speaker 11

The priorities are shower. Get me on Linton's war committee and get me to a dentist. Not necessarily in that order.

Speaker 9

Shower later.

Speaker 11

What has Linton been up to while we've been gone? Have we declared war in California yet?

Speaker 15

Ah, Karen.

Speaker 11

Linton.

Speaker 15

How is London? Good meetings.

Speaker 11

Very good meetings. You know, we had some great discussions there.

Speaker 15

Thank you very much. I will read your words when they come through. Thank you so much, Karen. Bob.

Speaker 11

You won't read the words, Linton. Is Chad coming? Chad? You.

Speaker 9

Know, he's probably doing his desperate chorus girl thing, hanging around Linton's office, trying to catch an eye, you know. That's why he's wearing his push-up bra today. Have you noticed?

Speaker 10

Assistant Secretary of State, hi.

Speaker 15

Brad, how are you?

Speaker 10

Hi, Chad.

Speaker 15

Yep. Can I? Exactly. Yep. You betcha. Okay.

Speaker 11

Payless and the war committee. Uh-huh. What you have to do is you've got to look for the ten dullest-named committees happening out of the executive branch. Dullest. Because Linton is not going to call it the big, horrible war committee. He's going to hide it behind a name like Diverse Strategy or something so dull, you're just going to want to self-harm.

Speaker 9

Yep.

Speaker 11

Get me General Miller at the Pentagon, please. My teeth hurt.

Speaker 9

Teeth hurt like hell. I'm sick of hearing about the teeth. Wrinkly. Hi, yeah, I'm checking the status on a paper that was circulated by a staffer here. It's called Post-War Planning, Parameters, Implications, and Possibilities. This is the one by, this is the one by Liza Weld, right? PIPIP? Oh, God, it already has an acronym. All right, thank you.

Speaker 10

You know, another, another acronym, DOA. Your career.

Speaker 15

My golly, I can't see why anyone would choose to work in a glass office. Glass offices, in my opinion, are for perverts.

Speaker 12

I could request the glass be frosted.

Speaker 15

Frosting is on cakes, huh? Now, what else happened in London?

Speaker 12

Generally positive. Two glitches.

Speaker 15

Really, what?

Speaker 12

Karen flagged a report by one of her staffers.

Speaker 15

Really.

Speaker 12

She's obviously trying to use it as some kind of roadblock. It's called Pip Pip. Pip what? Pip pip.

Speaker 15

What is it, a report on bird calls? What does it even stand for?

Speaker 12

I can't recall, but it's fact-ish. Intel for and against intervention.

Speaker 15

We have all the facts on this we need. We don't need any more facts. In the land of truth, my friend, the man with one fact is the king. All right, you said there was something else. What is that?

Speaker 12

In the meeting with the Foreign Office, the committee was accidentally and briefly alluded to.

Speaker 15

Which committee?

Speaker 12

The war committee, sir.

Speaker 15

All right, Karen is not to know about this, She is an excitable, yapping she-dog. All right, we've got to get a hold of those minutes. I have to correct the record.

Speaker 12

We can do that.

Speaker 15

Yes, we can. Those minutes are an aid memoir for us. They should not be a reductive record of what happened to have been said, but they should be a more full record of what was intended to have been said. I think that's the more accurate version, don't you?

Speaker 12

Sir.

Speaker 15

Right. I don't like this section. Let's cut that.

Speaker 12

Aye, sir.

Speaker 15

Let's reverse this.

Speaker 12

That was something Karen said, so...

Speaker 15

Well, it's not right. Let's change it.

Speaker 12

Aye, sir.

Speaker 15

And I like... I like this.

Speaker 12

Thank you, sir.

Speaker 15

Yeah, let's say everyone agreed with that, huh?

Speaker 12

Excellent.

Speaker 7

So, the car will pick you up from the airport. It's supposed to be quite a good one, I believe. But the Americans are doing all that anyway. I've just got the contact numbers, which I can give you...

Speaker 4

She's so \*\*\*\*\* happy about.

Speaker 7

She's probably just on a personal call.

Speaker 4

Why's she got control of the blinds? I'm a government minister, and I don't have control of my own blinds.

Speaker 7

I could order some blinds. Do you want me to do that? I could order some nice heavy curtains with swags and a helmet, maybe?

Speaker 4

Yes, do that.

Speaker 7

OK.

Speaker 4

Will you come with me? So listen, my team for the US, Tim Simon, I'm thinking of taking you and leaving Judy.

Speaker 7

Well, I could work with that, definitely. Plus, she can be a bit, you know, everything's a bit \*\*\*\* isn't it? Yeah, it's true.

Speaker 4

No, she could be great. So, you're the president, and I'm supposed to be impressed by that. Yeah, My husband works in Tower Hamlets, which is much harder than being president. Yeah. Okay, well, that's settled. \*\*\*\* it. She's staying here. Go and tell her.

Speaker 7

What?

Speaker 11

That moves us on to any other business.

Speaker 15

I think I've flagged everything that I need to discuss as I usually do.

Speaker 11

Everything you're prepared to discuss.

Speaker 15

What is that, Karen? What are you doing? What is that?

Speaker 11

I understand that. You started a new committee, Linton. What is that called?

Speaker 15

I do. What makes you think that?

Speaker 11

It was mentioned at our meeting in London.

Speaker 15

Well, you must have misheard me.

Speaker 11

No, I misheard the word committee.

Speaker 15

Maybe it was another word, like, say, comany.

Speaker 11

You're sitting on a new comany.

Speaker 15

Possibly. There are a lot of words, Karen. Kansas City. Kitty. Iddy. Iddy? Iddy is not a word, Bob. Google it. Thank you, James.

Speaker 11

Okay, why don't you just recap for me at the moment all the committees that you're currently sitting on?

Speaker 15

I'm sorry, Karen, but you, appear to be bleeding from the teeth.

Speaker 11

What is AI?

Speaker 9

Holy mother of...

Speaker 11

Don't try to change the subject. All right, I'm sorry. Everyone, I'm sorry. Just ignore the blood. We have to finish the meeting. Please.

Speaker 15

I can't ignore it. I'm sorry. Karen, I don't need to agree with you. This is a tad repulsive question. What would possibly happen?

Speaker 11

Excuse me, Liza, come with me. I need you to stay here.

Speaker 10

Go Buffy. You belong to the vampire queen now. Liza.

Speaker 9

I'm coming.

Speaker 14

Oh my God.

Speaker 11

He's in there alone.

Speaker 15

I cannot stand to see a woman bleed from the mouth. Reminds me of country and western music, which I cannot abide. That stuff is just choking the airwaves.

Speaker 9

I'm sorry, we just thank God. It's really bad. It's really bad.

Speaker 11

I can't touch anything other than that.

Speaker 9

Nobody was joking.

Speaker 11

And just catch it. How far are you with the committees?

Speaker 9

I've got it down to two, actually. One is the Aims and Policy Alignment Committee, and the other one is the Future Planning Committee.

Speaker 11

It's not the first one, because I set that up. Does it really sound dull to you? I thought it was a good name.

Speaker 9

Right, no, it is a good name.

Speaker 11

Well, find out if it really is what the future...

Speaker 9

Planning committee.

Speaker 11

Planning committee. Find out if it really is that.

Speaker 9

Okay, well, I might go and do that. You're not gonna shout at me if I go and do that, are you?

Speaker 11

I'm not a monster, Liza, okay? Will you stop implying that I'm some kind of monster?

Speaker 9

Bob! Oh, hey. Hey. I wanted to tell you, we're having this stupid hunk of the month off the office kind of contest. And I just didn't want, you know, you to feel objectified in any way or anything like that. Not at all. And Karen knows about the future planning committee.

Speaker 12

I have no idea what you're talking about.

Speaker 9

No.

Speaker 12

No.

Speaker 9

Future planning to me. That's what it is.

Speaker 7

Wow. This is \*\*\*\*\* cool.

Speaker 4

Don't be callow, Toby. We're on official business. This.

Speaker 12

Way, gentlemen.

Speaker 4

No, thanks. That was a little bit \*\*\*\*\* cool.

Speaker 13

Yeah.

Speaker 4

Did you book a car? Me? No. The duty will have booked a car. Judy. Hi. I was wondering what the car situation is.

Speaker 5

It's Robbie's job to book it, and your job to check it.

Speaker 7

It's obviously some snarl up for her and her pink.

Speaker 4

Simon Forrester.

Speaker 7

Oh. Thank you very much. England government, Simon Forrester.

Speaker 4

My name's Simon Foster.

Speaker 7

I know.

Speaker 4

It's British government.

Speaker 7

Hey, Gav, I'm in a \*\*\*\*\* motorcade. Yeah.

Speaker 4

I feel like we should have bookers, do you know what I mean? Yeah, I mean, in here, now. You want girls? No, absolutely not. No, sorry. No bookers. It was just a joke. I hate bookers. Not in an aggressive way, but no, thank you. Strange, I tell.

Speaker 7

It's like a hanger for business, isn't it?

Speaker 4

Yeah. Better, isn't it?

Speaker 10

Big. Yeah.

Speaker 4

Just bring him here, that's fine. Tobes, have you gotten him?

Speaker 7

Well, I've been to an ATM, Simon. I've only got English... I mean, I don't suppose English money is...

Speaker 4

This and this. Sorry, that's...

Speaker 7

It's usually a dollar a bag. Well, that's the Capitol. You can see there through that window and that tree. Technically, you've got a Capitol Hill view.

Speaker 9

Hi.

Speaker 11

Hello.

Speaker 16

Excuse me?

Speaker 11

Hello.

Speaker 14

How are you doing? A drink? Was it something I said I haven't seen you in about a month.

Speaker 16

I haven't felt that in years.

Speaker 11

Thank you very much.

Speaker 16

Beautiful.

Speaker 11

Oh, thank you. I'm sure you say that to all the girls.

Speaker 16

Yes, I do.

Speaker 11

Mm-hmm.

Speaker 16

And some of the soldiers, too.

Speaker 11

Yes, that's why you shouldn't run for office. Bimbo eruptions.

Speaker 16

Oh, come on. Don't believe that \*\*\*\*. I'm not gonna run for office. I'm just trying to do something different.

Speaker 11

I know. It's one of the reasons I like you. I know you're passionate about education and housing and...

Speaker 16

Lingerie.

Speaker 11

There you go.

Speaker 16

Bestiality.

Speaker 11

I'd forgotten about that. Are you still allergic to the dog?

Speaker 16

Yes, I wake up and my eyes are closed and my head is swollen and I look like a giant \*\*\*\* \*\*\*\*.

Speaker 11

Oh, my God. You know, they do have modern medication for that sort of thing. Beautiful \*\*\*\* \*\*\*\* though.

Speaker 16

Thank you very much.

Speaker 11

How's the Pentagon?

Speaker 16

It's kicked up a little. They're talking invasion, reasonably seriously.

Speaker 11

Is there somewhere we can talk about this?

Speaker 16

I don't know.

Speaker 11

There must be.

Speaker 16

I don't live here.

Speaker 11

Follow me.

Speaker 16

Go that way.

Speaker 11

Don't let people know. This is good. Her daughter's not home to talk to her.

Speaker 16

In here.

Speaker 11

Yeah. Although, I don't know what we'll say if somebody comes in right now.

Speaker 16

No, I can't think of a good possible excuse, no.

Speaker 11

No, me neither. Me neither. What? Just be careful. Don't mess stuff up. She's so fun.

Oh, come on! It's a school! Sit down.

Speaker 16

So...

Speaker 11

Yeah.

Speaker 16

Not enough troops. Total minimum European theater requirement. Far East Asia.

Speaker 11

Okay, that's how many we have.

Speaker 16

Total, yes. Then we have the contingency already deployed.

Speaker 11

Okay, I don't, I'm, you've lost me.

Speaker 16

All right, hold on a minute. Now \*\*\*\* this.

Speaker 11

What?

Speaker 16

Good.

Speaker 11

Your military hardware is impressive, General.

Speaker 16

Yeah, well, not anymore it isn't. So you add these together.

Speaker 11

Yeah.

Speaker 16

Now, this is the number of combat troops available for an invasion according to these figures.

Speaker 11

Twelve! Thousand.

Speaker 16

Well, 12. Twelve troops.

Speaker 11

Oh, come on, you're \*\*\*\*\* me.

Speaker 16

I am \*\*\*\*\* you. Twelve thousand troops. Twelve thousand troops, but that's not enough. That's the amount that are going to die. And at the end of a war, you need some soldiers left, really, or else it looks like you've lost.

Speaker 9

Time for now.

Speaker 11

You know what? I got some Brits I have to meet tomorrow. A guy named Simon Foster.

Speaker 16

Who's Simon Foster?

Speaker 11

He's this guy that said publicly that war was unforeseeable, and I think he could be very useful on the war committee, 'cause he can internationalize the dissent. Start to.

Speaker 16

You're gonna use him as a little meat puppet?

Speaker 4

Toad. Hi. Hi. What are we gonna, um, do tonight?

Speaker 7

We're going to do tonight.

Speaker 4

Yes, what are we up to? My chief aide.

Speaker 7

Well, yeah, I mean, I sort of thought tonight we'd probably be just a bit tired, really.

Speaker 4

Yes. No, I am tired, but... I'm also a career politician, Toby, in the political powerhouse of the world for 48 hours, and I thought it might be nice to, you know, go out rather than just sitting in my room trying to spank one out over a shark documentary, because I'm scared if I watch a \*\*\*\*\* it'll end up in the register of members' interests. So... what have you got for us to do?

Speaker 7

Right, what have we got? Well, so far we've got, uh, well, there's a leaflet through the door for happy hour at the bar, which might be interesting. Also, I do have the number of a guy I was at uni with who works for CNN out here.

Speaker 11

Where are you?

Speaker 9

I'm waving at you.

Speaker 11

I don't see you. be more visible.

Speaker 9

I'm, like, practically on top of you. I'm coming to you.

Speaker 11

Okay. Is what I'm gonna do. Stop talking on your cell phone now.

Speaker 9

Of course I can.

Speaker 11

Look, I have to leave. Phone Simon Foster's guy. Tell them, come to the work committee. I'll give them some FaceTime tomorrow around 10 o'clock. It'll be, like, coffee and Danish, tea.

Speaker 9

They're gonna want tea.

Speaker 11

Tea and sympathy, tea and a \*\*\*\*\* whatever.

Speaker 9

Okay. Still a great deal that is unknown about hammerhead shark behavior, such as their mating.

Speaker 4

You can definitely swap the female ones, won't you?

Speaker 7

Hello.

Speaker 9

Hi, Toby. What are you doing tonight?

Speaker 7

Well, no, it's unbelievably hectic. Actually, we're... The male will bite the female until she acquiesces. Well, the war committee, that's a big thing, Liza. Yeah, well, I have been on committees before. The challenges for the cheese market, that was one of the big ones. Yeah, God, yeah. Love a drink. Forty minutes is perfect, yeah, Bye-bye, bye, bye, bye, bye, bye, bye. Matty, how's CNN? I can't, mate. No, Liza Wells got us on to the Future Planning Committee in the morning. The War Committee, to the likes of you and me, of course. The Future Planning Committee is Linton's War Committee. I thought this, everybody, do you not work for CNN or is it the Cartoon News Network? Have I misunderstood? Young Henry, that's are often born headfirst.

Speaker 4

Come in. I just wasn't expecting to see you here. Well, physically here, obviously. You're always in my heart.

Speaker 1

I'm here. I'm there. I'm \*\*\*\*\* everywhere. I'm the egg man.

Speaker 4

Have you gone to insult me in a different time zone?

Speaker 7

Yeah, no, so I'm just off out for a drink with her just now. And no, you're barking up the wrong \*\*\*\* there, my friend. Little Toby is staying very much in his hammock this evening. Simon, I've got us on the... Jesus Christ, \*\*\*\*\* hell, Malcolm.

Speaker 1

Hey, you're supposed to shut yourself in there, not here.

Speaker 7

I've got it on Linton's future planning committee for tomorrow morning.

Speaker 4

Brilliant. What is that?

Speaker 7

It's the war committee.

Speaker 1

What? The actual war committee.

Speaker 7

Yeah.

Speaker 1

Who's going to be there?

Speaker 7

It will be Karen Clark, Liza Bold, me and Simon. And you assign them me.

Speaker 1

And how about the rest of the committee? Who are they going to be? Jimmy Osmond, Gwyneth Paltrow. You've been invited to a diverse room, the real committee, the real thing, that's happening with the White House.

Speaker 7

Well, I'll taste you the details because I'm going to go out for a drink with some State Department bods just now.

Speaker 1

Don't mention this to the press, okay? Don't mention it to anyone. Because if the press get a whiff that there's a war committee, even a cardboard one, every \*\*\*\*\* in this town is going to turn up and try and get on it. So no matter what gay bar you end up in, keep it's doing.

Speaker 4

I was watching that.

Speaker 1

Yeah, well, I have to have a word with you. You might want to slip into your negligee.

Speaker 9

You see this mosh pit? Yeah. Well, they're mostly house staffers, senators, interns.

Speaker 7

Oh, yeah, yeah, yeah.

Speaker 9

Tonight they rage hard, but tomorrow they go back to the hill and argue noise reduction legislation.

Speaker 7

I don't know, I've got three. So one of these has got to be yours.

Speaker 9

Those are like fluids that I've never... Would you call wax a fluid?

Speaker 7

No, it's not a fluid. It's more of a...

Speaker 9

That's very intimate.

Speaker 7

It's an ooze. It's an ooze.

Speaker 1

Ooh. Karen will want you to say water is unforeseeable, and Lyndon will want you to talk up the climbing the mountain conflict line. You say nothing, okay? You stay detached, otherwise that's what I'll do to your retinas.

Speaker 4

Right. Can I go to bed now, please?

Speaker 1

No, We're going to stay here, and you are going to rehearse saying nothing.

Speaker 4

Am I being tortured?

Speaker 7

You don't worry.

Speaker 9

It's the paper that I wrote for Karen. It's called Quit Pit. It's about war. pros and cons, and I came up with too many cons, I'm, like, \*\*\*\*\* worried, because this is, like, my career on the line.

Speaker 7

I thought you were worried, 'cause you were looking worried. But, you know, don't...

Speaker 13

I mean, don't worry.

Speaker 9

Thank you.

Speaker 13

Okay. Sure.

Speaker 9

Thank you. \*\*\* \*\*\*\* it. You okay? Yeah. I'm just taking off my shoes. Why is it? Is it a muscle? Is this like...

Speaker 7

Is it a bouncy castle?

Speaker 9

Okay.

Speaker 1

Can I just say what happened in Washington? Stays in Washington.

Speaker 9

Yeah. Well, I live in Washington, so that doesn't like really work for me.

Speaker 7

Yeah. Number for a cab company in Washington, DC, please. Yeah, just straight through, straight through. Hi, I need a cab. Well, I don't know, I'm outside number 1427, moving on. I don't know, it's a nice street, it's quite leafy, federal houses.

Speaker 9

Marcel's is nice. Ah. I like their wraps.

Speaker 11

And you should go to La Taverna, the Greek place. That's fantastic.

Speaker 9

Yeah, they do that thing where they set fire to the cheese. Mm-hmm. What's that called? It's a lot of fun.

Speaker 4

Yeah, that sounds fun. Mm.

Speaker 11

And, well, there's the Air and Space Museum and the National Gallery.

Speaker 4

Do they set fire to the pictures?

Speaker 11

Yeah.

Speaker 7

Hi, sorry I'm so late for the meeting. One or two issues getting here, but...

Speaker 11

I'm Karen.

Speaker 7

Hi, Toby.

Speaker 11

Pull an all-nighter.

Speaker 7

Well, I was led astray.

Speaker 11

Oh, by who?

Speaker 7

I ran into some people from the MOD and...

Speaker 11

Not Benny Grayling.

Speaker 7

No, another gang.

Speaker 11

Wow, I didn't realize we had so many delegations in town.

Speaker 7

No. The British are coming.

Speaker 4

So, you know what?

Speaker 11

I have a lot of things to check on just now, so this would probably be a good place to break things up. That's great.

Speaker 4

No problem.

Speaker 11

Yeah.

Speaker 7

Brilliant.

Speaker 5

All right. Yeah.

Speaker 4

I brought your bag for you.

Speaker 7

Cheers, man.

Speaker 4

I'd hopes. I don't want to have to read you the riot acts here, but I am going to have to read you some extracts from the riot act, like section one, paragraph one. Don't leave your boss twisting in the wind and then bursting late, smelling like a \*\*\*\*\* seaside donkey. The British are coming.

Speaker 7

Look, all right, so I was late for the meeting, Simon. I am sorry, but it's not like I threw up in there, is it?

Speaker 4

No, you're right. I'm being unfair. I should be thanking you for not throwing up. Well done. You're a star. And you didn't wet yourself, did you? You're in the right city. You

didn't say anything overtly racist. You didn't pull \*\*\*\* out and start plucking it and shouting Willy Banjo. No, I'm being really unfair. You'd got so much right without actually being there for the beginning of one of the most important moments of my career. Thanks. You're a legend.

Speaker 7

That was just the beginning, do you think? Were we going back in there?

Speaker 4

I don't know. We barely said hello. I've had muggings that lasted longer than that. The only thing we talked about was flammable cheese.

Speaker 7

What if our meeting has finished? I mean, what if Karen comes back and then we're still sitting here? It's going to be embarrassing, isn't it? We're going to look like groupies.

Speaker 4

Well, what if the meeting hasn't finished and she comes back and we've disappeared?

Speaker 7

Maybe I could call Judy. I could, she could find out.

Speaker 4

Can you try and just do one thing without Judy? I think we've drawn long enough from that teat. Right.

Speaker 17

And surprisingly enough, a lot of the marble in the building is not imported. Really? It's really interesting if you...

Speaker 1

It's very interesting.

Speaker 17

Studying stoneworks and whatnot. I'm not at the marble. So, you made it in okay, right?

Speaker 1

Yeah, hunky-dory. Thanks. Can I get a coffee?

Speaker 17

Sure, sure. If we just get started, my assistant should be bringing in coffee shortly.

Speaker 4

Your assistant.

Speaker 17

Yeah. So, item, we need to have a conversation about the mood of the British Parliament, the bumps on the road ahead and whatnot.

Speaker 1

I'm sorry, I don't, this situation here is, this it? No offense, son, but I mean, you look like you should still be at school with your head down a \*\*\*\*\* toilet.

Speaker 17

Your first point there, the offense, I'm afraid I'm going to have to take it. Your second point, I'm 22, but item, it's my birthday in nine days, so... To make you feel more comfortable, we could wait.

Speaker 1

Don't get sarcastic with me, son. We bumped this \*\*\*\*\* city to the ground in 1814, and I'm all for doing it again. Starting with you, flat \*\*\*\*. You get sarcastic with me again, and I will stuff so much cotton wool down your \*\*\*\*\* throat it'll come out your \*\*\* like the wee tail on a Playboy bunny. I thought I was led to believe I was attending the War Committee.

Speaker 17

Yes, Assistant Secretary of State Linton Barrack asked me to brief you on the work of the Future Planning Committee.

Speaker 1

I'm away. and here we are. The \*\*\*\*\* vice president has also graced us with his presence. Give him a bottle of milk.

Speaker 7

You didn't wake me up.

Speaker 9

The thought crossed my mind, but you just look so sweet there, you know, with the jet lag and all. I mean, I don't know, I thought you knew what you were doing.

Speaker 7

Well, no, I mean, obviously I didn't know what I was doing. I was asleep. That's how people walk through windows. That's how that happens.

Speaker 9

Hey, Liza? Yeah? I've got another call for you about the committee from Senator Cruddon's office. Wants in, too? What is going on? I mean, how did CNN know about the committee? Did Lyndon post, like, an invite on Facebook or something?

Speaker 7

Liza.

Speaker 9

What?

Speaker 10

Uh, everyone is so hot for this paper. I just wanted to let you know. I'm about to run off another 10 copies.

Speaker 9

Just stop.

Speaker 10

It's like a-- it's like a Harry Potter book. If Harry Potter made people really, really angry. So, you're in hot water. Uh, you're lobsterizing. You smell lobster? I'm-- 'cause I smell lobster. Strong. Disk. Wefting.

Speaker 9

How far would you go with Linton? You freaky little stalker. Downtown or all the way up Baroqueback Mountain.

Speaker 10

Smells like disk. Smells like bisk? Smells like bisk.

Speaker 1

Where's the War Committee? I thought I was going to the War Committee.

Speaker 5

Simon's going to the War Committee? I thought you were doing your one-to-one.

Speaker 1

Just tell me where the \*\*\*\* it's happening.

Speaker 5

It's on the State Department on the 7th floor. Right. Malcolm. What? Do you like how I'm telling you what's going on where you are?

Speaker 1

Let me tell you what's going on where you are, sweetheart. A certain vinegar-faced, manipulative cow bag is about to discover that she's out of a job. \*\*\*\*\* hang up, haven't you \*\*\*\*\* hoity-toity \*\*\*\*\*. Hey, enough of the curse words, all right? Kiss my sweaty balls, you fat \*\*\*\*.

Speaker 7

There's the grenade.

Speaker 4

I know. I'm looking at it. He's got climb the mountain of conflict on his picture.

Speaker 7

He's picked up on that.

Speaker 4

On the bumper sticker. \*\*\*\* that's Karen Clark. Have a meeting. Have a meeting. What about the dialectic, though, as it spreads across the different territories?

Speaker 7

Interesting dialectic. There are various dialectics. Hi.

Speaker 11

I'll see you at the committee.

Speaker 4

We're just sorting out a bit of prep, finishing off some stuff. Very good.

Speaker 11

That's great.

Speaker 4

See you.

Speaker 7

I told him where it was.

Speaker 4

OK, let's go. Let's go. Come on. Quick. No, we've got to keep up with it. It's wrong.

Speaker 7

No, you can't say that's wrong. I don't like it.

Speaker 9

That's just for, that's just who asked it on the committee. It's crazy.

Speaker 11

Yeah. Hello. Are you joining us?

Speaker 4

Oh.

Speaker 11

Should we see you there?

Speaker 4

I'm so sorry. No, see you there. See you there. I don't need to do any of the things that you need to go in there to do. So I'll just see you there. Toby, do you need to? No, I don't need the restroom.

Speaker 11

All right. Okay. Yeah, they're in safe.

Speaker 4

Where is it? I don't know.

Speaker 12

We can wait here.

Speaker 4

Wait around here. When they come out, we'll follow them again.

Speaker 12

Plenty of room down the back.

Speaker 15

We seem to be overrun with the insurgents, Bob. Huh? There must have been a leak. Really? No kidding. Unbelievable. Is this the wrestling?

Speaker 16

Is that the ring?

Speaker 15

Hey, this is General Miller. I think it's best that we move. Yes, reconvene to a bigger, a larger venue. Can you follow my lead? Take an agenda. Please take an agenda. We want to stick to that. 720. I think this is a \*\*\*\*\*. How did CNN know about that? Hold on to that one.

Speaker 7

You think you can get Mullet sign it?

Speaker 15

We could do this with a certain amount of energy. We need to get there.

Speaker 12

Justice way, folks. Justice way.

Speaker 15

Very much. Yep. More this way. Excellent. I'm roommate again. This is just a massive abattoir of roommate.

Speaker 16

Just so you know, Karen and I do not appreciate having to skulk around like Boulder and Scully to find out about the committee.

Speaker 15

Well, you're both here now, John and Yoko. We need to talk. How about my office 12:30 tomorrow?

Speaker 4

Okay, off you go.

Speaker 7

What do you mean?

Speaker 4

I've got this covered. Go and find the next thing. Talk to that Chad boy, the boy from The Shining. He knows things.

Speaker 7

Don't make me pump, Chad.

Speaker 4

No, I'm making you pump, Chad. Go on. It'll be easy peasy, lemon squeezy.

Speaker 7

No, it won't. It will be difficult, difficult, lemon difficult. That is what it will be. Have a lovely afternoon. Stop a war for me.

Speaker 15

So. Welcome to the somewhat engorged session of the Future Planning Committee.

Speaker 11

Yes, Assistant Secretary, on.6, it feels like there's already been an assumption that we're invading. And don't you think that we should discuss the practical implications? I mean, this is, after all, the War Committee.

Speaker 15

This is the Future Planning Committee.

Speaker 11

Well, unofficially, it is called the War Committee.

Speaker 15

Well, uh, Karen, unofficially, we can call anything whatever we want. I mean, unofficially, this is a shoe. But it's not, Karen. It is a glass of water. And this is the Future Planning Committee.

Speaker 16

Unofficially, this appears to be \*\*\*\*\*.

Speaker 7

Hey. Hey.

Speaker 10

What's all this climb the mountain of conflict? Yeah, we're just choosing a fight, you know? It's appropriate.

Speaker 7

What about the font the SS used? Have you thought about using that one?

Speaker 10

Well, that obviously has bad connotations.

Speaker 7

Heavy metal.

Speaker 10

No, the SS.

Speaker 7

Oh, right.

Speaker 11

Has a decision already been made in principle to advocate invasion?

Speaker 15

I would refer you to the recent comments of our... colleague from the UK, Mr. Simon Foster, in that regard.

Speaker 11

Yes, I think that Mr. Foster would have something to say to that.

Speaker 15

Yeah.

Speaker 4

I'm certainly hearing both sides. In England, we have a saying for situations such as this, which is that it's difficult, difficult, lemon difficult.

Speaker 15

You betcha. Huh? I do think a consensus is going.

Speaker 11

No, no, it's not. And you have no basis for saying that?

Speaker 15

That is ridiculous. Karen, Karen, calm down, because we don't want you to have another hemorrhage.

Speaker 6

I didn't say.

Speaker 15

What?

Speaker 1

Linton. Linton.

Speaker 15

Mr. Tucker, isn't it nice to see you again?

Speaker 1

Are you \*\*\*\*\* me about?

Speaker 15

Is there a problem, Mr. Tucker.

Speaker 1

I've just come from a briefing with a nine-year-old child.

Speaker 15

Oh, you're talking about A.J. A.J. is one of our top guys. He's a Stanton College Prep, Harvard, one of the brightest and best.

Speaker 1

Yeah, well, his briefing notes were written in alphabetic spaghetti. When I left, I nearly tripped up over his \*\*\*\*\* umbilical cord.

Speaker 15

Well, I'm sorry that it troubles you that our people achieve excellence at such an early age, but could we just move on to what's important here? Now, I understand that your Prime Minister has asked you to supply us with some... Let's say fresh British intelligence. Is that true?

Speaker 1

Yeah, apparently you're a \*\*\*\*\* master race of highly gifted totals, can't quite get the job done.

Speaker 15

All right.

Speaker 1

Between breastfeeds and playing with their Power Rangers. So an actual grown-up has been asked to \*\*\*\*\* bail you out.

Speaker 15

Minister, thank you so much for your support. We appreciate it. And what did you say that climbed the mountain of conflict? Right? That's terrific. It's early days, my friend. All roads lead to Munich.

Speaker 1

Rosalie, too many. What the \*\*\*\* does that mean?

Speaker 4

Well, I think it just means... Actually, I don't know what it means.

Speaker 7

You see that? Pull it out. America deflates. Yeah.

Speaker 1

Very easy to mock. The closest you'll come to get, one of those is buying a \*\*\*\*\*,  
toggler on. I'll meet you in the car. Come on, back to London.

Speaker 4

So what are we going back to apart from nice cup of tea and some knife crime?

Speaker 7

Constituency surgery in Northampton.

Speaker 4

Oh, great. Meeting my constituents. It's like being Simon Cowell, but without the ability to say, \*\*\*\* you're mental.

Speaker 14

Do you mind? If you just kick it at the bottom really hard, that should... I'm just going to go and deal with that guttering.

Speaker 4

We just come back from America, Roz.

Speaker 14

Right. How was the president?

Speaker 4

Good, actually. Yeah.

Speaker 14

Good.

Speaker 7

Oh, dear, how the mighty have fallen from White House to \*\*\*\*\* House.

Speaker 4

Actually, mate, sorry, \*\*\*\* this. Could you get over there?

Speaker 7

Any better? No.

Speaker 14

This septic tank. If we didn't even know it was there in the 1st place, how come we're responsible for it now? I think what's causing the problem is that it's not actually a council septic tank.

Speaker 4

You should leave this to us now.

Speaker 14

Really.

Speaker 4

Certainly. I'm completely on board.

Speaker 14

Is he?

Speaker 4

Thanks for coming in. Right.

Speaker 14

All right. Yes. Thank you. Thank you. Thanks. Thanks. Thanks.

Speaker 18

Hello. Mr. Foster.

Speaker 4

Call me Simon.

Speaker 18

Right. OK.

Speaker 4

You've met Ros.

Speaker 18

I know I am.

Speaker 4

Lovely.

Speaker 18

I'll keep it brief. I know you're a busy man. Do you know there's a fella over there who wants to stop people talking in foreign languages in shops?

Speaker 4

Well, this sometimes can be a magnet for people who are slightly mentally dispossessed. And also very sensible people like yourself, Paul.

Speaker 14

Paul, why don't, why don't you just... Paul, why don't you just outline the whole issue?

Speaker 18

Right, OK, I'll tell you again. You're... Constituency side wall is falling down. Your wall is falling into my mother's garden. She tried to call the office, but she was fobbed off. Fobbed off by your people. She's not Lord Snooty in a posh car or Madonna on a horse.

Speaker 4

I find that sort of incredibly irritating myself.

Speaker 14

It's a patch from London. It's Karen Clark.

Speaker 4

Right.

Speaker 14

Urgent.

Speaker 18

Hello.

Speaker 4

Sorry.

Speaker 18

I'm not here.

Speaker 4

Paul, I have to take this.

Speaker 18

I'm being fobbed off.

Speaker 4

Absolutely not.

Speaker 18

What's the difference between being fobbed off and what's just happened then, please? You won't be able to forget me, Simon.

Speaker 11

What's going on there, Simon?

Speaker 4

It's departmental business. It's about a war. Gaza.

Speaker 11

I'm wondering where you were in committee, Simon. I called for backup and you sat there like a dumb sack of \*\*\*\*. Only maybe worse, because actually on a molecular level, \*\*\*\* is probably fizzling with energy.

Speaker 4

I have to say, Karen, I do have a clear strategy on this, which is I'm playing the long game.

Speaker 11

They've bounced us into a short game and you just sat there like a, what do you call it in England? A \*\*\*\*\*.

Speaker 4

No, we don't call it that.

Speaker 18

I've had a bomb strapped to his chest.

Speaker 14

Hang on. I get more attention. He's mentioned... OK. He's not going to.

Speaker 18

Let a bomb off.

Speaker 14

How do you know you're not going to let a bomb off?

Speaker 7

It's fine. Don't worry. Now, listen, Paul, why don't I give you the details of my cell so that you...

Speaker 18

Mobile phone details.

Speaker 7

Mobile phone details.

Speaker 14

Have you got a mobile, Paul?

Speaker 18

Who's got a \*\*\*\*\* mobile?

Speaker 7

What is wrong? Five megapixels.

Speaker 14

Can we go and look at the wall? Paul, would that satisfy you?

Speaker 18

Well, it's a start.

Speaker 14

Friends again, let's go and do it.

Speaker 18

I'm not your friend, and I'm not your friend. Thank you.

Speaker 7

That's a pleasure.

Speaker 18

Thank you.

Speaker 14

Just done.

Speaker 18

I'm done. I'm done. I'm done.

Speaker 14

Let's go and have a good look at that wall.

Speaker 7

Four more constituents. How many do you think are going to be like that?

Speaker 4

OK, hang on.

Speaker 11

Also. The committee got leaked, and that leak came from your department. I want a head on a plate to go.

Speaker 4

You're not my boss. \*\*\*\* \*\*. You can't make me sack people.

Speaker 7

Why does she want someone sacked?

Speaker 4

She says there's a leak. The detail of the committee meeting in America was made public. There shouldn't have been as many people as there, because lots of people heard about it.

Speaker 7

Right.

Speaker 4

And who does she want sacked? Somebody from our office.

Speaker 7

Right.

Speaker 4

Let's forget it when I could come on.

Speaker 7

Could it have been Judy?

Speaker 8

Probably.

Speaker 4

Judy.

Speaker 5

Yes.

Speaker 4

Can you come to my office? I need a word.

Speaker 5

One second. Tobes, that's for you.

Speaker 7

What is this?

Speaker 5

It's that madman about the wall.

Speaker 4

The wall.

Speaker 2

Wall.

Speaker 4

Judy, will you please come into my office so I can give you a \*\*\*\*\*? Yeah.

Speaker 1

Okay, then. What?

Speaker 7

Hello, \*\*\*\*\*.

Speaker 1

I want to work with you and you, Charlotte, \*\*\*\*\* Bronte.

Speaker 7

What can I do for you, Paul?

Speaker 18

You know those buttresses that you had put up for the wall?

Speaker 7

Yeah.

Speaker 18

They are utterly insubstantial to even the untrained eye. And I'm looking at them. My eye's trained.

Speaker 7

No, I get that. I do. I understand that.

Speaker 18

If that wall collapsed... My mother's in the greenhouse, that could crush her to death. Do you know how old she is? Tell the reporter how old you are.

Speaker 14

I'm 60.

Speaker 18

She's 60.

Speaker 4

Are you not \*\*\*\*\* 60? If it's going in the newspaper, I'm 60.

Speaker 18

Olivia Newton, John's 60s, she's not on the \*\*\*\*\* statins, is she?

Speaker 7

Oh.

Speaker 1

Don't you \*\*\*\*\* walk out on me.

Speaker 14

I'm just getting me tea.

Speaker 18

Let her get a cup of tea.

Speaker 7

Could you just get your mum to stay away from the wall just for the time being, and then...

Speaker 18

She can't stay away from the wall. She's got to water her plants.

Speaker 7

Could she maybe do it with a hose from a distance?

Speaker 18

She's got a watering can.

Speaker 7

Calm down, Paul. Calm down.

Speaker 18

I'm not. I'm \*\*\*\*\* Zen.

Speaker 7

I bought my nunchucks if you need them.

Speaker 2

See how the meeting goes.

Speaker 12

Uh, hold on, General. Yeah, uh, Secretary Linton Barrack asked me to let you know that his last meeting looks like it's overrunning. Uh, sends his apologies.

Speaker 16

When will he be here?

Speaker 12

I don't have that information at this moment.

Speaker 16

What the \*\*\*\*? Huh? Did he stand me up?

Speaker 12

No. No, sir. You're more than welcome to... You know what I'm going to do something.

Speaker 16

I'm going to take a nice big \*\*\*\* on his desk just to let him know that I was here. Is that okay with you?

Speaker 12

I don't think he'd like that too much, sir. Can't wait. We have some very interesting periodicals. There's...

Speaker 16

Oh, yeah. You want me to read a periodical in this time of national crisis? Sit here with my thumb up my \*\*\* reading a paper, finding out what, which little starlet \*\*\*\*\* some guy this week?

Speaker 12

No, I wasn't suggesting that, sir.

Speaker 16

Give this to your boss. Right now.

Speaker 12

Get out of my way.

Speaker 11

Oh, my God. What's up?

Speaker 16

\*\*\*\*\* Linton stood me up. He's playing me like a turkey stick on a bass drum.

Speaker 11

Do you know where he is? He's playing squash.

Speaker 16

With this little \*\*\*\*\* twit.

Speaker 11

No, not with-- no, that's Chad. He just carries that every day because he's hoping to play squash. I was gonna eat lunch in here. Can you digest? Do you want some food? I'm gonna order food.

Speaker 16

Oh, yes, I can digest, yes.

Speaker 11

Chinese, okay.

Speaker 16

Why don't you order me some little mammals, okay? A little-- little bunny and a little puppy and... Little cat so I can twist their \*\*\*\*\* neck off and drink their blood.

Speaker 11

My, all right.

Speaker 1

While Foster jets around at the taxpayer's expense, his constituency wall is collapsing and he doesn't give a \*\*\*\*.

Speaker 4

He doesn't say that.

Speaker 1

No, but he does say wall ace and grommet.

Speaker 4

Wall ace, though.

Speaker 1

You're being portrayed as the biggest \*\*\*\* in Northamptonshire and that's going south. I've got bigger fish to fry, believe me. I'm giving this to somebody else. Jamie.

Speaker 4

The crossest man in Scotland?

Speaker 13

If it isn't Humpty Numpty...

Speaker 4

What is this, surround \*\*\*\*\*?

Speaker 13

Hey, with due respect, I hadn't finished. If it isn't Humpty Numpty sitting on top of a collapsing wall like some clueless egg \*\*\*\* then I'm finished.

Speaker 4

Hi, Jamie. This is Toby.

Speaker 7

I'm Toby Wright. I'm Simon's Aidan.

Speaker 13

Hi, Toby. Toby, I'm very, very pleased to meet you. Please sit down. Now, right, that's enough of all the \*\*\*\*\* Oxbridge pleasantries.

Speaker 7

What's Oxbridge about saying hello?

Speaker 13

Shut it, love, actually. Not a hole punch your face.

Speaker 1

Right, I'm off to deal with the fate of the planet. Be gentle with them.

Speaker 13

Oh, you know me, Mark. Kid gloves, but made from real kids. Right, butch and gay dance. This wall story is playing badly. There's a cartoon of you in here as a walrus.

Speaker 4

A walrus? I'm not fat. I don't even have a moustache. \*\*\*\* they give me tusks.

Speaker 13

Walrus.

Speaker 4

Yes, I know.

Speaker 13

Yeah, walrus, walrus. Look, we called some builders.

Speaker 7

They didn't turn up when they said they would.

Speaker 13

What did you expect? They're builders. Have you ever seen a film where the hero is a builder? No, because they never \*\*\*\*\* turn up in the nick of time. Bat builder, spider builder. That's why you never see a superhero with a hod.

Speaker 5

My theory is Malcolm built him in a lab out of bits of old psychopath.

Speaker 10

Hello, ladies.

Speaker 5

Hello.

Speaker 7

OK, well, I'm just going to go to the bar.

Speaker 8

Good idea. We're on the. If you can afford that.

Speaker 6

If you can get sobbed at the bar.

Speaker 7

Yes.

Speaker 6

He might get served and soon. Toby's got a message.

Speaker 8

What's that?

Speaker 6

Oh, \*\*\*\*\* wow. I don't believe it.

Speaker 8

What?

Speaker 6

I don't believe he's done it again. Little \*\*\*\*. He's such a \*\*\*\*. What?

Speaker 8

Here he is.

Speaker 7

There you are. The finest sensei in the work he was rich.

Speaker 6

So this Liza, you \*\*\*\* her, yeah.

Speaker 7

What? No.

Speaker 6

Were you aware that he was ball deep in some Washington walk?

Speaker 7

Susie, I don't know. What's the thing about his balls? Can we not discuss my balls and accusations in...

Speaker 6

Just tell me why.

Speaker 7

I don't know, Susie. It was very weird over there, very intense.

Speaker 6

Right.

Speaker 7

Maybe, I don't know, on some level, subconsciously, it was like, it was just, it was a last-ditch attempt to stop this awful war, you know. Just don't know, I mean, you know, I don't mean, obviously, to try and... It's time to actually stop it.

Speaker 6

Toby, did you just say that you had sex to stop the war? No, An anti-war \*\*\*\*. Is that what you thought, Toby? No, of course that's. Wow.

Speaker 7

Can we just go and discuss this someone with enormous children eating snacks?

Speaker 16

He's got his little cannons and he's got his little guns. This is the problem that civilians wanting to go to war once you've been there. Once you've seen it, you never want to go again unless you absolutely \*\*\*\*\* have to. It's like France. Is there anything besides this to eat?

Speaker 11

We have something else. This has got a little protein. Have that.

Speaker 16

What's this fish \*\*\*?

Speaker 11

So you read Liza's paper, I guess.

Speaker 16

No. I am a voracious breeder. I am the Gor Vidal of the Pentagon.

Speaker 11

Gor's gay.

Speaker 16

Oh, he's not.

Speaker 11

I beg to differ, but...

Speaker 16

He's gay? 'Cause I've been saying the Gor Vidal line.

Speaker 11

He is gay.

Speaker 16

Guess I'd better stuck the Internet, then. It's ridiculous. The case against war is far stronger than the case for war, and the case for war is caveated all to hell. I mean, look at this. Most analysts believe the state is looking to expand aggressively beyond its borders. Then you look down at the caveats. The only source is Iceman.

Speaker 11

Exactly.

Speaker 16

A possible alcoholic. He probably does 10 bags of methamphetamine a day, the Iceman.

Speaker 11

If he even exists.

Speaker 16

The INR says we can't trust him. We're disputing our own intelligence here.

Speaker 11

I know.

Speaker 16

I'm going to leak this, you know.

Speaker 11

When do you want to leak it?

Speaker 16

Me.

Speaker 11

Isn't that what you were suggesting?

Speaker 16

No.

Speaker 11

Well, you don't have to say that it came from you.

Speaker 16

No, I'm not leaking it. Rise looks good today. I mean, has Lytton read this thing?

Speaker 11

I don't think Lytton reads. Why?

Speaker 8

Don't you just, you know, give it a couple of weeks?

Speaker 6

To talk about it. Oh, great. Just what we need. Old Auntie Wolf \*\*\*\* is back.

Speaker 7

What the \*\*\*\*\* Cocoon doing here?

Speaker 6

What are you doing here?

Speaker 7

Well, I live here.

Speaker 6

Well, you don't, actually, Toby. Do you want another cup of tea, Michael?

Speaker 8

Well, yes, please. I'd love one.

Speaker 7

Okay, right. Well, I'm taking all my stuff from the kitchen.

Speaker 8

Do you want me to go?

Speaker 6

No, you stay there. He's just getting his brie. Perry, Perry.

Speaker 7

And certainly my Quince Pace.

Speaker 6

Quince Pace. He's such a prick. I'm just going to gather up his \*\*\*\* clothes. Shut up.

Speaker 8

That's not how you fold them.

Speaker 7

I'm not going to \*\*\*\*\* Fiji, Michael. I'm getting choked out of my house.

Speaker 6

Michael, they're all going in a bin line there. Don't worry about it.

Speaker 8

There's all the difference at the other end.

Speaker 7

There is no other end. There's no point.

Speaker 6

Has she got \*\*\* \*\*\*\*\*?

Speaker 7

Oh, Christ alike. What? Yes, actually, yes, she has. She's got massive \*\*\*\*\*. Yeah, you should look them up on Google Earth. You can see them. They've got their own postcode. Are they? Yeah, they're so enormous that they actually suck in other \*\*\*\*\* from the surrounding area.

Speaker 6

Like you.

Speaker 7

See you then.

Speaker 6

OK.

Speaker 7

Susie, this is probably going to sound a bit odd under the circumstances.

Speaker 6

Quickie.

Speaker 7

No, thank you. But no, it's about Liza. Liza wrote a paper. It's called Quit Pip.

Speaker 6

Quit what?

Speaker 7

Quit Pip.

Speaker 8

Who wrote that? Charles Dickens.

Speaker 6

Jesus Christ.

Speaker 7

Post-war planning implications. Right. I think it could, if it was leaked. stop this kind of rush towards a war, you know, too quickly, that sort of thing. Just as if it was leaked.

Speaker 6

You are such a coward. Take your backlog of mojo and your \*\*\*\* clothes and your eighth of dope and your flute and \*\*\*\* \*\*\*.

Speaker 7

Okay, I'll just leave it there, then.

Speaker 15

I need advice myself. I should take care of the car. And this should not be here. This should not be here. The car is ready. Everything's ready.

Speaker 9

Listen, Secretary, I'm handling travel.

Speaker 11

Why are people running around? This better be a \*\*\*\* fire.

Speaker 9

The president just announced that he's vetoing the tariffs on Chinese auto imports. That means, right, he's buttering the Chinese.

Speaker 11

That means that he needs the Chinese to at least abstain on the Security Council.

Speaker 9

Okay. So we're going to the UN. Yes. We're going to the UN. \*\*\*\*. Why didn't you tell me, Liza? You know, since I created the budget deficit, the president doesn't tend to run things by me anymore.

Speaker 11

Don't get funny with me, Liza. I am not in the mood to joke.

Speaker 9

I'm getting that.

Speaker 15

Well, if you say we're leaving in 10 minutes, then that means we're leaving right now. Okay. Not that I don't trust you, but I don't trust you.

Speaker 11

I'm going to go into Linton's office and I'm going to pull the little pin on that \*\*\*\*\* grenade.

Speaker 5

Don't do that. Well, I'm \*\*\*\*\* joking. I'm not going to do that.

Speaker 15

We have an elevator waiting for us. Good. Step in. Thank you very much. Just you.

Speaker 1

I just...

Speaker 4

This job is incredibly stressful. You know that.

Speaker 5

Simon, you're not a lion tamer. You're not a... Snooker, player.

Speaker 4

I don't want to back a war, Judy. Look, put some hints out there. Put some nods and some winks out, but I'm toying with resignation, okay? See if the PM reacts.

Speaker 5

You want me to put out some winks?

Speaker 4

And nods, yeah.

Speaker 5

What, big nods.

Speaker 4

No, just sort of that sort of size nod. Okay. No, that's much too big.

Speaker 5

No, I'm just nodding normally to say I understand. Yeah, no, sorry.

Speaker 4

Yeah.

Speaker 1

All right, my lovely friends. Right, OK. The bottom line is...

Speaker 8

Oh, God, I hate that phrase. Bottom line. I mean, we're not in retailing.

Speaker 1

Yeah, I'm sorry, Michael's quite right. I do apologize. I won't use that again. The bottom line is that President is going to the UN. This will be the vote to commence military intervention. And the Prime Minister has decided that we should join him. Rob, Innes, Little Bull \*\*\*\* Jockey and the leaky \*\*\*\*\* men's box, go back to your desks and prepare to start briefing now.

Speaker 4

Michael, do you mind if we use your office? What? For a couple of minutes.

Speaker 1

Yeah, Michael, sorry. Bottom line is, can you come out again?

Speaker 4

I might need to turn the music off.

Speaker 8

Yes.

Speaker 1

Right.

Speaker 4

OK, so this is all going to spin along from here, and we're going to have a vote, and we're going to go to war, and we're going to fight people, we're going to kill them, and our

children are going to get killed. And this is exactly the sort of thing that I didn't want to do when I went into politics. This is the opposite of what I wanted to be doing.

Speaker 1

Well, that's exactly why you have to stay in government. So you can influence things. In here, you can influence things, you can delay things. Out there, you're just going to be another \*\*\*\*\* mouthy, \*\*\*\*\* shouty mad \*\*\*\*\* that people don't want to make eye contact with. Remember Mary? Remember what happened to her? She took a stand on health. Everybody decided that she was mental.

Speaker 4

Because the sun showed a picture. of her with wide eyes and her head on a cow.

Speaker 1

Yeah, well, I happened to find that that was a particularly powerful image. Look, the Prime Minister of this country, right, he's not a \*\*\*\*\* Viking, is he? He doesn't drink blood. He doesn't go around biting tramps.

Speaker 4

I know the Prime Minister isn't a Viking, Mal.

Speaker 1

Unlike me, he abhors physical violence.

Speaker 4

Where is the intelligence? Where is the hard intelligence?

Speaker 1

We have got the \*\*\*\*\* intelligence.

Speaker 4

I haven't seen it.

Speaker 1

The intelligence we've got is so deep, so \*\*\*\*\* hard, it'll \*\*\*\*\* puncture your kidneys.

Speaker 4

Where's it coming from?

Speaker 1

There is an informant. Iceman.

Speaker 4

Iceman.

Speaker 1

I don't name them. Iceman, yeah. And the fact is, the stuff that he's given us is... I've seen it. It would make your blood run cold and clot. Turn your insides into \*\*\*\*\* black puddings. But certain box lickers are sick on it. But you're going to see it, because the PM regards you as a key player in this now.

Speaker 5

Simon, the Prime Minister wants to speak to you in 10 minutes. He wants you to go to the UN.

Speaker 1

See, that's you. You're on the A-list now. You're there in the VIP lounge. You're a \*\*\*\*\* Kennedy.

Speaker 4

Yeah, Malcolm.

Speaker 1

You've got the gold card, you've got the complimentary jigs.

Speaker 4

Show me the evidence. Show me the evidence. My bottom \*\*\*\*\* line.

Speaker 8

Don't you start as well?

Speaker 4

Should I resign? I floated that I might when I thought I wouldn't, so it'd look convincing if I did. I mean, do you think, is it braver to just resign and say, no, war? Yes. Or is it braver to say, I don't agree and just grit my teeth and get on with it? No. Is the really brave thing actually doing what you don't believe?

Speaker 7

No. Maybe. Because what's actually brave about doing the right thing? Nothing. You know, Doing the wrong thing is braver in their way, isn't it? And wars do sometimes

work. The war for independence, you know, that worked for the Americans, didn't it?  
And the Second World War, I know it's not, it wasn't a good idea. Millions died.

Speaker 4

No, I know what you mean. In the Crimean War, we got nurses out of that.

Speaker 7

Yeah, nurses are good.

Speaker 4

Yes, exactly. So, right, well, no, exactly.

Speaker 5

So, you're not resigning?

Speaker 4

In the motorcade, can we get a call about duty, please?

Speaker 7

Why, you want hookers?

Speaker 4

You like hooky-fucky? No, I don't want. I want to talk about resigning. What again? Yes, but with you, we're not heard.

Speaker 1

So, the wires are all currently reporting that you're going to resign over the water.

Speaker 2

What?

Speaker 4

Oh, no, that's not supposed to go outside.

Speaker 1

When it is outside, it's looking outside like a big heavy \*\*\*\*\* at Coach Station. Do you know, if I could, I'd \*\*\*\*\* punch you into paralysis?

Speaker 2

No, you must be Simon. I'm the British ambassador to the UN, Sir Jonathan. Well, this is it, ladies and gentlemen. This is the United Nations. We, sir, are in here. So, if there's

anything you need, just give me a whistle. You know how to do that, don't you, Malcolm? When you do, that's right. Put your lips together and you blow. Well, I'm going to head up to this informal delegates reception. I hope there's some nibbles, some ravenous.

Speaker 1

Nibbles. Who still says nibbles?

Speaker 7

\*\*\*\* the nibbles. What was with the \*\*\*\*\* tension?

Speaker 13

OK, your phone's off, but there's been a catastrophe here. Someone's leaked Liza Wells' prep pit paper to the BBC.

Speaker 1

Jesus Christ.

Speaker 4

There we go.

Speaker 13

I reckon it's going to be on the 6:00 news here. That's 1:00 your time. So that is going to \*\*\*\*\* vest your UN vote to death. Hey, you freeze. Right now, missing you loads. Quit, pit, toodle-oo. I want to \*\*\*\*\* work for you.

Speaker 1

Okay, Jamie, two jobs. Job one, find the quit, quit leaker and kill them. Job one is 2 parts. Job 2, go to the BBC and find out who's got it there. We need them to delay till after the vote, yeah? I love you.

Speaker 12

Excuse me. I need a word with you.

Speaker 1

Do not move from here. I'll \*\*\*\*\* stab you. OK? Right, was it you?

Speaker 4

No. What's now?

Speaker 1

What? You know what I'm talking about, don't you?

Speaker 4

No. And whatever it was, I almost certainly didn't do it.

Speaker 1

Was it you, the baby from Eraserhead? No, Then it must have been you, the woman from the crying game.

Speaker 5

It wasn't me. You've really got it in for me, haven't you?

Speaker 1

Listen, somebody has dropped a bollock in the noodles here, and I reckon it was you.

Speaker 5

Oh, nice logic.

Speaker 7

Yeah, no, that sounds possible.

Speaker 5

Will you just keep your neck?

Speaker 7

I'm saying psychologically speaking.

Speaker 5

Bring the spaniel head.

Speaker 7

It's plausible, isn't it? You might have built up a resentment and paid it off in some underhand way. That's a thing I've observed people do. I've observed that.

Speaker 1

Right, Voldemort. Bloody hell, love. Excuse me. We are in a new reality here, okay? And I need you to speed things up.

Speaker 2

Can you speed what up, Malcolm?

Speaker 7

The debate. Right.

Speaker 1

I need you to bring it from... 1.30pm to 11am.

Speaker 2

Right, let me tell you how the process works here, welcome, and why that's not possible.

Speaker 1

Just \*\*\*\*\* do it, otherwise you'll find yourself in the Caucasus, right, in a medieval \*\*\*\*\* war zone, with your \*\*\*\* in the air, trying to persuade a bunch of men in balaclavas that sustained sexual violence is not the \*\*\*\*\* way forward.

Speaker 2

It cannot be done, and... It will not be done.

Speaker 1

Fair enough. Okay, I'll do it.

Speaker 2

No, you will not do it, Malcolm, because that is a breach of protocol. Okay, well, you do it. No, I will not do it. I'm not dancing with you all this. I'm not dancing. Get through there and I'm doing it.

Speaker 1

No.

Speaker 2

Right. Well, everyone, if I could just... Is this... Can you hear me? I just wondered if we might ask for a cheeky early vote, a sort of little bit of an adventure.

Speaker 1

Yeah, we've got to plug that leak, because I don't know what else they've got. And where's this intel? Are you sure you're working as hard as me? Because I'm sweating spinal fluid here. I'm a \*\*\*\*\* husker. Oh, jeez.

Speaker 16

Got everything you need?

Speaker 1

Yeah, thanks. Oh, whoa, whoa, whoa, whoa. General Flintstone. Was it you? Did you leak? I mean, I know you can't fire a gun. Can you use a fax?

Speaker 16

No, I didn't like quip quip. I do everything upfront, okay? Not like some creepy little gay mercenary that sneaks around doing other people's dirty work.

Speaker 1

Hey, I am doing my own work. I'm doing my job.

Speaker 16

No, you're doing Linton's dirty work. You're his little English \*\*\*\*\* and you don't even know it. But if I went into your hotel room tonight, I'd see on all fours little fishnets on, him hanging them to the back of you.

Speaker 1

Oh, that's nice. That's nice. That's tough talk coming from a \*\*\*\*\* armchair, General. Why don't you put your feet up in a \*\*\*\*\* and go back to sleep, why don't you?

Speaker 16

You know, Tucker, you might be a scary little poodle \*\*\*\*\* back there in London, but here you're nothing. You know what you look like? Squeezed \*\*\*\*\*. Got a little blue vein on up the side of your head. See, that's where I put the bullet. But I'd have to stand back because you look like you'd be a squirter.

Speaker 1

Have you ever even actually killed anybody? I mean, really.

Speaker 16

Yeah.

Speaker 1

Well, I mean, fall asleep on someone, that doesn't count.

Speaker 16

Oh, that's good. That's good. How about you, \*\*\*\*\* drip, ever kill anybody?

Speaker 1

Maiming is what I prefer. Psychologically.

Speaker 16

Why don't you try to maim me? I'll hit you so hard in the face, you'll be \*\*\*\*\* teeth.

Speaker 1

Go right ahead. I can see the headlines right now. A peace-loving general starts fight at the UN, Swiss intervene. I don't know. I'm not an expert on spend. That could hurt your career.

Speaker 16

Yeah.

Speaker 1

Yeah.

Speaker 16

Yeah.

Speaker 12

Do excuse me?

Speaker 1

I've got work to do. Don't ever call me \*\*\*\*\* English again.

Speaker 8

Suzy, well done. This is absolutely superb.

Speaker 13

Hey, horse, is it here? Was it you?

Speaker 6

Was what me?

Speaker 13

Answer the \*\*\*\*\* question! Was it you?

Speaker 6

Was what me, Jamie? I have no idea what you're talking about.

Speaker 8

She can't answer the question, can she? Unless she knows what it is.

Speaker 13

You leaked Liza Wells' paper to the BBC, right? Now, tell me you leaked it.

Speaker 6

No, I didn't. I didn't leak it.

Speaker 13

I know the leak came from in here. From this \*\*\*\*\* fax machine. Right here.

Speaker 6

No, there's no. There's no way.

Speaker 13

Do you see what I'm doing to this machine?

Speaker 6

Jamie, don't do this machine. Jesus Christ. \*\*\*\* Jamie.

Speaker 13

See how angry I am with the piece of office equipment that leaked this document. Michael. Can you even imagine how angry I am with the person who leaked it? Can you? Really expensive, Jamie.

Speaker 8

Jamie, it was me.

Speaker 13

Oh, don't come over. All \*\*\*\*\* spartic is on us now.

Speaker 8

I leaked it.

Speaker 13

Michael, what are you doing? Hang on, hang on. For a start, turn that \*\*\*\*\* racket off. Turn it off. It's just vowels. Subsidized foreign \*\*\*\*\* vowels. Yeah, the only reason you listen to this \*\*\*\* is because it's bad form to actually wear a hat that says, I went to private school. So tell me now. Right, who did you leak it to?

Speaker 8

I just sent it. I read it. I thought it was important. I thought I sent it. Good.

Speaker 13

Fine. Fine. See that fax, yeah? Yes. That is your career. And I think it might be \*\*\*\*\* but let's just... Check. Yeah, that's pretty \*\*\*\*\*. Now, I hope you can play the spoons, because you're too old to go back to being a gentleman's fluffer, aren't you? Simon, Simon.

Speaker 16

Congratulations. I didn't think you had it in yet.

Speaker 11

This is great, Simon.

Speaker 16

He's resigning.

Speaker 11

Have you seen it? That's a good picture.

Speaker 4

Oh, are they running with that?

Speaker 16

Yeah. In a very big way.

Speaker 4

I didn't say that.

Speaker 16

What? You're not resigned.

Speaker 11

Are you still playing the hawk?

Speaker 4

In a way, I'm playing a much cleverer game than that. Um, I'm a fake hawk.

Speaker 16

What?

Speaker 4

A fake hawk.

Speaker 16

You're an idiot. Or are you being a fake idiot?

Speaker 11

So he floated anyway. I mean, we're just going to tell the press that he confirmed to us that he's resigning.

Speaker 16

That's what we'll do, then.

Speaker 4

What? That's right. It's the same... Sorry. No, it bloody isn't. I'm me. You're not me. I decide about all the main things about me.

Speaker 16

Not anymore. Not anymore.

Speaker 11

Okay. Simon, the only thing that we can do to influence events now is to resign. That's it, okay? Sacrifice ourselves.

Speaker 4

Like a suicide bomber.

Speaker 16

No, not like a suicide bomber. A suicide bomber makes a decision.

Speaker 5

You okay?

Speaker 4

I'm thinking of becoming a suicide bomber.

Speaker 10

Right.

Speaker 4

Would you like a mint?

Speaker 5

No, they're really not that good for your teeth, you know, brats slowly.

Speaker 4

Do you like me, Judy?

Speaker 5

Well, you're my boss, you know?

Speaker 4

Yeah, would you really like me? Yeah.

Speaker 5

I'll just leave you to your thoughts, okay?

Speaker 4

I haven't got any thoughts. I'm just staring vacantly into space while a distant voice in the back of my head goes, oh, \*\*\*\* like a car alarm in the middle of the night.

Speaker 7

Why has Jamie been around? He's...

Speaker 9

This is you, isn't it?

Speaker 7

Hang on, Susie, can I phone you back in just a couple of minutes for a further \*\*\*\*\*? I'll just deal with this one here.

Speaker 9

I have got something really, really big in my career lined up for me, and you're gonna \*\*\*\* it up because of this leak?

Speaker 10

What did you, what would be \*\*\*\*\* \*\*?

Speaker 9

Chad, I don't need to tell you anything.

Speaker 10

I want to tell you a story.

Speaker 9

Please.

Speaker 10

When the Titanic was going down, there were lifeboats, and they had extra room on them. And there were people in the water, and some of the people in the lifeboats just wanted more room to stretch their legs, but then the people in the water froze. And that was on their conscience.

Speaker 7

You talk in tiny parables. You're like a crap Jesus. You should tread lightly, OK?

Speaker 10

You are \*\*\*\*\* with the wrong person right now. Yes, you are. I got this town on lockdown. We're both, and so we're a common enemy. Excuse me?

Speaker 7

Hello. Paul.

Speaker 18

Guess what's happened to my wall?

Speaker 7

Could I just, could you hold on just a second? The vice president. It doesn't matter. Yeah. Of America, yes, that one.

Speaker 15

So, we are getting a little close to the wire, Mr. Tucker. Where is that intel, huh? What sort of intel have you rustled up?

Speaker 12

Ah, the smoking intel. Yeah. Well, honestly, I haven't got it.

Speaker 15

You haven't got it? All right. Okay. Well, then, can you delay the vote and give you the time to get it?

Speaker 2

I've just had the vote roll forward. You...

Speaker 4

Sorry, I'm just, um, getting my mints.

Speaker 15

I am telling you, delay the vote and make yourself some time to get the intel, because I need it, my friend.

Speaker 1

Hey, okay, just a quick reality check here, J. Edgar \*\*\*\*\* Hoover. I don't work for you. You don't \*\*\*\*\* tell me what to do.

Speaker 15

Okay, firstly, don't raise your voice. This is a sacred place. Now, you may not believe that, and I may not believe that, but by God, it's a useful hypocrisy. And secondarily, I believe your Prime Minister has instructed you to work for me.

Speaker 1

Take your sweeties and \*\*\*\*\* \*\*\*.

Speaker 15

Oh, the great Malcolm Duggar. One of your guys leaks of paper. You can't do anything. We tell you to get some intel. You can't do anything. I need you to move the vote back. You can't do anything. I am afraid you are nothing but a useless piece of S-star-star-tay.

Speaker 1

The \*\*\*\*\* do you want?

Speaker 7

Sorry, I just, I just heard the constituency walls started to collapse as a brick's fallen out. And, well, it's the news I'm getting at the moment. There'll be more to follow, you know, news and bricks.

Speaker 15

My God, that sounds important. Take care of that. Mr. Tucker, yes? I think that's more your speed. I can just see you now, huh, with your shirt off and a wheelbarrow up, whistling a happy tune? Get on that.

Speaker 4

You work for him.

Speaker 1

This is very \*\*\*\*\* complicated stuff.

Speaker 4

After the vote, I resign.

Speaker 1

Oh, \*\*\*\* \*. Resigning? How \*\*\*\*\* impressive. Resign. The horse is bolted. It's out there now. It's getting \*\*\*\*\* shot.

Speaker 4

See you later, Malcolm.

Speaker 1

You, you, Pete, one word of what you've heard here. I'm going to \*\*\*\*\* take your leg off, I'll \*\*\*\*\* . The shinbone. I'm going to take the shinbone. I'm going to break it in two, and I'm going to \*\*\*\*\* stab you to \*\*\*\*\* death with it, right? So just, just go away. Go away. Hi, BBC news desk, please. Malcolm Tucker. Hi, Ben. Listen, I hear that you might be preparing a story that we might not like. Yeah, please. I just wanted to say, please, this garden wall story, don't run with that. Simon Foster's constituency office wall. Well, I mean, that's what you've got, haven't you? Oh, \*\*\*\* I haven't let the cat out of the bag, have I? Please, don't run with that, because my reputation will be in tatters. And he is gone.

Speaker 7

My hand is really quite badly scolded now.

Speaker 1

I know it was you who leaked Clinton's war committee.

Speaker 7

Oh, right. It wasn't.

Speaker 1

It wasn't. That's what you're going to say when they come and slip a hood over your head and fly you to Diego Garcia and carry out a cavity search.

Speaker 7

I don't actually recall. It was a very busy time.

Speaker 1

That's better. OK, I am putting you on a probationary period from today until the end of recorded time. All right. Do you understand? Yes. You're my guy now, right? Yep. I own you. You're my Kunta Kinti. Go and get your \*\*\*\*\* laptop. Right. Mr. Ambassador, with your big, baldy head, you are spoiling us. Can I have a word?

Speaker 2

Excuse us, just a second. I'm pleased to be able to tell you that by some huge personal effort on my behalf, I'd like to bring your vote forward by an hour and a half. Did we say thank you?

Speaker 1

Great. Well, I need it delayed now.

Speaker 2

Very funny.

Speaker 1

Yeah, by an hour at least. Well, I mean, actually, 2 1/2 hours now that you've brought it forward.

Speaker 2

No, I will not put myself through that humiliation again. I'm just not doing it. Right. What can I say?

Speaker 13

Right, Frank and Nancy's natural, I've got good news for you. You're not fired. Well, that's great news, isn't it?

Speaker 8

Well, it sounds ominous.

Speaker 13

Right, we want to get Lisa Weld's pip pip out there properly, in the public domain. We just need to refine it a bit. What, do you want to refine? What? Just mess it all up, move the paragraphs around, change the name of the main informant.

Speaker 8

Well, that's a complete fabrication.

Speaker 13

Changing a guy's name doesn't make any difference. Do you think he's really called Iceman? To Mr. and Mrs. Mann, a son, Ice. So we just change it to another name. What's the name of the \*\*\*\* with a fiddle?

Speaker 8

This happens to be Debusive.

Speaker 13

Debusive. Well, we change it to Debussy then.

Speaker 8

No, we will not.

Speaker 13

Now, your prints are going to be all over this, Michael. But that's the only way you can save your job, you leaky \*\*\*\*.

Speaker 8

Don't make me do this. Somebody must have come in there and used the fax machine. See, it could have been anyone.

Speaker 13

The fax machine. Oh, no. Don't worry about that. No, I made that up. No, the document was leaked by e-mail. It's just, you know, the fax machine was there and it's easier to kick. Come on! What are you doing? Thick white juke. Well, don't shout out. Come with me.

Speaker 1

Right, OK. Is it up? Have you got it up?

Speaker 13

Yeah, it's all fine.

Speaker 1

OK, cut the top paragraph and paste it into page 5.

Speaker 13

Right, yeah, we've done it.

Speaker 1

Page 6, get rid of the footnotes.

Speaker 13

Done.

Speaker 1

Go to page 9.

Speaker 13

Go to page 9.

Speaker 1

Highlight from that page right to the end of the document. Go on, do it.

Speaker 8

The caveat?

Speaker 1

Right, okay, delete.

Speaker 13

Right, okay, we're doing it, delete it.

Speaker 8

You can't delete the arguments against the war.

Speaker 13

Oh, there's a little shake of the head here, Mark. I think he's crashed.

Speaker 1

Just give him a thumb, that usually works.

Speaker 13

Let me just try a wee bit of manual override. Let's see if it is possible to delete the arguments against the war. Hey, you could delete it after all, it's done.

Speaker 1

Great, right, now I'll attach that to an e-mail.

Speaker 13

Yes, done it, done it.

Speaker 1

Let's find a printer. We can't just present it like this. No, we can't present it like that. Go and get me a blue folder.

Speaker 13

Well, OK, where from?

Speaker 1

I don't know. Do I look like I've ever set foot in a \*\*\*\*\* stationary camera? I'd do all my \*\*\*\*\* in five-star hotels.

Speaker 15

Take out all the conditionals, like might becomes instead of might have found, have found, OK? Be audacious. Just rewrite the whole damn thing. Make declarative sentences. That's what I want. Take them all out. Take them out. What is it?

Speaker 1

The intel. Your guys couldn't find it.

Speaker 15

Yeah.

Speaker 1

I think that I am owed a massive, groveling apology.

Speaker 15

Congratulations, Maybe they'll give you a knighthood.

Speaker 1

Yeah, it's a pleasure doing business with you. know, I've come across a lot of psychos, but none as \*\*\*\*\* boring as you. I mean, you are a real boring \*\*\*\*\*. Sorry. I know that you disapprove of swearing, so I'll sort that out. You are a boring F-star-star \*\*\*\*\*.

Speaker 15

Are we pretty much everything together fine and good? Welcome aboard, Eliza. I will make this brief and to the point. We're going to go in. We're going to state our case with new British intelligence from source WC. We win the argument, we get the hell out of it. All right? Resolution 2238 is passed.

Speaker 4

Yep. That's that, then. Yeah.

Speaker 7

So very good. That's that, then, is your line for the ages, is it?

Speaker 4

What?

Speaker 7

I remember the day that war was declared. I turned to the minister and he said, that's that then. Anyone want a mint?

Speaker 4

\*\*\*\* \*\* Toby.

Speaker 13

Well done, Michael.

Speaker 2

You did a really, really, really good job.

Speaker 13

For \*\*\*\*\* sake, don't cry.

Speaker 11

He made my resignation 5 minutes ago. Yours should come pretty soon for the biggest media impact.

Speaker 16

I've been thinking. Yeah. This has been the hardest political decision of my career. I'm not going to resign.

Speaker 11

What the \*\*\*\* George?

Speaker 16

Before the war, I was going to resign, but now that there's a war on, I can't resign.

Speaker 11

You said that this was intolerable. You said we would go together.

Speaker 16

It is intolerable, but I'm going to have to tolerate it. And I still agree with myself on that, but my loyalty is to the kids. I am a soldier.

Speaker 11

You're not a soldier.

Speaker 16

I've been a soldier my whole life. Yeah? What do you mean I'm not a soldier? I'm a soldier. Look at the uniform. What do you think, I'm one of the \*\*\*\*\* Village People?

Speaker 11

When did you shoot a guy last?

Speaker 16

You know what, just because I haven't shot someone in 15 years, I'm not a soldier? the Army doesn't make you drag some bullet-ridden bloody corpse into the Pentagon every five years to renew your soldier's license.

Speaker 11

It's unnecessary. And if you're a good general, you'd have some balls.

Speaker 16

You know what? Shut up about my balls. My balls have been around. You got no idea where my balls have been.

Speaker 11

I can talk about your balls all you want because I.

Speaker 16

Remember when you were. I \*\*\*\*\* it once 20 years ago and I never hear the end of it. Every time we're together, I got to listen to this \*\*\*\*. I don't even remember it.

Speaker 11

Come on, Chad, we have to drag. Draft resignation announcements.

Speaker 10

Actually, Miss Clark, I think I might stay with the General, if that's okay. Please stay in. I might stay with him, see what assistance I can furnish.

Speaker 11

Okay. General Schreck and his faithful talking donkey. That was nice.

Speaker 10

Okay, well done.

Speaker 11

Okay.

Speaker 16

What do you need to stick around for?

Speaker 10

Well, I just wanted to let you know, sir, that I think you've got... big balls. It's... it's like two-thirds of a snowman.

Speaker 15

We did it, Baba.

Speaker 12

Yes, we did, sir. There were a few moments where it got a little hairy.

Speaker 15

No, there weren't.

Speaker 1

No, no, no, Simon. No, no, no, listen.

Speaker 12

Hey, hey, hey, look, look, look, look, look.

Speaker 1

No, no, no. You still don't need to resign.

Speaker 4

I do. I'm resigning in an hour, and there's nothing you can do about it now. Nothing.

Speaker 7

Boss.

Speaker 1

Yeah.

Speaker 4

Yes.

Speaker 7

It's not over the BBC news website's partial collapse of the wall. Mrs Michaelson's greenhouse, obviously there's been a pain smash. The BBC must have had a crew down there.

Speaker 4

God, how ridiculous. And that's news.

Speaker 1

It's not ridiculous. Not ridiculous at all. You're fired.

Speaker 4

What?

Speaker 1

Over the wall. I mean, that's just not horrible.

Speaker 4

It's a \*\*\*\*\* wall, Malcolm.

Speaker 1

Look, give me the pic. The Telegraph has a cartoon of you teetering on the Great Wall of China, suggesting that you are the only political \*\*\*\*\* visible from space. Look at this. Look at it. No one could survive this. The PM's very clear about this. You're sacked over the wall.

Speaker 12

No.

Speaker 4

Yes. No, you haven't, you haven't even spoken to the Prime Minister.

Speaker 1

I have. You \*\*\*\*\* haven't. I've been standing here right in front of you. I have spoken to the Prime Minister. Well, it has happened or not is irrelevant. It is true.

Speaker 12

And he was very clear.

Speaker 1

You've got to go. Ha.

Speaker 4

If you think I'm going quietly, Malcolm... You've made a mistake.

Speaker 1

Well, if you want to try and turn this into some anti-war protest, expect to hear your mountain of conflict sound by everywhere, from ringtones to \*\*\*\*\* a dance mix on YouTube, and I will marshal all the media forces of darkness to hound you to an assisted suicide. Right, so let's just go and draft your dear Prime Minister just a quick note to say thanks for giving me the sack letter. Off we talked. Come on, young Simon.

Speaker 7

General Miller, sorry, I know this is a slightly awkward time to be...

Speaker 16

Go \*\*\*\* yourself, Frodo.

Speaker 7

Do you want to \*\*\*\* \*\* yourself, then?

Speaker 11

You hanging, Chad?

Speaker 10

Just hanging.

Speaker 11

Want to play some Facebook chess?

Speaker 10

Yes, ma'am.

Speaker 18

Please get away from the wall! What are you doing?

Speaker 7

Just want to have a photo.

Speaker 18

Near the wall and... Yeah, you can go back another 12 inches. No, a bit further. There. Stop there.

Speaker 10

Check.

Speaker 11

I haven't touched it. You've sort of...

Speaker 10

I made a move for you, which is the best possible move you could have made, and it's still.

Speaker 11

Not enough. You might be Secretary of State someday, young man.

Speaker 10

You don't say that if you don't mean that.

Speaker 7

When, you know, when all of this is \*\*\*\* is over, maybe, you know... You're a woman. I'm not a woman.

Speaker 9

You want to have sex again?

Speaker 7

Well, would it be such a terrible idea? You know? One more. One more for the gipper.

Speaker 15

Well, I don't want to be accused of micromanaging, but I cannot understand why I Heart Huckabees is on a list of DVDs considered suitable for armed forces entertainment. That self-indulgent crap is not suitable for combat troops. I've.

Speaker 14

Got a selection of the quotations here. Fuse, I mean, they're all local building firms. I'm in a much of a muchness, you know, to sort out the boundary wall. But, um, but this septic tank, that is rearing its poeey head again.

Speaker 4

Yes.

Speaker 17

Well, I just got off the phone with Lenton, who proceeded to \*\*\*\*\* me out for allowing I Heart Huckabee's on the troop's DVD roster. Yeah. You know that phrase, I'm too old for this \*\*\*\*? Why I'm too young for this \*\*\*\* you know?

Speaker 1

Oh, here's the new minister. I'm Malcolm.

Speaker 14

There she is.

Speaker 1

Ladies and gentlemen. Look at you.

Speaker 14

Nice to meet you. Thank you very much.

Speaker 1

No touching. Well, indeed.

Speaker 14

Thank you.

Speaker 17

Thank you.

Speaker 5

Hello, Judy Malloy. Nice to meet you. Nice to meet you.

Speaker 14

This is Dan.

Speaker 15

Danny.

Speaker 1

Danny Dan. War seems to be going great now.

Speaker 5

Very cheeky, very cheeky.

Speaker 1

Judy, sorry if I've got a desk out. Mind your step, there is still blood in the deck.

Speaker 5

Yeah, sure. We'll use that one.

Speaker 1

How about this, Sam? How about this? It's very glamorous. It is. That's fine. I think there's a bit of brains there. These are the only brains that you have, actually. It's nice to meet you down. Where did you go to school? It's cool in Jersey.

Speaker 9

Is that actually a brick? Yeah.

Speaker 1

I'm sorry in Lisbane. I'm excited.

Speaker 2

Alan Yentob explores the stellar career of the film's director, satirist, writer and producer, The Academy of Armando from Imagine on iPlayer. And stay with the BBC Four next from Mando Iannucci's satire, The Death of Stalin.

Speaker 16

.

Speaker 1

Look at the hair like this. Who let this woman over \*\*\*\*\* hair like this? On national television, I think she's got her finger stuck in her \*\*\*\*\* electric socket.