

Transcript

Speaker 1

Hold on.

Speaker 2

There, look. Uh, see? Is it broken? No, no, look. Look, Daddy fixed it. No, wait, wait. Okay, I'll give it to you. Bren, you tell me where we are first. That's right. This was Grandpa's house. Here, you want the camera? Here, take it. No. No! No, no, no. Show me the playroom. Show your toys. Oh, it's okay, Cesar. I think Little Caesar's tired up on the drive, aren't you, buddy?

Speaker 3

James, weren't there any curtains upstairs?

Speaker 2

Yes, babe, we're in the middle of nowhere and no one's watching.

Speaker 3

Say hi, Mommy. Hi, Junebug. Wait a minute, I thought this was broken. No, baby, be careful. Please be careful. I just don't want it to break again, okay? Daddy, fix it.

Speaker 2

Yeah.

Speaker 3

We just want to make sure that we don't break it again, baby.

Speaker 2

Well, then I'm just going to fix it again, aren't I?

Speaker 3

What's that? James.

Speaker 2

That's just the altitude. That's all. Daddy's fine.

Speaker 3

Are you okay? I just heard the news. I can't imagine what you must be going through.

Speaker 2

We'd really hate to see you go, but I get it. You need a fresh start.

Speaker 3

I really have no idea what you're going through. Anyway, I'm just so sorry about your call or text or whatever works. I know you. We're going to miss you a lot. But you two are going to get through this. I'm here for you. Someday she'll understand. Frightening developments this morning as a green Toyota family...

Speaker 2

A recovery operation was referred to.

Speaker 3

Call June. Mom, Siri, please call.

Speaker 4

Mom, you're on the phone. This is FaceTime.

Speaker 3

Oh, God. Can you please do me a favor and clear your voicemail? I've been trying to leave you messages.

Speaker 4

Well, they're probably all from you. know you don't have to use Siri for literally everything, right?

Speaker 3

Listen, I am running late, and I need you to write a couple of things down. The car keys are going to be in the top drawer in the kitchen. And Kevin, I just said write it down. You're not writing it down. Kevin ported you the itinerary, no alcohol, do not open the door for strangers, and keep your location service turned on the entire time I'm away. Do you understand?

Speaker 5

No fun.

Speaker 4

Got it. What about for like, you know, like food or whatever?

Speaker 3

I left a key with Heather. Just call her if you need anything.

Speaker 4

No. What do you mean?

Speaker 3

No.

Speaker 4

Mom, Mom, Mom, Mom. She's there to help me with whatever you need. I don't need a babysitter.

Speaker 3

I don't care if you're 18. Okay, so you pick Heather of all people. You do not understand the sacrifices I made to give you elected. Mom, you picked so dramatic. Stop doing me that. I just, I just need to know that you're safe when I'm away. All right. Kevin's gonna be there any minute to call the Uber. I also just deposited some money into your account for emergencies. Understand? What's the money for? Emergencies.

Speaker 4

Get it? Yep. Heading into store now. Bye.

Speaker 6

Knock, knock.

Speaker 4

Whoa.

Speaker 6

That cat just won't come around. How's the old computer running?

Speaker 4

Oh, yeah, it's a little faster. Thanks.

Speaker 6

No problem.

Speaker 4

What?

Speaker 6

It's a Colombian thing. I'm working on my Spanish.

Speaker 4

Cool.

Speaker 6

Hey, I know you're in summer vacay mode, but you have a sec? How do I say this? Look. I know that I'm just, I don't know, the new guy to you. But I love your mom. And I know I planned this for just me and her, but it's for a very special reason. So before we... Hey.

Speaker 3

What's going on?

Speaker 6

No, June and I were just chatting.

Speaker 3

Oh, okay. Did you call the Uber?

Speaker 6

Two minutes away.

Speaker 3

Do you want to take the bags down?

Speaker 6

Takes 30 seconds to wheel. Okay, all right, I'll see you out there.

Speaker 3

Thank you. Really? Look, I'm sorry if it seems like I'm hard on you, but it really is just to make sure you're safe.

Speaker 6

Uber's actually here.

Speaker 3

Okay, coming. June, listen to me. I need you to pick us up on Monday at LAX. Can you do that?

Speaker 4

Yes, ma'am. Thank you.

Speaker 6

Grace, you hear me?

Speaker 2

Okay. Okay. All right. Okay. Okay.

Speaker 4

All right. Okay.

Speaker 2

Okay.

Speaker 4

I can't find my phone. I need Siri now.

Speaker 1

Tell me what's this song?

Speaker 5

This week's gonna be legendary.

Speaker 4

Pull it up now. Cool. Be right there. Wait, she's here. Who? Heather, my mom's friend.

****.

Speaker 5

Hey, Junie. Wasn't sure you'd be home. I brought some dinner for you. Oh, relax. How's it hanging?

Speaker 4

Oh, it's fine. How was work?

Speaker 5

Yeah, it was good. I won a custody case for a client, so that's good. bet your mom already misses you. You know, Kevin sent me a picture of them from the beach. He's been working out. Wait, Kevin's sending you pictures? I'm just glad she found someone, you know, someone nice and cute, cool tech job. God, I would kill for a guy like that. He's pretty rough out there. Not that I don't have my fun. You know what I'm saying?

Speaker 4

Unfortunately.

Speaker 5

Is everything okay?

Speaker 4

Oh, yeah, yeah. It's fine.

Speaker 5

No, I could stay and hang if you're bored.

Speaker 4

Oh, no, it's okay. I'm just looking forward to a quiet night in. Mm-hmm.

Speaker 5

You're just like your mom.

Speaker 4

All right, all right, okay What's up, what's up with you Yo, what's up, what's up, what's up, what's up with you All right, all right, all right, all right, all right, all right Hey, you.

Speaker 1

Ready for tonight?

Speaker 4

I guess.

Speaker 1

You, uh... you doing okay?

Speaker 4

Yeah. Yeah, I'm... I'm fine.

Speaker 3

Whoa, June, I'm strong.

Speaker 5

Calm down.

Speaker 4

I'm fine.

Speaker 6

Yo, did anybody see my smartwatches? Uh, square with the...

Speaker 2

All right, let's go.

Speaker 4

You're done. I'm sorry. Okay, okay.

Speaker 2

I think Little Caesar's tired out from the drive, aren't you?

Speaker 3

James? Weren't there any burdens upstairs?

Speaker 2

Tell us, babe. We're in the middle of nowhere and no one's watching.

Speaker 3

Hi, Junebug. Wait a minute. I thought this was broken. No, no, no, baby, be careful. Please be careful. I just don't want it to break again, okay? Daddy, fix it.

Speaker 2

Yeah.

Speaker 3

I just want to make sure that we don't break it again, babe.

Speaker 2

Well, then I'm just going to fix it again. Oh ****.

Speaker 3

Hi, this is Grace Allen. Please leave a message. Mom.

Speaker 4

Where are you guys? I've been standing here forever. Let me know when you get this. See you in a sec. Bye. Ladies and gentlemen, we may take full contact with your person's property. At all times, do not leave baggage.

Speaker 7

Or other items unattended.

Speaker 4

Hi, I'm calling about a guest you had, seeing if they extended their stay. I'm sorry, does anyone speak English?

Speaker 7

No, I'm sorry.

Speaker 4

No, I shouldn't have dropped Spanish. Um... Pueres, Buscar, una... It's Lynn. It's spelled L... Yeah, that's him. Okay.

Speaker 7

Que si llama porlo de las maletas.

Speaker 4

Wait, what? Um... Eos dejaron algo.

Speaker 7

Si. Como que dejaron... What? Hello.

Speaker 4

Okay. Uh... Uh... Cameras. Um, puedo ver las cameras de Seguridad.

Speaker 7

En persona.

Speaker 4

I can't go in person. No puedo. The footage over right. Quando. Okay, gracias.

Speaker 5

Yes, ma'am. And no one knows where they went. I understand. Oh, yes, thank you.

Speaker 4

So is the embassy doing something?

Speaker 5

No, they're already closed. That was a duty officer. She said to fill out a report and somebody would call us tomorrow when the embassy opens.

Speaker 4

And what about the footage? Won't that be too late?

Speaker 5

I know. I'll make some more calls. Somebody's got to be open 24-7.

Speaker 4

So I'll just fill out this form.

Speaker 5

Don't worry. I'm gonna come by first thing tomorrow morning when the embassy opens, okay? We're gonna figure this out.

Speaker 4

Okay, yeah. Thanks, Heather.

Speaker 1

Good morning. This is Assistant Legal Attache Elasha Park. Am I speaking with Miss Allen?

Speaker 4

Hi. Hello. Hi there.

Speaker 1

This is Assistant Legal Attache Elasha Park. I'm calling from the U.S. Embassy in Columbia.

Speaker 4

I thought you guys opened an hour ago.

Speaker 1

Sorry, I was on with Miss Damore. She mentioned you wanted to speak with me about some footage.

Speaker 4

Yes, the security footage, I put it all in the report.

Speaker 1

Great, I'll take a look. Now, I'm here in Colombia, so I'll be acting as a liaison between you and the local police. Wait.

Speaker 4

Did you not get my report?

Speaker 1

Um, doesn't appear so.

Speaker 4

Great. Okay, well, the hotel has security footage, but it constantly overwrites, so we have about, like, six hours until it's gone, so can you please send an agent over?

Speaker 1

I'll do my best. But keep in mind, the FBI doesn't have jurisdiction to investigate here in Colombia. So it may take some time while we work with local authorities.

Speaker 4

Great.

Speaker 1

But listen, what's even more helpful to us is any information you can tell me about your mom. Now, does she say or do anything unusual before she went missing? Could be a text, a voicemail.

Speaker 4

No, not really.

Speaker 1

Okay, that's okay. And do you have access to anything we could use to geolocate her Gmail, iCloud?

Speaker 4

Wait, maybe?

Speaker 1

Now, listen, we can only use evidence from accounts that you have legal access to. Otherwise, nothing we learn will be admissible in court.

Speaker 4

Hold on, I think I might have something. Come on. Never mind. Sorry, I don't have anything.

Speaker 1

That's okay. Now I know you're 18, but do you have relatives that could come stay with you?

Speaker 4

No, it's just me and my mom. Heather is probably going to stop by. You are going to get that footage though, right?

Speaker 1

If you get that form in, I'll make sure it gets to the right hands. Okay? We'll be in touch.

Speaker 4

Hi. Hello. Hi. I think your sound is off. Oh, hi. Yes, hi, Javier. Yeah, the signal is great. Okay, so I need you.

Speaker 7

You're not from where?

Speaker 4

I'm from Los Angeles. I need you.

Speaker 7

Oh, Hollywood.

Speaker 4

Van Nuys. I need you to go to this hotel and ask for their security footage. I'm trying to find someone.

Speaker 7

I don't understand. Trying to find.

Speaker 4

She's missing.

Speaker 7

Hello.

Speaker 4

Like 36 hours and I need someone to get to the hotel and get the footage before it's erased so we can see when she and her boyfriend.

Speaker 7

Left.

Speaker 4

No. I mean, they said they would try, but they can't even investigate directly, so I need your help.

Speaker 7

Please, it's my mom.

Speaker 4

Please.

Speaker 7

You make me think of my son. Never take enough for an answer. Okay. Okay.

Speaker 4

Oh, man, thank you so much. Thank you.

Speaker 7

Oh, oh, oh, Jude, interesting thing. Did you know that your phones are always tracking Jude?

Speaker 4

Yeah. I know, but I can't get into our accounts even if I wanted to.

Speaker 7

And did you try his?

Speaker 4

What?

Speaker 7

You said she's traveling with her boyfriend. So if we can't find hers, maybe...

Speaker 4

Right. I can find him. No. Baby, thanks for coming by. Have they never showed up? Of course. This is so crazy. Hey, I think Caesar's eating your... Smartwatch. What? I don't have a smartwatch. Anyway, does Kevin give you same password for everything type of vibe?

Speaker 5

Mm, 50/50.

Speaker 4

Actually, 60/40. Why is your mom named this guy? Heather thinks he's hot. Of course she does. So, you're trying to get his password? Yeah. Oh, yeah, this will work. Do you remember that time you impersonated the Postmas driver on the phone?

Speaker 6

Dude, he had no idea.

Speaker 4

All right, I need your help.

Speaker 1

So to recover your password, I'll just have to verify a couple things, starting with date of birth.

Speaker 6

November 10th, 1980.

Speaker 1

Great. And the last four of your social.

Speaker 5

I don't give that out on the phone.

Speaker 1

In that case, your mother's maiden name.

Speaker 5

Chen. Julia Chen. And then the name of your elementary school.

Speaker 4

The name of my elementary school.

Speaker 1

Yeah. Uh, sir.

Speaker 4

Do you need the full name or...

Speaker 1

Honestly, whatever works, man.

Speaker 4

Uh, Tillman Elementary? Oh, sweet, we're in. Okay, see where they were going. There's an Uber to LAX, flight to Cartagena, hotel... Wait. Maybe enough service? Wait, he was texting me the whole time. Unless he turned off his location.

Speaker 7

Bad news. The footage is already gone. But interesting story. La senora quilimpia, as you say, the cleaning senora, She went to school with my sons. And we go to talking.

Speaker 4

No, we have time for stories.

Speaker 7

Hold on. So I explained to her what I'm looking for. And she says she sees 2 American tourists leave on Friday.

Speaker 4

Wait, so she saw them leave?

Speaker 7

Oh, now you have time for the story, So they're going to leave, and your mother says sorry because she spilled some wine on the bed sheets. And this is like one in the afternoon. And she dressed up very nice, so the senor asked if they were going somewhere fancy. And guess what your stepfather said?

Speaker 4

Ew, no, not my stepfather.

Speaker 7

All right. But he says he wants to go to, how do you say, a store with shovels and hammers.

Speaker 4

Wait, a hardware store?

Speaker 7

See, hardware store.

Speaker 4

On vacation. Did she say what store they went to?

Speaker 7

Ah, no, she didn't ask.

Speaker 4

There's got to be a way to figure it out. Yo, mi amo vina. Credit card history. These purchases should have a location attached to them. Boom. Kevin's last purchase. Same day they went missing. Get some money. That's the store.

Speaker 7

No, no. Get some money. That's not the store. That's an area. We touristica where you go to pay too much for drinks.

Speaker 4

Okay, well, I'm sending you all the hardware stores and hit some money, talk to the workers, see if they saw anything, okay?

Speaker 7

Or maybe I just buy some gum.

Speaker 4

Huh.

Speaker 7

To see if the bank got matches, huh.

Speaker 4

Oh, my God. Yes. Yes, Javi, yes. Okay, I'm sending you the code now.

Speaker 7

June, 8 stores might take a few hours. Is that okay with you?

Speaker 4

For now. I'll look through his emails too, see if there's a receipt in there.

Speaker 7

Okay. Here we go then.

Speaker 5

You're going through his e-mail.

Speaker 4

Yeah, so.

Speaker 5

You can't break into Kevin's e-mail without permission.

Speaker 4

But why would he turn off his location, Heather? That doesn't make sense.

Speaker 5

I don't know, but you need to let the police handle this stuff.

Speaker 4

Are you coming over?

Speaker 5

I'm sorry. I got to go into the office. I did change a client meeting. But I'll be there.

Speaker 4

Whoa.

Speaker 5

What? is it?

Speaker 4

Sorry, Heather. I got to go.

Speaker 7

Not much yet. Six for to go.

Speaker 4

Wait, hold up. I think Kevin was cheating. Cheating? He clearly has a type. Wait, Jude, what if he checked his blocked users? His what?

Speaker 5

In his contacts.

Speaker 4

Remember that one in fiction episode with the affair? Whoa. Who are these people? What the hell? Wait, who's Greg?

Speaker 7

Hey, what's going on?

Speaker 4

This woman calls him Darren they all want their money back Yo, dude's not cheating. He's a... He's a con man.

Speaker 1

Three years in Eastham federal prison. Released last year.

Speaker 4

So you weren't gonna tell me my mom was dating a felon?

Speaker 1

Look, don't get me wrong. We are looking into him. But he's never been involved in disappearance, and he's been using his legal name.

Speaker 4

But don't you think this is a pretty big coincidence?

Speaker 1

Well, just keep in mind that all of these cases were from before his prison sentence, and he's never violated parole.

Speaker 4

Okay. But what about that bunny cake girl? That's from this year.

Speaker 1

I understand, but right now you are illegally accessing Mr. Lin's account, so any evidence that I receive from that gets tossed in court. Look, I appreciate the help, but our job is to find your mom and build a prosecutable case if there's a crime. So we got to do this the right way. You need to trust me on this.

Speaker 2

Yeah, she works here.

Speaker 4

And you haven't heard from her at all?

Speaker 2

Nope, I've tried calling, DMing her. I've been stuck covering her shift for the last two weeks, so.

Speaker 4

Two weeks.

Speaker 2

Yeah, not exactly out of character, though. She's special.

Speaker 4

Do you mind calling if you hear from her? It's important.

Speaker 2

Sure.

Speaker 4

Bunny Kate was missing you, too. She hasn't been to work in two weeks. I think you did something to her. I know. But I know how to find out. But I thought he turned his location off. Not till they got to Columbia. Well, he was seeing her. What are you up to? Huh. The hell.

Speaker 2

And you've got this number, how?

Speaker 4

We're calling about Kevin Lynn. He visited your house like 2 weeks ago.

Speaker 2

Wait, slow down. Kevin.

Speaker 4

Kevin Lynn. He was at your house June 8th. What was he doing there?

Speaker 2

Look, I don't want to say anything that he doesn't want public.

Speaker 4

Oh, so you're trying to cover for him?

Speaker 2

Covering for what? Of course not.

Speaker 4

Then why was he at your house?

Speaker 2

It's A re-entry program for ex-offenders. I was paired with Kevin before I moved out here. He comes and visits sometimes. Look, the hardest part for these guys is getting past the stigma, so I try to be careful.

Speaker 4

Yeah, totally. And did he ever mention my mom any time?

Speaker 2

Mention? I mean, he hasn't shut up about her since they first met. She seemed really good for him.

Speaker 4

Yeah. Do you remember how they met?

Speaker 2

I mean, you'd know better than me.

Speaker 4

Yeah. You don't think this was just another one of his, you know...

Speaker 2

Oh, no. I mean, look, Kevin's worked really hard to put that stuff behind him. Seemed real to me.

Speaker 4

Yeah. And you said your name is Jim?

Speaker 2

Jimmy, yeah. Listen, I'll talk to the wife. see if she remembers anything. Good luck, Jim.

Speaker 4

Okay, thanks, Jimmy. Is this the store?

Speaker 7

You know how many packs of gum I bought today?

Speaker 4

Did anyone see them?

Speaker 7

No one remembers. But I got the receipt.

Speaker 4

Wait, you got it? What did you buy?

Speaker 7

Just this.

Speaker 4

A log? Why would he buy a log? What about security cameras?

Speaker 7

No. Mama's rested. So what's next?

Speaker 4

Hey, I got to bounce. I'll see you tomorrow. Oh, okay. Yeah, sounds good. Hasta luego, honey.

Speaker 7

Adios, Rena. I hope I didn't waste your money.

Speaker 4

No, no, Javi. You've been really helpful.

Speaker 7

Maybe you should tell Apolicia about the law. They maybe know something.

Speaker 4

Sure thing. Peace, Javi.

Speaker 7

Peace of what?

Speaker 4

No, like peace. Just means goodbye.

Speaker 7

Text if you need anything.

Speaker 6

Hey, Grace. Sorry, I didn't mean to say it that loud. Kevin here, and I thought I'd just try to get things started. what's your favorite 80s band? I know a third message is lame, but you seem great, and I'd love to know more about you. Also, hello. I forgot that. Okay.

Speaker 3

I certainly admire your persistence. So what would you like to know?

Speaker 6

Believe it or not, back in the day, I used to be a huge fan of New Edition.

Speaker 3

Okay. You totally stole my answer.

Speaker 6

I'm kind of a social media guy cliché. Shared office space. There's beer on tap. I don't drink anymore, though, really. Guess I'm getting old.

Speaker 3

Hi. I'm just getting home. Another 13-hour day.

Speaker 6

You know what, Grace? It sounds like you need a vacation. Just get off the grid, do a heart reset. That's what works for me.

Speaker 3

Hey, Siri, can we take a-- oh, crap.

Speaker 6

Hey, Siri, can we take a-- Hey, Siri, remind me to ask Grace out to dinner. Wait, is this recording? That's what the song is called.

Speaker 3

Last night was fun. I just don't know what to do. I tried to leave a voicemail. Her voicemail is full. She turned off location services. And she knows that she's supposed to be home at 11. She knows this.

Speaker 6

Hey, she's almost 18. If she took the time to turn off locations, she's probably okay.

Speaker 3

I know. I just, I don't know. She's, she, when I look at her, I just... I just see her father and it's like we've we've really been through a lot together and I just don't think that I could uh I don't think that I could forgive myself if anything ever happens to her you know?

Speaker 6

You seem like a really great mom one day She'll get that. So, actually, I've got stuff, too. I have a record. And I should have told you earlier. But I just... I really... I really like you, and I just didn't want to... I didn't want to screw this up. But if you don't want to keep talking, I totally get it. So, yeah.

Speaker 7

G-A-K-L, see.

Speaker 4

Yeah.

Speaker 7

There it is.

Speaker 4

There it is.

Speaker 7

Yeah, I should have thought of this place. Lots of tourists. They're good for couples.

Speaker 4

Hold on a second. There. Bobby, can you wave for me? Okay. Wave. I see you. Hey, Jude! Okay, let me check the archive. Come on, come on, come on. Wait. There.

Speaker 2

Did you see them?

Speaker 4

Yeah. He has a lock. Wait. Wait, he's pulling something out of his pocket. What? It was real.

Speaker 7

Is everything on rights?

Speaker 4

Yeah, let me call you back.

Speaker 1

We're selling.

Speaker 2

We may have found them.

Speaker 4

Yeah, no, I know they were at the bridge. You were right. He wasn't trying to con her. Yeah.

Speaker 1

Listen, we've got some bad news.

Speaker 6

My God.

Speaker 4

Who are these people?

Speaker 1

We don't know. We just received this this morning from an anonymous source. We're mobilizing units across the city as we speak.

Speaker 4

What are they gonna do to her?

Speaker 1

Well, we flagged withdrawal from your mom's bank to an encrypted third-party account, so they may just want money.

Speaker 4

So, so what now? Is there anything I can do?

Speaker 1

Hey, we're gonna find these guys, okay? The best thing you can do to help us is just wait by your phone. We'll be in touch.

Speaker 4

They said something about money, but what if these people hurt her?

Speaker 7

They have no reason to.

Speaker 4

I've already lost one parent, Javi. I can't lose her too. I didn't even say goodbye.

Speaker 7

When did you lose your father? I'm sorry if you don't want to. No, it's fine.

Speaker 4

It was years ago. I can't even remember their funeral.

Speaker 7

My son Carlos lost his mom when he was very young too. That's why I ask. I know it's hard.

Speaker 4

Yeah. Your son is lucky he still has you, Harvey.

Speaker 7

I don't know.

Speaker 4

What do you mean?

Speaker 7

It was always trouble, but when the trouble got worse, and one day we had this big fight, and... he said he never wanted to talk to me again. I guess he meant it. But, you know, even if he doesn't want to see me, it's always me Carlito. And whatever you are beating yourself over with your mom doesn't change a parent's love. I know.

Speaker 4

Have you tried reaching out to your son?

Speaker 7

He knows what I am.

Speaker 4

Anyways, um... I don't want to take any more of your time, Javi. Thank you.

Speaker 7

It's no problem, June. Call anytime. Listen, they're going to find her. I know. Pisa Miga.

Speaker 1

Good morning. I'm Elijah Park with the FBI. Last evening we determined that U.S. citizen Grace Allen, previously thought to have been kidnapped here in Cartagena, Colombia, was in fact impersonated in an alleged scheme by the suspects behind me. We are now

turning to the public for any information regarding the whereabouts of Miss Allen, who we now believe never left Los Angeles. Hi, everybody.

Speaker 2

First up this morning, the strangest case I've ever seen.

Speaker 6

Those are the words used by LAPD detective Luciana Gomez to.

Speaker 2

Describe the disappearance of a Van Nuys resident who was seemingly swapped out with another woman along their Uber drive to LAX.

Speaker 3

Because of the staged kidnapping, we've lost a lot of time. It's now been over a week since Miss Allen was last seen, so we need to move quickly. A ground search begins today for a woman police say went missing somewhere along her nearly 22-mile trip to the airport.

Speaker 5

They've been talking to you for a while. They know anything.

Speaker 4

They think whatever happened must have been on the drive to LAX. All right, look at this. OK. So your mom gets in the neighbor, take the 405, and then a totally different woman gets out at LAX. Kevin did something to her.

Speaker 5

That's when it happened. The weird thing is, He only ever stopped for three minutes along the way.

Speaker 4

He must have had help. Uber has no record of the trip, and the car was using stolen plates.

Speaker 5

We got an APB out for the vehicle now.

Speaker 4

Yep, down in front.

Speaker 1

Yeah, is it possible that the Uber driver was hired?

Speaker 4

It's possible.

Speaker 5

According to our friends at the FBI--.

Speaker 1

Large withdrawals from Ms. Allen's bank account were made after her disappearance.

Speaker 4

In the meantime, the one person who knows for sure what's going on here-- Is Mr. Lin.

Speaker 1

We're working with the police around the region. including officers at the Venezuelan border. We find him.

Speaker 5

And we find Grace Allen. Whoa, Javi, what are they saying?

Speaker 7

They say that the police arrested some local students that Lynn hired to be part of a movie.

Speaker 4

Whoa, Gene, check this out. Huh.

Speaker 3

Aspiring actress Rachel Page, recently detained upon reentering the U.S., was released today on bail as a cooperating witness.

Speaker 4

He said it was a reality show.

Speaker 3

Like a lifestyle travel thing all shot on the iPhone and stuff.

Speaker 5

I had to walk a certain way, dress a certain way, and I couldn't even post anything on Instagram.

Speaker 4

But after the kidnapping scene, I knew something was up.

Speaker 5

So I made a run for it. But there was no crew, no real cameras. None of that seemed odd.

Speaker 4

I just thought, damn, this guy has a vision. How do you know she's not lying?

Speaker 1

This page said Kevin's driver picked her up near the 405. So LAPD checked traffic cameras. By the time Kevin got there, your mom was already gone. Miss Paige never saw her.

Speaker 4

Okay, well, did she get a good look at the driver?

Speaker 1

Middle age, baseball hat, that's all we got. She couldn't see his face from the backseat.

Speaker 4

Yo, Kevin for sure hired that guy. Fina, shut up. I'm sorry.

Speaker 1

Listen, Miss Allen, while I have you, I have some questions regarding something we're looking into.

Speaker 4

Okay.

Speaker 1

You mentioned that you don't have any extended family, right?

Speaker 4

No.

Speaker 1

The best of your knowledge, your mom has never gone by any of their names.

Speaker 4

No, she's just Grace Allen. Why? Exclusive developments tonight in the case of Grace Allen. Public records suggesting there may be more to the missing Van Nuys resident than meets the eye. Turns out Grace Allen is just one of the mystery woman's aliases whose real identity lies locked behind a court-ordered seal. You're her lawyer. There's nothing you can do. It's a court-ordered seal.

Speaker 5

It's gonna take at least a week to get a judge to lift it.

Speaker 4

And she never said anything to you about this?

Speaker 5

I-I don't No, I don't think so.

Speaker 4

Why would she keep this from me?

Speaker 5

Does this suggest Grace Allen herself might be implicated?

Speaker 1

Let me be clear. Right now, Grace Allen is not a suspect. That being said, we can't rule anything out.

Speaker 4

Hi, is this Jim Allen?

Speaker 3

I'm an executive at Netflix and we'd love to talk.

Speaker 2

She's been calling in for my podcast on Spot. I tried leaving a voicemail, but I'm writing an... Yo, it's Angel. Just checking in on things with your mom. Also, did you find my watch?

Speaker 4

So the missing money wasn't stolen. It was payment to Kevin for helping her disappear.

Speaker 2

Why else would she? She hired Lynn and the driver. Stages the kidnapping, hides in the trunk, drives off, starts a new life somewhere.

Speaker 3

Which we know she's done once before. I mean, zero known family members other than the daughter.

Speaker 4

That's hella sus. not take this anymore.

Speaker 7

It's just the Internet, June.

Speaker 4

No, no, it's not just the Internet. It's the police, too. Hey, hey, hey, hey.

Speaker 7

It's going to be okay, June. Don't let them put you down.

Speaker 2

How many tax dollars have been wasted searching for someone who clearly ran away? I mean, her co-worker described her as dodgy and guarded about a pass.

Speaker 4

How do people believe into this? They're focusing on the wrong person.

Speaker 5

At least they're trying to help. Like, imagine this was an un-fiction episode. You'd be asking questions too, no?

Speaker 4

About Kevin, not my mom.

Speaker 5

Yeah, but even you said she was hiding something, right? I mean, she knew about Kevin the whole time.

Speaker 4

Plus, the whole identity changes...

Speaker 5

No, I just mean that there are some legit questions.

Speaker 4

There are no questions. This is not a show. This is my mom. Jim, obviously I don't. You should just go. She was messaging Kevin less than 24 hours ago. The truth. Plus she's been ignoring me ever since they went missing.

Speaker 7

Breathe. Just breathe. Maybe there is a little less.

Speaker 4

And she's been obsessed with Kevin ever since they met. It's all making sense.

Speaker 7

What is that?

Speaker 4

It has a camera. which you won't know I'm recording.

Speaker 7

June, if you think something is wrong, you need to tell the police.

Speaker 4

I have tried. I have tried telling them about Kevin and about Rachel, but anything I find on Kevin's account can't be used to help build a prosecutable case or whatever. So I have to record her. Okay, I'm sinking to the watch now. I need you to stay on the phone while I'm in there in case something happens.

Speaker 7

June, I'm sorry. It's too dangerous.

Speaker 4

No, the police are acting like my mom's some kind of criminal mastermind.

Speaker 7

Maybe right now you need to trust them.

Speaker 4

What are you saying?

Speaker 7

Just because someone is your parent, it doesn't mean they do not make mistakes.

Speaker 4

Oh. I guess you would know, huh? Maybe you gave up on your son. But I'm not giving up on my mom. June 27th, 10 P.m. at the office of Heather De Moore, 73815 Wilshire Boulevard. Approaching her office now. Heather? Heather, it's June. Heather, I saw your car out there. I know you... Hello? Hello. Heather? Oh, my God. My God, Heather.

Speaker 1

Based on the autopsy, whoever did this was there minutes before you arrived. You are lucky to be alive.

Speaker 4

We almost have seen the messages I sent her. They knew I was coming. I just don't understand why she's been messaging him.

Speaker 1

Look, the wiped computer, the missing files. My guess is that she knew something that Kevin didn't want us to know. She wasn't willfully messaging him. He was threatening her.

Speaker 2

And the photos were here.

Speaker 1

To keep her quiet, yeah.

Speaker 4

She was trying to protect me. But if Kevin is still in Columbia, who did this?

Speaker 1

I don't know. But in the meantime, LAPD will stay there with you until they find a safe place for you to go, okay? Look, Mr. Lin is the key to all of this. Now, the good news is police may have spotted him near the border. So it might not be long. He has our best chance at finding your mom.

Speaker 4

Yeah.

Speaker 2

Thank you.

Speaker 1

I'm gonna go on a handkick.

Speaker 6

Please.

Speaker 3

Hey, sweetheart, it's Mom. Just, wondering if you wanted to catch a movie tonight. Hi, my name is Grace Allen, and I'm actually your mother. If you could call me back at your earliest convenience. Hey, Siri, call Juni. Oh, gosh, I'm sorry. I thought this was a... Never mind. Hey, Junebug, it's Mommy. I tried knocking, but he didn't answer. I'm sure you have your headphones on. Look, there's actually a lot I want to talk with you about. So anyway, you're probably not even checking these messages, but I guess we'll talk later. I love you. Bye. Hey, Junebug, it's.

Speaker 4

Hello, Hello.

Speaker 2

June? Thank God. Are you safe?

Speaker 4

Yeah, I think so. Why?

Speaker 2

Are all the doors locked?

Speaker 4

Yeah, I think so. Wait, this is Jimmy from the church thing?

Speaker 2

Look, there's a lot to explain, but we don't know who's listening.

Speaker 4

Oh, okay, well, should I call someone?

Speaker 2

No, I don't know who to trust at this point. Look, just stay on the phone with me, okay?

Speaker 4

My God.

Speaker 2

It's just me. Don't worry. It's gonna be okay.

Speaker 4

What? are you? What are you dealing with?

Speaker 2

I came as soon as I could. I didn't mean to scare you.

Speaker 4

You need to tell me what's going on right now before I call the police.

Speaker 1

Listen, I know this sounds crazy.

Speaker 2

I came as soon as I could. I'm sorry to show up like this. But there are things, there are things that you need to know. I can explain everything. June? Are they still there?

Speaker 1

June? June.

Speaker 2

If you can hear me.

Speaker 1

Look, I know this is hard, but you deserve to know what happened.

Speaker 2

Please. June. Wait, wait, wait, wait. Okay.

Speaker 6

Wait.

Speaker 2

Okay.

Speaker 4

What is going on?

Speaker 2

Your mom, her real name is Sarah. And when you were little, we were always fighting. She barely would let me feed you. or play with you. Every day, it just-- it got worse and worse until she took you away.

Speaker 6

I've been searching for you ever since.

Speaker 2

Hey, Cesar.

Speaker 4

She told me you were.

Speaker 2

Junior don't know what she's capable of. She lied to a judge to have me put in prison so that she could have you to herself.

Speaker 4

She lied to me.

Speaker 2

Every day for 12 years, I had to wake up and hear him knowing that she had you somewhere.

Speaker 4

You were in Easton prison in Texas.

Speaker 2

She took everything from me. But that's where Kevin was.

Speaker 4

You weren't his counselor. You met him in prison.

Speaker 2

Sweetheart, please. June, can we just talk for a minute?

Speaker 4

Where is she?

Speaker 2

Sweetheart. I'm just going to fix it again. Aren't I right? What's that?

Speaker 3

James.

Speaker 2

It's just the altitude. James, are you OK? That is fine.

Speaker 3

James, are you good?

Speaker 2

Hey, you want to play hide and seek? OK, you want to go upstairs? Count to 20. And don't let Daddy fight you, okay? Why are you gonna do that in front of her? Do what? Are you good? What, I can't play with my own daughter now?

Speaker 3

I didn't say anything. Seriously? It's just that I saw you go out back and then...

Speaker 4

No, I'm gonna kill you and...

Speaker 3

Hey, hey.

Speaker 2

Sarah, I've been trying to call. Where are you?

Speaker 3

Are you at the house?

Speaker 2

Yeah. Look, how about you and June come back and we talk this out, okay?

Speaker 3

You promised me you would stay clean.

Speaker 2

And what? You're saying I haven't? You can't just make **** up in order to steal my daughter from me, Sarah. Look, Sam Bear, I'm sorry. I don't mean to get upset. It's just, it is frustrating trying to reason with you when you won't acknowledge baseline facts. Look, I promise I'm clean. Can you just come home so that we can work this out as a family? For June's sake.

Speaker 3

Then how do you explain what I found in the hallway closet?

Speaker 2

What? What are you talking about?

Speaker 3

We were playing hide and seek. And guess what June found?

Speaker 2

Okay, Sarah, yes, I found a way to turn some stuff over, but it's worth a lot, so you need to cut the **** and tell me what you did with it.

Speaker 3

I left it where it was.

Speaker 2

Jesus Christ, what did you do?

Speaker 3

I can't let you put our daughter in danger anymore.

Speaker 2

I swear to God, I will find you and you will die in a pool of your own blood before you take it from me. You hear me?

Speaker 3

I can't imagine what.

Speaker 2

We'd really hate to see you go.

Speaker 3

I really had no idea what you were going through. I love you. I'm praying for you. I know you two are gonna get through this together.

Speaker 2

We're gonna miss you a lot.

Speaker 5

Someday she'll understand.

Speaker 2

Take care of one thing and then we'll leave We're going outside. If you were gonna kill me, you would have done it. Things have changed. June.

Speaker 7

June! 12 years, Sarah.

Speaker 2

12 years. I felt just like you feel right now. I wish I could have kept you here. But... I have to go. June.

Speaker 4

I'm so sorry.

Speaker 3

We have to get out of here. You understand that? He is spiraling. He killed Heather. Yeah, he killed Heather. He's crazy. He thinks he's punishing me for what I did to him.

Speaker 5

Okay, I'm gonna tell you everything in the car.

Speaker 4

I want you to take the keys. No! No, Mom.

Speaker 3

No! No.

Speaker 4

Oh, my God.

Speaker 5

Where is she going?

Speaker 4

What is he gonna do to us?

Speaker 5

I don't know.

Speaker 3

I don't even know why he brought you here.

Speaker 4

Oh, because he knew. He knew I was about to find him. Okay. Wait. Hello? Hello? Can anyone hear me?

Speaker 3

Okay, dude, we have to get out of here while he's still outside. Where's your phone?

Speaker 4

Did he take your phone? I have my phone. It's at the house. If only I can just... Oh my God.

Speaker 3

What?

Speaker 4

Oh my God, yes. Okay, do you remember the address to this place?

Speaker 3

I think it was something Maripost Road. That's all I remember.

Speaker 4

Everything needs to be paired with a phone. Oh gosh. Wait. What? Unless... Okay, I have an idea. I need to use the navigation.

Speaker 7

Please, do not call again.

Speaker 4

No, no, no, no, no, Javi, please. I'm sorry about what I said. You did not give up on your son. I found my mom, but we're running out of time, please. I need your help.

Speaker 7

What?

Speaker 4

I need you to go to my Instagram and find a picture. I still don't see him. Javi, please hurry.

Speaker 7

Sisi, momentico. Uh, what's the account name?

Speaker 4

It's J.U.

Speaker 7

Underscore, what's that?

Speaker 4

It's the little line, like at the bottom, you know?

Speaker 7

Yeah.

Speaker 4

So it's J-U underscore U-N-E one. Okay, I need you to go to the first picture on my Instagram. Great, on the house behind us, there are numbers. What are they?

Speaker 7

48541.

Speaker 4

Okay, call the police and tell them we are at four. no. He's coming back. Get back.

Speaker 6

What's going on?

Speaker 2

Give me the watch. What are you? Hey! I am talking to my daughter. June, did you just make a call? Okay. Now I need you to come with me right now. James. Back off. June, come with me, please. Leave her alone. One more word from you, and you are dead. June, I'm not going to ask again. Please don't...

Speaker 4

No.

Speaker 2

What did you do? What did you do? Get off of me.

Speaker 4

It's okay.

Speaker 6

Just making this quick.

Speaker 4

Please. No, no, no, no, no, no, no, wait! Let him out! Let him out! Mom! Dad! Dad, please, please don't do this. Please, if you can hear me, just open the door, please. She needs help.

Speaker 3

Please, no one has to die.

Speaker 4

Just Please call for help. Anyone, if anyone can hear me, I'm trapped in a room with my mom. We are at 48541 Mirapolta Room. Mom.

Speaker 5

Mom, it's okay.

Speaker 3

Oh my God. I'm so sorry.

Speaker 4

No, no, no, no, you don't say that. No, no, you don't say that. I'm sorry. I promise. I promise if we could just get home, I'll be better. I'll start checking my voicemail. That let you call me Junebug all you want. And I'll stop making fun of you for using Siri for literally everything. I just... Hey, Siri. Call 911.

Speaker 3

Any available units in the vicinity, report immediately. Go, go, go, go, go.

Speaker 4

Go, go, go.

Speaker 6

Clear! All my clear.

Speaker 5

Stop back down.

Speaker 4

We need that! Squad! Hands up! Hands up.

Speaker 2

Hands up! We need transport now.

Speaker 4

30 squads in control. We have an adult female.

Speaker 3

Upper body GSW for Western Airlines. Hey, Junebug, it's Mom. I hope I'm not interrupting, but I... Yeah.

Speaker 4

This is FaceTime.

Speaker 3

Oh, gosh. I know, I just put the phone down for a second. Listen, I just wanted to remind you that your bus leaves at 8.35 in the morning, so you might want to set multiple alarms.

Speaker 4

Yep, already did.

Speaker 3

Okay, I'll also send you some lunch money if you need any, okay? What?

Speaker 4

Nothing. Just thank you.

Speaker 3

Oh, guess what? Your friend Javi friended me on Facebook.

Speaker 4

For real? No way.

Speaker 3

Okay, well, I guess I'll see you at Union Station tomorrow afternoon.

Speaker 4

Can't wait. Bye.

Speaker 3

Oh, hey.

Speaker 4

Tomorrow night, the one where Tom Cruise actually held onto a plane in real life.

Speaker 5

Fifth in the franchise, Mission Impossible, Rogue Nation at 9.

Speaker 4

Next tonight, a cheerleader with an appetite and a BFF who's determined to stop her.
Megan Fox and Amanda Seyfried in Jennifer's body.