

Transcript

Speaker 1

Believe Then up to my heart Into my mouth I can't keep shy Do you recognize The smells that have a tan As a part?

Speaker 2

All right. Did you crash or something?

Speaker 1

No, I was just resting. What's your name? Mona.

Speaker 2

You don't look like a Mona.

Speaker 1

It's not my real name. It's because of my brother. I were always complaining when I was a kid, so I started calling me the Mona. Because my real name's Lisa. Mona Lisa. Get it?

Speaker 2

Yeah, I've studied the original. I'm Tamsin. I like your bike.

Speaker 1

Yeah, it's a Honda. I just got it off some tipples off at the maggot farm.

Speaker 2

It doesn't appear to have an engine.

Speaker 1

It were only a tenner.

Speaker 2

What's the point of a bike without an engine?

Speaker 1

I'm getting one next week. Oh, okay.

Speaker 2

This is where I live.

Speaker 1

I've never seen you here before.

Speaker 2

Yeah, that's because I'm only here in school holidays. You've gone to boarding school?

Yeah, but I've just been suspended. Apparently I'm a bad influence on people.

Speaker 1

You want to come in? No. I've got to go.

Speaker 3

Okay, well drop by if you're bored.

Speaker 2

You're invited and I'm here all summer, you know.

Speaker 1

What are you doing?

Speaker 3

Have faith in me.

Speaker 1

You are a *****. That's all you are. And I want this place back the way it was. It can't be.

Speaker 3

I looked at the pub and I thought, what have I been doing? Thank you, Lord, I now see what I can do. I won't run this as a pub. I'll run this as a spiritual centre so that people can come here and worry about Jesus Christ. Because we're going to claim this ballot back. In the name of the Lord Jesus Christ. They need to know that the Lord is there for them. They need a makeover. They need to know that you're their Lord. Will you help me do this? How great is the Lord. We're going to bring love to this valley. We're going to bring the name of Jesus Christ to the lost people in this valley. We're going to let them know that he's there for them. Thank you. In the precious name of Jesus, just bring this idea, this vision from you. Father God, we lift this pull up to you, Lord. We thank you, Father God, that you've taken it from the enemy. We just pray for this ballet. Pray for our brother, Ian. Just anoint him, Lord, in the precious name of Jesus. Confess your name to every other person, Father God. Give fire. Just come on, let it come.

Speaker 2

Jesus, Lord Jesus, you've praised us.

Speaker 1

Praise you. Give him more passion.

Speaker 3

Yes, more passion. Yes. And just give him the strength.

Speaker 1

Jesus. Praise you. Let's go out somewhere now. Somewhere nice like a club or something.

Speaker 3

Look, I've had enough for all this. It's over between me and you now.

Speaker 1

What?

Speaker 3

It was good fun. It's finished. I've had enough. Get in the car. I'll take you home. You could have told me that before. Oh, yeah, like I'm gonna. Get in the car. No, I ***** will not. Suit yourself. Hello.

Speaker 1

Is Tamsin in?

Speaker 3

Yeah, she's in her room, as usual. For fun.

Speaker 2

That was the Swan by Sansons.

Speaker 1

I live above the Swan. A pub.

Speaker 2

You live in a pub.

Speaker 1

Yeah. But it's not like a pub anymore. It's more like a temple. It's my brother. He found God. Our God found him. He's been born again. And pub now is more like not so much a

place to drink as a place to pray. Anyway, they're having born again bingo or something, so I thought I'd bob off.

Speaker 2

So it's just you and your brother in your pub.

Speaker 1

Just me, brother and God.

Speaker 2

Is he completely mad?

Speaker 1

Yeah.

Speaker 2

Well, what happened to him?

Speaker 1

He went inside and he came out funny.

Speaker 2

He went to prison.

Speaker 1

Yeah.

Speaker 2

What for?

Speaker 1

Robbery, burglary. Fighting people.

Speaker 2

What about your parents?

Speaker 1

I don't know my dad. And my mum's dead.

Speaker 2

What'd she die of? Cancer. My sister died of anorexia.

Speaker 1

Oh no.

Speaker 2

And that's her there. That's Sadie. She's really beautiful. Yeah, she was. Do you think I look like her?

Speaker 1

Yeah.

Speaker 2

Have you read Nietzsche?

Speaker 1

Yeah.

Speaker 2

Nietzsche. This great philosopher and he just believed that, you know, people, there are some people that are just put on this planet who are made to succeed or just made to blossom and it doesn't matter how many lesser mortals suffer and get ***** over, it doesn't matter as long as they succeed. You know, like Shakespeare and Wagner and... And your brother, all that crap, Minita would string him up. All that stuff about God. God's dead. God's dead, this is what's real, this here.

Speaker 1

Here and now.

Speaker 2

Yeah. You should read him. I think you'd like him. Or Freud, So what are you going to do with your life?

Speaker 1

I'm going to be a liar. I'm going to get a job in an abattoir. Work really hard. Get a boyfriend who's like a *****. And churn out all these kids, right? with mental problems. And then I'm going to wait for menopause. Our cancer.

Speaker 3

That come and drink here, Father. That they will annoy you, Father. That they will honour you, Father. That they will drink from you, Father, from the fountain of life. Father, not from anything.

Speaker 1

God is dead. Night, brother.

Speaker 3

OK, I'll just go. I don't know a lot about Mona.

Speaker 1

I don't know. It's just you and your friends down there. You crack me up. Sorry. You just really make me laugh. Especially with you being the ringleader. I mean, you. I always try and hurt me. Because I think you're a ***** fake, that's why.

Speaker 3

What is wrong with you?

Speaker 1

I just miss me brother.

Speaker 3

I'm here.

Speaker 1

That ain't you. Get in.

Speaker 3

No, this is me. This is the real me.

Speaker 1

I want the old Phil.

Speaker 3

Well, that old Phil, he didn't make me very happy.

Speaker 1

He made me happy.

Speaker 2

I loved my brother.

Speaker 1

He used to be real. I'm going to family. My arm's changed.

Speaker 2

No one faces me. Come here.

Speaker 3

Come here. Lord Jesus, watch over this child. Oh, no! Watch over this. **** *

Speaker 1

**** *

Speaker 2

I'm looking for Mona. Is she here?

Speaker 3

Aye, she is. She's in there.

Speaker 1

Thanks. Can you just wait here?

Speaker 3

On your left-hand side.

Speaker 2

What's he making? A cross.

Speaker 1

He's putting it up at the top of the hill to cleanse the valley of evil.

Speaker 2

Now these are nice.

Speaker 1

Thanks. They're me mams. And this used to be the swan.

Speaker 2

Are you done?

Speaker 1

Yeah.

Speaker 2

I've got a cab waiting outside. What for? Because we're going.

Speaker 1

Where?

Speaker 2

You'll see.

Speaker 1

Okay.

Speaker 2

What do you think of this place? It's funny. It's like Lego, it's all sort of pretense. And that one there especially, you see that house there?

Speaker 1

Yeah.

Speaker 2

And the posh dad parked outside. It's my dad's car. And he comes here quite a lot, I think, because this is where his girlfriend lives and his secretary. Nice. And he's in there now. You know, it must mean he's in there now with his car there, and... And I'll be ***** her now. I'll have her bent over, the cooker's ***** her up her ***. Amanda, you should see her. She's just a dog. She's... She's a ***** horse. She's... She's also a blonde hair and *** ***** and these high heels and she's got no ***** brains. She's got nothing. This is Eddie Piaf. I just adore her. She was this marvelous Parisian woman who had such a wonderfully tragic life. She was married three times and each husband died in mysterious circumstances. And the last one was a boxing champion and she killed him with a fork. She didn't even go to prison. Because in France, crimes of passion are forgiven. So my mother's off touring with some dodgy theater company, pretending to be an actress, and my father's busy with his secretary. So I'm practically an orphan. This is the main guest bedroom, but it's all mouldy and full of dust because we never even have any guests. Excuse me. This is my loon mother's rehearsal room. That's my favourite bathroom. This is Sadie's room.

Speaker 1

Oh.

Speaker 2

It actually turned into a bit of a shrine, because when she died, my mother wanted to keep everything exactly as it was.

Speaker 1

So you don't go in.

Speaker 2

All in all, the house is really creepy, so you're going to stay with me. Come on. If you hear any strange noises in the night, don't panic. It's just the furniture creaking because it's an old house. Good night.

Speaker 1

Wake up, wake up.

Speaker 2

Morning.

Speaker 1

Morning.

Speaker 2

I didn't know what you wanted, so I just got you everything. What are your plans for today?

Speaker 1

Manicure, pedicure, full body wax, clean the car, walk the dog. What about you?

Speaker 2

I'm gonna buy you an engine.

Speaker 1

This is my favorite rock.

Speaker 2

It's like a strange cathedral.

Speaker 1

Don't feel I'm in my own town.

Speaker 2

What do you mean?

Speaker 1

Don't feel the same. Quite like it from here. For you. Which one do you want?

Speaker 2

That one.

Speaker 1

Which one? Yes. Gardens.

Speaker 3

Do you like this one? You can have that. I don't worry.

Speaker 1

Mercedes Dre. And I just felt so useless.

Speaker 2

Noah's my one sister, my beautiful sister, she just started to turn into this monster and she, these.

Speaker 3

Bones on her body, they just started to jut out.

Speaker 2

It was like someone had just stuck daggers under her skin.

Speaker 1

Her hair, she started growing hair all over her body.

Speaker 3

It was like a sort of dense fur, like a werewolf. And she stopped smiling. She couldn't smile anymore because.

Speaker 2

She was throwing up all the time. And the vomit acid made her teeth go all yellow and she just stopped smiling and stopped living.

Speaker 3

I miss her so much. I miss her so much.

Speaker 1

Let it out. It's so beautiful.

Speaker 2

Don't cry. I mean cry.

Speaker 1

I think it's your brother. Oh, ****.

Speaker 2

How does he know you're here?

Speaker 1

I told him.

Speaker 2

Do you **** a lot?

Speaker 1

And get me kicks.

Speaker 2

What does that mean?

Speaker 1

There's a guy I'm going around with. What's he like? Well, he's like a man, man, you know? Not like a boy. Like boys at school. They were like a man. Dead strong and... with a car and we used to go driving. Bernie used to take me places and he were a singer. We had dead mad eyes, you know, like that. Do you want to know?

Speaker 2

Yeah. How'd he shag you?

Speaker 1

What do you mean?

Speaker 2

Why would he do it? Horribly.

Speaker 1

No. It's normal, I mean. Don't know.

Speaker 2

Show me.

Speaker 1

Do you want to see?

Speaker 2

Dear.

Speaker 1

Do you want to be ***** by Ricky? Yes, I do.

Speaker 2

Do you? Yes.

Speaker 1

Are you ready? Yes. Serious.

Speaker 2

Yes.

Speaker 1

Not joking.

Speaker 2

Not joking. Go. Go on.

Speaker 1

Right. OK. Mona, let me show you. Mona. you're so tiny. Oh, yes. Oh, now turn around. Oh, I love this.

Speaker 3

Oh, yes. Oh, yes.

Speaker 1

Oh, you're so pretty, Mona. Oh, you're gorgeous. Oh, oh, oh, oh. I've gone. Give me facts. That's it.

Speaker 2

I've got to be off. Are you in love with him still? No. Why are you ever? I thought I was. Then why'd you dump him? He dumped me. Why?

Speaker 1

He said he couldn't be bothered anymore. What? Well, anyway, I had a wife and kid.

Speaker 2

Men like that should be castrated. Of course, aren't you clever. We should teach that Ricky a lesson.

Speaker 1

That's Ricky.

Speaker 2

She didn't mention he was fat. He's not.

Speaker 1

It's all muscle.

Speaker 2

Yeah, right. All right, come on.

Speaker 1

Hello. Hi.

Speaker 2

God, this is really hard, but this is my friend Mona. And she has just had to have an abortion. So what's that got to do with me? It was your husband's fetus. Basically what he did was he just got her completely wasted and took advantage of her. She's now clinically depressed, as you can see. I mean, I mean, she's just catatonic. She hasn't said a word since, have you, Mona? I mean, it could be. I mean, the talk of the town at the moment is that you're not satisfying him enough at home. I mean, we all know when we hit a certain age, everything starts to go serious, but, you know, maybe you should keep your husband locked up. Maybe you should castrate your husband. Maybe that'll keep him safe as young girls. Why don't you just go and get lost? No, we wouldn't need to be back. We have told you fully understand. No, just get out. No, don't need to. I just go. I just go. I just go. Hello.

Speaker 3

Hi there. Morning. You'll be there tomorrow, won't you?

Speaker 1

I have absolutely no intention of coming to your crucifixion.

Speaker 3

Will you be there, please, for me?

Speaker 2

Can I come?

Speaker 3

Yeah. I need you there morning.

Speaker 2

We're going.

Speaker 1

On the cross where you die I'm humbled by your mercy and I'm broken inside Once again I thank you Once again I pour out my life.

Speaker 3

Exalted to the highest place in other heavens, where one day I'll vow. But for now, I'm other like the saving grace.

Speaker 1

I'm full of praise once again. I'm full of praise once again. Once again I look upon the cross where you die I'm humbled by your mercy and I'm broken inside Once again.

Speaker 2

I thank you Has he got a girlfriend?

Speaker 1

Has he ****? He's got God. He's too busy with God. With God, his life's like one long orgasm from morning, noon till night. The sun never goes down on him.

Speaker 3

If anything goes wrong, we'll slowly bring it down again, okay? OK, one, two, three, go.

Speaker 1

***** hell. OK.

Speaker 3

Then. Tie it off, lads. If I can be saved, anybody can be saved. Anybody can be saved. The Lord Jesus started speaking to me. He told me to build this cross, to claim this valley back in his name for him. Because there's evil at work in this valley. There's evil in this valley, and it manifests itself in hundreds of ways. If one person comes closer to God today through our actions, then that's a victory. It's a victory for everybody here. We don't pray for riches. We pray for fulfillment in ourselves and in our hearts first and foremost of all. But I have prayed for my sister, who's there now. This is the power of prayer. Because I prayed to the Lord for my sister. I prayed that she'd be set free. Because I know she's in turmoil. And it's so hard for me, I can't just reach out and tell her. But I prayed for her, Lord. I prayed because I love her. And I know that the Lord is

answering my prayers. He answers all our prayers. Praise you, Lord Jesus. Praise your name, Lord. Praise your name, Lord Jesus. Yes, Lord.

Speaker 2

Do you really think that there's darkness in the valley?

Speaker 3

Oh, absolutely, yeah. There's darkness everywhere.

Speaker 2

What, like the devil?

Speaker 3

Yeah, I know that I was filled with the devil at one point.

Speaker 2

What were you like?

Speaker 3

I wasn't a really nice guy. I'd think nothing of putting a glass in your face or punching you on the nose.

Speaker 2

And it's the devil that did that.

Speaker 3

The devil drove me, yeah. The devil just wants you to do bad things and he's got a grip of you.

Speaker 2

It must be interesting to believe in something.

Speaker 3

Yeah. But remember, there's devil and there's God and he's far more powerful anyway.

Speaker 1

I am the devil and I have come to kill you. I am possessed and I will assure you that you are evil.

Speaker 2

I am laying my hands on you, devil spawn.

Speaker 3

As a child of Jesus, I am ripping the seeds from your body. The devil will leave your body.

Speaker 2

Spirits, is anyone else there? Did you push that? You pushed that. I bloody did not. Who is it? A. D. Sad. Who the ***** sad? I. E. Sadie, I'm not moving in. I swear I'm not. Sadie, is that you?

Speaker 1

I don't think we should carry on.

Speaker 2

Are you in peace? No. Why are you not in peace? D. A. D. Do you blame Dad, Sadie? Do you blame Dad? Yes. It's *****. No, it's not. You didn't love her enough, that's why she died. Still there on it. It's like she's still here. Mushrooms. We can commune with Sadie. Open.

Speaker 1

My belly Then up to my heart Into my mouth I can't keep it sharp Do you recognize The smells that I can hear the sound of violins, long for it begins, make me thrill as only you know how.

Speaker 3

Swinging smooth and swinging out. ***** sake, Mona. Thank you, good man. I love you all.

Speaker 1

Thank you.

Speaker 2

We must never be parted. Do you hear me? Yeah. Are you listening to me? Yeah. We're going to spend the rest of our lives together. If you leave me, I'll kill you. If you leave me, I'll kill you.

Speaker 1

And then I'll kill myself. Tam, I found loads of blackcurrants for breakfast. I've got loads more in my pockets. I've only had a couple.

Speaker 2

I don't care how many blackcurrants you've got, Mona, it's not enough for breakfast.

Speaker 1

I know.

Speaker 2

I'm ***** freezing. I'm bitten to ****. I just want to go home. I'm sick of this place.

Speaker 1

Yeah. Yeah, let's go back.

Speaker 2

Luxor. It's in Egypt.

Speaker 1

Why would you want to go there? RMSK Omsk.

Speaker 2

It's in Siberia. Who's your brother? Oh, just ignore him.

Speaker 1

He'll go away.

Speaker 2

He's a very attractive man, your brother. I'll seek some spiritual guidance from him.

Speaker 1

Yeah, go on. It'll be funny.

Speaker 2

Hello.

Speaker 3

Oh, hiya.

Speaker 2

Hi.

Speaker 3

Is Morna here with you?

Speaker 2

No, but she'll be back in a moment.

Speaker 3

Right.

Speaker 2

Why don't you wait here?

Speaker 3

Would that be okay?

Speaker 2

Yeah.

Speaker 1

Thanks.

Speaker 2

Go wait in the sitting room.

Speaker 3

Thanks.

Speaker 2

Actually, there is something I wanted to talk to you about. I have a real problem believing in anything. Or anyone. But I can't stop thinking about that day on the hill. When you made that speech and the way you spoke. And everything you said, I just believed you.

Speaker 3

Because God was speaking through me. The Lord is the truth.

Speaker 2

And everything you were saying about the devil and all the demons. You really believed that there?

Speaker 3

Oh, yeah. I were riddled with demons. And what did you do? I asked Jesus Christ to come into my life. I asked him to free me from all the guilt, sin, fear. And he came in and he washed it away. I can do the same for you. But he never speaks to me. You've got to pray to him. Ask him to come into your heart. And he will. He's A gentle God. He's a God of love. And he knows you. He knows every hair on your head.

Speaker 2

I can't feel him. I can't feel anything. I just feel empty.

Speaker 3

The Lord can fill you up. He's in this room now. And he wants to be close to you. And he wants you to ask him. To come into your heart. He wants to reach out and touch you. He wants you to feel him. He wants to come inside you and overwhelm you with joy.

Speaker 2

I want him to.

Speaker 3

To not resist him.

Speaker 2

I want.

Speaker 1

You're too easy, you ***** fraud.

Speaker 3

Mona.

Speaker 1

What?

Speaker 3

Look at me. Come here. I'm sorry I got violent, okay? Is that it? No. There's something with that girl going on inside her. This thing's driving her. You saw what happened to me, didn't you? I want you to promise me you'll stay away from it.

Speaker 1

I love her. She loves me. We're going away together. Forever. And we are never coming back. Oi! Phil! What are you doing? Bill, don't look at you *****! Bill, please! Oh, Bill! Bill? Don't leave me, Lord.

Speaker 3

Father, we just pray that you will just help us in our prayers now. Lord, just lead us and help us, Father. Lord, we want to lift morally before you, Father God. We just pray, Father, that you'll just reach into a life, Father, that you will start to untangle some of that mess, Father, that confusion in our mind, Lord, the tangled mess of emotions.

Lord, that you put the words into his heart, into his mouth, Father, that he will be able to show the love of Jesus to his sister, Father, that through him, Lord, she will receive your love and your understanding, Father.

Speaker 1

Please shut up.

Speaker 3

Lord, we glorify you. That's right, Lord. Bless you, Lord. Bless you, Lord. I just pray, Lord. Bless you, Lord. Stupid girl. Stupid girl. Yeah? Aren't you? Stupid girl. Don't do this to me. I love you.

Speaker 1

I am the antichrist now.

Speaker 3

It's OK, mate. **** it. Chill.

Speaker 1

Chill out.

Speaker 3

Come on, we'll pray for you. I'd like you.

Speaker 1

Just ***** go.

Speaker 3

Chill out. Go. Calm down, brother. Don't ***** touch me. Get out. Get out. Leave it. Go on. You're a bunch of fakers. Go on, get out. Go on, **** **. ***** bibles.

Speaker 2

Go on.

Speaker 3

Get out. ***** move. Move it. Get out. **** *. Take the ***** box with you. You're all fackers.

Speaker 2

Bye.

Speaker 1

Tammy.

Speaker 2

What's going on, Tam? I'm going back to school.

Speaker 1

Excuse me?

Speaker 3

Can I have my top back, please?

Speaker 2

You're sitting here.

Speaker 1

Yeah.

Speaker 2

Can I have my top, please? I've got to go back to school, Mona. You've always known that. Look, I couldn't be myself back then in front of my mother. Anyway, I was just playing a part. That wasn't even me. Come on, you know me. You know me. Don't be upset about Sadie. Sadie was just... Sadie was just a bit of poetic license. I mean, I'm a fantasist. You can't tell me and Robin have fun. I've never met anyone like you. Please don't be angry with me. What the **** are you doing? You ***** crazy *****!