

Audio file

[119072-NowhereSpecial.mp3](#)

Transcript

Speaker 1

Hi, Michael. OK.

Speaker 2

Hello, darling.

Speaker 1

Hello. Have you been a good boy?

Speaker 3

Hi, Deirdre. He's.

Speaker 4

Been very quiet. It's good scold, really. But didn't want to finish his tea.

Speaker 1

Why didn't you eat what Deirdre gave you, What's this going there? I'm sure I got that.

Speaker 4

I hope I put it to everything where you like it. Anyway, you can let me know next time. Social services said they want me to come again next week.

Speaker 1

Cheers. I'm sure it's grand.

Speaker 4

Well, that's me. Bye, Michael. And don't tire your dad.

Speaker 1

Michael. Bye. Thank you, Deirdre.

Speaker 4

No problem.

Speaker 2

Hi.

Speaker 1

Should I have some grapes first? Yeah.

Speaker 3

Okay.

Speaker 1

Five. If a moment's good is not bossing her. Five.

Speaker 3

Come down, come down, his father cried. You'll be much safer by my side. Pigeon. But then the crowd below cheered Lord to see a turtle touch a cloud. They'd never seen a boy so brave. He gave his dad a little wave. Pigeon. And when he reached the other side, his father's heart was full of pride. Come luck, equal to everyone. That type of pearl. That's my son. Amen. Oh, my God's lead. Bedtime. I lay me down to sleep. I pray the Lord my soul to King. May God guard me through the night, and wake me with the morning light. Amen.

Speaker 1

Good night, Michael. There's some Sam's. Mummy will pick you up from school. You can take his puppy for a walk.

Speaker 2

I want a puppy.

Speaker 1

Please don't play with the food. I'll get you some cocoa puffs tomorrow. And just try and finish the orange juice.

Speaker 3

Have fun, Michael, and pay attention to your souls.

Speaker 2

That's my mommy.

Speaker 3

I've told you, Michael, she had to go away.

Speaker 2

Far, far away.

Speaker 3

Yes.

Speaker 1

Far, far away. Yes.

Speaker 5

Yeah, commute can be difficult sometimes, but it's worse, it's up. When you come back to this every night, peace and quiet, surround a bit greenery.

Speaker 6

So do you like nature? We're very outdoorsy people. We like to go for long walks, as you can see. We were thinking about maybe getting a dog.

Speaker 1

I know Michael would love a puppy to be responsible for. Great.

Speaker 5

I always sort of hoped the boy would enjoy the same childhood as herself, not just inside on the computer all day. Then here he's free to run around, not be mollycoddled, free to climb trees and fall out of trees. I mean, I'll look after him, obviously. You know what I mean?

Speaker 1

No, I'm sure he loves to climb trees. He's a quiet wee boy, but he listens and he's always well-behaved. He's very popular in school. I'm always being told what a great kid he is. He's loving Kerrin. He's a happy wee boy. I want... He deserves a normal family. Two parents, a loving family home. And all the opportunities I never had is his head.

Speaker 2

Look at that one as well.

Speaker 6

You bring your head of your egg? Are you sure?

Speaker 1

I want him to be able to do all the things I never could, never even thought of.

Speaker 5

You understand that?

Speaker 6

We've painted one of the rooms blue, but if he didn't like it, we could always change it.

Speaker 5

Of course we can afford the best education for our son. I mean your son. As you know, Celia is a nursery teacher. We could get him into her school. And perhaps later on he could attend my own boarding school. You're very keen on having children of alumni?

Speaker 1

Well, yeah, but he's doing well where he is. And, you know, it's not far. He's got friends, so... Well.

Speaker 6

Of course. We follow your guidance.

Speaker 5

And what does he know of her situation?

Speaker 1

Nothing. Unless he knows the better.

Speaker 5

And Boris' mother.

Speaker 1

There is no Boris' mother.

Speaker 2

Can you see? Can you see the cat?

Speaker 6

Can you see the bugs in there? What about in the future? What would you like your son, you know, about you, to remember? What would you like your new family?

Speaker 2

To...

Speaker 1

Just think, Michael, all those lorries, taking so many things to so many places. In all those cars, people going to work, or see their friends far away. One day, Michael, would you like to live somewhere else? In a different town, different home? I don't want him to think about it. To understand death. Not now, not yet. He's just too young. He'll think it'll happen again to his new family, all those around him. He'll be left thinking that he will die too. I mean, What kind of childhood is that?

Speaker 7

John, a memory box is different. He won't need one now, but he will need it. And his new parents will too.

Speaker 8

You know, John, there might come a time when he thinks about you every day. And he'll need something to start with. Physical, real, to connect with and build on.

Speaker 1

Build on? Is that from Emmanuel? Have you just passed the exam?

Speaker 7

John, please. Sean is right. Maybe not now, but later. And certainly when he's 18, we don't have the right to find out for himself who his birth parents were.

Speaker 1

Why does he have to know he was adopted? We will find him a family that will be his family, his only family. He won't even have to remember how useless his parents were. His mother leaves him and then his father dies. I mean, that'll definitely **** him up.

Speaker 3

Oh, my lips are they?

Speaker 1

Michael, I told you not to join the books. This is the only other library I say.

Speaker 3

Don't you just hate them?

Speaker 9

They leave their dogs on the garden loose, but they still expect their mail, don't they?

Speaker 3

And then they complain if something's late that, God forbid, goes missing.

Speaker 9

I'm in there. Bloody dogs. Menace. And then they come at you and they bite you. It's like you're the bit of fun for the day. Small ones are the worst, aren't they? Here, look at that, Michael. Right through my trousers. Always watch out for dogs, Michael. You never know what they feel like biting next.

Speaker 1

Michael loves dogs. You know, he's a very nice puppy.

Speaker 10

Would you like some more cake, John?

Speaker 9

It's great, isn't it? She's made of herself. None of those old preservatives.

Speaker 1

Thank you, no, it was delicious.

Speaker 10

And Shauna, would you?

Speaker 11

Oh, I think Pam really couldn't.

Speaker 1

Michael, would you like a wee bit more Pam's cake?

Speaker 9

I've got to have a wee bit more myself, then, before the rabbit gets there, Dad.

Speaker 2

Rabbit's a way to cake.

Speaker 9

Sure, Michael knows I'm only joking, don't you, Michael?

Speaker 12

And you've been fostering for three years now, is that right?

Speaker 10

Yeah, but it's been tough, you know. It's hard letting go of the idea of being pregnant. You know, you want people to make a fuss over you. You want to get the baby room ready, you know, and it lingers in your mind and feel this pain watching other mothers with their babies. Every month you feel like you've failed as a woman. Sorry, Jan. yourself. Life doesn't always work out the way you mean it to. So I thought that maybe I was put on this earth to look after other people's children. And when Anne was 6, 7, 7 we started fostering.

Speaker 8

How was it for you, Anne? Did you enjoy it?

Speaker 3

Oh, she took that straight away, didn't you? Didn't you, Pat? Like a ducked the water.

Speaker 2

But sometimes it's sad to see him do.

Speaker 10

Now we don't want to say goodbye to any more.

Speaker 9

We both made our mistakes, but we'll find someone special.

Speaker 3

We'll be together forever, won't we?

Speaker 2

He's still holding hands when we were together shopping. It's in the bars.

Speaker 10

Yeah, well, that might be somewhat true. We do nearly everything together.

Speaker 9

If I get up in the middle of the night to go to the bathroom, she was with me, keeps me company. So I'd go for a ****.

Speaker 10

Why would you tell me that? What would I think?

Speaker 9

What, he doesn't ****?

Speaker 10

Don't mind him. Look, your child will be part of a big family.

Speaker 9

All good people, real people. You want to stick to your own. People that respect you, not people that talk down to, you know what I mean, John?

Speaker 1

I know what you mean.

Speaker 9

Postman. So, you know, nobody writes letters anymore and I'm sure they're going to do away with us pretty soon. Replaced by a flying drone or something. And what'll all those dogs bite then, Michael? Did.

Speaker 1

You like the rabbit, Michael? Wouldn't you like a rabbit to look after?

Speaker 2

I want a puppy.

Speaker 12

Almost done.

Speaker 1

Thank you, Mrs. McGonough. We didn't have to go to the trouble.

Speaker 12

Here's your special. Just as you like it.

Speaker 3

Thank you very much.

Speaker 12

You know, John, these people, they may be a bit know-it-all, but they are professionals. You know, if they say that you should...

Speaker 1

Then what am I meant to tell them? That I'm in heaven. Sitting next to God. Same God who did this.

Speaker 12

Well, you know, my mother believed in it. An afterlife. And none of your dust to dust stuff for her. We are air, not earth, she would say. And we're always there after. Our spirit, our energy is in the air. You know, I used to make fun of her ideas when I was young. But she was right. And now she comes back to me in all sorts of ways. She sits on my bed at night and we talk. And she's very peaceful. I mean, she doesn't... talk with her mouth or anything. But we... But we talk. Hi, John.

Speaker 6

Come on in.

Speaker 3

Hi, Judy.

Speaker 1

I'm Grace.

Speaker 6

Grace, say hello to Michael's daddy. Sorry, come on in.

Speaker 11

Good girl. I am sorry, it hasn't been the best to play yet.

Speaker 6

Michael, your daddy's here.

Speaker 1

What are you doing under the table, Michael?

Speaker 11

We didn't feel like playing today. And we weren't very nice. We didn't say nice things to Grace, did we?

Speaker 1

Michael. I'm sorry. Can we go now? Can you say sorry to Grace and to Judy for not being nice?

Speaker 2

Sorry.

Speaker 6

It's okay, Michael. Don't worry about it. must be difficult.

Speaker 1

Cheers to you. And thank you, Grace. Thank you, Grace.

Speaker 6

You are welcome, Michael. And you come again any time you want, OK?

Speaker 1

See you. See you. It's good.

Speaker 2

We don't see any more on your phone.

Speaker 1

Not today. Put your belt on.

Speaker 5

What is it?

Speaker 1

What do you find? It's the beeper middle. It's there. Can't walk anymore.

Speaker 2

I can't go.

Speaker 3

You can't.

Speaker 1

It's dead. When people die, its body doesn't work anymore. Stops moving, eaten, playing.

Speaker 2

Why?

Speaker 1

Because... like all the animals and plants. All the living things.

Speaker 3

It was born and it lived a happy life. Then it got old and it died.

Speaker 1

And when it died, it left its body behind.

Speaker 3

Three legs, its head, its tummy. But the beak really isn't there anymore.

Speaker 1

It's just its body.

Speaker 2

Is it sad?

Speaker 3

No, no. It's not sad. It's... It's not there.

Speaker 2

I see. I see.

Speaker 5

Oi, I'm not paying you to sleep up there. You missed that corner.

Speaker 1

So I haven't started on this one yet.

Speaker 5

I don't know what that was to recommend. Question last time, what have you round again, mate?

Speaker 1

No risk of that. I'm not your mate.

Speaker 5

Right, it's just an uppity window cleaner who can't clean ***** windows.

Speaker 1

Sure you're old enough to do this yourself. Without cutting your fingers.

Speaker 13

Sometimes the children fight, hide in their rooms.

Speaker 14

Yeah, but then the same child will skip through the door from school, clutching a prize that they've just won for miles, and you know you've done something right.

Speaker 13

I'm so proud of them. I'm grateful for the privilege of sharing our lives with such incredible young people.

Speaker 15

Really, Doc? Even Tom.

Speaker 13

Yes, even Thomas. In fact, especially Thomas.

Speaker 6

That is right. Do you remember what it was like?

Speaker 11

Mum, can we go now? I'm going to be late.

Speaker 14

Freddie, can you get your stuff together, please, and put it in the car? And make sure you don't forget your beats this time. I'll be there in a minute. Put that the corn back in the fridge. Reading. Come in. I mean, what can I tell you, John? To me, there's no difference in the way I feel about them. The birth children and the adopted ones. My children are my own, so I love them as my own.

Speaker 13

And he'll be our last one.

Speaker 14

Oh, yeah, that is God's wish then. No, he will be the last one to join our family. So this week.

Speaker 13

And he'll be loved. By all of us. Wait, Billy.

Speaker 1

That's all me. Cheers. If I can do it tomorrow, have you come? Or for Eddie? Maybe tomorrow. I should have settled it in.

Speaker 15

Another wasted day. I should have stayed in bed.

Speaker 1

I hoped the baby would have made everything okay, but six months after he was born, she bought a ticket back to Russia and she left. She just left. Didn't even give us a fort in her address.

Speaker 8

Wherever she is, she has no idea what she's missed out on. And the lovely wee man he's grown into.

Speaker 1

It wasn't her fault. She... Here, I just couldn't give her what she wanted. She missed her country too much. Actually, I wasn't what she wanted. But, yeah, when I was told about, you know, I thought maybe she could, you know, maybe one day...

Speaker 8

As Mrs. Parks explained, really it's too late, John. Even if we were able to trace her. The council would have no way of assessing the situation, and we couldn't risk Michael's well-being. John, one day at a time, yeah? We'll get there.

Speaker 7

Morning, John. Sorry for keeping you waiting. How are you, John?

Speaker 1

You tell me.

Speaker 7

John, we realise you want the best for your son. We all do, believe me. And your circumstances are exceptional, which is why we're treating this in an exceptional way. But there's a limit to the number of families we can consider before taking a decision. This is our responsibility, you understand? I know.

Speaker 1

I do understand, but you can't ask me to... I... thought I would, you know. No. When I first saw them, I thought it'd be simple. No, yes. Not these. That's them. But what if I am wrong, you know? What if I... need to be sure.

Speaker 7

Of course.

Speaker 1

Can't we just put an ad on paper in the frigging shop window?

Speaker 8

Because I'd still need to go through the approval process. I'm running out of time.

Speaker 16

So she'll be fine. You might want to think about getting a new set of wheels on her. She's good as new. That's just the discs. Neighbours on me.

Speaker 1

Thank you. Do.

Speaker 16

You like cars, Michael?

Speaker 2

Larry.

Speaker 16

Larry's. We fixed lorries, too. Maybe you come round someday and give us a hand.

Speaker 1

You like them, Michael? Hope George fixed some lorries. Cheers, George. Good luck.

Speaker 5

One, we're going to be left to take.

Speaker 2

Chocolate. Can you see it?

Speaker 1

Chocolate. Or is it not that powder?

Speaker 3

Oh, got it.

Speaker 1

Brono red.

Speaker 2

Red chocolate.

Speaker 1

Bacon powder.

Speaker 3

There's the baking powder.

Speaker 1

Ah, there it is. Michael, maybe we could ask this lady which is the best baking powder.

Speaker 2

You need baking powder? I do. Is your mummy making you a cake? No, my daddy.

Speaker 6

Lucky boy.

Speaker 1

Cheers. Bye. I think we're better. Good man.

Speaker 3

Yeah, good man. Got it. Grip for Michael.

Speaker 16

In they go. Okay.

Speaker 1

Now we got everything. That's the question. Check lift.

Speaker 3

Eggs, we've got eggs. The eggs.

Speaker 1

Right. This is the last. A packet of candles. Which colour next?

Speaker 2

Red.

Speaker 1

Red. Okay. Red it is. We are ready to go.

Speaker 3

33 candles.

Speaker 1

And nearly there.

Speaker 3

Which candle next?

Speaker 15

Red.

Speaker 3

Red. Are you sure? Red.

Speaker 1

OK, what a surprise. Red it is.

Speaker 3

Ready. 34 candles on Daddy's cake. Four. Four. 34 candles for 34 years.

Speaker 1

That's it. We're finished.

Speaker 3

What do you think looks good, though? I'm old. I'm not that old.

Speaker 1

But yeah, it's my fault. Daddy's not so young anymore.

Speaker 3

And one day...

Speaker 1

Is this for me?

Speaker 3

Thank you.

Speaker 11

I am so sorry. I completely forgot you were coming. I said that already, haven't I? mean, I'm not the tidiest of people, but the place isn't usually this messy. I do my washing and iron them once a week. I hate doing those half loads, don't you?

Speaker 1

Well, it makes things, it feels like all I do is half loads.

Speaker 11

Oh, really? Oh, I know. Since Daddy's gone, I just kind of let it build up, and then I'm left with this. Thank you, Jonah. All right. Can I put the kettle on and get a cup of tea? Yeah, thank you.

Speaker 4

Michael, do you want a cup of tea?

Speaker 11

Would you like some juice? Would you like some juice? Oh. So, John, I don't know how much you know about my situation. Well, I just turned 16, and it was with one of the lads that I worked for.com. I mean, it was my first time, and there it was. Typical. And I loved him. Yeah, that 16-year-old love for your... And now when mine once found out, well, Jesus, there was a... Daddy was horrified. He just... He said that there was a doctor in the next town, and like I said, no way. And then for me, when it just came time to, you know, sign out those forms, just... I think that I was just so angry. I was just so angry with everyone around me, because I just really wanted to keep my son. And I really thought that we could do it. And I really, really wanted to do it. Like even back then. Do you believe me, John? And I couldn't choose. I mean, I didn't even meet the parents that were set to take the baby. So then, all those years later, the doctor said I probably wouldn't be able to carry a baby again. adoption was the obvious choice for me and that was fine because I would have just thought that I'd love our child just the way I would have loved the child that I had to give up. But my husband, he didn't feel the same. He just thought that he couldn't love a baby that wasn't his, you know? Like, actually his. So... that was the end of that. Right, come here you. Come here. See how many rocks we can fit into the truck. So it's been, what, three years now since I've been... It's been three years now since I've been approved in the system. You know, sometimes they say that they're just looking for couples, which is fine, but that's the first thing I do when I go on those profiles. I see if it's okay that I'm single. I mean, like, I don't blame them, because I think that if I was looking for a family... me for my baby, that's what I'd want, you know? Just 2 people. Doesn't matter the colour, the shape, or anything, quack. Just 2 people that loved each other. I think that's important, don't you?

Speaker 1

Yeah, I suppose.

Speaker 11

It's hard, you know. I mean, for me, it's like, it's like, the light at the end of the tunnel is a child coming into this house. It'd be like... It'd be like winning a cup, but it would be way better. How many did you get in? You know, I just... I just want a child to love, you know? To give my love to him. How's he like as a baby?

Speaker 1

The cat does. Well, me, really. Up all night. His mother couldn't give him milk and teething was difficult.

Speaker 11

And what were you like when you were his age?

Speaker 1

I don't know. They told me my dad brought me up for my first four years. He was a Larry driver. Kept a cat in the back of the cab. And then after that it was foster homes.

Speaker 6

Can I ask you something?

Speaker 11

What do you like to do with your dad?

Speaker 1

Well, we don't do so much physical stuff these days, do we? So we read, watch TV, go to the park, and sometimes we wash windows, don't we, Michael?

Speaker 6

Do you love washing windows?

Speaker 11

Do you love getting wet? No. I don't know. I don't think anyone knows. I hope it's not for ages.

Speaker 12

I used to be so jealous. I was so envious of all those who lived on, all those old people. My husband was going to die and he was still young. I'd lie awake at night next to him and I just got so angry. But he wasn't like that at all. He said he enjoyed even more every minute we spent together. Everything around him seemed to be more special, wonderful. The sun was brightened. The colours of the flowers were richer. Even the grass was greener.

Speaker 1

Yeah, I'm not sure I know what he was on about.

Speaker 12

Maybe he said it was to make me feel better.

Speaker 1

All I see is death. Always there, everywhere. Like some bloke hanging around, wants something. Never show weaknesses how you grow up. Show weakness in one of those places you were screwed. That's how I lived my whole life. Sometimes when I drop them off at school, there's all those mums that I have with their kids, their tears just dwell up. And there's nothing I can do, just turn around and walk away and hope that nobody sees. Nobody comes over and tries to help.

Speaker 12

It's not awakensness, Angel. That's love.

Speaker 1

Yeah, but how can I do this to him? I've given him a family and I'm taking it away.

Speaker 12

You are doing something very brave. You should be dead proud of what you're doing for him.

Speaker 1

So... I mean... It's funny how you can rat inside and not even know it. I know. Do you still miss him?

Speaker 12

Yes. No. I talk to him every day. We had 50 wonderful years together. Our only sadness was that we never had you. I wish I wasn't so old I could do this for you. I finally threw out his toothbrush last Christmas.

Speaker 17

We don't have to adopt. I'm sure my husband... and I are perfectly capable of bringing a lovely baby into the world, but it's just not our choice. The idea of waddling around, happily expectant, and then bringing a little tiny newborn home from the hospital and closing the door and living in a little cocoon all the way from the world. It's just not really me. It's just not us, is it, Trevor?

Speaker 15

No. We both feel that...

Speaker 17

We like to confront life. We like to face things head on. And for us, this would be a new journey. A whole new adventure. You know, we have room in our hearts, and we certainly have plenty of room in our home. So why would we not? And if someone needs parents, then... We can be those parents.

Speaker 1

That's good. I'm glad for you.

Speaker 15

Do you like him, Michael? His name's Jimmy.

Speaker 1

I said thank you to Trevor. Thank you.

Speaker 17

Doesn't really look like this photo, does he? I mean, or you. Does he look like the mother?

Speaker 1

No, he has his mother's eyes.

Speaker 17

I mean, how any mother can leave a child. I mean, leaving a father, I can completely understand, but leaving the child, child needs a mother. Wouldn't you like a mummy, Michael?

Speaker 15

This will have to go. We jumped the gun a bit. Noreen. We were hoping for a baby, but... please, believe me, we will love him. We will. We will bring him up with love. Not just for him, but for us. That'll be good. A life well spent. It's only one we're proud of. I mean, after all, what can be better than having a child grow up and ready to face life like your parents did for you? But to leave this world knowing that you contributed to something real, that your passage on this earth had, you know, purpose and a meaning. Sorry, you'll have to excuse me. Sometimes I go on. And this, is my room. Well, it's the train's room, really. And Lorraine doesn't understand why I spend so much time in here. There's always something to do, something to improve, something to fix. You just have to take the time to look at it. carefully, like a child would. Do you think Michael would like it?

Speaker 1

He likes slurries. And trains. Maybe you could show it to him?

Speaker 3

Yeah? Yeah.

Speaker 15

When he's older, it's all a little delicate. Hello.

Speaker 17

Well, thank you so much for coming. Michael, it was lovely to meet you. And you too, John. My pleasure.

Speaker 15

Yes, thank you. Michael, Jimmy lives here. But maybe you could come and play with him another time.

Speaker 3

Michael, will you just say goodbye to Jimmy?

Speaker 1

And thank Chad for letting you play with him, OK?

Speaker 2

Thank you for letting me play a fun bye.

Speaker 3

Let's go.

Speaker 1

Adopt is when a child cannot be looked after by his mommy and daddy. And so he can go and live with two nice new parents who can give them a new loving family home. Don't fall, Michael. Be careful.

Speaker 8

John, these things are done in a certain way. There are all sorts of procedures we're supposed to follow. They're not written for a case like yours.

Speaker 1

Where did you find those people? What ***** procedures did you use?

Speaker 8

I'm sorry, John. But it does happen. A lot of matches just don't work out. I think they were just hoping for somebody younger.

Speaker 1

I wouldn't have given them a dog to look after. Not even a ***** rabbit. This is the biggest decision of my life. Don't they understand? Don't you? It's not about me wanting to be right. It's...

Speaker 8

I do understand. That's why I'm here. I'm breaking loads of rules I know about, and I'm sure a few more that I don't. If Miss Sparks finds out, I'll be asking you for a job before I finish my training.

Speaker 1

It's not even about them. It's how you ring them, right? It's Michael. I always thought that I knew him.

Speaker 3

I mean, I do, I do.

Speaker 1

You know, he's my, he's my son. Do I know him, really know him, Enough for this? *****. Where's a drink when you need it? Why did he bring me to this place? Can you know what?

Speaker 8

I don't know. For some cake? OK, fine. Go to a pub next time. Have two big vodkas. And then we'll sort it all out.

Speaker 11

Well, if you're allowed.

Speaker 1

Allowed? It's definitely not going to kill me. Do you think you've cleaned that lorry enough, Michael? It looks very clean to me. No. All right, come on, bring my head back.

Speaker 3

I'm going to let you open your eyes.

Speaker 1

That's it.

Speaker 3

No more? I can tell Miss Rosa we're going.

Speaker 2

Oh, Dad.

Speaker 5

No, don't use my spoon.

Speaker 1

Told your throat.

Speaker 2

I'll get you more.

Speaker 1

Just please don't need mine, okay? No! The tiger ones are dirty. You can't wear them. Look, we'll wash them tomorrow and now it's late. Michael, put these on, please. Michael. Michael, put the new pajamas on now, and don't come out of here until you're ready to say sorry. What are you putting on that lorry there?

Speaker 6

A box.

Speaker 1

Yep, so I've crossed out all the bad ones, put a star next to the good ones, and a question mark next to the ones who, do pay, just need a bit of reminding from time to time. Yeah. So if you have any more questions, I've got my number. She'll be on it for another wee bit.

Speaker 6

Thanks. That's great. Are you going abroad?

Speaker 1

Hi. Oh, sure. Here are the keys. If you look after her, she shouldn't let you down.

Speaker 6

Brilliant.

Speaker 1

Oh well. I'll let you know how it goes here.

Speaker 15

Oh, sorry. I almost forgot.

Speaker 6

This is for you, but.

Speaker 15

Don't catch you till next Monday, okay?

Speaker 1

Cheers.

Speaker 6

Wish me luck. Keep her lip.

Speaker 1

Like the beeton left its body, but is now flying around the forest.

Speaker 3

One day soon, your daddy will leave his body, but will always be around you, in the air.

Speaker 2

Like the balloon and the sky.

Speaker 3

Yes.

Speaker 1

You won't see me.

Speaker 3

But you can talk to me.

Speaker 1

And I'll listen.

Speaker 3

And you won't hear me like you hear me not. But you'll hear me inside you.

Speaker 2

Inside.

Speaker 3

I will always be with you. In the air around you. And in the sunshine that warms you.

Speaker 2

And the rain.

Speaker 3

Aye. And the rain that gets you wet?

Speaker 2

And the grape.

Speaker 1

Yes. I'll be there too. Not in the grape.

Speaker 3

But in the taste of it. Hmm.

Speaker 8

Hi, John. Hi, Michael. It's so lovely to see you again.