

Transcript

Speaker 1

The gods whisper to the warrior. You will not withstand the fury. The warrior whispers back. I am the fury. I am the Fury. Hey. Hey, how you doing?

Speaker 2

Oh, goodness.

Speaker 1

Nice. So, wanna help me with a vid for my channel.

Speaker 2

Eh, I don't know.

Speaker 3

Please.

Speaker 1

Please.

Speaker 3

Please.

Speaker 2

I'm really busy.

Speaker 3

Please, Lena.

Speaker 2

No. Please.

Speaker 1

No, no, no, no, no! Please.

Speaker 2

Oh, my God. You said no. Please.

Speaker 1

No! Please! Yeah! The God's whisper to the warrior. You will not withstand the fury. The warrior whispers back.

Speaker 4

I am the fury. It's all.

Speaker 2

Good, it's all good. Get up, shake it off. Why can't I get it? You're fine. That was gopo. All right, okay. Yeah, you got this, you're amazing, you're sick, you're dope, you're awesome.

Speaker 1

I am the Fury.

Speaker 2

Cut.

Speaker 1

Lads, I'm nervous.

Speaker 5

You've got this. You've done all the necessary paperwork your goals is.

Speaker 1

What is that?

Speaker 6

It's Marc Jacobs. It'll hide the scent. You can't let Spence smell your fear. She's a bloodhound for the stuff.

Speaker 5

Thesis, man. Relax. Hey. Handshake. Handshake.

Speaker 1

Handshake. One, two, three, click.

Speaker 7

Virgins.

Speaker 5

Your dad's a slag, Edith.

Speaker 7

Miss Khan, would you say a career as a stunt woman is a serious one?

Speaker 1

Affirmative.

Speaker 8

If there's an **** kicking your after, I could give you that for free.

Speaker 1

Alba's doing her work experience with an actor. How is that any more serious?

Speaker 7

Well, that's with Alba's aunt at the Royal Shakespeare Company.

Speaker 1

That's different. Well, then why isn't Kovach studying the inner workings of money laundering with her father in prison?

Speaker 8

It was insider trading, you prick.

Speaker 7

It says here that you'd like to do your internship with stunt woman Eunice Huthart.

Speaker 1

Yes, a leading light on the UK stunt scene. Best of British.

Speaker 7

And has this Eunice Huthart agreed to have you work with her?

Speaker 1

Dear Eunice, I'm just checking you got my last e-mail. Like I said, you are literally my favorite stunt woman. Like, ever since I saw you backflip off that helicopter, I knew the only thing I ever wanted to be was a stunt.

Speaker 7

I'm sure Dr. Gupta would love to have you work with him at his place.

Speaker 1

No, I am not going to be a doctor. No way. Forget it. Do I look like a doctor to you?

Speaker 8

Yeah, mate, you do.

Speaker 1

That's all.

Speaker 5

A welly in tactics, man.

Speaker 1

Yeah, you don't need some piddly.

Speaker 6

Career-week ***** to fulfill your destiny.

Speaker 8

Oi! Stunt woman. Show us a stunt then.

Speaker 1

**** * Kovach. I've had enough of your ***** for one morning.

Speaker 8

Minus 10 house points. Insubordination.

Speaker 1

You can't minus house points.

Speaker 8

Oh. I think you'll find I can. Leave it real.

Speaker 1

Come on, let's go.

Speaker 6

It's not worth it.

Speaker 1

No. Let's dance.

Speaker 5

Suit yourself then.

Speaker 6

Kovach versus Khan, people! Khan versus Kovach! Hey.

Speaker 8

Damage to school property. Minus 10 house points.

Speaker 5

Khan struggles to prove herself as a stunt woman.

Speaker 1

But you've got to admire her tenacity.

Speaker 8

Spence was right. He should be a doctor.

Speaker 1

I'm not a stinking doctor.

Speaker 8

Doctor Khan. Just sounds right.

Speaker 1

Yeah, well, your dad doesn't love you.

Speaker 8

Yeah, he does.

Speaker 5

Daddy issues.

Speaker 8

He just bought me a car.

Speaker 1

But you could ask yourself, did he remember your birthday?

Speaker 8

Why don't you just give it up, Khan? You're too feeble to be a stuntwoman.

Speaker 1

I'm not feeble. I am the Fury.

Speaker 8

You what, mate?

Speaker 1

I am the Fury.

Speaker 5

The fly of a spin kick will.

Speaker 6

Cheese! Plant.

Speaker 7

Unlucky. Ladies, have some decorum, for God's sake. In my office, Ms. Khan. Now.

Speaker 5

Mama said there'll be days like this There'll be days like this Mama said Mama said
Mama said Mama said there'll be days like this There'll.

Speaker 1

Be days like this Hey, Ma.

Speaker 3

I'm late. Hi. Where's Lena? In her room. Where are my keys? Oh.

Speaker 1

What's with the scarf, you think?

Speaker 3

Well, it just ought to be a nice pop of colour, but no, you think.

Speaker 1

No, it's good. Real first lady chic.

Speaker 3

Oh, good. OK, got to go. Love you. Bye. I love you. Bye. Bye. Bye.

Speaker 1

Nina.

Speaker 6

Please! No! Please.

Speaker 7

Celine doesn't like any girl I show him. And I show him only the best girls. He's so picky. He's like, Ma, I don't like this one. And I'm like, OK, how about this one? And he's like, no. It's good for the boy to be picky. He's such a wonderful boy, Mashallah. He's been working so hard setting up his new lab. And I'm like, Allah, please let him find a nice girl. Inshallah, he will.

Speaker 5

Inshallah. Inshallah.

Speaker 7

Fatima, how are the girls?

Speaker 3

They're fine, just great.

Speaker 6

Three count.

Speaker 3

Double knee.

Speaker 1

One, two.

Speaker 2

Nice. You've really improved since your last week. Got up. Really? You really think so?
Three count. Eunice still hasn't responded to my e-mail. Don't worry, I'm sure she will.

Speaker 1

Dodge.

Speaker 2

Three count.

Speaker 1

So.

Speaker 4

When are you thinking about going back?

Speaker 2

I want to talk about it.

Speaker 3

Double. I saw Lena yesterday. I saw her too. Looking very pale, not in a good way, Bachari. Lena? I think she's fine. I heard she dropped out of art school. No, she's just taking time out to wear up her options.

Speaker 2

And what are her options?

Speaker 5

She is very pretty, at least.

Speaker 7

Mashallah.

Speaker 2

Mashallah.

Speaker 7

Mashallah.

Speaker 2

Hmm? Mm-mm.

Speaker 9

You're looking much better, Leena Jan.

Speaker 1

Thanks, Baba.

Speaker 2

I showered.

Speaker 9

Good girl.

Speaker 3

Good girl.

Speaker 9

You know, Sir Clan is looking for a receptionist for his dentist practice. If he wanted to work--.

Speaker 1

What?

Speaker 9

What did I do?

Speaker 3

She's not gonna be a receptionist. How would that look?

Speaker 1

She's an artist, not a pencil-pounding desk *****. Honestly, receptionist.

Speaker 9

What?

Speaker 1

Nina's going back to art school soon anyway, aren't you, Nina?

Speaker 3

Uh, no. Lina was a brave girl. She realized that art school was not serious, so she's come home.

Speaker 2

It was very brave.

Speaker 6

Good girl.

Speaker 9

Shabash.

Speaker 1

No, that's BS. Nina, tell them. I'm sorry, okay? But I think we just need to iron out a couple of things in this household. Lena is going to be an artist, and I am going to be a stunt woman.

Speaker 9

Riya, not that again.

Speaker 1

Please, chant, please. What?

Speaker 3

Riya, can you just stop it with the stunt woman crap? I mean, you know, do you think your father sends you to that school fee to be a stunt woman?

Speaker 1

Yes.

Speaker 3

Uh, no. And I don't want to hear another peep about any of this artist's charter stunt woman crap, okay? Rahila Auntie has invited us to her eats worry, and I don't want to hear any of this when we're at her place.

Speaker 1

How do you angle an invite to that? Aren't we too lowborn for such esteemed company?
No.

Speaker 3

Rahila and I, we have a lot in common. We're in the same mahjong group. We're friends.

Speaker 1

Mazel tov. I'm happy for you, Mark. Really, I am. But there isn't a chance in France me or Lina are gonna be caught dead at some hoity-toity, pretentious Eid swamp. ****. ****.

Speaker 9

****.

Speaker 2

Oh, my God! Father, you peed.

Speaker 3

Eid Mubarak. Eid Mubarak.

Speaker 5

Husband.

Speaker 1

Eid Mubarak.

Speaker 3

Girls.

Speaker 1

Eid Mubarak. Hello. Good.

Speaker 7

Look at you guys.

Speaker 3

So slim.

Speaker 5

Come, let me take you to the parlour where Saleem and all the young people are. Good. Saleem.

Speaker 10

I knock on the door and he sat behind his desk. He looks me up and down and he goes, Is that what you're wearing?

Speaker 1

Hey, I was still drinking that. He's not a banker, so he's not evil.

Speaker 11

He's still got shitloads of money, so I totally would. He's fitter than God.

Speaker 1

You reckon God's fit? Let's imagine this, like, old, big, fat guy.

Speaker 11

Get this, he's a doctor.

Speaker 1

Doctor.

Speaker 11

A geneticist, saving babies and **** making sure their chromosomes aren't wonky. Apparently he's looking to settle. Get his wife on, as they say.

Speaker 1

Look at them, parading themselves around for some wife-hungry, womanising skis.

Speaker 11

I'd let him womanise me any day of the week. What a prick. I hear he's actually quite nice.

Speaker 1

Biscuits are nice.

Speaker 4

Allow this.

Speaker 2

I'm going to explore.

Speaker 7

Is that all by himself? Sleep. Come here, Milcha.

Speaker 10

What? I got you something there.

Speaker 7

There you go.

Speaker 2

You look so handsome.

Speaker 1

Lena. Jazza. Jazza. Something isn't right here. Where's Lena?

Speaker 11

Golden boy wants a bad girl. Typical.

Speaker 1

That's why we were invited.

Speaker 11

Ovi, he sampled what the community has to offer. Apparently, art school dropout is his flavour of...

Speaker 2

He's such a lovely boy.

Speaker 3

I know you like him.

Speaker 2

Mum, please. It's just a casual hangout. You need to stop with all this.

Speaker 1

This is unsafe, Nina. It's a trap.

Speaker 3

Oh my God, Ria, chill out. It's just a bit of fun. Yeah, Ria, chill out.

Speaker 1

He's looking for a wife, like actively seeking. So sweet. No, not sweet. Evil. He's got an enormous wedding *****. Oi.

Speaker 2

Cool. I'll take the **** out of him.

Speaker 3

No, you cannot. I forbid you.

Speaker 2

Okay, guys, we need to take a breather here. I'm a dropout. I'm hardly prime wedding material. True.

Speaker 1

That is true. No.

Speaker 3

No, no, no. You're pretty, you're thin, you're charming. Not like that Seema's daughter with her giant ankles. Ma, that is not okay! Why? Why?

Speaker 1

Why are you wearing a cardigan? You don't wear cardigans.

Speaker 3

Ria, shut up! Betty, you look lovely.

Speaker 1

Fine. **** him, then cut him loose. Clean and simple.

Speaker 3

What is wrong with you?

Speaker 8

Now, this is for my gangsters. And this is for my son. And this is for my sister. I know you need some love.

Speaker 1

I laugh in the faces of all these people dismissing me every day in my DMs. I know that you...

Speaker 3

Don't even think about it.

Speaker 2

So do you do this auction then?

Speaker 10

Do what?

Speaker 2

Dates with random women.

Speaker 10

Well, not random women.

Speaker 2

Oh, no. Mother-approved women, of course.

Speaker 10

God, do I seem like that much of A whipped mummy's boy to you? Don't answer that.

Speaker 2

Okay. Is she really busting your balls to settle down then?

Speaker 10

Well, I mean, like, the normal amount for a Pakistani mother with an only son.

Speaker 2

So a lot.

Speaker 10

Yeah, a lot. So, what do you do?

Speaker 2

Um, I, I used to go to Art school. But, not anymore. Yeah, it didn't really work out. So to answer your question, what do I do? I disappoint my parents. That's what I do. Well...

Speaker 10

You know, I feel like there's this huge pressure these days to, like, do a thing. the thing we do that's supposed to define us. I think it's really great to just allow yourself to be, you know, working it out.

Speaker 2

Yeah.

Speaker 1

You know my sensei told me my kicks are getting better.

Speaker 3

Liz, have fun, darling.

Speaker 5

Come on.

Speaker 3

Really, Lena? You're not seeing him again, are you?

Speaker 5

At least I got that ***** cardigan.

Speaker 1

Oi. She's seeing him like every other day. She's not doing her art. She's wearing cardigans. Rough. She's meant to be on her part to becoming a great artist.

Speaker 6

Just relax, man. This is all normal. She's in her second act. What? Act 1, Lena splashes onto the art school scene. Spicy ingenue with a killer brushstroke.

Speaker 5

Act 2, even with all the talent in the world, she's hit with boom! Crisis. Crisis! She thinks she's ****. Confidence depleted. Where does she find herself? At low point. I trust. Rock-f-ing bottom.

Speaker 6

Seeking temporary solace in the firm bosom of a fit guy. Will she ever return to her art?

Speaker 5

Act 3, yes, she bloody does.

Speaker 1

Hayley, want to help me with a vid?

Speaker 2

Sorry, Ruby, I can't.

Speaker 1

Wait, Lee.

Speaker 2

Maybe when I'm back.

Speaker 1

Get out of my room. Mike! Dear Eunice, sorry to e-mail again. I know you must be super busy working on a Marvel or a Star War, so don't worry about not responding. I'm still doing my fight videos and training every week. I've almost mastered your flying reverse spin kick. Almost. Well, my sister thinks I'm getting better. And she would know. She watches all my bits. She's been seeing this guy, who I think is a bit of a smarmy *****. Excuse my French. I mean, what is it with men? Am I right? I'm no expert, but they just seem to destroy things. The economy, the ozone, the rainforests. I just, I don't know. It's like the whole universe revolves around them, bending to their will. Maybe it's time the universe bends to someone else. If you're ever free for a coffee or like an informal chat, I'd love that. Warm regards. Riya Khan.

Speaker 3

Leena? Leena? What's going on? Riya, come. Say your salaam.

Speaker 9

Riya, come in, hmm.

Speaker 7

Hi, Riya. How was school?

Speaker 3

Ria.

Speaker 2

Ria.

Speaker 1

Ria. This is Salim Shah. He's 32, big shot, geneticist, setting up some fancy new lab. He's also the mastermind behind derailing Lena's future.

Speaker 6

The lecherous, loathsome cat.

Speaker 5

Poo-face.

Speaker 1

Sisters, this is more than just act 2 wobbles. Lena has been brainwashed by this wife-hunting maniac who's chosen her to be his trophy bride. And she is too sad and mind-shat to see what is going on, so that leaves it to us. to break off this sham wedding. Who's with me?

Speaker 5

Down with the patriarchy? Let's decimate this mother.

Speaker 6

Cool, so what's the plan?

Speaker 1

Phase one. Diplomacy.

Speaker 6

Diplomacy. So, like... Chatting.

Speaker 1

Yeah, like verbiage, strongly worded verbiage, cease and desist, et cetera, et cetera. Diplomacy! This is uncall, Bar. Highly uncall. Nina is not in her right mind.

Speaker 9

Ria, it's hard for you girls to find a suitable match these days because you're operating in a free market. And you shouldn't see it like, Oh, no, Lena's got an arranged marriage. No. You should see, like, Lena has outsourced the search for a suitable match to us so that we then carry out the necessary due diligence, saving her from investing any unnecessary emotional capital whilst providing her with a maximum yield.

Speaker 3

What? Listen, I'm not some kind of big villain, okay? I let her go to art school, didn't I? That's more than any of the other mothers. Do you know how much **** I got for that? No, he is good for her.

Speaker 1

With all due respect, ma, that is a load of balls.

Speaker 3

Ria, you're being dramatic.

Speaker 1

I'm being dramatic. I'm being dramatic. You've not even been seeing this guy for like not even a month and you're marrying him. That's dramatic. You're being dramatic.

Speaker 2

Yeah, well, he needs to get married before the move to Singapore.

Speaker 1

Singapore? You're moving to Singapore.

Speaker 2

Yeah, well, beats being here.

Speaker 1

Wow. So you're doing a Jane Austen then? Nice. I'm not doing a Jane Austen. Well, throwing your life away to marry some rich Mr. Darcy ***** sounds pretty 1800s retro if you ask me.

Speaker 2

If you can't support me, then you need to stay out of my life.

Speaker 1

Nina, get out.

Speaker 6

I knew diplomacy wasn't going to work. When has it ever worked?

Speaker 5

Yeah, humanity's pretty basic.

Speaker 1

Phase 2. We need to find some dirt on Salim.

Speaker 5

That should be easy. Pretty little rich boy. Give me 20 minutes with his laptop and I'll know him. Easy.

Speaker 1

Nice.

Speaker 6

How are we gonna get his laptop?

Speaker 1

He goes to the gym every day after work before he picks up Lena.

Speaker 5

All right, so we break into his gym locker, steal his lappy, download everything and whistleblow this *****.

Speaker 6

We'll need to get into the changing room. The men's changing room. We'll need disguises.

Speaker 1

How do I look?

Speaker 5

Yeah, good.

Speaker 6

The eagle has landed. I repeat, the eagle has landed. Just remember, back straight, **** in and swagger. Two, three, four.

Speaker 7

Bingo.

Speaker 6

The eagle is on the treadmill. I repeat, the eagle is on the treadmill.

Speaker 5

You don't have to repeat everything. Numb nuts.

Speaker 6

Copy that, ball bag.

Speaker 1

Okay, people, target is insight. Remember, time is money.

Speaker 6

Hiring.

Speaker 1

All right.

Speaker 5

Here we go. Five minutes.

Speaker 1

Wait. Wait a minute. He's on the move.

Speaker 5

*****. 30 minutes.

Speaker 6

Minutes.

Speaker 1

What do you mean?

Speaker 5

I mean what I said. I thought you were the tacky one.

Speaker 6

I am the tacky one. Well, I live by the sword. Die by the sword.

Speaker 5

Rhea, are you hearing this, Rhea.

Speaker 6

Rhea, it's gonna be at least 30 minutes.

Speaker 5

Repeat, 30 minutes.

Speaker 1

He's heading back to the changing rooms.

Speaker 5

We need to abort mission. Abort! Abort! Abort.

Speaker 1

No, keep going.

Speaker 4

Salim.

Speaker 10

Do you come here a lot?

Speaker 1

Oh, no, I just... They have a great Zumba class. Love me some Zumba.

Speaker 10

That sounds like a great class.

Speaker 1

Naima, Amina, Seema, Rubina. You've been through quite the collection of women to get to Nina.

Speaker 10

Yeah, I know how it looks. Basically, my mum set up all these weird dates so I had to meet them. Like, it would have been rude not to, you know?

Speaker 1

You do everything your mum says.

Speaker 10

Well, she's sacrificed a lot for me, so I try to make her happy where I can. But, look, Ria, I know it's got to be hard for you. I know that you and Lena are super close. I just... I want you to know I really love your sister. All right, then.

Speaker 1

What are her best qualities?

Speaker 10

Oh, you're serious? Okay, she's kind, generous, just really thoughtful.

Speaker 5

Download complete. Hurry. Albert, just remember his lock is number 14. Just try to blend in.

Speaker 6

Heavenly Father, give me strength.

Speaker 5

Done.

Speaker 1

Good day to you.

Speaker 10

Good day.

Speaker 2

Ria? Ria.

Speaker 1

Ria! Lena.

Speaker 2

So you bumped into him at the gym, huh? Really.

Speaker 1

No, I followed his movements and tracked him down. I wanted to meet him, seeing as he's my soon-to-be brother-in-law.

Speaker 2

What did I tell you about staying out of my life?

Speaker 1

Oops. I'm not gonna let you throw your life away. He says he loves you and he doesn't even know you. He thinks you're kind.

Speaker 2

I am kind.

Speaker 1

No, you're not. You're arrogant. You're egotistical.

Speaker 5

You're an artist.

Speaker 1

The sooner you get out of this step and wife kind of her face, the better for everyone. That was the phaseria. This is me. This is me. *****. Lena that I know would never give up on her art. Well, boohoo, she did. Why? Because I'm not good enough.

Speaker 2

Happy? Is that what you want? Because I'm not good enough. Lena.

Speaker 3

Girls, I don't care who started it, just clean it up and get down here. Coming, Ma. Come on, come on.

Speaker 1

Come on. There must be something. There has got to be something.

Speaker 5

Nothing dodgy, man. As far as I understand, he's doing really good work helping out sick babies and that.

Speaker 6

Yeah, consultations, a lot of pro bono stuff.

Speaker 5

Pro bono.

Speaker 6

Yeah.

Speaker 5

You said pro bono, it's pro bono.

Speaker 6

Well, whatever it is, the emancoline is 1 sexy match.

Speaker 1

Okay, so we haven't found any dirt on our man, but we're gonna plant some.

Speaker 5

Ria, do you think this is something that Lena actually, wants?

Speaker 6

No, think about it. I mean, he's buff. He's saving babies. I mean, he's taking her off to a tropical island. I mean, maybe you're just, I don't know, a bit jealous.

Speaker 1

Jealous? Okay, **** * okay? How could I be jealous?

Speaker 5

Well, she's got a tropical island and a fit guy. What have you got?

Speaker 6

Hormonal acne and geography coursework.

Speaker 1

You think I want a fit guy? I am going to be a stunt woman, and Lena is going to be a great artist, and nothing is going to stop us, especially not some pretty boy with nice teeth, do you hear me?

Speaker 6

Maybe we should take five, just go and get some air.

Speaker 1

Maybe you should just like **** *.

Speaker 6

What?

Speaker 5

Excuse you.

Speaker 1

Well, if you're not going to help, you can do one.

Speaker 6

Wow, so that's the thanks we get. Charming. Come on now, though. Matriarch mother who is often the oldest and largest female. Great. Yes.

Speaker 7

Ria.

Speaker 2

Are you?

Speaker 3

Are you mad? Are you an insane person? Sneak! Why would you...

Speaker 2

You were planting used condoms. You're disgusting, Rio.

Speaker 1

No, I know, but listen, look, what I found. Look! Have you got another wife you want to tell us about, Salim, huh?

Speaker 3

What? Ria. Well, maybe you're just hoarding wives in Singapore.

Speaker 1

You've probably got a whole harem of women, like wives in different ports, hoes in different area codes. Nina, he's dangerous. I told you, I told you. Ria, enough. Tubber. Oh. Oh, that's all you're gonna say? Wait, you know about her?

Speaker 10

This is Huda, my last wife. She passed away.

Speaker 1

What?

Speaker 10

When she was going into labour, she had a heart attack, but the doctors didn't know what it was. It wasn't the usual signs.

Speaker 1

I'm sorry.

Speaker 10

My new lab, we're going to focus on women's symptoms, so things like this don't happen.

Speaker 2

I didn't know. Of course you didn't know. You're just running around in your little fantasy land, making up stupid stories, doing your stupid little stunts, and I'm sick of it, Ria.

Speaker 1

I just...

Speaker 2

I want you to be an artist. For Christ's sakes, I am not an artist! And you are not a stunt woman.

Speaker 1

Oh, baby.

Speaker 2

No! I'm so done with this.

Speaker 5

Okay, you listen to me.

Speaker 3

When we get home, you are going to go to your room and stay in your room. No internet, no gadgets, no phones, no nothing. You go to school, you come home, you go to your room, you stay in your room, do your wonderful time.

Speaker 2

Dear Eunice.

Speaker 1

Don't worry about not responding. I just thought I'd let you know I've given up on being a stunt woman.

Speaker 8

Oi, really no mates. What about our rematch stuntie? Thought you'd miss my foot up your ***.

Speaker 1

No, you're all right. My parents say I've got an overactive imagination. and that I should concentrate on my studies. But I just wanted to let you know, you'll always be my favorite. I think I've really messed things up with my sister. She's not talking to me anymore. What if she never talks to me again?

Speaker 10

Morning.

Speaker 2

How much did you drink last night? Oh my God. I'm really sorry.

Speaker 10

What? Why?

Speaker 2

I just perioded all over your sheets.

Speaker 10

I just, I thought something was actually wrong.

Speaker 2

No, you don't understand. It's like, it's really bad. I have a very heavy flow. It's like... I'm so sorry.

Speaker 10

It's fine. Just wait there. I think my mum's got some bits.

Speaker 2

Oh, my God, no.

Speaker 7

Ria's quite the rebel, huh?

Speaker 2

Um, yeah, she's a... She's, um, really sorry for what she did. Because it's... Stories in our head.

Speaker 10

It's sweet how much he cares about you a little bit terrifying sweet.

Speaker 2

Yeah So I'm really excited for the fittings today.

Speaker 7

Yes, it'll be a long day. So make sure to take some of these Iron Yes, your period is heavy. You lost a lot of blood mom.

Speaker 10

Seriously you told her.

Speaker 7

A heavy flow is a It means your womb is strong.

Speaker 10

Oh, my God. Mum, can you stop?

Speaker 7

Saleem, we women shouldn't have to hide our bodies.

Speaker 10

I know. It's just that not everyone is comfortable talking about it at breakfast.

Speaker 2

No, it's fine. It's fine. Thank you. Thank you for saying that. Yeah, it means they're open.

Speaker 7

You can tell me anything. She will forgive you, Ree.

Speaker 3

Just give her time.

Speaker 7

When you love someone so much, it's hard to let them go.

Speaker 1

Yeah.

Speaker 7

Now, you know what you have to do.

Speaker 1

I just wanted to apologise for breaking into your home, trying to frame your son, accusing him of plundering, generally uncool behaviour. I'm sorry. I'm really sorry.

Speaker 7

Ria, stop with all that. Come on in. You know what you need when you're feeling down. Cuticle care. I'm having a spa day. Come on in. Don't you love getting pampered? We women need to be pampered regularly to keep us on an even keel, you know?

Speaker 1

Yeah, sure.

Speaker 7

Got to keep those cuticles in check. Show me. Wonderful. It's time for waxing. Come on.

Speaker 1

I think I'll just shave or whatever for the wedding.

Speaker 7

Shave? Never shave. Your hair will grow back twice as thick if you shave. Come on, let's go. I think it might be good if you and I had a little talk.

Speaker 1

Sure, maybe after this.

Speaker 7

No, I think now is a good time.

Speaker 1

It's really hot. It's too hot. No, Please.

Speaker 7

You don't want this wedding to go ahead, and you are trying to stop it. If you think you can ***** me, you better think again. No one ***** me. You could never know what I gave up for that boy, what I did to shape and fashion him. Behind every great man

is a very tired mother. sacrificed everything for her beautiful boy. Well, if you love him so much, why don't you marry him? Lena wouldn't have been my first choice, but Celine thinks she's the perfect one. So what can I say? No chance. She's an artist. Oh, *****! Rhea, darling, this wedding is going to happen. And as Allah is my witness, I will strike down you or anyone else who tries to get in my way. How about the bikini area? No, please! Where are you?

Speaker 5

Hurry up.

Speaker 7

Where are you, darling?

Speaker 5

You didn't finish your treatment.

Speaker 3

You're uneven.

Speaker 2

Okay, but I understand you like that, but the choice is red all blue.

Speaker 9

Rhea, what's going on?

Speaker 3

What happened? Rhea Auntie Colt said you were behaving strangely. What?

Speaker 2

Have you done?

Speaker 1

No, I'm fine. I had a great time. She's really nice. I said sorry, and she seemed really cool, so... We got manicures. I went for red.

Speaker 3

Well, show me? Is that sexy wings?

Speaker 1

No, It's orgasmatron.

Speaker 3

Nice.

Speaker 1

But can I have a word?

Speaker 2

In private.

Speaker 1

Mama, you cannot let Lena marry Saleem. You cannot. You cannot.

Speaker 3

He's pretty okay.

Speaker 1

Enough. No, he's got a secret lab and he's doing secret tests on her and he's going to inseminate her with this weird hybrid alien or something.

Speaker 3

Lydia, stop it. Stop it. This is not funny. It's not funny. You've said your sister enough. Matt, I'm being serious. Can't you just be?

Speaker 1

No, listen, OK, listen, we have to stop this now, please, OK.

Speaker 3

Maybe Rahila is right.

Speaker 1

What, right about what?

Speaker 3

It's not unusual for adolescents to have to have episodes when they experience unexpected change.

Speaker 1

No, what? No, Ma, I'm fine.

Speaker 3

She suggested a retreat.

Speaker 1

A retreat.

Speaker 3

The kids were struggling to adjust. It might be good for you. OK.

Speaker 1

Ma, believe me, OK? I'm fine. Believe me, I'm absolutely fine.

Speaker 3

Then will you drop it? Good. Now get some rest and save your energy for the wedding.

Speaker 10

Good to see you too.

Speaker 6

What do you want?

Speaker 1

I'm really sorry. I got carried away. I'm sorry.

Speaker 5

No ****.

Speaker 6

You've been telling us to **** ** when we risk our lives.

Speaker 5

Academic careers.

Speaker 6

Our academic careers to help you. That was a real **** move.

Speaker 1

I know. I'm sorry. I just... I need you, please. Okay, everything. I don't know what to do. Nope. Sorry, mate. Can't help sizzles. OK, please. OK, you were right. OK, you were right. Celine's fit and he's nice and he's taking her to paradise, but... I found something.

Speaker 6

A lamp.

Speaker 1

Yeah. He scanned all the women at the Eid Soiree, collected all of this data.

Speaker 6

Oh, mate.

Speaker 5

What kind of data?

Speaker 1

I don't know, like uterus strength, fertility.

Speaker 6

Oh, mate.

Speaker 1

And Lena was the ideal host.

Speaker 6

Oh, mate. Host for what?

Speaker 1

I don't know.

Speaker 6

Mutant hybrid super soldiers.

Speaker 1

All I know is he's flying her out to Singapore the night of the wedding. I have to do something.

Speaker 6

Hey. We have to do something.

Speaker 5

Yeah. We're not letting you do this alone.

Speaker 6

Handshake.

Speaker 5

One, two, three, click.

Speaker 6

Such virgins. A cactus leg.

Speaker 5

A mother's leg and a cactus leg too.

Speaker 6

So how are we gonna get to her?

Speaker 1

The only time we get a clean shot at Lena? at the wedding. We need a diversion to get Lena out.

Speaker 5

Yeah, what cost?

Speaker 6

Dignity, apparently.

Speaker 5

I still can't believe your mum's letting me dance at the wedding.

Speaker 1

Yeah, well, she thinks it'll help me get more involved. Little does she know, mischief is afoot. Bloody hell, bloody hell, bloody hell. This is crazy. This is crazy.

Speaker 5

Josh.

Speaker 6

For chloroform. Really? Isn't it a bit, you know, a bit of a trope?

Speaker 5

There's a reason why tropes are tropes, it's because they work. What if she's brain dead? How long was I out? Six minutes.

Speaker 1

Plenty.

Speaker 6

Okay, so we get Lena out, then what?

Speaker 1

Then we make our getaway.

Speaker 5

How?

Speaker 8

Go die in a ditch. You think I'll lend you my car? My dad got it for me for my 16th. It's A collectable.

Speaker 1

Please, my sister's about to be inseminated with some radioactive sperm or something.

Speaker 5

Pity.

Speaker 1

You're failing history.

Speaker 8

Are you mocking me, Carl?

Speaker 5

No, no, We will do your history coursework for the rest of the year.

Speaker 1

Yeah, we just need the car.

Speaker 5

So we're going to kidnap Lena at her own wedding.

Speaker 1

Yeah. Seriously, Kovach, pick up the pace.

Speaker 5

We are on a schedule. My dad's going to kill me for this.

Speaker 8

I'm literally dead.

Speaker 5

Death comes to us all man-point. Why would you say that, man?

Speaker 7

Well, don't you clean up nice?

Speaker 1

Likewise. I'm going to see if Lena needs anything.

Speaker 7

Good girl. I've got my eye on you.

Speaker 9

And you are?

Speaker 1

Sister.

Speaker 2

I'm the sister of the bride.

Speaker 9

Rhea.

Speaker 1

I prefer Miss Khan. **** * Everything okay? Yeah. sorry. I'm just nervous about my dance.

Speaker 2

Thank you.

Speaker 1

How are you?

Speaker 2

I really hate it when we fight.

Speaker 1

Me too. Nina, I'm really sorry.

Speaker 2

No, you don't have to apologize.

Speaker 1

Yeah, but I got carried away.

Speaker 2

Yeah, but that's because you actually care. I'm so lucky to have a sister who's got my back. Nina, listen, I... No wait, I didn't mean what I said about you not being a stunt woman. I was just... ***** *** you are going to be such a great stuntwoman. I know it.

Speaker 1

You don't have to say that.

Speaker 2

I know I don't, but I mean it. Thanks. I like it. Oh my God, I'm going to miss you so much when I go to Singapore. Lena, I...

Speaker 3

We can easily put some extra chairs around table 4.

Speaker 7

No, we can't. There's a seating plan for a reason. Is everything okay? Yes. Everything's perfect. Okay. You relax, my darling.

Speaker 5

We're here. Kyle.

Speaker 1

You know what? I'm just going to go and do some more practicing.

Speaker 5

Okay.

Speaker 1

Yeah.

Speaker 5

Kyle, you store for getting into character. Okay? No time. 10 minutes ago, okay.

Speaker 10

You 2, what time do you call this?

Speaker 6

Leave your bags in the back and get on the floor now. Go on. We're in.

Speaker 1

We're in. Good. I'm heading down. FYI, there's a guard outside Lena's room. Packing heat. What?

Speaker 6

Packing heat.

Speaker 5

It means... He's got a firearm, *****.

Speaker 6

Yeah, I know what it means, you ding-dong. I'm just shocked. I am allowed to be shocked. We didn't plan for this.

Speaker 1

It's just Rahila trying to speak with me. You stick to the plan. Nothing changes. Just be ready to get Lena out.

Speaker 5

You got this.

Speaker 6

Yeah, mate, you got this.

Speaker 7

Here we go. What do you mean she's dancing?

Speaker 1

Huh.

Speaker 7

She's not supposed to be dancing yet. What? The little brat. You're not going anywhere. No one can see you till the big reveal.

Speaker 3

Betty, I'll come back. You just... Rahila? Rahila? Mom. Wait for me.

Speaker 7

Mom.

Speaker 5

There they are. Those mothers. We need to hurry. Whoa, whoa, whoa, what are you doing? Tea's not for another three hours. Miss really hard. I mean, Miss Cha asked us to bring tea immediately.

Speaker 6

It's her time. Heavy flow. whatever. Greetings. Tea for the bride. Sent by Rahila. To Settalina's stomach. It's her time. Heavy flow. Tea for the bride.

Speaker 2

Alba. Clara. What are you doing here? Massively sorry about this. About what?

Speaker 5

This.

Speaker 1

Mother's in move. Hurry.

Speaker 5

What have you got? Positive mental attitude. Come on. Thank you, Miss Lena. Let us know if there's anything else that you want.

Speaker 6

Guys, guys, she's almost there.

Speaker 1

Push the button. Hurry.

Speaker 6

Push the boxing.

Speaker 5

I'm begging you.

Speaker 6

I'm begging you.

Speaker 5

Where is she?

Speaker 1

I'm pretty sure I saw her go outside for a smoke.

Speaker 6

I told you not to let anyone in.

Speaker 10

I didn't. I just. Just a tea you sent.

Speaker 3

What tea?

Speaker 5

Bring her back. Go. Find her.

Speaker 1

You 2, go. Find her. Okay. Yeah. I'm going. I'm going.

Speaker 7

Where is she?

Speaker 5

I don't know.

Speaker 1

She's probably just gone out to get a thing or something.

Speaker 4

She gets nervous.

Speaker 6

You think I'm stupid?

Speaker 7

Tell me where she is.

Speaker 6

Come to me, to me, to me, to me, to me.

Speaker 1

Yes, come on. I can't just come up. Why?

Speaker 6

Why does he always do this?

Speaker 7

Don't make me ask you again.

Speaker 5

What's going on?

Speaker 7

Where is it?

Speaker 1

Upper bum, turn left.

Speaker 7

We're not so different, you and.

Speaker 1

I. I'm nothing like you. I know about the secret lab. The testing, I know everything.

Speaker 7

Huh? Everything, huh? Do you now?

Speaker 1

You've been testing women and you want Nina's jeans to create super babies or something?

Speaker 7

You think I want Nina's jeans? Don't. Daft. There's nothing in her genes but mediocrity.

Speaker 1

Rude.

Speaker 7

She's just a body. A carrier. A vessel.

Speaker 5

For what?

Speaker 7

For me.

Speaker 5

What?

Speaker 7

Now.

Speaker 5

Tell me where she is.

Speaker 1

Never.

Speaker 6

Getting around here, no.

Speaker 5

Rio, we're not going anywhere without you.

Speaker 6

Who are you talking to?

Speaker 7

Well, this is, if you want to see Ria live again, you'd better bring Lena back now! You girls these days, you have it so easy. Everything on a plate for you. Me? As soon as I finished school, Abu married me off like that. The only good thing that ever happened to me was my beautiful baby boy. He knows how much I've sacrificed for him. And he said to me, Mama, I want to give you the chance you never had. I just need the right woman, the right match to be the carrier.

Speaker 3

You can do it all over again.

Speaker 1

What?

Speaker 7

Another chance to fulfill my potential, to be the woman I was destined to be. And you, me. Reborn.

Speaker 1

Claude.

Speaker 7

Yes. You'd think anyone would do, but apparently not. Tolly the sheep was one tough *****. Nina.

Speaker 6

Yes.

Speaker 7

The perfect match.

Speaker 10

Mom, can you check my sleeve?

Speaker 7

Salim.

Speaker 1

Help me, Salim.

Speaker 10

Mom, what are you doing?

Speaker 7

It's okay. I'm handling everything. You go back downstairs.

Speaker 10

Look, they left me with Aunt Tina's leans. She's so annoying. My feet hurt.

Speaker 7

You've been so, so good.

Speaker 10

What's taking so long?

Speaker 7

Nothing. Who's my good boy? We're here, we're here. About time. Celine, go baby. Lena! Guys, no, get around, Lena.

Speaker 1

Lena! Lena! Lena.

Speaker 3

It's all over, Ria.

Speaker 7

Please let us out. Please, let us out.

Speaker 1

Come on! She's going to use Lena as a vessel to create her own clone.

Speaker 2

What?

Speaker 1

Wait, what? Straight after the ceremony, Lena's on a plane. She'll be gone.

Speaker 8

Lullaby! Oi, be quiet! Hey. Um... sounded like you guys needed some help, so, uh... yeah. Yes!

Speaker 5

Marriage in this country is the union of two people, voluntarily, and in two, or like.

Speaker 6

You're not coming for me I'm coming for you You're not coming for me I've come for you
Now come for me I've come for you You're not coming for me I've come for you Now
come for me You're not coming for me Just stop, everyone.

Speaker 5

Just please just shut up.

Speaker 6

Shut your faces! Ria, what are you doing?

Speaker 9

Ria.

Speaker 4

Sorry, Ma. Sorry, Ma. I'm really sorry, but I just need to talk for like a sec.

Speaker 7

You little *****.

Speaker 1

Stay back. Do not tempt me.

Speaker 4

Ria.

Speaker 1

I mean, I know you ***** at me for being really extra, but seriously, you should not marry Sanine.

Speaker 3

Ria.

Speaker 9

Ria.

Speaker 4

Okay. it's true. Like, I didn't want you to get married because I was scared. Like, if you can't make it up what you want to do, then what are the chances for me, you know?

Speaker 1

And And no one believes in me like you do, Lena, but it's not that.

Speaker 3

It's just that...

Speaker 10

Ria? What are you talking about?

Speaker 1

Lee, you need to come with me if you want to live. Nice. Apparently you've got like a top quality womb and he wants to shove a clone of her into you.

Speaker 5

What an imagination, Marcella.

Speaker 1

Hey, hey, hey. I am serious.

Speaker 3

Rhea, baby, put the gun down, baby. We all know you're gonna miss Lena. No, Ma.

Speaker 1

No, I mean, Of course I'm gonna miss you, Lee. You're my best friend. But you cannot marry Salim. He has a secret lab, and he and his mum have been doing loads of weird tests on you.

Speaker 10

Nina. Baby, what's wrong?

Speaker 1

What did he do to me?

Speaker 10

What are you talking about?

Speaker 2

I thought it was just a dream.

Speaker 10

Nina, Nina, I love you.

Speaker 2

Did tests on me.

Speaker 10

Okay, listen, look, if I did any tests on you, it was to make sure you were healthy. It was because I care. And guess what? You're more than healthy. You are unlike any woman I've seen before.

Speaker 2

What about your last wife?

Speaker 10

She was weak. Not like you. Your body, your uterus is 1.8 times stronger than any woman's I've ever seen before. It's magnificent. Oh, man.

Speaker 7

Don't you dare.

Speaker 5

Don't you dare.

Speaker 7

Oi, you.

Speaker 5

You're not going anywhere. Come back.

Speaker 7

Sign it.

Speaker 6

Sign it. Mommy! Leo, run! Leo! Go! Guys, run, go, go.

Speaker 5

Run, get me that wall.

Speaker 2

Disgraceful.

Speaker 5

How could you?

Speaker 2

Shame on you.

Speaker 1

No. Shame on you. Watch out! Give me your mail.

Speaker 5

We'll lead them away from you. Get her out. What?

Speaker 1

No, we are not leaving you guys. You have to. Go.

Speaker 5

Get her out of here.

Speaker 1

Okay, but for your dad?

Speaker 8

Yeah, he's * ****.

Speaker 1

I hurt you guys.

Speaker 5

We can't hold this, we are go.

Speaker 6

We'll see you in double-dropography. Go.

Speaker 7

Okay, ready? Ready.

Speaker 2

No.

Speaker 7

Nice try. I'm gonna give you five seconds to move before I-- Before you what? What could you do to me?

Speaker 6

Let me go, one girl! Mia.

Speaker 10

Listen, Lena, I'm so sorry.

Speaker 6

What? Let me go! Mia.

Speaker 7

Foolish, pathetic child.

Speaker 10

Wretched little girl.

Speaker 7

You almost ruined everything for me. Get over! Who do you think you are? I'll tell you who you are. A silly girl. with silly ideas, big dreams.

Speaker 5

But the truth is, you're utterly unremarkable.

Speaker 6

A tragic waste of human life.

Speaker 8

No.

Speaker 2

I am the Fury.

Speaker 7

What did you see?

Speaker 1

I am the Fury.

Speaker 8

Come! Nice.

Speaker 5

You threw me! You detent on me! And you tried to shove your murder me.

Speaker 2

Also, I may have a magnificent womb, but **** is distinctly average.

Speaker 1

Listen, Nina, I'm really sorry. Nina, sorry. I'm sorry if I ruin your day.

Speaker 2

You did ruin my day. But you saved my life.

Speaker 1

See what you did there. Dramatic.

Speaker 2

You liked it? The old switcheroo.

Speaker 1

I was like, oh **** maybe she does want to be a human vessel for a healer's clone.

Speaker 2

I'm all right, thanks. Yeah, I figured. So you were going to kidnap me and what? was your plan, mastermind?

Speaker 1

Right, so Alba's parents have this place in Penrith, which is like a countryside sort of place. I bought you loads of easels and canvases and acrylics. I know how much you like acrylics. I mean, just in case you felt like painting again.

Speaker 4

I think I'm going to take a minute. Ruminare on it, you know.

Speaker 6

Mull things over. Sure, mull.

Speaker 1

Monning is good. Whatever works for you.

Speaker 2

I am hungry though.

Speaker 1

So, did you see my kick?

Speaker 2

Of course I buddied it. was magical. That was like ****.

Speaker 1

You drew like ****. I'm pretty sure I drew blood.

Speaker 2

I'm pretty sure you did.

Speaker 1

I wish I got it on camera. That would have been so awesome for my channel.

Speaker 3

And action.

Speaker 1

The gods whisper to the warrior. You will not stand the fury. The warrior whispers back.

Speaker 2

Wait, hold on. You've got a text.

Speaker 1

What's going on?

Speaker 4

Come with me. Who's it from? See.

Speaker 1

It's from Eunice.

Speaker 4

It's from Eunice. What do I do? What do I do? Read it. Ria, sorry for my late response. I've been busy on a marvel. I hope you don't give up on being a stuntwoman because I watched your videos and I think you're ace.

Speaker 5

She watched my videos.

Speaker 4

She thinks I'm ace. I agree with you, sister. You've got real potential. You could be the best. Why don't you swing by my studio sometime next week? We can get brunch.

Speaker 8

Holy ****.

Speaker 1

She wants to get...

Speaker 4

Brunch.

Speaker 5

Brunch! Brunch! Brunch! Brunch! Brunch.

Speaker 1

Okay, let's show her what you're made of.

Speaker 3

Okay, okay.

Speaker 2

Let's go.

Speaker 1

We got this.

Speaker 7

Action.

Speaker 1

The gods whisper to the warrior, you will not withstand the fury. The warrior whispers back, I am the fury.

Speaker 8

Stream all episodes of Lida Manzur's epic *We Are Lady Parts*. The all-female Muslim punk band takes centre stage on Channel 4 streaming right now.

Speaker 7

Next tonight, when James Bond meets *Fast and Furious*, Vin Diesel stars in blistering action triple X.