

Transcript

Speaker 1

Paramount News brings you a special coverage of Princess Anne's visit to London, the first stop on her much-publicized goodwill tour of European capital. She gets a royal welcome from the British as thousands cheer the gracious young member of one of Europe's oldest ruling families. After 3 days of continuous activity and a visit to Buckingham Palace, Anne flew to Amsterdam, where Her Royal Highness dedicated the new International Aid Building and christened an ocean liner. Then went to Paris, where she attended many official functions designed to cement trade relations between her country and the Western European nations. And so to Rome, the Eternal City, where the princess visit was marked by a spectacular military parade highlighted by the band of the Crac-Persaglieri Regiment. The smiling young princess showed no sign of the strain of the week's continuous public appearances. And at her country's embassy that evening, a formal reception and ball in her honor was given by her country's ambassador to Italy.

Speaker 2

Sua Altezza Reale, Her Royal Highness. His Excellency, the Papal Nuncio, Monsignor Altomonte. Sir Hugo Marcy de Farmington.

Speaker 3

Good evening, Sir Hugo.

Speaker 4

Good evening, Your Royal Highness.

Speaker 2

His Highness, the Maharaja of Hanipur and Raj Kumari.

Speaker 3

I'm so glad that you could come.

Speaker 2

Thank you, madame. Friherre erika of messingferne barienfurl.

Speaker 3

Gudnarbund.

Speaker 2

Prince istwarn barloschi nodjvarod. How do you do?

Speaker 3

Gudnarbund. Foit miser.

Speaker 2

Sahari sing and karak sing.

Speaker 3

So happy.

Speaker 2

The Count and Countess von Maastran.

Speaker 3

Good evening, Countess. Good evening.

Speaker 2

Senora, Senora, Jean de Camoche.

Speaker 3

Good evening.

Speaker 2

Hassan El-Din Pashard.

Speaker 3

How do you do? . I hate this nightgown. I hate all my nightgowns. And I hate all my underwear too. My dear, you have lovely things. But I'm not 200 years old. Why can't I sleep in pajamas? Pajamas? Just the top half. Did you know there are people who sleep with absolutely nothing on at all?

Speaker 5

I rejoice to say that I did not.

Speaker 3

Listen.

Speaker 5

Oh, and your slipper. Please put on your slippers and come away from the window.

Speaker 6

Your milk and crackers.

Speaker 3

Everything we do is so homesome.

Speaker 5

They'll help you to sleep.

Speaker 3

I'm too tired to sleep. I can't sleep a wink.

Speaker 5

Now, my dear, if you don't mind tomorrow's schedule or schedule, whichever you prefer, both are correct. 8.30, breakfast here with the embassy staff. Nine o'clock, we leave for the Polinari Automotive Works, where you'll be presented with a small car. Thank you. Which you will not accept. No, thank you. 10.35, Inspection of Food and Agriculture Organization will present you with an olive tree. No, thank you. Which you will accept.

Speaker 3

Thank you.

Speaker 5

10.55, the new Foundling Home for Orphans. You will preside over the laying of the cornerstone, same speech as last Monday.

Speaker 3

Trade relations.

Speaker 5

Yes.

Speaker 3

For the orphans.

Speaker 5

No, no, no, the other one.

Speaker 3

Youth and progress. Precisely.

Speaker 5

11.45, back here to rest. No, that's wrong. 11.45, conference here with the press.

Speaker 3

Sweetness and decency.

Speaker 5

One o'clock sharp, lunch with the foreign ministry. You will wear your white lace and carry a bouquet of very small pink roses. 3.05, presentation of a plaque. Thank you. 4.10, review special guard of Carabinieri police. 4.45, back here to change your uniform to meet the international... It's all right, dear. It didn't spill.

Speaker 6

I don't give it spill. I don't give it drowned in it. My dear, you're ill.

Speaker 5

I'll say for Dr. Bonacole.

Speaker 6

I don't want Dr. Bonacole.

Speaker 5

Please let me die in peace. You're not dying.

Speaker 3

Leave me.

Speaker 5

Leave me. It's nerves. Control yourself, Anne.

Speaker 6

I don't want to.

Speaker 5

Your Highness. I'll get Dr. Bonakov.

Speaker 6

It's no use.

Speaker 3

I'll be dead before he gets here.

Speaker 7

She is asleep.

Speaker 3

She was in hysterics 3 minutes ago, Doctor.

Speaker 7

Are you asleep now?

Speaker 3

No.

Speaker 7

I'll only disturb Your Royal Highness in a moment.

Speaker 3

I'm very ashamed, Dr. Bonakov. Suddenly I was crying.

Speaker 7

To cry? Perfectly normal thing to do.

Speaker 4

It's most important she be calm and relaxed for the press conference, Doctor.

Speaker 3

Don't worry, Doctor. I'll be calm and relaxed. I'll bow and I'll smile. I'll improve trade relations and I will... There she goes again.

Speaker 5

Give her something, Doctor, please.

Speaker 8

Uncover her arm.

Speaker 3

What's that?

Speaker 7

Sleep and calm. This will relax you and make Your Highness feel a little happy. It's a new drug, quite harmless. There.

Speaker 3

I don't feel any different.

Speaker 7

You will? It may take a little time to take hold. Just now, lie back, huh?

Speaker 3

Can I keep just one light on?

Speaker 7

Of course. The best thing I know is to do exactly what you were for a while.

Speaker 3

Thank you, Doctor. Oh, the General! Doctor, quick.

Speaker 9

Oh.

Speaker 6

Ha.

Speaker 8

I'm perfectly all right. Good night, ma'am.

Speaker 7

Good night, ma'am.

Speaker 3

Good night, Doctor.

Speaker 4

Bet 500.

Speaker 10

500. How many?

Speaker 8

1.

Speaker 10

I'll take one.

Speaker 8

Three.

Speaker 4

Fooler boy.

Speaker 10

Two for Papa. 500 more. Without looking.

Speaker 8

500... and the range of thousands. Two pairs.

Speaker 10

Oh, I got three shy little sevens.

Speaker 8

Ah, a nervous straight. Come on, you fools. And look at that, says 6,500. Not bad, that's 10 bucks. Now, one more round, and I'm gonna throw you gents right out in the snow. Say, what did you say? I gotta get up early. Date with Her Royal Highness who will graciously pose for some pictures.

Speaker 10

What do you mean early? My personal invitation says 11:45.

Speaker 8

Couldn't be anything to do with the fact that you were ahead. It.

Speaker 4

Could.

Speaker 10

Well, it works out fine for me. This is my last 5,000. And you hyenas are not gonna get it. Thanks a lot, Irving. Can't see you at Annie's in the morning?

Speaker 8

Good child, Joe.

Speaker 10

Good night, Joe.

Speaker 8

All right, little seven-card stud. So happy.

Speaker 3

How are you this evening?

Speaker 10

Hey, wake up.

Speaker 3

Thank you very much to last him. No, thank you. Charmed.

Speaker 10

Charmed, too.

Speaker 3

You may sit down.

Speaker 10

I think you better sit up. Much too young to get picked up by the police.

Speaker 3

Police.

Speaker 10

Yep, old lease.

Speaker 3

15 and back here to change.

Speaker 10

2:45. You know, people who can't handle liquor shouldn't drink it.

Speaker 3

If I were dead and buried and I heard your voice, beneath the sod my heart of dust would still rejoice. Do you know that poem?

Speaker 10

What do you know? You're well-read, well-dressed, snoozing away in a public street. Do you care to make a statement?

Speaker 3

What the world needs is a return to sweetness and decency in the souls of its young men.

Speaker 10

Yeah, I couldn't agree with you more, but...

Speaker 6

Let's just sell some coffee.

Speaker 10

You'll be all right. Look, you take the cab. Come on. Climb in the cab and go home.

Speaker 3

So happy.

Speaker 10

Got any money?

Speaker 3

Never carry money.

Speaker 10

That's a bad habit. All right. I'll drop you off. Come on.

Speaker 3

It's a taxi.

Speaker 10

It's not the Super Chief.

Speaker 9

Doge and Diamo, where are we going? Where do you live?

Speaker 3

Colosseum.

Speaker 10

Come on, you're not that drunk.

Speaker 5

You're so smart, I'm not drunk at all.

Speaker 3

I'm just being very happy.

Speaker 10

Hey, now don't go to sleep again.

Speaker 9

Come on. Where are we going?

Speaker 10

Look, now, where do you want to go? Where should I take you? Where do you live?
Come on. Where do you live? Come on, where do you live?

Speaker 3

Colosseum.

Speaker 10

She lives in the Colosseum.

Speaker 9

It's wrong, address. Now look, signore, for me it is very late at night. My wife, I have three Bambino, three Bambino. You know Bambino? My taxi go home. I go home together. Signore, excuse me. Via Marguta 51. Via Marguta 51. Yes, Via Marguta 51, Cimpantuno. I am very happy. Thousand lire. Mile lire.

Speaker 10

Mile. Cinque mile.

Speaker 9

One, two, three, four mile.

Speaker 10

Okay. Mile parte.

Speaker 9

For me.

Speaker 10

Si.

Speaker 9

Oh, grazie mile.

Speaker 10

Okay, okay. Now look. Take a little bit of that. Take her wherever she wants to go. Crapito? Crapito.

Speaker 9

No, no, moment. Moment. Moment. No, no, no. No, no, no.

Speaker 10

Look, as soon as she wakes up, see? She tell you where she want to go. Okay.

Speaker 9

Moment. My taxi, no for sleep. My taxi, no sleep. You understand? You understand?

Speaker 10

Look, pal, this is not my problem, see? I never see her before.

Speaker 9

It's not your problem, it's not my problem. What you want? You don't want girl, yeah? Me don't want girl. Oh, listen. Maybe she want girl.

Speaker 10

Stay calm. Stay calm. OK, OK, OK. Lovely.

Speaker 6

So happy. So happy.

Speaker 10

I'll have my headache.

Speaker 3

Is this the elevator?

Speaker 10

It's my room.

Speaker 3

I'm terribly sorry to mention it, but the dizziness is getting worse. Can I sleep here?

Speaker 10

That's the general idea.

Speaker 3

Can I have a silk nightgown with rose buds on it?

Speaker 10

I'm afraid you'll have to rough it tonight. In these.

Speaker 3

Good job.

Speaker 10

Sorry, honey, but I haven't worn a nightgown in years.

Speaker 3

Will you help me get undressed, please?

Speaker 10

Okay. There you are. You can handle the rest.

Speaker 3

May I have some?

Speaker 10

No. Now look.

Speaker 3

This is very unusual. I've never been alone with a man before, even with my dress on. With my dress off, it's most unusual. I don't seem to mind. Do you?

Speaker 10

I think I'll go out for a cup of coffee. You better get to sleep. No, On this one.

Speaker 3

Terribly nice.

Speaker 10

Hey, hey. These are pajamas. They're to sleep in. You're to climb into them. You understand?

Speaker 3

Thank you.

Speaker 10

Then you do your sleeping on the couch, see? Not on the bed. Not on the chair, on the couch. Is that clear?

Speaker 3

Do you know my favorite poem?

Speaker 10

You already recited that for me.

Speaker 3

Arethusa rose from a couch of snows in the Acroceronian mountains.

Speaker 10

Keats. Shelley. You just keep your mind off the poetry and on the pajamas. Everything will be all right, see. It's Keats. It's Shelley. I'll be back in about 10 minutes.

Speaker 3

Keats. You have my permission to withdraw.

Speaker 10

Thank you very much.

Speaker 11

Well.

Speaker 8

No trace, Your Excellency.

Speaker 11

Have you searched the grounds?

Speaker 8

Every inch, sir, from the attics to the cellar.

Speaker 11

I must put you on your honor not to speak of this to anyone. I must remind you that the princess is the direct heir to the throne. This must be classified as top crisis secret. Have I your pledge?

Speaker 8

Yes, sir.

Speaker 11

Very well. Now we must notify their majesties.

Speaker 10

Oh.

Speaker 3

So happy.

Speaker 10

The pleasure's mine. Yeah, screwball. Holy smoked the prince's interview. 1145.

Speaker 6

Hi, Joe. Good morning, Joe.

Speaker 4

Hello, honey.

Speaker 3

Mr. Hennessy has been looking for you.

Speaker 10

Uh-oh.

Speaker 4

Thanks a lot, honey. Come in.

Speaker 10

You've been looking for me.

Speaker 12

Just coming to work.

Speaker 10

Who, me?

Speaker 12

We start our days at 8:30 in this office. We pick up our assignments.

Speaker 10

I picked mine up last night.

Speaker 12

What assignment was that?

Speaker 10

The princess, 11:45.

Speaker 12

You've already been to the interview.

Speaker 10

Sure, I just got back.

Speaker 12

Well, well, well... All my apologies. It's all right. And this is very interesting.

Speaker 10

I'm just routine.

Speaker 12

Tell me, tell me, did she answer all the questions on the list?

Speaker 10

Well, of course she did. I've got them right here somewhere.

Speaker 12

Don't disturb yourself. I have a copy here. How did Her Highness react to the idea of a European federation?

Speaker 10

She thought it was just fine.

Speaker 12

She did.

Speaker 10

Well, she thought that there'd be two effects. Who? The direct and the indirect. Naturally, she felt that the indirect would not be as direct as the direct. That is not right away. No, no, no. Later on, of course. Well, nobody knows.

Speaker 12

Well, well, that was a shrewd observation. They fool you, you know, these royal kids. They've got a lot more on the ball than we suspect. How did she feel about the future friendship of nations?

Speaker 10

Youth. She felt that the youth of the world must lead the way to a better world.

Speaker 12

Original. By the way, what was she wearing?

Speaker 10

Oh, you mean what did she have on?

Speaker 12

Well, that's usually what it means. What's the matter? Is it a little warm in here for you?

Speaker 10

No, I just hurried over here.

Speaker 12

Oh, naturally, with the story of these dimensions. Did you say she was wearing grey?

Speaker 10

No, I didn't say that.

Speaker 12

Oh, she usually weighs great.

Speaker 10

Oh, well, it was a kind of a gray.

Speaker 12

Oh, I think I know the dress you mean. It has a gold color...

Speaker 10

That's the one. That's the one. I didn't know exactly how to describe it, but that's it.

Speaker 12

I think you described it very well. In view of the fact that our Highness was taken violently ill at 3:00 this morning, put to bed with a high fever, and has had all her appointments for today cancelled in toto.

Speaker 10

Toto.

Speaker 12

Yes, Mr. Bradley, in total.

Speaker 10

Certainly pretty hard to swallow.

Speaker 12

In view of the fact that you just left her, of course. But here it is, Mr. Bradley, all over the front page of every newspaper in Rome.

Speaker 10

All right, all right. I overslept. It happened to anybody.

Speaker 12

If you ever got up early enough to read a morning paper, you might discover little news events, little items of general interest. that might prevent you in the future from getting immense in such a gold-plated, triple-deck, star-spangled lie, as you have just told me. If I were you, I would try some other line of business, like mattress testing.

Speaker 10

Is this the princess?

Speaker 12

Yes, Mr. Radley, that is the princess. It isn't Annie Oakley, Dorothy Lamour or Madame Chiang Kai-shek. Take a good look at her. You might be interviewing her again someday. Am I fired? No, you're not fired. When I want to fire you, you won't have to ask. You'll know you're fired. The man's mad.

Speaker 13

Bronto.

Speaker 10

Giovanni, it's Joe Bradley. Now, listen carefully. I want you to hurry up to my place and see if there's somebody there, asleep.

Speaker 13

Aha! See, Mr. Joe. I look. Subito. You wait. Aspetta. Mr. Joe.

Speaker 10

Here. Yeah, yeah, yeah, tell me, tell me. *Bellissima.* Giovanni, I love you. Now listen.

Speaker 13

Yes, Mr. Joe.

Speaker 8

A gun.

Speaker 13

No.

Speaker 10

Here's a gun, a knife, anything, but nobody goes in and nobody goes out.

Speaker 8

Pepito.

Speaker 13

Okay.

Speaker 12

You still here?

Speaker 10

How much would a real interview with this stain be worth?

Speaker 12

Are you referring to Her Highness?

Speaker 10

I'm not referring to Annie Oakley, Dorothy anymore. How much?

Speaker 12

What do you care? You've got about as much chance...

Speaker 10

No, but if I did, how much would it be worth?

Speaker 12

Oh, just a plain talk on world conditions. It might be worth 250. Her views on clothes, of course, would be worth a lot more. Maybe 1,000?

Speaker 10

Dollars. Dollars. I'm talking about her views on everything. The private and secret belongings of a princess. innermost thoughts as revealed to your own correspondent in a private, personal, exclusive interview. Can't use it, huh? I didn't think you'd like it.

Speaker 12

Come here. Love angle too, I suppose.

Speaker 10

Practically all love angles.

Speaker 12

With pictures.

Speaker 10

Could be. How much?

Speaker 12

That particular story will be worth five grand to any new service. But tell me, Mr. Bradley, if you are sober, just how you are going to obtain this fantastic interview?

Speaker 10

I plan to enter her sick room disguised as a thermometer. You said five grand? I want you to shake on that.

Speaker 12

You realize, of course, Her Highness isn't bad today, and he's for Athens tomorrow. Now, I'd like to make a little side bet with you. 500 says you don't come up with the story. What are you looking at that for?

Speaker 10

Let's not see what time it is. What day it is. It's a deal.

Speaker 12

Now I'd like you to shake. Let's see, you're into me for about 500 now. When you lose this bet, you'll owe me 1000. Well, you poor sucker, I'll practically own you.

Speaker 10

You have practically owned me for a couple of years now, but that's all over. I'm going to win that money. And with it, I'm going to buy me a one-way ticket back to New York.

Speaker 12

Oh, I love to hear you whine.

Speaker 10

When I'm back in a real newsroom, I'll enjoy thinking about you sitting here with an empty leash in your hands and nobody to twitch for you.

Speaker 12

So long, pigeon.

Speaker 10

Everything okay, Gibani?

Speaker 13

Nobody should come, nobody should go, absolutely not.

Speaker 10

Swell, thanks a lot. Oh, uh, Giovanni, uh... How would you like to make some money?

Speaker 13

Money.

Speaker 12

Yeah.

Speaker 10

That's the stuff. Now, look, I've got a sure thing. Double your money back in two days.

Speaker 13

Double my money.

Speaker 10

Yeah, well, I need a little investment capital to swing the deal. Now, if you'll just lend me a little cash...

Speaker 13

You... owing me two months' rent and you want me to lend you money? No.

Speaker 10

Tomorrow you'll be sorry. Your Highness. Your Royal Highness.

Speaker 3

Yes, what is it? Dear Dr. Bonacall...

Speaker 10

Oh, sure, yes. Well, uh, you're fine. Much better. Is there anything you want?

Speaker 3

So many things.

Speaker 10

Yes, well, tell the doctor. Tell the good doctor everything.

Speaker 3

I dreamt and I dreamt.

Speaker 10

Yes, well, what did you dream?

Speaker 3

I dreamt I was asleep in the street and a young man came and he was tall and strong and he was so mean to me.

Speaker 10

He was.

Speaker 3

It was wonderful. good morning where's Dr bono uh afraid?

Speaker 10

I don't know anybody by that name.

Speaker 3

Isn't I talking to him just now afraid not have Have I had an accident?

Speaker 10

No.

Speaker 3

Quite safe for me to sit up, Oh, perfect. Thank you. Are these yours?

Speaker 10

Did you lose something?

Speaker 3

No. Would you be so kind as to tell me where I am?

Speaker 10

Well, this is what is laughingly known as my apartment.

Speaker 3

Did you bring me here by force?

Speaker 10

No, no, no. Quite the contrary.

Speaker 3

Have I been here all night alone?

Speaker 10

If you don't count me, yes.

Speaker 3

So I've spent the night here. With you.

Speaker 10

Oh, well, now, I don't know that I'd use those words exactly, but, from a certain angle. Yes.

Speaker 3

How do you do?

Speaker 10

How do you do? And you, Bradley, Joe Bradley.

Speaker 3

Delighted.

Speaker 10

You don't know how delighted I am to meet you.

Speaker 3

You may sit down.

Speaker 10

Thank you very much. What's your name?

Speaker 3

You may call me Anya.

Speaker 10

Thank you, Anya. Would you like a cup of coffee?

Speaker 3

What time is it?

Speaker 10

Oh, about 1.30.

Speaker 3

1.30? I must get dressed and go.

Speaker 10

Why, we should hurry. There's lots of time.

Speaker 3

Oh, no, there isn't, and I've been quite enough trouble to you as it is.

Speaker 10

Trouble? You're not what I'd call trouble.

Speaker 3

I'm not.

Speaker 10

I'll run a bath for you.

Speaker 6

There you are.

Speaker 8

Here we go now. There you are. That does it. Give me a little slack, will you? Ronto.

Speaker 10

Irving, how don't you answer the phone? Look, this is Joe. Irving, can you get over here in about 5 minutes?

Speaker 8

Oh, no, I can't come now, Joe. I'm busy. Oh, no. Joe, I'm up to my ears in work. Go and get into your next outfit, will you, honey? The canoe. What kind of a scoop, Joe?

Speaker 10

Irving, I can't talk over the telephone. One word in the wrong quarter and this whole thing might blow sky high. It's front page stuff. That's all I can tell you. Might be political or it might be a sensational scandal. I'm not sure which, but it's a big story. It's gotta have pictures.

Speaker 8

But I can't come now, Joe. I'm busy. I'm busy now, and I'm meeting Francesca at Rocca's in a half an hour and a...

Speaker 6

Ah.

Speaker 3

Don't understand?

Speaker 10

There you are.

Speaker 3

I was looking at all the people out here. It must be fun to live in a place like this.

Speaker 10

Yeah, it has its moments. I can give you a running commentary on each apartment.

Speaker 3

I must go. I only waited to say good-bye.

Speaker 10

Goodbye. Well, we've only just met. How about some breakfast?

Speaker 3

I'm sorry I haven't time.

Speaker 10

Must be a pretty important date. Run off without eating.

Speaker 3

It is.

Speaker 10

Well, I'll go along with you, wherever you are going.

Speaker 3

That's all right. Thank you. I can find a place. Thank you for letting me sleep in your bed.

Speaker 10

Oh, that's all right. Think nothing of it.

Speaker 3

It was very considerate of you. You must have been awfully uncomfortable on that couch.

Speaker 10

No. Do it all the time.

Speaker 3

Goodbye, Mr. Bradley.

Speaker 10

Goodbye. Go right through there and down all the steps.

Speaker 3

Thank you.

Speaker 10

Well, small world.

Speaker 3

Yeah, I almost forgot. Can you lend me some money?

Speaker 10

Oh, yeah. I'm sorry you didn't have any last night, did you? How much... how much was it that you wanted?

Speaker 3

Well, I don't know how much I need. How much have you got?

Speaker 10

Well, suppose we just split this 50-50. Here's 1000 liri.

Speaker 3

Thousand? Can you really spare all that?

Speaker 10

It's about a dollar and a half.

Speaker 3

Oh. Well, I'll arrange for it to be sent back to you. What is your address?

Speaker 10

Via Marguta 51.

Speaker 3

Via Marguta 51. Joe Bradley. Bye. Thank you.

Speaker 13

And double my money, eh? You tell me why double my money. Tomorrow. That way?
Tomorrow.

Speaker 12

Tomorrow.

Speaker 6

Oh.

Speaker 8

No.

Speaker 4

What a wonderful hair you have. Missing Piga.

Speaker 3

Just cut, thank you.

Speaker 4

Just cut? Well, then cut so? Higher. Higher? Here.

Speaker 3

More.

Speaker 4

Here.

Speaker 3

Even more.

Speaker 4

Where?

Speaker 3

There.

Speaker 4

There. Are you sure, miss?

Speaker 3

I'm quite sure, thank you.

Speaker 4

All off.

Speaker 3

All off. Off.

Speaker 4

Are you sure?

Speaker 3

Yes.

Speaker 4

Yes.

Speaker 9

Off. Off. Off.

Speaker 4

Oh, no, no, no, no, no.

Speaker 9

Of her.

Speaker 10

That's a nice... The camera you have there. Ah, it's nice.

Speaker 6

Mmm.

Speaker 10

Uh, you don't mind if I just borrow it, do you? Just for a couple of minutes.

Speaker 3

No. Go. It's my game.

Speaker 4

You musician, maybe. You artist. Painter? I know. You model. Model.

Speaker 3

Thank you.

Speaker 4

Hey, cocoa, finito is perfect. You be nice without long hair. Now it's cool, hmm? Cool.

Speaker 3

It's just what I want.

Speaker 4

Grazie. Now... Why you not come dancing tonight with me? You should see. It's so nice. It's on a boat on the Tiber, the river by Sant'Angelo. Moonlight, music, romantic. It's very, very, very. Please, you come.

Speaker 3

I wish I could.

Speaker 4

Oh. But your friend, I not think they recommend me as you.

Speaker 3

No, I don't think they will.

Speaker 4

Oh, thank you very much. 00, I'll be there. Dancing on River, remember St. Angelo. All my friends, if you come, you will be most pretty of all girls.

Speaker 3

Thank you. Goodbye.

Speaker 4

Goodbye.

Speaker 8

Gelato. Gelato.

Speaker 6

Gelato. Thank you.

Speaker 8

Siorina, resto.

Speaker 4

Oh, grazie. Oh, bravo, Siorina.

Speaker 3

No money? No. No. I'm sorry, I have really no money. I'm sorry.

Speaker 4

Ah. Buona fortuna.

Speaker 6

Gracia.

Speaker 10

Well, it's you.

Speaker 3

Yes, Mr. Bradley.

Speaker 10

Or is it?

Speaker 3

Do you like it?

Speaker 10

Yeah, very much. So that was your mysterious appointment.

Speaker 3

Mr. Bradley, I have a confession to make.

Speaker 10

Confession.

Speaker 3

Yes, I ran away last night from school.

Speaker 10

Oh, what was the matter? Trouble with the teacher.

Speaker 3

No, nothing like that.

Speaker 10

Well, you don't just run away from school for nothing.

Speaker 3

It only meant to be for an hour or two. They gave me something last night to make me sleep.

Speaker 10

Oh, I see.

Speaker 3

Now I'd better get a taxi and go back.

Speaker 10

Look, before you do, why don't you take a little time for yourself?

Speaker 3

Maybe another hour.

Speaker 10

Live dangerously. Take the whole day.

Speaker 3

I could do some of the things I've always wanted to.

Speaker 10

Like what?

Speaker 3

You can't imagine I'd I'd like to do just whatever I like the whole day long.

Speaker 10

Things like having your hair cut and eating July.

Speaker 3

Yes and I'd I like to set a sidewalk Cafe and look in shop windows walk in the rain have fun and maybe some excitement doesn't seem much to you does it?

Speaker 10

It's great tell you what why don't we do all those things together?

Speaker 3

But don't you have to work work now?

Speaker 10

Today's going to be a holiday.

Speaker 3

But you don't want to do a lot of silly things.

Speaker 10

Don't I? First wish, one sidewalk cafe. Coming right up. I know just the place, Rochas. What'll the people at school say when they see your new haircut?

Speaker 3

They'll have a fit. What would they say if they knew I'd spend the night in your room?

Speaker 10

Well, I'll tell you what. You don't tell your folks and I won't tell mine.

Speaker 3

It's a pact.

Speaker 10

Now, what would you like to drink?

Speaker 3

Champagne, please.

Speaker 10

Champagne. Well, champagne, pella signorina, and cold coffee for me. Must be quite a life you have in that school. Champagne for lunch.

Speaker 3

Only on special occasions.

Speaker 10

For instance.

Speaker 3

The last time was my father's anniversary.

Speaker 10

Wedding.

Speaker 3

No, it was the 40th anniversary of... Of the day he got his job.

Speaker 10

40 years on the job. What do you know about that? What does he do?

Speaker 3

Well, most of you might call it public relations.

Speaker 10

Oh, well, that's hard work.

Speaker 3

Yes, I wouldn't care for it.

Speaker 10

Does he?

Speaker 3

I've heard him complain about it.

Speaker 10

Why doesn't he quit?

Speaker 3

Oh, people in that line of work almost never do quit, unless it's actually unhealthy for them to continue.

Speaker 10

Is to his health then.

Speaker 3

You know, that's what everybody says.

Speaker 10

It's all right.

Speaker 3

Thank you. What is your work?

Speaker 10

Oh, I'm in the selling game.

Speaker 3

Really? How interesting. Mm-hmm. What do you sell?

Speaker 10

Fertilizer. Chemicals, you know, chemicals. Stuff like that. Irving! Well, am I glad to see you.

Speaker 8

Why, did you forget your wallet?

Speaker 10

Uh, pull up a chair, Irving. Sit down with me.

Speaker 8

Oh, so you're going to introduce me?

Speaker 10

Uh, yes. This is a very good friend of mine, Irving Radovich, Anya Irving.

Speaker 8

Anya...

Speaker 3

Smith.

Speaker 8

Oh. Hi, Smitty.

Speaker 3

John.

Speaker 8

Hey, uh, anybody ever tell you? You're a dead ringer fellow. Uh, well, uh... I guess I'll be going.

Speaker 10

No, no, don't do anything like that, Ravine. Oh, sit down. Join us. Join us. Join us.

Speaker 8

Well, uh, just till Francesca gets here.

Speaker 10

Mm-hmm.

Speaker 3

Tell me, Mr. Radovich, what is a ringer?

Speaker 8

A widder.

Speaker 10

It's an American term, and, uh... Yeah. It means, uh, anyone who has a great deal of charm.

Speaker 3

Oh. Thank you.

Speaker 8

Well, you're welcome.

Speaker 3

Charlie, you've been...

Speaker 8

Ciao. Oh, ciao. Cousins.

Speaker 3

Mr. Bradley's just been telling me all about his work.

Speaker 8

I'd like to have heard that.

Speaker 3

What do you do?

Speaker 8

I'm in the same racket as Joe, only I'm a...

Speaker 10

I'm awfully sorry. I'm sorry.

Speaker 8

Look, I can take a hint. I'll see you around.

Speaker 3

Oh, but your drink's just here.

Speaker 10

Here's your drink right now, Irving. Take it easy. I'm sorry about that. Sit down. That's a good fellow. Have to ask my boy.

Speaker 8

You're twisting my arm, you know.

Speaker 10

Just be a little more careful not to spill.

Speaker 8

Spill? Who's been doing the spilling? You. Me? Yeah. Where did you find this *****?
You're okay. Here's to you, huh? Here's hoping for the best. If it... if it wasn't for that
hair, I... I'd swear that you... Thanks.

Speaker 10

You slipped.

Speaker 8

I almost hurt myself. Joe, I didn't slip. Never mind. I got a bad sprain, Joe.

Speaker 10

You better go in here and get it fixed up.

Speaker 8

Well, yeah, I'd like to excuse us for a minute.

Speaker 3

Yes, of course. I'm so sorry.

Speaker 10

No, wait a minute. Just a minute. What are you trying to do? Take your hands off. Have
you got your lighter?

Speaker 8

What's that got to do with it?

Speaker 10

Have you got it?

Speaker 8

Yeah, but what are you trying to do?

Speaker 10

Listen, what do you do for five grand?

Speaker 8

Five grand.

Speaker 10

She doesn't know who I am or what I do. Look, Kirby, this is my story. I dug it up. I got to
protect her. She's real. Your tintypes are gonna make this little epic twice as valuable.

Speaker 8

The princess goes slumming.

Speaker 10

You're in for 25% of the take.

Speaker 8

That takes 5G. Minimum Hennessy shook hands on it.

Speaker 10

That's \$1,500. It's \$1,250.

Speaker 8

Okay, now you shake.

Speaker 10

Okay, now let me get \$30,000.

Speaker 8

Thirty? That's 50 bucks. You're gonna buy the crown jewels?

Speaker 10

She's out there now drinking champagne that I can't pay for. We gotta entertain her, don't we?

Speaker 8

We can't go running around town with a hot princess.

Speaker 10

Do you want in on this deal or don't you?

Speaker 8

This I want back Saturday.

Speaker 9

Okay.

Speaker 8

Now where's your luck?

Speaker 10

Let's go to work.

Speaker 3

Better now.

Speaker 8

Huh.

Speaker 3

Your ear.

Speaker 8

My ear? Oh, uh, yeah. Joe fixed it. Uh, would you care for a cigarette?

Speaker 3

Yes, please. You won't believe this, but it's my very first.

Speaker 10

Your very first? Mm-hmm. Oh. Oh, uh, smoking in school, mm.

Speaker 8

Your first cigarette. There, gizmo works.

Speaker 10

Well, what's the verdict? Uh, okay.

Speaker 3

Nothing to it.

Speaker 10

That's right. Nothing to it.

Speaker 8

Uh, Marietti. Stretching my legs a little here.

Speaker 10

I'll pick this one up, Irving.

Speaker 8

Yeah, you can afford it.

Speaker 10

Well, what shall we do next? Shall we, uh... They got a little schedule.

Speaker 3

Oh, not that...

Speaker 10

Not any. Oh, I didn't mean a work-school schedule. I meant a fun schedule.

Speaker 3

Oh, yes. Let's just go, huh?

Speaker 10

Well, how about you, Irving? Are you ready? Uh, yeah. Let's go.

Speaker 3

Charlie, Irving. Come on, Spice.

Speaker 8

Francesca. Oh, um, this is...

Speaker 3

Smithy.

Speaker 10

She's a grand girl, Irving. Grand. Five grand, Irving. Jo.

Speaker 8

Jo.

Speaker 3

Where are you going now?

Speaker 8

Honey, I gotta work. I'll call you tonight.

Speaker 11

Look at those men. They were supposed to be inconspicuous.

Speaker 4

You asked for plain clothes.

Speaker 6

Hey, excuse me. Hey, stop. Come back. You're free. Let me take this.

Speaker 8

I'm going straight from now on.

Speaker 3

American News Service? What did he mean?

Speaker 10

Oh, well, you know, you say you're with the press, you can get away with anything.

Speaker 8

Go to church and get married on a scooter. That's a hot one. Joe's a wonderful liar. Charles.

Speaker 3

You don't have to look so worried. I won't hold you to it.

Speaker 10

Thank you very much.

Speaker 3

You don't have to be too grateful.

Speaker 10

Okay, I won't.

Speaker 3

I'm a good liar too, aren't I, Mr. Bradley.

Speaker 10

The best I ever met.

Speaker 8

Aha.

Speaker 3

Thank you very much.

Speaker 10

Say, come with me. The mouth of truth. The legend is that if you give in to Lauren, you put your hand in there, it'll be bitten off.

Speaker 3

Oh, the hard idea.

Speaker 10

Let's see you do it.

Speaker 3

Let's see you do it.

Speaker 10

Sure.

Speaker 6

Say hello. You bathed... I'm sorry. I'm sorry.

Speaker 10

Okay.

Speaker 6

All right, let's go. I'll park in the corner.

Speaker 3

What do they mean? All these inscriptions.

Speaker 10

Well, each one represents a wish fulfilled. All started during the war when there was an air raid right out here. A man with his four children was caught in the street. They ran over against the wall right there for shelter, prayed for safety. Bombs fell very close, but no one was hurt. Later on, the man came back and he put up the first of these tablets. Since then, it's become a sort of a shrine. People come and... Whenever their wishes are granted, they put up another one of these little plaques.

Speaker 3

Lovely story.

Speaker 10

Read some of the inscriptions. Make a wish. Tell the doctor.

Speaker 3

Anyway, the chances of it being granted are very slight.

Speaker 8

Well, what now?

Speaker 3

I've heard of a wonderful place for dancing on a boat.

Speaker 10

You mean the barges down by San Angelo?

Speaker 3

Yes, couldn't we go over tonight?

Speaker 8

Hey, why not?

Speaker 10

Well, anything you wish.

Speaker 3

And at midnight, I'll turn into a pumpkin and drive away my glass slipper.

Speaker 10

That'll be the end of the fairy tale. Well, I guess Irving has to go now.

Speaker 8

I do.

Speaker 10

Yes, you know, that big business development of yours that you have to attend to.

Speaker 8

Oh, the development.

Speaker 10

Yes, can't afford not to take care of that.

Speaker 8

Yeah, I'll see you later, Smitty.

Speaker 3

Good luck with the big development.

Speaker 8

Thanks.

Speaker 6

Grazie. I don't know. Hello. Hello.

Speaker 3

Mr Bradley if you don't mind my saying so I think you are a ringer.

Speaker 10

Oh what oh thanks very much you spent the whole.

Speaker 3

Day doing things I've always wanted to why I don't?

Speaker 10

Know same the thing to do?

Speaker 3

I never heard of anybody so kind.

Speaker 10

Wasn't any trouble.

Speaker 3

Also completely unselfish.

Speaker 10

Let's have a drink at the bar.

Speaker 4

There you are. I looked for you a long time. I think maybe you'll not come. Off, all off.

Speaker 3

It's nice without, isn't it? Cool.

Speaker 4

Very, very good.

Speaker 3

It's Mr. Bradley.

Speaker 4

I, Mario Delany.

Speaker 10

Old friends.

Speaker 3

Oh, yes, he cut my hair this afternoon. He invited me here tonight.

Speaker 10

Well, what did you say the name was?

Speaker 4

Delany, Mario Delany.

Speaker 10

Mario Delany. I'm very glad to know you.

Speaker 4

Me. Oh, may I enjoy myself? The pleasure. You mind?

Speaker 10

No, go right ahead.

Speaker 4

Thank you.

Speaker 8

Mr. Tampa. Char, Joe. Did I miss anything? Just in time, pal. Who's Smitty dancing with?

Speaker 10

Barbara. Cut her hair this afternoon. Made a date for tonight.

Speaker 8

Princess and the Barber.

Speaker 6

What is it? All good.

Speaker 4

Thank you.

Speaker 6

Bye.

Speaker 1

Your Highness. We shall stand quietly towards the entrance. There is a car waiting.

Speaker 4

No. Your Highness, please.

Speaker 3

You've made a mistake. Let me go. Will you let me go? Mr. Bradley! Let me go.

Speaker 6

Mr. Bradley! Jump, jump! Hit him again, Smitty.

Speaker 8

Joe, here are my car keys. Please, please, come on. Up the other side of the bridge.

Speaker 10

All right.

Speaker 3

Fine, how are you?

Speaker 10

Oh, fine. Say, you know, you were great back there.

Speaker 3

You weren't so bad yourself.

Speaker 10

I... I guess we better get Irving's car and get out of here.

Speaker 1

This is the American Owl from Rome, continuing our program of musical selections.

Speaker 10

Everything ruined.

Speaker 6

No.

Speaker 3

They'll be dry in a minute.

Speaker 10

Suits you. You should always wear my clothes.

Speaker 3

Seems I do.

Speaker 10

I thought a little wine might be good.

Speaker 3

Shall I cook something?

Speaker 10

No kitchen. Nothing to cook. I always eat out.

Speaker 3

Do you like that?

Speaker 10

Well, life isn't always what one likes. Is it?

Speaker 3

No, it isn't.

Speaker 10

It's hard.

Speaker 3

A little.

Speaker 10

You've had quite a day.

Speaker 3

A wonderful day.

Speaker 1

This is the American Hour from Rome, broadcasting a special news bulletin in English and Italian. Tonight there is no further word from the bedside of Princess Anne in Rome, where she was taken ill yesterday on the last leg of her European goodwill tour. This has given rise to rumors that her condition may be serious, which is causing alarm and anxiety among the people in her country.

Speaker 3

The news can wait till tomorrow.

Speaker 10

Yes.

Speaker 3

May I have a little more wine? I'm sorry I couldn't cook her some dinner.

Speaker 10

Is it learn how in school?

Speaker 3

I'm a good cook. I could earn my living at it. I can sew too and clean a house and iron. I learned to do all those things. I just haven't had the chance to do it for anyone.

Speaker 10

Well, it looks like I'll have to move. I get myself a place with a kitchen.

Speaker 3

Yes I have to go now.

Speaker 10

Yeah something that I want to tell you no please nothing.

Speaker 6

I must go and get dressed.

Speaker 3

Stop at the next corner, please.

Speaker 10

Here.

Speaker 3

Yes. I have to leave you now. I'm going to that corner there and turn. You can stay in the car and drive away. Promise not to watch me go beyond the corner. Just drive away and leave me.

Speaker 6

As I leave you, I don't know how to say goodbye.

Speaker 3

I can't think of any words.

Speaker 9

Don't try.

Speaker 11

Your Royal Highness, 24 hours. They can't all be blank.

Speaker 3

They are not.

Speaker 11

But what explanation am I to offer their majesties?

Speaker 3

I was indisposed. I am better.

Speaker 11

Ma'am, you must appreciate that I have my duty to perform, just as Your Royal Highness has her duty.

Speaker 3

Your Excellency, I trust you will not find it necessary to use that word again. Were I not completely aware of my duty to my family and my country, I would not have come back tonight. Or indeed ever again. Now, since I understand we have a very full schedule today, you have my permission to withdraw. No milk and crackers. That will be all, thank you, Countess.

Speaker 12

Is it true? Did you really get it?

Speaker 10

Get what?

Speaker 12

The prince's story. The exclusive. Did you get it?

Speaker 10

No. No, I didn't get it.

Speaker 8

What?

Speaker 12

But that's impossible. Have a cup of coffee or something? Joe, you can't hold out on me. Who's holding out on her? You are.

Speaker 10

What are you talking about?

Speaker 12

I know too much. First you come into my office and ask about an exclusive on the princess. Next, you disappear. Then I get the rumour from my contact at the embassy that the princess isn't sick at all and she's out of the town.

Speaker 10

What kind of a newspaperman are? You believe every two-bit rumour that comes your way.

Speaker 12

Yeah, and a lot of other rumours about a shindig on a barge down by the river. and the arrest of eight secret servicemen from a country which shall be nameless. And then comes the news of the lady's miraculous recovery. It all adds up. And don't think by playing hard to get you to raise the price of that story, a deal's a deal. Now come on, come on, come on. Where is that story?

Speaker 10

I have no story.

Speaker 12

Then what was the idea?

Speaker 8

Man, wait till you see these.

Speaker 10

Irving.

Speaker 8

Hi, Mr. Head. Oh, you got here at the right. Irving, you gotta look at...

Speaker 10

What's the idea? What do you mean, charging in here and spilling things all over my place? Who's spilling? No did. I spoke to you about that once before. Don't you remember?

Speaker 12

Oh, look at my pants.

Speaker 10

You better come in here and dry them off.

Speaker 8

Oh, to that. Hey, did you tell him about Smitty?

Speaker 12

Smitty.

Speaker 8

Mr. Head.

Speaker 10

Irving.

Speaker 8

Wait...

Speaker 10

There you go again, Irving. Hey, all right. You're here early anyway. Why don't you go home and shave?

Speaker 8

Shave.

Speaker 10

Yeah. Rose, keep quiet till Mr. Hennessy and I are finished talking.

Speaker 12

Hey, what kind of a routine is that? Who are you two guys up to? Who's Smitty?

Speaker 10

Oh, he's a guy that we've met. You wouldn't care for him.

Speaker 12

What am I supposed to look at?

Speaker 10

No, just a couple of Irving's James. You wouldn't like him. Maybe you would.

Speaker 12

Don't change the subject.

Speaker 10

No, yesterday at noon, I thought I had a good lead, but I was wrong. That's all there is to it. There is no story.

Speaker 12

Okay. She's holding the press interview today. Same time, same place. Maybe that's one story you can get. And you owe me 500 bucks.

Speaker 10

Take it out of my salary. 50 bucks a week.

Speaker 12

Don't think I won't.

Speaker 8

Hey, what gives? Have we had a better offer?

Speaker 10

Irving, I don't know just how to tell you this, but...

Speaker 8

Why do I sit down?

Speaker 10

Well, in regard to the story that goes with these, there is no story.

Speaker 8

Why not?

Speaker 10

I mean, not as far as I'm concerned.

Speaker 8

Uh... Hey, the pictures came out pretty well. You... Want to have a look at 'em? Huh?
How about a blow-up from a negative that size, huh?

Speaker 10

Yeah. That's our first cigarette, huh?

Speaker 8

Boy, I'd wrote this. Hey, the mouth of truth. Oh, you want to know the caption I had in mind there? Barber cuts in. Huh.

Speaker 10

Well, here's the one I figured would be the key shot for the whole layout. The wall where wishes come true.

Speaker 8

Joe, that's good. Lead off with that, then follow up with the wishes? Yeah. Look at here. I dug that up out of the file. Princess inspects police.

Speaker 10

Yeah.

Speaker 8

Police inspects Princess. Huh? How about... Oh, wait, I... Joe, I got it.

Speaker 10

Pretty good.

Speaker 8

Wow! Is that a shot? What a big shot! Is that a shot, Joe? Bodyguard gets body blow.

Speaker 10

Yeah. Now, how about this? Crown. Head. Huh.

Speaker 8

Oh, I get it. That's... Joe, you got... She's fair game, Joe. It's always open season on princesses.

Speaker 4

You must be out of your mind.

Speaker 10

Yeah, I know, but... Well, look, I can't prevent you from selling the pictures if you want to. You'll get a good price for them.

Speaker 8

Yeah.

Speaker 10

You going to the interview?

Speaker 8

You going?

Speaker 10

Yeah, it's an assignment. Prison.

Speaker 8

Yeah.

Speaker 6

I'll see you.

Speaker 8

It ain't much, but it's home.

Speaker 4

Ladies and gentlemen, please approach.

Speaker 2

Her Royal Highness.

Speaker 11

Your Royal Highness, the ladies and gentlemen of the press.

Speaker 2

Ladies and gentlemen, Her Royal Highness will now answer your questions.

Speaker 11

I believe at the outset, Your Highness, that I should express the pleasure of all of us at your recovery from the recent illness.

Speaker 3

Thank you.

Speaker 11

Does Your Highness believe that Federation would be a possible solution to Europe's economic problems?

Speaker 3

I am in favor of any measure. which would lead to closer cooperation in Europe.

Speaker 2

And what, in the opinion of Your Highness, is the outlook for friendship among nations?

Speaker 3

I have every faith in it. As I have faith in relations between people.

Speaker 10

May I say, speaking for my own press service, we believe that Your Highness's faith will not be unjustified.

Speaker 3

I am so glad to hear you say it.

Speaker 8

Which of the cities visited did Your Highness enjoy the most?

Speaker 4

Each in its own way.

Speaker 3

Each in its own way was unforgettable. It would be difficult to... Rome. By all means, Rome. I will cherish my visit here in memory as long as I live.

Speaker 8

Despite your indisposition, Your Highness.

Speaker 3

Despite that.

Speaker 2

Photographs may now be taken.

Speaker 11

Thank you, ladies and gentlemen. Thank you very much.

Speaker 3

I would now like to meet some of the ladies and gentlemen of the press.

Speaker 11

Hitchcock, Chicago Daily News.

Speaker 3

I'm so happy to see you here.

Speaker 8

Thank you.

Speaker 4

Thank you. .

Speaker 8

Morois Montabre, le Figaro.

Speaker 3

Sitzke Halma, Delini, Amsterdam.

Speaker 4

Jacques Ferri, Isi Ferri. Gross, Davart, Tel Aviv.

Speaker 8

Encantada. Lampe, New York, Harold Trepion.

Speaker 3

Good afternoon. Good afternoon.

Speaker 8

Irving Radovich, CR Photo Service.

Speaker 3

How'd you do?

Speaker 8

May I present, Your Highness, some commemorative photos of your visit to Rome?

Speaker 3

Thank you so very much.

Speaker 10

Joe Bradley, American News Service.

Speaker 3

So happy, Mr. Bradley.

Speaker 4

Stephen House of the London Exchange Telegraph.

Speaker 3

Good afternoon.