

# Audio file

[119051-TheFablemans.mp3](#)

## Transcript

Speaker 2

Mommy and Daddy will be right next to the lights will go down. There may be some organ music as the curtain opens. Don't be scared.

Speaker 1

The dark in there, you said. I don't want to go in.

Speaker 2

But it's fun all week. You've been so excited, your first ever movie.

Speaker 1

And the people are gigantic. You said the people in the movie are gigantic.

Speaker 2

What peoples? Ohh because of. The big screen they're on, but they're not right dream.

Speaker 1

They're like dreams are scary.

Speaker 3

Some dreams are, but this is going to be.

Speaker 4

A nice dream.

Speaker 5

About a circus and clowns and acrobats and.

Speaker 2

You want to know how it works? There's a big machine called a projector inside. There's a big bright light and it projects photographs of of clowns and acrobats. Projecting

means it sends them out. Happy things like light from a huge flashlight. But these photographs move past the light really fast. 24 photos in every second now.

Speaker 5

An elephant the happy thing.

Speaker 2

In your brain, each photograph stays for about a 15th of a second. That's called persistence of vision. The photographs move past faster than your brain can let go of them, and that's how the movie projector tricks us into believing that motionless pick. Actors are moving a motion pictures.

Speaker 5

Movies and dreams.

Speaker 6

But you never forget.

Speaker 5

You just wait and see when it's over. You're. Gonna have the biggest sloppiest smile on your face.

Speaker 7

Wait.

Speaker 8

Engines pass.

Speaker 9

Pass it down. What's that?

Speaker 10

Second section.

Speaker 11

Angel, she's on that train.

Speaker 10

So what we got the doll? Let's get out of here.

Speaker 11

Lights. I must turn the lights back on track.

Speaker 9

Stop the plane, stop the plane.

Speaker 11

Texas in the lines.

Speaker 6

What was your favourite part?

Speaker 5

Sammy, what do you want for Hanukkah?

Speaker 2

I told you this wasn't a good idea, what with all his day and XITIS.

Speaker 5

Kids his age at big. I am a GI.

Speaker 1

No fair spelling out the long words.

Speaker 2

Lights change how everything looks. It's hard to. Find our house.

Speaker 1

It's just the dark house with no lights. That's what I want for Hanukkah, Christmas lights.

Speaker 5

Don't get Christmas lights.

Speaker 2

Eight nights of Candlelights who could ask for anything more?

Speaker 5

And ask for anything more.

Speaker 1

Can I sleep with the oscilloscope?

Speaker

That's fine.

Speaker 8

Get going. We got a very rough. What's that? Second Angel. She's on that train light. And must turn the light.

Speaker 12

Mommy.

Speaker 1

I know what I want for Hanukkah. I know what I want for Hanukkah.

Speaker 2

The night.

Speaker 13

Thank you.

Speaker 14

Save me.

Speaker 6

Down by the station early in the morning, seeing the little copper bell falling the row seat, the station master, pull the little hand pump. Down by the station early in the morning, see the shiny train in the row.

Speaker 15

OK.

Speaker 2

The outside grounds, the middle conducts the power and these two metal wheels under the engine complete this.

Speaker 16

So no, Mr Engineer, RCA gave you a raise. That is one expensive, probably cost.

Speaker 1

It's not a trolley car, it's a Lionel train.

Speaker 2

No raises for the computer guys this year. Next year, maybe.

Speaker 5

Your moonlighting sun is paying for it by. Filling up my house with. Broken TV's repair work, that's how.

Speaker 16

Or he carefully doesn't electrocute themselves.

Speaker 2

Yeah. Poor guy. Mild. Chika. You're OK? You're not.

Speaker 17

Hold on. Taking that fancy train to Florida without me look.

Speaker 16

She's down on the floor.

Speaker 17

Who's gonna help her up? Who says I'm getting up? I'm going to Miami and the Sammy limited. Go ahead.

Speaker 2

They're precisely engineered toys you can play with them when you learn to treat them with respect.

Speaker 1

I do respect them. I love them.

Speaker 2

I know you do, but you can't just love something. You also have to take care of it, right? Maybe we can play together with them this weekend.

Speaker 1

I need to see them crash.

Speaker 2

I don't understand why does he need to see them crash. It's late. You don't want to shut your light.

Speaker 5

Well, wait a minute. I'm still wide awake. You see these? Descending notes. That's called a lament base.

Speaker 2

You should play it on the radio on that arts programme, that asking you to come back.

Speaker 5

Ohh don't have time for now.

Speaker 2

We can hire us sitter who?

Speaker 5

Can afford that? Forget it. That was another life. There was two kids ago. You know what I miss most about the piano? Surrendering to the score. Knowing back is going to tell you how first this notes, then this core you open your hand, you stretch down an octave. Making a little world you can be safe and happy and. That's why he needs to watch them crash. He's trying to get some kind of control over it. Sammy. We're going to use Daddy's camera to film it. Only crash the train once. OK then after we get the film developed, you can watch it crash over and over till it's not so scary anymore. And your real train won't never get broken. One more thing, Dolly. Let's not tell your father.

Speaker 17

We have.

Speaker 5

We had a secret movie. Just yours and mine. OK.

Speaker 1

OK.

Speaker 2

Sorry I'm late. I picked up Miss Moynihan's Motorola. There's no room. Left in the workshop, where should I put it?

Speaker 5

The living room. I guess.

Speaker 7

Hey, sorry I'm late. I picked up Mrs Fabian.

Speaker 18

Where should I?

Speaker 16

Put her steaming. You get the.

Speaker 13

Shut up.

Speaker 1

Milk on the table.

Speaker 17

Cossack.

Speaker 16

This is brisket.

Speaker 1

My movie.

Speaker 6

After supper.

Speaker 2

The amount of magnetism is increased by how magnetically permeable. Core material is the tricky thing is how permeable.

Speaker 6

Am I supposed to be following any of this?

Speaker 18

Current can cause energy loss.

Speaker 2

You know what a magnetic field is, right?

Speaker 5

Well, sure, I mean. Sammy, do you know what a magnetic.

Speaker 1

Field is my \*\*\*\*\*. Excuse. I need you. Just.

Speaker 2

Nope.

Speaker 12

For a minute.

Speaker 16

Honey, this tastes funny or it tastes funny on a plastic fork. Is she saving the silverware for when the Eisenhower's dropped by?

Speaker 2

The problem is we're using vacuum tubes, not transistors and magnetic cores.

Speaker 18

35,000 magnetic cords. Hey, Sam. You know on your father's camera when the film runs out, when that happens. What do you do? You do the same with computers. You have to load more tape and that slows everything down. But we figured out how to take a whole bunch of tapes, load it with data, and instead of changing tapes every 10 seconds, this new.

Speaker 1

Load more films.

Speaker 2

Midst the chopped liver was Creole punching.

Speaker 18

Machine. He's engineering the. It can search for information through all these tapes at once. You never need to change any. Of them it'll be 10 times faster.

Speaker 5

I love Bird's brain. Especially when you're around to explain what's in it.

Speaker 1

Mom, I have to go upstairs now.

Speaker 2

Not until you finished eating.

Speaker 5

He cleaned his plate.

Speaker 1

No, he didn't.

Speaker 2

Sammy.

Speaker 18

Hey, Natalie, I think something on your.

Speaker 7

Plate clipped it up and check. I saw it moving. Licorice. If there's anything have a sucker for his licorice.

Speaker 16

Natalie is not your uncle also. He is not that funny.

Speaker 5

Uncle is a germ of affection.

Speaker 16

Natalie, he's not related. He's only always here because he works for my son.

Speaker 2

He's only always here because he's my best friend.

Speaker 18

And deep down inside you, Mrs Fabian. Admit it. I'm your friend too.

Speaker 16

Deep down inside of me is none of your business.

Speaker 17

Since.

Speaker 2

Natalie, get that corner.

Speaker 18

Get the corner, get the corner.

Speaker 12

You take it out.

Speaker 5

Sammy.

Speaker 1

I had to crash it a whole lot of times, but the train never got hurt.

Speaker 4

Ohh.

Speaker 5

Really. I thought that was the no on Earth.

Speaker 1

Head back open. Ah. Stay on your back.

Speaker 12

Catch up, OK.

Speaker 1

Scream like it hurts. Pull it.

Speaker 19

See me.

Speaker 1

Take off the blindfolds.

Speaker 6

Sammy.

Speaker 5

Reggie. Natalie, come downstairs pronto. Your father has an announcement.

Speaker 2

General Electric wants to hire me because of what I did on Bismack. They want to use my electronic library system to, well, I don't think they have any notion what I can do with it and I'll make more money.

Speaker 12

Is Uncle Benny coming too?

Speaker 5

Well, Daddy and me haven't had a chance to do anything about Uncle Johnny, but.

Speaker 2

No, he he he lives here.

Speaker 20

All right.

Speaker 2

I'll miss your Uncle Benny too. But Phoenix is a real neat city. It's on the rise. They've only just hired me. I've got no pull there yet. I can't ask General Electric to hire somebody else on my say. So that's not. How it works?

Speaker 5

Don't ask them, do it yourself. They're hiring you to manage managers. Hire hire Benny, who's watching the sandy.

Speaker 2

He's gotta make a name for himself and us. Hey, that's what I did. He'll stay in New Jersey, get out from under my.

Speaker 5

Come down from here.

Speaker 6

Shadow and then he needs.

Speaker 1

Tornado outside.

Speaker 5

There's a bigger one in here, honestly, honestly, but sometimes I want to.

Speaker 12

Thank you. Mommy. Mommy. Mommy. Mommy. Mommy. Mommy.

Speaker 5

You're gonna leave him behind. It's just a a shrug. See you later. Once we're gone, who will he have met in New Jersey? You had an opportunity to help.

Speaker 8

Best friend. Honestly, Lego what?

Speaker 1

Look, there's a tornado outside.

Speaker 21

Ah.

Speaker 6

Ah. You weren't kidding.

Speaker 1

How close is it?

Speaker 6

Come on, come on.

Speaker 5

Let's go see.

Speaker 18

Mitch.

Speaker 14

Where are you going? Hey, where are you going?

Speaker 22

18.

Speaker 1

Where is it? I can't see it anymore.

Speaker 6

Up ahead somewhere, we'll find it.

Speaker 1

Mom, it's there. It's there. Is this?

Speaker 6

Course it's from your mother.

Speaker 5

Nothing happens for a reason. Everything happens for a reason. Everything happens every reason. Say it with me. Everything happens for a reason. Thing happens for a reason. Everything happens for a reason.

Speaker 1

Everything happens for a reason.

Speaker 4

Froze.

Speaker 23

My campfire on the train by Campfire on the trail they. Done.

Speaker 1

Down the road.

Speaker 23

Let me join my travel. Fire on the trail when they.

Speaker 1

Veggie waves in the camera.

Speaker 23

Let me smell that chaparral. Let me join my saddle now by a campfire on the train when they I'll make my bed and rest. The western sky and tell the.

Speaker 24

Oh look.

Speaker 22

It is.

Speaker 1

I want to take a shower.

Speaker 23

He and I will always be.

Speaker 1

Keep coming. Keep coming, dad. You're doing great.

Speaker 25

Stop. Freeze. Where's the lunch? Box. Where's the lunch box? Hurry.

Speaker 9

Guys, look at the monster Sammy.

Speaker 6

Caught. I got some babies.

Speaker 26

Some babies? Yes, Sammy Dean. Come on. There's a huge nest right there. Come on, guys. The baby scorpions are called scorplings. They're twice as venomous. That's. That's why the lab pays more. Perfumes come in neck. No actually it's.

Speaker 8

A bed of scorpion. There's gotta be like 50 of.

Speaker 26

Them. Well, how much is the laboratory gonna pay?

Speaker 25

\$0.50 per baby.

Speaker 15

It's 25 bucks for real.

Speaker 26

What are we gonna buy?

Speaker

\$12.00.

Speaker 27

Well, it's the mayor badge for photography, not movies, Manuel says. You got to tell a story.

Speaker 25

With still pictures. Yeah, but all movie is is still pictures you just put. A bunch of them. Together they move.

Speaker 26

OK, but what kind of movie are we making?

Speaker

Sammy, look, it's Janet Benedict. Like.

Speaker 24

Hey, go on and talk. To her, I dare you. He already talked.

Speaker 11

To her, no way like hell.

Speaker 26

No, he actually looked. He did he.

Speaker 24

Did he walked right? Up to her, Jenny Benedict.

Speaker 16

Did you see her?

Speaker 27

Nothing. Come on. Tell him what?

Speaker 25

Happened, Sammy. Nothing happened.

Speaker 2

Something happened.

Speaker

Would be the same one. Overland say I think it is the same one.

Speaker 7

Clear.

Speaker 27

So on Sammy kind of sidewalk. Where? And he's trying to he's trying to work up the nerve to say something slick and smooth, like, hey, Jen.

Speaker 25

You know, I was in the making.

Speaker 27

This up, but when he sees that Janice got something on her nose. And I was thinking cool. Here's my excuse to go up and talk to her. So he goes and he says, hey, sorry, Janet, it looks like you have a little smudge on your nose, but it wasn't as much. And it wasn't like.

Speaker 25

Shut up.

Speaker 13

Shut up.

Speaker 27

It was a booger, a big fat Janet Benedict booger.

Speaker 28

Change.

Speaker 7

Adventure.

Speaker 27

Hey, Sammy.

Speaker 9

And then deliver.

Speaker 8

Stand and deliver. Don't keep screaming, screaming. I need more dust. Dad, can you grab this?

Speaker 15

We're no got no, no more dark no.

Speaker 8

Reggie, stop coughing.

Speaker 15

Coughing because you're done.

Speaker 22

Hey, more just fellas.

Speaker 8

Natalie, say please don't kill. Me as you stop coughing, you're being you're getting dirt inside my stage. About that guy, stop looking.

Speaker 14

Well, we'll clean it out.

Speaker 13

Into the camera.

Speaker 8

I can't use anything.

Speaker 25

Fake. Totally fake.

Speaker 18

You hear? It. She has got to cut those \*\*\* \*\*\*\* fingernails before she goes on live television.

Speaker 5

I have to perform this tomorrow. It's a difficult piece. It's a very big deal for me. All I asked was for you to keep your big traps shut and listen to.

Speaker 2

My dress for hersal. Sorry, miss. It's wonderful. You hear how the rising arpeggios lift up the sadness? It's an F minor, but your mom makes it sound. So alive.

Speaker 18

She makes it sound like she's playing a typewriter.

Speaker 5

Not this again.

Speaker 18

Baradi baradi.

Speaker 12

Tick, tick, tick, tick, tick tick tick.

Speaker 5

Do you hear it? AM.

Speaker 2

I clicking I concentrate on your playing but.

Speaker 5

Ohh great but.

Speaker 18

What? But people can hear it in Tucson.

Speaker 2

Maybe I've gotten used to it.

Speaker 3

Baby GE should make rubber tips for fingernails.

Speaker 18

Alright, Missy Fabian, time to face the. Music. Ohh boy.

Speaker 5

You stay away from me with those.

Speaker 18

It's Beethoven. Damn. And it is not Morse code, the boss.

Speaker 16

Things.

Speaker 2

Some point though, especially with the Poly directional ribbon microphones they have.

Speaker 15

Don't do it. Do it. Do it. Do it. Do it. You don't think I will?

Speaker 18

Rubenstein had fingernails Horowitz.

Speaker 7

Noble Kim.

Speaker 4

No, no, no.

Speaker 18

Liberace. Come on, Fable, then show her who's General Electric product design manager.

Speaker 12

03.

Speaker 4

12 1.

Speaker 5

Get off of me. Delilah. Delilah. OK. The fun's over. I'll do the rest myself.

Speaker 4

Oh.

Speaker 5

Oh great. Just. Great. Well, that decides, and I'm going to play the programme from memory tomorrow. I have sheet music, short nails like a real performing artist.

Speaker 8

You, Trump, you're done.

Speaker 20

That's me.

Speaker

OK.

Speaker 15

Excuse.

Speaker 8

Well.

Speaker 27

How did you do that?

Speaker 8

And you.

Speaker 9

Wow. Think.

Speaker 2

It's kind of like what I do, isn't it? What a movie director does. It is, I figure out what my division needs to accomplish. Then I work out how my guys are going to get it done.

Speaker

Awesome.

Speaker 25

Yeah, it is. Yeah, sort of.

Speaker 2

How'd you make it look like the? Guns were really firing.

Speaker 25

I did it with pins. Pants. Yeah, I poked holes in the film with.

Speaker 2

Pins. Yeah, me thinking like an engineer.

Speaker 25

What's the road, dad?

Speaker 2

Sammy watch.

Speaker 25

The road I can't edit it without an editing machine. I have to be able to. Cut and splice and I.

Speaker 2

Let's revisit it after the camping trip. It's 3 hours to the National Forest. If you get your licence, you can help with the. Driving OK. You are approaching a railroad crossing with no warning devices and limited visibility. The speed limit is.

Speaker 25

See The thing is though, about my new movie is that it's just. It's about World War 2, your war. It's gonna be like out of this world. I'm shooting on a box H8. Finally, I can use double run film, you know. Like 6 minutes. Without having to change the reel.

Speaker 2

How much did you spend to rent this camp?

Speaker 25

20 bucks. But I use my own. Money. You don't have to.

Speaker 2

And this movie editor, Gizmo cost.

Speaker 25

It's a Mansfield 8 millimetre movie editor.

Speaker 2

How much?

Speaker 25

80 bucks.

Speaker 2

Dog gone. It's Sammy. Ah, \$100 for a.

Speaker 25

Hobby it's not a.

Speaker 2

Hobby that if you spend half the time on algebra that you spend.

Speaker 25

Be dead.

Speaker 2

On these movies.

Speaker 25

I hate algebra. Why?

Speaker 2

It's completely pointless. Not if you want to make something, it's not pointless. Geez, Sammy, when I was a boy, I always used to think somebody figured out how to make this this car. That rear view mirror that directional signal.

Speaker 25

I want to make movies.

Speaker 2

Though I mean something real. Not imaginary. Something someone can actually use? Like a driver's licence.

Speaker 3

Sammy, please pull over. She's going to.

Speaker 15

Puke all over. Me slower. You aren't the worst driver you're going to. Break the car.

Speaker 8

One of that.

Speaker 25

Back Rd going 3 mph talk down.

Speaker 6

You're doing great.

Speaker 5

Paul, you're done burger.

Speaker 2

And watch out. Puddle up ahead. So we've got three that are strong and still green inside, so. They don't burn. Right. Green means that they're still alive and that they carry moisture. And the reason that we use the shape of the trying is that when these three points connect, if we find the centre of gravitational force, it creates almost perfect balance.

Speaker 7

That.

Speaker 18

Come on.

Speaker 7

You bet your eye. Because I'm Judy and you're fruity. So who else you gonna listen to?  
OK.

Speaker 2

I mean the history behind this shape. Pretty it's pretty incredible.

Speaker 12

Alright.

Speaker 16

We're playing the whole game.

Speaker 7

OK, one more time. Yeah, after one more time.

Speaker 14

Girls, I'm going to start the. Fire 21. It's it's happening.

Speaker 6

Cross.

Speaker 2

Do.

Speaker 14

Moya jaja yada. Malina kamarina.

Speaker 7

Clean Mexico in Mexico. She's sexy. Cute. Oh boy. Now I'm lending. Grabbing  
Petrograd. I'm sorry, dad. I lied. I snatched the keys and sold the car and took it for. A  
ride, you take it.

Speaker 13

Back. We'll take her Schmitz and have her and eat some drinks and we'll get the ship.

Speaker 7

Live in Arizona? Yeah, where nothing can be groaning. Other land is dry and Stony. Yeah,  
exactly.

Speaker

Hello.

Speaker 7

Pena eaten Pena, hyenas eat some pizza, eat some Peter.

Speaker 18

They're gonna know that kind of FPU is not for industrial process control and it will raise every red flag there. Is how many bits float 60. 64 bits 60 you are nuts and timesharing. For 11 operators, they're going to know this is a business machine we're building, and we're all going to get fired. Yes, GE doesn't build business computers. We do heavy industry processing. You got that straight from the CEO. Ralph Corner's gonna. Skin you alive.

Speaker 2

Once Bank of America buys in, this will be profitable and that's Mr Corners job making. Money. My job is getting Raytheon to deliver 10,000 germanium transistors that meet our tolerance standards and your job is to get the cabling diagrams to Pitney Bowes. So when the time comes, we have a sorter to. Hook up to the mainframe.

Speaker 18

Well, maybe Pitney Bowes will hire me after you. Get us both.

Speaker 2

Canned from GE isn't that worth getting canned for the chance to build a?

Speaker 18

Machine that can do it. Worth it to you, maybe? Sure. As the Lord made little green apples. California. Here you come. IBM is waiting. Any day.

Speaker 2

Now IBM's asking. And that's but.

Speaker 18

Flattering. Flattering. Every guy in computer would give his knots of balls to get. An. Offer. In California, building double precision auxiliary units with an FP64, I'm gonna be left shvitzing in Arizona, making 40 Watt light bulbs congruence. Ohh Mike.

Speaker 2

I told your mom it'll be up to her. I'm not uprooting us again unless she says yes.

Speaker 6

Why would melma ever leave olives?

Speaker 5

All of this for California.

Speaker 6

We have the Grand Canyon.

Speaker 5

They have the San Andreas Fault. Mamala says I will never leave Arizona, and Arizona will never leave me.

Speaker 18

Kids, avert your eyes.

Speaker 7

Amen.

Speaker 17

Shouldn't you be filming?

Speaker 25

This not enough light.

Speaker 18

GE living better electrically.

Speaker 4

Mom. Mom.

Speaker 3

Everyone can see through your dress.

Speaker 25

Hey, get out of the way.

Speaker 29

Thank you. Please stop this.

Speaker 3

Yeah.

Speaker

No.

Speaker 12

Penny, don't look.

Speaker 3

Oh, you're all nuts.

Speaker 4

So much. I'm right here with you. I'm all holding your hand.

Speaker 21

Can you feel that moment?

Speaker 6

Just give you a squeeze. I love you, mom.

Speaker 21

Mommy.

Speaker 30

She'll put her eyes hers.

Speaker 4

Here. Yeah, right here. I'm right here, Mama. Mommy, look at me. Mommy, can you hear? Oh.

Speaker 19

oh

Speaker 2

It's a Mansfield 8 millimetre movie editor. That's what you wanted, right?

Speaker 25

Oh my God.

Speaker 2

Now I need a favour in return.

Speaker

Oh.

Speaker 29

OK. OK. OK.

Speaker 25

Yeah.

Speaker 2

I want you to make a camping trip. You can learn how the editing machine works while you do this. It'll make. Your mom feel better? Yeah. That last night, when she danced in the headlights. That'd be great. Get to it tomorrow, OK?

Speaker 25

Tomorrow's when we start shooting. Escape to know her. We're shooting all weekend.

Speaker 2

This weekend.

Speaker 25

We got like 40 guys coming to be in the movie. I'll. I'll work on all the camping trip stuff on Monday.

Speaker 2

I'm asking you to do this now for your mom. She's.

Speaker 25

Yeah. And I said that I will just not tomorrow, please.

Speaker 2

Don't be selfish. She just lost her mother. That's more important than your hobby.

Speaker 25

Dad, can you stop calling it a hobby?

Speaker 2

It'll cheer her up watching this. It's.

Speaker 25

Something weak. Her mom just died. I was not.

Speaker 2

We can do it.

Speaker 25

Gonna cheer her up.

Speaker 2

Because you made it for her.

Speaker 18

Something's not right.

Speaker 2

I don't know what else to do. Can you help me?

Speaker 17

Merci.

Speaker 28

Ritchie.

Speaker 21

Mama.

Speaker 1

Mama.

Speaker 5

What?

Speaker 6

Your Mama? I I I can't hear you.

Speaker 30

I am scared. You have let him in the house.

Speaker 4

Well, I know I can't. Well, who's coming, Mama?

Speaker 5

Mommy, don't go. Don't go yet.

Speaker 4

Having that dream.

Speaker 29

There's a lot of food now.

Speaker 5

Well, I'm obsessed. Oh, that crazy dream. I can't get it out of my head, but last night I dreamed I got a call from my mom and she wanted to.

Speaker 29

About what?

Speaker 5

What? Something's coming she wants. Me to batten down the hatches.

Speaker 29

You're never going. To be able to eat all of this.

Speaker 3

Who is that?

Speaker 4

It's uncle porris.

Speaker 3

Uncle who?

Speaker 5

That's how she meant. That's my my mama's brother.

Speaker 26

Oh, he scared the crap.

Speaker 5

Out of her when they were kids. Don't let him in.

Speaker 3

You were in the circus.

Speaker 5

Mama said you were the lion tamer.

Speaker 20

No, not that first. That first, it was fun. Gorni. How did the tent pecks? But Gorney look out the pack of germs. And then. One night. The Big cat act he comes down with the flu bug, so it was Boris Mangoni in. With the lions.

Speaker 29

He's lying, right?

Speaker 2

No, he's telling you a.

Speaker 20

Story. You know what it's like being in the \*\*\*, sisters.

Speaker 15

That's rude, he said.

Speaker 25

But. When did you start working in?

Speaker 20

The movies 1927.

Speaker 25

1927 that was the Jazz singer. That's the.

Speaker 20

Talk. You started? Yeah, sure. Talkies. But me? No, I started with Uncle Tom's cabin. Not a. Talking. It was Harry Pollard he acted for selling polyscope. He married Maggie. What's your name? He directed Uncle Tom.

Speaker 5

Lift up your plate.

Speaker 20

So Pollard needed help with the bloodhounds. So my pal fly Shaker was a big name in dog acts. Poodles. Mainly but sure. Like Sugar says to Paula. Yeah, bloodhounds, poodles. What's the difference? So he went. But by this time, Fleischaker, he had it up to here with the Jew haters. It was a lot of that kind in the circus. Not many Jews, but the Jew haters. But the movies, hoi by boy Fly Shaker writes to me. Boris, he writes. Boris,

he writes Hollywood. It's Hamish. Imagine I'm in a minion with Douglas Fairbanks and Ricardo Cortez come to Hollywood. So I went.

Speaker 25

Right.

Speaker

Yeah.

Speaker 20

Your wife? She don't like doing the dishes.

Speaker 2

Ah, piano hands.

Speaker 20

15. So you like the movies? I'm Mr pizzas.

Speaker 25

OK. So Sergeant, he comes over the hill here and I'm going to go below him. So we see him in the sky and so we don't see what he sees, but we do see that he's really OK. So he's, like, almost losing his mind. Right? Cause what he is seeing is totally terrible. And then I'm going to turn the camera so that we see it. It's just in another.

Speaker 20

Notebook. Hang on. That's the movie. You could show me instead of describing me to death.

Speaker 25

No, that's just our stupid camping trip. My dad's. He wants me to put this camping film together, so it'll.

Speaker 20

Cheer up, mom, because her heart is broken. Because her Mama is doing it. But you, Mr Director, you don't wanna do this. But your daddy tells you because you wanna make your whole picture, huh? Yeah, yeah. Believe me, Sammy boy, I get it. Family hot? Yeah, it'll tear you into. You hear that?

Speaker 25

Oh yeah, my mom's practising. There's always.

Speaker 20

Shah, you talk too much. Listen. When she was a kid already, she played like that. She should have been the concert piano player. Little rubinstein. She was. She could have played. You name it, you could have played there. And. Once I visited her and Tina and Menasha in Cincinnati and she says to me she wants to be a great piano artist. But she. Didn't do it.

Speaker 25

Yeah, she's really good. You know, she played.

Speaker 20

On TV fair, she could have played the music version in the Anna. You see what she got in her heart is what you got. What? I got hot. Like me, like you are. I think we're junkies. Art is our drug. Family we love but art. We have much sugar for. Art. You think I wanted to leave my sisters, my Mama and my Papa and go stick. My stupid head in the mouth of lions.

Speaker 25

Putting putting your head in in the Lions mouth. Is art.

Speaker 20

No, sticking your head in the mouths of lions was balls. Making sure the lion don't eat my head, that is art. You say teeny? She didn't say to Missy go do what you got her. I mean, she was a good person, my sister. She was scared. Scared for your mother. You should have saved the in the family. So Mitzi, she gave it all up.

Speaker 12

Oh.

Speaker 20

I want you should remember how that hurt. Because when they say all this. When they say what you do well, that's cute. It's a hobby. It's like stem. So butterfly collecting, you'll feel your face. How it. Feels now you almost pulled.

Speaker 30

OK.

Speaker 20

It off. So you remember your Uncle Boris and what he's telling you because you got to join the circus. I can tell you can't hardly wait. You want to be at the big top, you'll shovel elephant ship until they say. OK, send me now.

Speaker 14

Ah.

Speaker 20

Right. The \*\*\* \*\*\*\* elephant. Oh, you love those people. Oh, your sisters, your mother, your Papa. Except.

Speaker 4

Yes.

Speaker 20

Except this. This I think you'll love a little.

Speaker 25

More, no, I don't.

Speaker 20

Run all you want but chick. But you know I ain't whistling Dixie here. You will make your movies. And you will do your art. You remember how it hurt. So you know what I'm saying? I will give you crowns in heaven and laurels on Earth.

Speaker 12

But.

Speaker 20

You can tear your heart out. And leave you lonely. You'll be a shanda for your loved ones and exile in the desert. A gypsy. Are just no game. Are as dangerous as the lions mouthed. The bite your head off. Look at me. Look at me. Is it the one with the tiny she wanted nothing to do with me. But. Oh.

Speaker 7

I.

Speaker 25

Stop, stop. Stop it.

Speaker 20

Watch. You never saw nobody grieving before. Let's go to sleep.

Speaker 25

You can sleep in the bed. I have my sleeping bed.

Speaker 20

I'm sitting shiver from my sister. I sleep on the floor. You you wanna sleep on the floor too? She was your grandma till your clothes. Sleep on the floor. Good night.

Speaker 1

Bye bye.

Speaker 5

I don't know what Mama was so worried about. It was. A nice visit.

Speaker 15

Yuck.

Speaker 13

Hello.

Speaker 5

This is the life.

Speaker 18

Only you can prevent forest fires.

Speaker 19

Oh oh.

Speaker 21

So beautiful. What you made, darling?

Speaker 5

You really see me?

Speaker 7

Hey man, how about that, huh?

Speaker 2

Sammy, that was really mean.

Speaker 23

Thanks.

Speaker 8

Turn. Got great now.

Speaker 25

You're standing here a minute, looking down at. Just a whole minute. I'll give you a signal when I want you to start to move, OK?

Speaker 27

Did.

Speaker 25

Just you mean I should count to 60 like? No, no, no, no, don't, don't. Don't count to 60. You just gotta. So, so. So you're all like, like, like oh, my God, like. All my men, they're all.

Speaker 9

Good.

Speaker 25

Ohh, dead. Oh my. God, so you don't.

Speaker 5

Need to like act and stuff.

Speaker 25

Yeah.

Speaker

Like I'm I'm I'm sort of sad or something because my whole platoon.

Speaker 25

That's the whole point.

Speaker 13

Right, right, right.

Speaker 25

You're platoon, you're men. They've been wiped out these guys. They're your family. Your families being like murdered and it's your fault. You did this to. Them and I thought it was. The Nazis, OK? Yeah. But it was you who gave the order to go down into the valley of death. OK, you decided nobody else you could have. You could have protected them OK, because they trusted you. And they loved you. Now you're just looking at this. At this thing. That you've done and. You can't save them anymore.

Speaker

Because they're all dead.

Speaker 18

Wow, that's a.

Speaker 30

Yeah.

Speaker 24

Real gung ho. OK, OK. You could walk and load. Yeah. Yeah. Walk them load. All right. OK.

Speaker 25

Channel.

Speaker 17

Sammy.

Speaker

How far you gonna let him walk?

Speaker 8

Good.

Speaker 6

Yeah, that's a cut, Angela.

Speaker 17

Yeah.

Speaker 14

Jimmy.

Speaker 5

You're not a civilian.

Speaker 17

Anymore.

Speaker 5

That movie, my God, it was.

Speaker 26

Pretty Woman.

Speaker 18

Mr DeMille, come here.

Speaker 22

Hey, there he is.

Speaker 20

Congratulations, young man. Congratulations. You base it on your dad's worst doors, huh?

Speaker 25

Sort of. You know, he wasn't, like, talk about. It so I understand, yeah.

Speaker 21

Mom's getting.

Speaker 15

Yeah.

Speaker 3

A ride with Benny. She'll see us. At home.

Speaker

Hey, that last scene.

Speaker 31

Hey, why do you like?

Speaker 1

Blood so much.

Speaker 29

And are you ever?

Speaker 15

Gonna.

Speaker 29

Make a movie with parts for girls. Again, what with girls? You know, like it's all the men stare off into the distance all the time. Maybe a girl could save the day. OK. What are the five steps to save a drowning person?

Speaker 25

Right. One is you swim behind the person, so. They don't grab you. Two, you throw your arm across his chest 3.

Speaker 3

Or crow chest.

Speaker 29

Not Sammy, he's. Too scared of girls, \*\*\*\*\*.

Speaker 25

Three, you swim on your back with the victim on your chest, using your free arm to paddle yourself. And Speaking of \*\*\*\*\* , if you ever get any, we'll have a party.

Speaker 3

And at the party. We'll give her the booby prize.

Speaker 29

Haha, what's?

Speaker 5

4.

Speaker 9

Oh.

Speaker 29

Bring the victim to land dummy, then 5.

Speaker 4

Hmm.

Speaker 5

Call the undertaker.

Speaker 25

This is serious business. I got to know all of this to get the life saving merit badge. More kids die in swimming accidents than in any other kind of accident. Not everything is a big joke.

Speaker 15

OK so.

Speaker 5

What's step #5?

Speaker 25

Even when nothing's funny, you. Always have to be the centre of. Mentioned.

Speaker 5

Eat and don't talk with your mouth full.

Speaker 26

I'm not going.

Speaker 25

To cry before a swimming test. You can get cramps in the water if you eat before and you can.

Speaker 15

Drown from getting cramps. Stop shouting. At her Sammy.

Speaker

Mabel make God.

Speaker 6

Dammit, for weeks now it has been nothing. But disrespect from? You disrespect fire, you being such a little \*\*\*\* to me, dammit, the hell out of.

Speaker 8

Your mother. I wish you weren't.

Speaker 5

Let me see. Oh, my God. Oh, what have I done?

Speaker 30

Talk to me.

Speaker 3

Please talk to me. Tell me what's.

Speaker 5

Happening. Do you have any idea how much I feel? Oh.

Speaker 25

I won't tell.

Speaker 30

I won't tell. I won't.

Speaker 31

I'm not.

Speaker

Sure about this.

Speaker 8

Well, you should right there.

Speaker 25

Mm-hmm.

Speaker 18

There you go, bought and paid.

Speaker 23

For ohh just a second, it's in the bag.

Speaker 2

It's possible.

Speaker 18

Stocking up on Kodak before the big move? No, I'm smart. Film's cheaper here than in California. I bet everything's more expensive there. You're losing your steadiest customer. Him and his whole family. They're moving West.

Speaker

You just show me his camera.

Speaker 30

Yeah.

Speaker 18

Oh, come.

Speaker 25

Says he's finished.

Speaker 32

Sorry about the wait, Mr Lowy. We had to order it special.

Speaker 25

You bought a camera.

Speaker 18

It's for, you know, much. You loved using it for your war pictures, so I figured you ought to have one of. Your own it's. Bon voyage. See you later, alligator. I believe in you. Present from your uncle. Benny. Because it's for me. This move. This is your dad's glory Hallelujah moment. Annoy from voice. Sammy. Does that guy ever deserve it all the way back when back at RCA, he knew what computing was going to be about before practically anybody else knew it. An IBM that's where guys like Bert are figuring out how to use what he's made to. They're going to change the whole \*\*\* \*\*\*\* world. So this was the right decision. For all sorts of reasons. Yeah. So I'm happy for you. You know I am. But I'm going to miss you. All of you lot. You think whatever bad things you want about me, you can't help but you stop making movies. It'll break your mother's heart. You will break her heart. I mean it. She doesn't deserve that enough from anybody. Least of. All from you.

Speaker 25

I'll give you 35 bucks for it.

Speaker 18

You drive a hard bargain, kid.

Speaker 25

I'm still done making movies though.

Speaker 18

Everybody makes movies in California.

Speaker

Hey.

Speaker 18

Keep the change.

Speaker

That.

Speaker 1

And will the new house be finished?

Speaker 2

A few months in the spring.

Speaker 1

Can I have my?

Speaker 2

Own room. Everybody gets their own room, yeah. I just remember last night I had a. Funny dream. What was it? Can't believe I dreamed this. Uh, Benny and me were having an argument and I hauled off and socked him right in the nose.

Speaker 1

What's wrong, Mommy Carson?

Speaker 2

Let's just give her a little time.

Speaker 5

Been the enemy. We never. We never. We never let it get as far as I imagine you think.

Speaker 25

Oh, I never imagined any of that.

Speaker 5

Dead mills. I don't. I don't mean I don't mean to tell him. I know you did. But. But you think he has an inkling? I've almost told him so many times.

Speaker 4

I said, but there's.

Speaker 5

Something I've got to tell you. Then he. Looks at me like he can't conceive that anything could be wrong between us. So instead.

Speaker 17

Of Samburu we got ants.

Speaker 5

Or break. Could you climb on the roof and turn the antenna so I can watch channel? 5 which of course it does. I can't fight with your father. It deals with such God. I mean to him, he buys me a dress.

Speaker 31

From sex.

Speaker 25

Mom, when I showed you what I filmed, I never meant for any. Of this to happen.

Speaker 30

Oh.

Speaker 5

Guilt is a waste of emotion.

Speaker 3

Hmm.

Speaker 25

What's going to happen now?

Speaker 5

I'm going to be your mom and I'm going to be the girl's mom. Despite my countless faults, I'm not ruining everything for everyone. I'm going to not be selfish. Our Fable man is the kindest, smartest, wisest, most. Patient most decent, most understanding man there is and I'm going to stay married to him.

Speaker 2

It's only a rental. The new House will be ready faster than you can. Say Jack Robinson.

Speaker 3

Jack Robinson.

Speaker 5

And we're still here.

Speaker 29

Just tell me if you're going to move for the rest of your life. Or if it's something. You plan out, bro. You.

Speaker 25

Bug off.

Speaker 29

Going for the misery merit badge you and mom with your long faces, she can't even get out of.

Speaker 3

Bed. OK, new rule guys.

Speaker 33

When we walk to school in the.

Speaker 3

Morning. Just leave.

Speaker 21

All the fabled and miss you guys behind us and Fable Man's model rental.

Speaker

House so for.

Speaker 3

8 hours a day as we normal kids and an ordinary normal.

Speaker 33

OK.

Speaker 22

Glue on your hands.

Speaker 23

She doesn't wanna go with you after that.

Speaker 20

Too easy. What I'm telling you.

Speaker 25

It's like parachuted into the line of the giant Sequoia people.

Speaker 8

One second.

Speaker 6

All right, excuse me.

Speaker 8

How much are you even?

Speaker 22

Up over nice dig out of Johnson.

Speaker 8

Oh.

Speaker 22

OK, get up. Nice shot of baby Logan. Do it again. Go again. Good work guys. Keep the intensity. Keep moving. Thanks Jake. Table man won't hurt you. It's a volleyball, not a cannon.

Speaker 31

Let's go, Sir.

Speaker 22

Go. It's good reactions.

Speaker 8

Oh my God, I'm so sorry.

Speaker 31

Cool it.

Speaker 25

I'm I did not mean to do that. Are you OK? I.

Speaker 31

That mass. Mean. Watch your mouth, Logan. Go fetch the ball.

Speaker 9

Sure. Yeah.

Speaker

Let's go.

Speaker 24

A new kid. What's your name?

Speaker 25

Sam.

Speaker 24

Sam what?

Speaker 25

Fabian.

Speaker 24

Told you he's a. Cake.

Speaker 31

He doesn't like Jews.

Speaker 24

Nobody likes Jews.

Speaker 31

Except other Jews, right?

Speaker 24

So.

Speaker 25

Bagel man. No, that's not my name. Don't call me that. You gave my best friend a concussion. No, I didn't. Leave me alone.

Speaker 5

Like.

Speaker

Hey.

Speaker 24

Don't argue with me. The serious concussions. So how do we make you pay? How about this when you're drinking from the fountain, you never hear me come up from behind you. And damn, I shatter your front teeth all over this thing.

Speaker 31

Hey, look at me.

Speaker 30

Umm.

Speaker 31

He's demented. Like, medically. So watch out for yourself.

Speaker 20

Drug.

Speaker 12

Close the door.

Speaker 1

Mom got a monkey.

Speaker 12

You get a.

Speaker 5

Monkey needed to laugh.

Speaker 31

Key.

Speaker 12

Help me with.

Speaker 5

Don't make any sense.

Speaker 8

Thank you.

Speaker 15

Banana have the curtains. They're rented.

Speaker 10

Oh.

Speaker 2

Hello. Who are you?

Speaker 33

It's mine. What are we going to call him?

Speaker 5

Benny, his names Benny. I don't want to see a psychiatrist bird.

Speaker 2

You're scaring the kids. You're sleeping all day.

Speaker 5

Desert. I miss dry heat.

Speaker 2

And you can unwrapped the piano, yarn, cooking or shopping or unpacking.

Speaker 5

Psychiatrists help you know. Why you're feeling something like can help you feel something different.

Speaker 2

You're. Like when your mother died. Like you're in mourning, but nobody's died.

Speaker 4

So.

Speaker 5

I'll call the monkey some other name.

Speaker 2

IBM's out of his league means. Than he was he. Is. My best friend. But they don't need them. This is what I know. I don't need them either.

Speaker 31

Then he wasn't your friend.

Speaker 5

But you knew he was mine.

Speaker 3

What does that mean?

Speaker 27

Logan, I'm really, really missing you.

Speaker 8

Who's there? Who's there?

Speaker 4

Yeah.

Speaker 24

Bagel man yo. I left you a little snack in your locker. Did you like it?

Speaker 25

Guess he wasn't.

Speaker 31

Hungry, he said. He said it was.

Speaker 27

Would you call? It Jen kosher. Oh, shoot.

Speaker 14

Knock it off, moron.

Speaker 3

We talked about this. Alright.

Speaker 31

Come on, I'll.

Speaker 27

Be late for practise.

Speaker 21

So what is this? You're Jewish?

Speaker 24

Hopefully crap. He's got the hot. Somebody can't even.

Speaker 25

Talk to him. No, I don't.

Speaker 24

Apologise to her.

Speaker 25

For what?

Speaker 24

Making goo goo eyes outta for Julietta.

Speaker 25

It wasn't drooling at her.

Speaker 24

Then apologise to her for killing Christ.

Speaker 21

Why are you encouraging him?

Speaker 24

Go on. Apologise to her for. Killing our Lord.

Speaker 31

Don't go. Come watch me run.

Speaker 4

No thanks. I'm not in the mood now.

Speaker 31

Ohh please I run better. When you were there, apologise to her. You Christ killing son of a.

Speaker 4

\*\*\*\*\*, I'm going home.

Speaker 31

Go on and say sorry. You're getting me in trouble with my girl.

Speaker 25

You know, obviously since I'm not 2000 years old and have never been to Rome, I'm not apologising. But hey, you know. Maybe your boyfriend should apologise to you for making out in the stairwell half an hour ago with.

Speaker 31

Some redhead. He's lying. He's. I didn't do that this way.

Speaker 33

I'm told when we're finished with her.

Speaker 15

Login you Jimmy.

Speaker 31

Claudia. You made mistake. Listen to me. You made mistake. You gonna fix it?

Speaker 8

Shut up, Chad. God dammit.

Speaker 31

Smile on Thunder first thing to tell you were lying. Say, say you're scared. Say whatever you gotta say, but you tell her it.

Speaker 27

Wasn't true and you did not see me doing that?

Speaker 31

Or I swear I will hurt you. Worse than you've ever been hurt. You get me. Not to show you. Dig what I'm saying.

Speaker 5

He won't tell me who did this. Ask him who did this. Tell your father who did this and he will drive to that little ship's house and. He will be the. Living crap that the nose broken. Of course it's not broken. You think I'd be sitting here? His nose is broken.

Speaker 20

You know.

Speaker 2

Who hit you?

Speaker 12

Who do you?

Speaker 25

Care who it was not like you'll.

Speaker 2

Do anything about it. Tell me what happened.

Speaker 25

First, what happened is I hate it here. And what happened is you brought us here because.

Speaker 2

Because I got a better job, so we.

Speaker 25

You get to go to work and that could be in Iceland. You're working with your \*\*\* \*\*\*\* machines, so you get to be happy while the rest of us are miserable.

Speaker 5

You. You're bleeding on the carpet.

Speaker 25

It's a rental house. Do you even notice how much we hate it here, where we're practically the only Jewish people for miles and everything is awful? Do you even care? That this is your fault. Everything that's happening now just because you ran away from home and took all of us.

Speaker 2

With you, I came here so I could work 10 times harder with 10 times the responsibility, which seems to. Have escaped everybody's. So I could build us a nice whole minute.

Speaker 25

You didn't come here to build houses. You didn't come here to work.

Speaker 14

You ran away. I think you have something to say to me, Sammy. And if I'm right about that, then get. It off your chest and say it to my face.

Speaker 5

I started therapy.

Speaker 25

Anyways. What I really wanted to say is that about yesterday, what I. Told. You is, it wasn't true. And I lied and I'm sorry.

Speaker 33

But why? What did I ever do to you? Because that, like, really, really wasn't cool, you know, because I really loved Logan. Yeah. She cried herself to sleep thinking he cheated on her. You ought to be more considerate of other people's feelings.

Speaker 25

No, no, it wasn't about you. No, I didn't mean to hurt. I didn't mean to hurt you. OK, but Logan told me to say I. Killed Christ. What?

Speaker 33

That wasn't Logan. That was Chad.

Speaker 25

Logan laughed. He thought it was hilarious.

Speaker 4

He's Jewish.

Speaker 33

You don't say.

Speaker 25

Yeah, I mean, since the day I was circumcised.

Speaker 33

So how did you know she was a redhead? Oh my God. He was making out with Renee Reynolds.

Speaker 8

Hmm.

Speaker 4

If you were lying, how did you know her hair colour?

Speaker 33

Does it hurt? So you don't believe in Jesus? Monical's, like, totally hot in Jesus. I can't imagine my life without him.

Speaker 25

Well, we've managed for like 5000 years. So I guess it's possible.

Speaker 33

Maybe we could. I don't know. Get together and pray on it.

Speaker 25

Like you and me?

Speaker 33

We can ask him to come into your heart and. You know, see what happens.

Speaker 25

Yeah, yeah, yeah, sure. I mean. Like that would be like when like today.

Speaker 33

It's a lot.

Speaker

Huh.

Speaker 22

It's.

Speaker 25

Sort of a shrine. Almost. Shrine to guys.

Speaker 23

Lots of guys.

Speaker 33

They're sexy.

Speaker 25

I guess. I mean, not Jesus.

Speaker 33

Jesus is sexy.

Speaker 25

Isn't that like a scene or? Something.

Speaker 33

I don't know. He came to us as a man. Ah, handsome young man. He could have come. As a girl. Or an old man, or someone with leprosy. But.

Speaker 25

Nobody knows what he really looked like.

Speaker 33

Probably he looked like you.

Speaker 25

Ohh because. Because he was.

Speaker 33

Jewish, my handsome Jewish boy. Just like you. Let's pray. Close your eyes. Lord, I'm here with my friend Sammy. I'm here with my good friend Sam, who's Jewish. And he's a nice boy. Lord Jesus, he's good and brave. And he's funny, Lord. And and I like him. Relax. Ask. Ask him to come into you, ask him to enter you.

Speaker 25

Hi there Jesus. It's me. Sam fiebelman. If you're real, show me a sign or something and.

Speaker 33

You can't. You can't ask Jesus to do tricks to impress you. You have to be humble. You have to beg him to. I'll do it. I'm going to beg the Holy Spirit to come into me. I'm going to draw the spirit in with my breath. Spirit come into me. Please. Holy Spirit. I'm begging

you. Sweet. Holy Father. For the sake of my friend Sammy, come into us. Jesus. Here our prayer.

Speaker 25

Sam.

Speaker 33

Open your mouth, open your mouth and take the spirit of Christ into you. We're coming. Tomorrow after school, want to meet up back behind the. Bleachers. Yeah. Cool. We could play some more.

Speaker 5

I was a girl and I felt sad, but go to the zoo and I watched. The monkeys and the monkeys showings. But there was more to it than that. They understand what we've done to them with the cages and the people pointing. We share that with them. The truth of how cruel people are. But if you watch them for. Long enough you can. No, there's no stuff we can't begin to imagine. Important stuff. And they're not going to let us in on it because it belongs to them. It's their own monkey business. Theirs. It's not ours. I don't know.

Speaker 2

Self possession.

Speaker 4

Right.

Speaker 5

They belong to themselves.

Speaker 16

If it belongs to itself, let it go back to where it came from.

Speaker 5

Anyway, that's how come I got a monkey and a therapist.

Speaker 1

He throws his poop. The therapist? No, the monkey.

Speaker 16

That's why I'm staying in a hotel.

Speaker 2

You don't have to. We have plenty of room.

Speaker 16

My rabbi in New Jersey says the monkey in the house isn't kosher.

Speaker 5

That's why we're not going to. Eat him.

Speaker 2

Did you schedule him for his polio vaccine? Pasta, please. Well, they're susceptible to pretty much everything humans are, so, yes.

Speaker

They can get polio.

Speaker 5

He hates going to the vet. You see, Monica and his family. It's the scientists versus the artist samy's on my team takes after me. Except he's gotten real time.

Speaker 15

And he's completely terrible at science and algebra and sports.

Speaker 25

Will you please?

Speaker 33

Stop. He showed me his camera.

Speaker 16

Is he gonna kiss me?

Speaker 33

I'm not telling you later.

Speaker 8

Shut up.

Speaker 5

Sleeps with the camera under his pillow, but he refuses to actually shoot anything.

Speaker 25

Going down.

Speaker 15

He should shoot ditch day.

Speaker 33

They still don't have a photographer. You could volunteer. What's?

Speaker 25

It doesn't matter. I'm not going.

Speaker 33

The seniors get to do at. The end of the. They let us pretend like we're ditching school and we all take buses to Santa Cruz main beach. You have to go where everyone goes. My dad will lend you his camera. It's super fancy costs like \$1000. It's called like a an air or something. I forget.

Speaker 25

Wait, not an. Airfix right. Your dad owns a 16 millimetre. Air flex. Wow. OK, so 16 millimetre on strong, that's two minutes 45 seconds per roll at 10 bucks a roll for a whole day. That would be, like, insanely expensive. And I need to rent a 16 millimetre editing machine and I have no idea how much that costs.

Speaker 33

Usually it's it's feature who shoots the ditch day movie and. It's a big joke.

Speaker 16

I owe you a graduation check my.

Speaker 33

Dad will get the school to pay for it. My dad will rent one for you.

Speaker 5

So it's not gonna work. We can rent it, whatever it costs, right? Right.

Speaker 2

What's wrong with your Bolex?

Speaker 4

You could afford to be a little encouraged from what?

Speaker 9

About what?

Speaker 2

Maybe he's moved on. He hasn't picked up his camera once since we got here. He'll be going to college since September. Maybe his feelings about it have changed. He's growing up. I'm enthusiastic about that.

Speaker 5

Filming is what he loves. I don't see him abandoning what?

Speaker 25

Ohh Jesus Christ. I'm sorry guys.

Speaker

This is something that's impossible.

Speaker 1

Can we please just stop talking?

Speaker 5

About me think that you, more than anyone should have some. Understanding of what?

Speaker 25

Let's go to your place or something. Maybe your dad can show me the.

Speaker 5

A vocation of a. Alright, calling it.

Speaker 2

Alright, we'll rent some the equipment.

Speaker 3

He hates the beach. That's why he doesn't want to go to ditch day.

Speaker 5

But it's not your calling. Is that why you can't respect it?

Speaker 2

I have respect for everything he works. Hard doing.

Speaker 33

He's afraid he's scared. If he does, those guys will beat him up again.

Speaker 25

But no, I'm not. I never said that. I. Was scared of them. You got beat up.

Speaker 5

You always dismiss what he does. What anyone does, it's playful or imaginative as a pastime. Or a hard being.

Speaker 2

You already won mitts.

Speaker 25

Can you? Ohh please just cut it out. You're embarrassing me.

Speaker 5

Who is baiting who? I said I'd take him for his polio shot the first five times.

Speaker 2

Well, you say you will, but I guess you don't mean it. So I ask again and again and again.

Speaker 17

Asked me.

Speaker 5

Scared of shots? He's scared of the doctor.

Speaker 25

I am taking the \*\*\* \*\*\*\*\* monkey to the vet, OK.

Speaker 16

Probably need to tranquilize her with all this yelling.

Speaker 25

Can you ask your dad about borrowing the camera?

Speaker 33

He'll say yes.

Speaker 25

Thank you. Filming ditch day. I think it's a great idea.

Speaker 12

Goodbye.

Speaker 11

Goodbye, cruel world. I'm off to join the circus. Broken hearted clown. Save my face with the good for nothing smile cause a mean fickle woman turn my whole world upside down. Farewell. I'm off to join the circus. Gotta find my tears. Have them rolling in the island. I forget that woman. If it takes 100 years.

Speaker 13

Ho.

Speaker 11

Ho, ho, step right up and take. A look at. A fool. He's got a heart to open as a mute. Come on, everybody. He's the poor laugh and no one could tell. His heart is broken and happy. Well, the jokes on me. I'm off to join the circus. Ohh Mr. Based on me. I don't care. Let the people point at me and stare. I'll tell. The world, that woman, wherever she may be, that means fickle woman made a cry and flowing out of me. Goodbye, cruel world.

Speaker 24

Goodbye.

Speaker

Don't be scared.

Speaker 2

Your mom misses Phoenix too much. And I can't leave. This is where my work is. I have to.

Speaker 3

It's crazy.

Speaker 15

You can't ruin everything because you miss one place and you're stuck someplace else.

Speaker 5

I'm spending too much.

Speaker 3

So we all miss him.

Speaker 5

This is a different kind of miss.

Speaker 15

Because what?

Speaker 28

You love Benny.

Speaker 1

Don't you love Daddy?

Speaker 2

Sure she does. And I love mom.

Speaker 15

And then why is this all of a sudden happening?

Speaker 3

Stay together.

Speaker 28

You love each other and you love us, and we don't want this. We don't want to have to move back and forth and not live with both of you. We can't.

Speaker 15

You're always so mean to him. That's why you're getting to watch is because of you.

Speaker 2

This wasn't her idea, it was mine.

Speaker 5

Don't say that.

Speaker 15

It wasn't. She just said it was because of Benny. So stop lying, both of you stop lying.

Speaker 25

Giving your mom.

Speaker 2

To go back.

Speaker 6

You make an ugly woman.

Speaker 33

I don't understand how you can go back to your beach blanket movie.

Speaker 25

We're different, I guess.

Speaker 3

She can marry Betty.

Speaker 25

She wants to she will. She's the most selfish person.

Speaker 4

It must have.

Speaker 3

Been hard for her, married to a genius.

Speaker 25

Dad worships mom.

Speaker 12

OK.

Speaker 3

But maybe it's hard. Being worshipped by someone you know you'll never be as good as or ever do anything as good as she. She laughs at these jokes. But Dad's always been her best audience.

Speaker 4

Come on.

Speaker 25

She'll be fine. She'll tell herself. Everything happens for a reason. She'll make excuses like she always does.

Speaker 3

We were way more selfish than her. That's why you're angry and hurt. It's because she's scared. Just like you, Sammy. Out of every one in this out of control. Falling apart, family. The one who's most like Mitzy is you.

Speaker 25

Wait. But before I show this to the whole school, could you please watch it with me?

Speaker 4

What's your breath?

Speaker

Yeah.

Speaker 8

Oh wow.

Speaker 33

Did you find Jesus?

Speaker 25

Jewellery store.

Speaker 21

If you see me walking down the street. And. I start to cry. He's timing me cry.

Speaker

Yeah.

Speaker 25

So in September, when I moved to LA, I'm going to. Try and get work in a movie studio.

Speaker 33

I thought you were going to college.

Speaker 25

Could you would you ever consider coming with me?

Speaker 33

Going to Texas A&M, you know.

Speaker 25

That I do. But I thought. Maybe you should change your mind because.

Speaker 33

Because what?

Speaker 25

Because I love you. Oh, sorry, sorry, sorry, sorry.

Speaker 27

I'm.

Speaker 33

That's not. Possible.

Speaker 25

No, it is Monica I love. You.

Speaker 33

That's impossible, Sammy.

Speaker 25

There.

Speaker 33

We only started dating like. Everything was so normal before. Why are you acting so?

Speaker 25

No, because nothing's normal now. They're getting a divorce.

Speaker 33

What are you talking about?

Speaker 25

My mom and dad are splitting up.

Speaker 28

Jesus Christ. This is wrong. You can't just.

Speaker

Wait.

Speaker 17

Don't.

Speaker 25

Monica, look, that's that's got nothing to do with us, OK? That's not why I said.

Speaker 15

I'm.

Speaker 33

That I love you. I don't know why I'm gonna change my whole life and move to Hollywood because your parents are.

Speaker 14

Nice.

Speaker 33

Having marital difficulties.

Speaker 8

That's.

Speaker 33

Can get a refund. I hardly wore it at all.

Speaker 25

Are you breaking up with me?

Speaker 33

Not at prom, but of course eventually. I'm going to pray on it and I'm going to pray really, really hard for you because you're such a fun boy to kiss, but.

Speaker 32

Thank you. Wonderful, wonderful. Let's thank our band for that great music.

Speaker 33

We just can't fix things, Sam. And all we could do. Suffer.

Speaker 32

Now we're going to take a little break from the dancing for a very special moment for the class of 1964.

Speaker

Mr.

Speaker 32

Samuel Feibelman, where are you? Where is.

Speaker

He.

Speaker 32

OK.

Speaker 11

Bagel man, bagel man.

Speaker 32

Grab a chair. Let's all get close to the screen right up front. Very good. Mr Feldman is your big moment. Ready to watch your technicolour masterpiece? Ditch Day 1964. And as they say, way down South in Hollywood, land lights, lights, camera action.

Speaker 11

Things that were.

Speaker 32

For the rest of your hand.

Speaker 14

Your friend said you have no taste.

Speaker 9

All around the world. Limbo, lower now limbo. Lower now spend a little bit. Then you move a little bit. And back like. Hey, let's do it. No.

Speaker 23

No, no, no.

Speaker 31

Why'd you do that?

Speaker

What?

Speaker 31

Why'd you make me look like that?

Speaker 25

In the films, yes, in.

Speaker 17

The film. Oh \*\*\*\*.

Speaker 31

What's the matter with you? I've been a a total \*\*\*\*\* to you. I broke your nose. And then, then you go and make me look like like that. What's wrong with you?

Speaker 25

Break my nose. You almost just even break it. Logan, all I did was hold the camera and it. Saw what it saw.

Speaker 31

Bob. \*\*\*\*\* fable. Man, you made me look like like this golden kind of thing. And Claudia should just kiss me in front of.

Speaker 25

Yeah. Mazel tov. OK.

Speaker 31

The whole school, I treat her. And then I treat you. And now and Jesus. Don't. Don't go. Don't go. I want to know why you did that.

Speaker 25

I don't know. I ought to have.

Speaker 31

My head again and am I supposed to feel bad now about all that \*\*\*\* we did to you, Steve?

Speaker 25

Feel bad.

Speaker 31

That's not a good. \*\*\* \*\*\*\* business, cause you should feel alright. That's why you did it. You want me. To feel like you wanted you.

Speaker 8

I want.

Speaker 25

To be nice to me for 5 minutes or I did it to make my movie better. I don't know why you weren't the biggest jerk I've ever met in my entire life.

Speaker 8

I have a monkey at home that's smarter than you, you dumb anti-Semitic \*\*\*\*\*.

Speaker 25

I made you look like you could fly.

Speaker 31

But I can't fly. I can outrun any guy in Santa Clara County, and I'll work real hard to do that. But you you make me feel like I'm some kind of failure or a phoney or or like I'm supposed to be some guy. I'm never going to be. Not even in my dreams. You took that guy, whoever he is, wherever you got him from and you put him up there on that screen and told everyone everyone that that's me. And that's not me.

Speaker 2

That's it's.

Speaker 14

God dammit, God dammit.

Speaker 25

Jesus, it wasn't supposed to make you upset. I didn't mean to freak. You out? I didn't.

Speaker 31

Mean. Who cares what you meant?

Speaker 13

Fable men.

Speaker 8

Ohh \*\*\*\*. Dubai, are you backstabbing fire? I'm gonna beat you.

Speaker 24

You totally bought it his whole snow job. You ate it up, you moron. Lookin. You are so conceited and dumb.

Speaker 13

Oh.

Speaker 28

OK.

Speaker 25

Something about that happened.

Speaker 31

Do you like living dangerously, fable man? No. Yes, you do. But you tell anybody about me getting.

Speaker 25

I don't. I really, really don't.

Speaker 31

Upset. That would be a mistake. Our secret, OK.

Speaker 25

Definitely. Unless I make a movie about it. Which I'm never ever going to do.

Speaker 31

You never.

Speaker 25

What's it like?

Speaker 31

It kind of shows you how to control everything is. And how? You're not in charge of anything.

Speaker 2

And now it doesn't matter.

Speaker 25

I better not. In my head, everything's already out of control.

Speaker 31

You're full of \*\*\*\*. I gotta split. Claudia's waiting for me. Life is nothing like the movies Fable, Man.

Speaker 25

Maybe not. But hey, in the end.

Speaker 8

You got the girl.

Speaker

Can.

Speaker 29

Huh.

Speaker 5

Must have been sung, right? Did Monica like the corsage? Yeah, I told you she would.

Speaker 4

Yeah.

Speaker 5

That time when I hit. You. In Phoenix, when I you remember.

Speaker 25

Not really.

Speaker 5

Oh, for the love of God, it's like I. Spent my whole life hitting you. Once I hit you once should have been.

Speaker 25

Memorable for the swimming test?

Speaker 5

Yes, before the swimming test, yes, I I.

Speaker 27

I.

Speaker 5

Slapped you on your. Back. As hard as I could, I screwed up your trials and you you couldn't get your merit badge and then you. Couldn't make eagle. Scout and left a \*\*\* \*\*\*\* mark on your skin and the shape of my hand. And I need you to say you forgive me for doing that.

Speaker 25

No, I made Eagle Scout wasn't like you. OK.

Speaker 5

Because because. Because you're my kid.

Speaker 25

I.

Speaker 5

Forgive and and and and my kids mean more to me than anything else on the earth because because blink. Please. Please. Because how am I ever gonna?

Speaker 25

I forgive you. I forgive you.

Speaker 5

Forgive myself, I can't. I I.

Speaker 25

I. I forgive you. The eggs are burning.

Speaker 5

I'm doing this thing. And I I don't know if it's the right thing, but it's a life and death thing for me. And I'm sorry but. Everybody else is going to have to hang on to your life and somehow. We will survive this. All of us. Even your father, who I adore with all my heart. He deserves so much better than what I'm doing. But. But Benny needs me, darling. And I need him. So much so that without him, I'm turning into someone I don't know, and none of you will know me anymore. Just be that hateful person who did that terrible thing to your back. And yes, this is the most selfish thing I have ever done. But I've got to do this now because Sammy. You do what your heart says you have to. So you don't owe anyone your life. Not even me.

Speaker 14

Oh.

Speaker 5

They ruined it. I can make some more.

Speaker 30

Oh no.

Speaker 25

I like them. So Monica dumped me.

Speaker 5

She did.

Speaker 25

Yeah, after I told her about the divorce.

Speaker 5

Huh.

Speaker 25

Probably shouldn't have asked her to marry me.

Speaker 5

Did.

Speaker 25

So many words. Yeah. Hey, Dad at home. Sammy.

Speaker 30

I think I'm having a.

Speaker 25

Heart attack.

Speaker 2

It's a panic attack your mother got. I made her take.

Speaker 25

What do you do when she gets hurt? OK.

Speaker 2

Plus you're exhausted. You don't sleep. I hear you walking around all night or typing those letters and the three hours drive to the college every day and back. It's.

Speaker 25

Ohh no, you know I can't go back to that dorm.

Speaker 2

Maybe your roommate settled down.

Speaker 25

He voted for Goldwater. I can't go back.

Speaker 30

Dad, I don't know what to do anymore.

Speaker 25

I don't want to disappoint you, and I promised that I'd stick it out. But two years is like forever, and I hate school.

Speaker 30

Like a lot.

Speaker 25

And I want to get work on a movie or a TV show. So I send out all those letters, but nobody ever writes back and my life is just going by so fast, but it's not getting anywhere.

Speaker 2

Concentrate on.

Speaker 20

Here.

Speaker 2

And go through the mail while I get the soup pot.

Speaker 25

From. It's just a bunch of goofy photos from some kind of block party. Yeah. Yeah, it was. My dad. I didn't mean to.

Speaker 2

Feet. Go so much. Don't go.

Speaker 25

But. That really.

Speaker 2

I don't know. I would like you to because this film thing, I don't know, maybe I should have put my foot down about it years ago, but. I know you're going to work like the Dickens on whatever you wind up doing because you're a chip off the old block. We're never not going to know each other, Sammy.

Speaker 25

How do you know that? You and Mom don't anymore. Yes, we do.

Speaker 2

We always will. I know it because. We've gone too far in our story to. Actually say the. You missed something in the mail. Good news.

Speaker 34

They boarded 32 half hours, Fridays at 8:30 PM on CBS starting September 17th. We already have 6 shows in the camp. It's like stalling 17 at the Great escape. Except it's. Funnier. And it's for television and it's. Funny. At least I pray to God that it's funny hogans heroes. That's the title. What do you think?

Speaker 25

Pretty catchy, right? Catchy. Yeah.

Speaker 34

And if all goes well, I might be able to offer you something next season. Maybe assisting an assistant to an assistant. You don't want to be on. TV anyway, your letter said as. Much. By the way, I love this letter. I used to write a whole bunch of these letters when I was your age. You want to make movies AM. I.

Speaker 25

Right. Yeah. Yes, I do. But look, I'm just happy to start anywhere and and that doesn't.

Speaker 34

You know you need to meet. I mean, not for a job because he doesn't do. How would you like to meet the greatest film director who ever lived? And he's right across the hall. Wait here. This is Nona Nona's going to look after you. He's not here. He's.

Speaker 16

He's at lunch. You want to wait?

Speaker 34

Yeah. Yeah. Wait. Good luck.

Speaker 16

Could be ours. All right, kid, you got 5 minutes. Probably 1 stand up. Lose a tie. You'll stand a better chance.

Speaker 10

They tell me you want to be a picture maker.

Speaker 25

Yes, Sir, I do.

Speaker 10

Why? This business, it'll RIP you apart.

Speaker 25

Well. Mr. Ford.

Speaker 10

So what do you know about art kid?

Speaker 25

I love your movie.

Speaker 10

So much, no art. See that painting over there?

Speaker 25

Yeah. I mean, yes, yes, I do see.

Speaker 10

It walk over to it. Well, what's in it? Describe it.

Speaker 25

Oh, OK. So there are two guys and they're on horseback and they're looking for something. So maybe there's. Yeah.

Speaker 10

No, no. Where is the horizon?

Speaker 25

The horizon. Where is it? Yeah, it's at the bottom.

Speaker 10

That's right. Walk over to this painting. Well.

Speaker 25

Right. OK. So there are five Cowboys, you know.

Speaker 10

No, no, no, no, no. Where's the \*\*\* \*\*\*\* horizon?

Speaker 25

They could be Indian. It's it's. There at the top of the painting.

Speaker 10

All right, get over here. Now remember this. When their horizons at the bottom, it's interesting. When the horizons at the top, it's interesting. When the horizons in the middle, it's boring as \*\*\*\*. Now. Good luck to you. And get the \*\*\*\* out of my office.

Speaker 25

Thank you.

Speaker 10

My pleasure.

Speaker 35

Power panic and a pocket sized empire make BlackBerry your next must watch movie on film four Tuesday at 9, or from Walter presents, the detective returns and so does her past Italian crime drama Lolita Lobosco stream now. Arnie stars in predator coming next.