

Audio file

[119081-TheWomanking.mp3](#)

Transcript

Speaker 1

The African Kingdom of Dahomey is at a crossroads. A new King, Jesus, has just taken power. Their enemy, the Oyo Empire, has joined forces with the Mahi people to raid their home villages and sell their captives to European slavers and evil trade that has pulled both nations into a vicious circle. The powerful oil have new guns and horses, but the young king has his own fearsome weapon. An elite force of female soldiers, the Acacia, led by a general nanika. Now these warriors are all that stand between the oil and the homies annihilation.

Speaker 2

YouTube.

Speaker

That. Hey.

Speaker 3

This is good.

Speaker 4

So.

Speaker 3

I got.

Speaker 5

Yeah. No.

Speaker

Yes. Hey.

Speaker 7

Where are the prisoners? Where are our people?

Speaker 6

We are farmers. We took no one.

Speaker 1

Megan.

Speaker

You will be home soon.

Speaker 8

Horses.

Speaker 7

That can only mean all your soldiers. Who is she?

Speaker

My mother.

Speaker 7

We will take you back to your village. Perhaps your father.

Speaker 3

He saw him.

Speaker 5

And my brother.

Speaker 9

This one.

Speaker 10

Magano. The prisoners are ready to. Match.

Speaker 7

Bringing me stronger warriors.

Speaker 3

With.

Speaker 11

Thank you.

Speaker 12

Now tell your mother to see me for the dress. Dress.

Speaker 1

Your wedding dress. I will make You Beautiful.

Speaker 2

Tell her.

Speaker 13

They have made you another match.

Speaker 14

I don't know what she's talking about. They're coming.

Speaker 5

What?

Speaker

The city.

Speaker 11

You're you're.

Speaker 2

But I wanna see.

Speaker 10

The king does not allow us to look upon the echo.

Speaker 1

Niska. It is a victory. They are here for you.

Speaker 7

They do not know. An evil is coming.

Speaker 1

They know you will protect them.

Speaker 7

I wish. We speak to the king.

Speaker 11

His only thing wise today.

Speaker 7

Tell him. I will wait.

Speaker 14

Diego Agia drink from the scales of the men they have. No, they cut off their heads and melt off their skin in boiling hot cold.

Speaker 2

Sister. Sister, we have an easy time. Wise men. Come, come, come, come. Maybe he is handsome.

Speaker 15

I own 3 fields of palm trees. You will work. You do not talk to your husband. In my house, you will learn to obey.

Speaker

No.

Speaker 15

Oh, you're my daughter. The whispers were right this. God is weaponless.

Speaker 4

He's worthless.

Speaker 5

My stock.

Speaker 4

I wish to give my daughter to the king.

Speaker 6

No husband will have.

Speaker 14

Her Maria Oman, who beats me.

Speaker

Go to warden.

Speaker 15

You will understand what pain is.

Speaker 10

Enter. In the palace you do not have to look away. Come. Close your mouth. You look like a fish.

Speaker 14

What's in there?

Speaker 10

Indigo died.

Speaker 14

Oh.

Speaker 10

What did you think it was?

Speaker 16

Hence.

Speaker 7

No.

Speaker 10

Those are the here. Some of the men who raided our. Village.

Speaker 13

The rest will be.

Speaker 10

Sold in Rita. No men but the eunuchs are allowed in the palace after dark beyond this wall. This is the palace of women.

Speaker

Come.

Speaker 8

That's I think.

Speaker 10

Hey. Go and bathe yourselves.

Speaker

Uh.

Speaker 4

Oh yeah, can you see this? Your comrades.

Speaker 17

Murdered. By women.

Speaker 18

Home.

Speaker 4

Grow to bold under their new king.

Speaker

Alex. My legs.

Speaker 15

My love.

Speaker 17

My love. And it's gonna come with me.

Speaker 13

Why does he always favour her? She comes here filthy, shows no respect.

Speaker 17

She fought for him during the coup. Put him on the throne. What did you do? Locked yourself in a cupboard. The yoyo have entered our land.

Speaker 6

They have broken the peace.

Speaker 17

When they come for the tribute. We will not pay it.

Speaker 11

But that would mean.

Speaker 6

War, Megan, we have been under the foot of the yoyo since my. Father's time. Are you not tired?

Speaker 17

Not because we we feared they might. Because of fear.

Speaker 11

My king, they are a nation twice our size. With horses and more muskets. We need time to plan and prepare our armies.

Speaker 7

They are gorgeous already.

Speaker 11

How many did you lose in this last battle against the lowly Mahi? My king, I hear whispers of a new genera. This last attack was. So rattling nothing more.

Speaker 16

I agree. The home has prospered in the peace and the oil to.

Speaker 7

The slave trade is the reason we prosper. But at what price? It is a poison slowly killing us, and the Europeans know this. They come to our land for their human cargo.

Speaker 15

They've come to trade.

Speaker 11

We sell them what they want.

Speaker 7

But why do we sell our captives for weapons? To capture more people to sell for.

Speaker 1

More weapons. It is a dark circle with no end. This is not the way the spirits have spoken. If far 6 light.

Speaker 16

So what do you suggest nanika?

Speaker 7

We have other things to sell. Gold palm oil. We can double our.

Speaker 13

Harvest. She wants to make us a nation of peasants.

Speaker 7

I want the Hornet to survive.

Speaker 13

The gods have brought us a new king, a king, to be feared. No one fears a farmer.

Speaker 11

We have already started to gather the tribute.

Speaker 4

Perhaps we pay to buy us time.

Speaker 17

I promise. This will be our last. As for the palm oil and Eska. Show me. Show me how much you can produce and we will see.

Speaker 11

You speak in secret to the king. He will seek to cut me.

Speaker 7

Out. If the king respects. Me. It is because I have earned it.

Speaker 3

Project.

Speaker 1

I am a Mensa. You come to the palace of Gaza, the 9th monarch of the Dahomey people, descendants of the leopard Agassi. Beloved of the twin gods, Mau and her brother Lisa. You are called to join the King's Guard.

Speaker 7

We'll fight. Or we die.

Speaker 3

We fight for the home.

Speaker 7

For our sisters. For our great king, you will be revered. You will be paid for your work. Your opinions will be heard. No tribe or Kingdom in all of Africa shares this privilege. For this honour. We live out our lives in his palace walls. We take no husband. We will bear no children. By the women. No harm will come to you for the sins of your men, ioffer you and our people a choice. Any woman who does not wish to stay. May leave.

Speaker 1

Do not touch another Warriors weapon, especially that Swan.

Speaker 16

Discussed.

Speaker 10

That he couldn't eat an elephant in a Stampede.

Speaker 19

Turn your back and see that through my arms.

Speaker 10

Spent all my liberties walking the river till I found the perfect weight. Too shaped smooth by the waterfall, sharpened to a thorn. Pop out the eyeballs tighty sofa. They are also useful in keeping the trainees in line. Might be not paid. You're going to bring the buzzards.

Speaker 14

And let the others go before me.

Speaker 10

The first rule of training always obey is OK. I am misogi.

Speaker 14

I'm sorry.

Speaker 7

You may stay. You are one of the captives we've tried.

Speaker 14

No, my father brought me. As a gift to the king.

Speaker 7

Is your father rich? He must be. Otherwise, he would have sold you to a rich husband.

Speaker 14

We tried. I do not want her husband. I want to be a soldier in a good.

Speaker 7

Year how old are?

Speaker 14

You have 19 years.

Speaker 7

They looked like a child.

Speaker 14

I work hard. Other than anyone?

Speaker 7

Many obstinate daughters are dumped at the palace. They usually fail.

Speaker 14

All our lives, they. They tell us stories about the agogi. That you have magic. You look like a regular old woman to. Me.

Speaker 7

Fighting is not magic. It is skill. We will see if you have any.

Speaker

I am not a soldier.

Speaker 14

Then why did you stay?

Speaker 16

I have nowhere else to go.

Speaker 14

You are married. Why did you stay? Here I will be the hunter. Not praying.

Speaker 7

Today you are receiving your first weapon. That good, good. Again.

Speaker 14

The rope is not all working.

Speaker 7

You wish for a different weapon. Stand up. Go attack the soldier. Take his head.

Speaker 2

Yeah.

Speaker 14

I apologise.

Speaker 7

Do not apologise to it. At work and at rope.

Speaker 3

Good.

Speaker 1

You.

Speaker 10

Little fly. Was in our own full speed, but you don't know where. We need smart warriors. The dumb ones die.

Speaker 14

Quickly. I'm not dumb.

Speaker 10

Then show me you have to train different. The drills are a game. It is play like when you were.

Speaker 14

A child I wasn't allowed to play. I was made to work.

Speaker 10

Such a sad tale.

Speaker 14

You don't know anything.

Speaker 10

No. When I had 14 years. My mother put a sign out to. Send my virginity. The first man came. And I cried for my mother, but she didn't come. The second man came and complained of my tears. So. She bit me. The third man came. And I burnt him with an amber. Your family was cruel. That was my mother. It is enough. To make you cry.

Speaker 1

But it is better to laugh.

Speaker 10

This. You have a new family now. Chinese, we will prepare you for the final Test. You will perform your battle skills before the king. Those who pass the test will become my goji. And those who fail, we leave the palace never to return. Look at you. The oil will catch you hang you by your feet and. Cut your throats.

Speaker 3

Use your feet and go.

Speaker 10

Gets old. Yeah, just waiting to. Die.

Speaker 5

How we?

Speaker 10

Trying to.

Speaker 1

Cook.

Speaker 10

You are cutting a body, not a.

Speaker 5

Yam.

Speaker 3

When will pop up?

Speaker

Hello.

Speaker 5

No.

Speaker 3

You look like a sloth. If you love me. So.

Speaker 8

What?

Speaker 14

Show me how to do.

Speaker 13

It is the only thing I can do.

Speaker 19

Better than you.

Speaker 14

Did you see his hoggy? With the daughter here, she's standing there, not moving.

Speaker 1

Not in pain.

Speaker 14

I'm going to be like a. A strong and her.

Speaker 12

Hmm.

Speaker 14

You tried to stab me and step. You back?

Speaker 10

Well.

Speaker 7

Which of you designed this trick? Then you will all be punished.

Speaker 14

I did it. We all did it.

Speaker 1

No.

Speaker 14

It was me. I apologise.

Speaker 7

Once again. Go back to the. Barracks. How do you make this explosion?

Speaker 14

We do not need guns to use gunpowder. We just need a spark.

Speaker 7

We like the guns. They enjoy practising with the men in the infantry. I see you flirting.

Speaker 14

This is not allowed. You know it is.

Speaker 7

Not.

Speaker 14

Why not? The men who are soldiers have wives and children, but they are Gojira cannot. How is that fair?

Speaker 7

Were you this arrogant with your family? No wonder they gave you away.

Speaker 14

It is you who is arrogant.

Speaker 7

I am a general. I have earned it. You have earned nothing. I should put you out. I have watched soldiers die because they did not have discipline. They either, like, did not prepare them for they did not. And I go. Yeah.

Speaker 3

I did not have an easy life.

Speaker

Is. I I want to be with the others. I want to fight for my king.

Speaker 7

Your teeth. Mean nothing. To be a warrior, you must kill your tears.

Speaker 4

Go.

Speaker

Go.

Speaker 10

Hey.

Speaker 1

You are in Mahi prison. That is all you will.

Speaker 13

Ever.

Speaker 1

Be what did you say?

Speaker 13

She killed our people.

Speaker 1

You killed mine. Me. I also came here, Captain. Do you think yourself better than me?
No. If you make it to the final Test, you are one of us. No matter where you come from.

Speaker 9

Hmm.

Speaker 10

It's hope. And his cafe is strong. What is the first rule of training?

Speaker 14

Always obey is OK.

Speaker 10

Come with me. Drink.

Speaker 14

What is it?

Speaker 10

The only thing the white men bring love. They call it whiskey. There we finally found a way to quiet. You know, your tongue will get you kicked. Back to your. Village, why do you challenge me?

Speaker 14

If I'm quiet, she won't see me.

Speaker 10

You think she had time to think about you? She's thinking about the world, you know, she may one day be the pueto.

Speaker 14

The woman king. But we have not had one. In so many years.

Speaker 10

His brother did not honour it, but King Gezo believes in tradition. In the twin gods, maul and Lisa, woman and man. Equal. Name a woman king. For the gods. Many people.

Speaker 14

What is there? What the Magana wants?

Speaker 10

I cannot say. Golden palace. She is a legend. Captured as a young soldier. Given up for dates. But she returns. With the oil ***** costars hanging by the belt.

Speaker 16

Oh.

Speaker 7

No, I hate that drink.

Speaker 1

The king drinks anything I give him.

Speaker 7

King is Young, brings a silly wife to the council.

Speaker 1

She is ambitious. Tell me the dream nanny.

Speaker 16

Oh.

Speaker 1

It dispels his magic. If you say the words.

Speaker 7

I am in the jungle. Something is out there in the darkness. And beast, then grey. I can smell it sweat, it's fear.

Speaker 1

What does the beast look like?

Speaker 7

I don't know. That is when I wake.

Speaker 1

The dream is a warning. We must ask labour no nut nuts. Do not call them nuts. They are sacred. You have enemies gathering.

Speaker 7

You must do better than that.

Speaker 1

I see fire. Something or someone from your past.

Speaker 7

This is nonsense in your medicine to I'm not even tired.

Speaker 1

Go to the altar. Leave gifts for the dead. Do it. If you do not respect ifah, respect your own dream.

Speaker

Wow.

Speaker 12

OK.

Speaker 4

I am General Oba Adi. The esteemed with God of the King of all your.

Speaker 17

Gifts for your your Kingdom. As is tradition.

Speaker 6

Kanishka.

Speaker 18

This is less than ever before.

Speaker 17

Did you think we would not? See did you think we will not see your hand in the raid of our village?

Speaker 4

To make up for your shortcomings, I will accept an addition to the tribute. 40 are goji. Not too old.

Speaker 17

And if I refuse?

Speaker 4

They may no longer use the potting water. For your trade.

Speaker 17

The pot belongs to.

Speaker 4

Them we have taken control. It belongs to us now.

Speaker 17

I'm so surprised you brought your horse's head to plateau. If they are beaten by the flies, they may get the sleeping sickness. Sometimes a mouse can take down an elephant.

Speaker 4

Do you threaten the OR your you survive? Inspector king.

Speaker 17

Miguel. This new General 6 to beat us, we want to jump at his foolishness. Let us talk.
20 aguja of our choosing. We will match them to be there and surrender them. And the
port remains open for our trade.

Speaker 4

I will leave. Boma. To enjoy the feast that you are prepared. In Rida, I will be waiting.

Speaker

Love field?

Speaker 1

Niska. What happened?

Speaker 7

You are not so finally right.

Speaker

Vanity.

Speaker 9

Creditor. Martin.

Speaker 20

The comfort. 5.

Speaker 16

Tabs.

Speaker 20

Under. You must see that.

Speaker 8

Damn.

Speaker 11

Problem.

Speaker 6

On the floor. Vote.

Speaker

Yeah.

Speaker 3

Uncle Jason. Feel, feel.

Speaker 20

Going into the home, so that was visiting my son grandfather in Africa.

Speaker

Hold on.

Speaker 3

So.

Speaker 7

We bring tribute from King Gizel.

Speaker 4

The home has no soldiers money. Enough they have to use their women. It is against the gods. Oh, my men will find plenty of use for.

Speaker 7

Them you're mystical. These soldiers are not your tribute this.

Speaker 3

Is your tribute. Let it be known to all. The great and mighty King Gizel fears no one. Come.

Speaker 5

Ohh yeah.

Speaker 3

He did.

Speaker

Overall.

Speaker 12

Oh.

Speaker 5

Good.

Speaker 16

Yeah.

Speaker 5

No.

Speaker 12

Oh.

Speaker 3

No. Who show?

Speaker 12

So.

Speaker 7

Why did you not follow the plan you were to go to the boats.

Speaker 16

So just welcome.

Speaker 14

If I did not come back as I did.

Speaker 7

So you are the hero. You can act on your own, ignoring orders.

Speaker 10

You would not have escaped now.

Speaker 7

It is you who first captured by disobeying my orders. We are our goji. We do not act alone. We move together with one purpose alone. You are weak. Alone you were killed or worse.

Speaker 3

Now you have seen the Balkans.

Speaker 7

A captured a goji is a sled.

Speaker 3

Used by men left to rock.

Speaker 7

It is better to die. Cut your own throat.

Speaker 1

I will never question you in front of the others, but it is you who did not follow the plan only.

Speaker 7

I've ever had one plan minza to take his head.

Speaker 1

And he's got.

Speaker 4

So.

Speaker 19

Yeah.

Speaker 13

You can barely match the three. Annika, come in. I hear you have had a victory. Anika, I think we can start it on the wrong foot. I wish to be your friend. I can help you. I have the King's ear. We should work together to serve our king, to ensure he grows only more powerful.

Speaker 7

It is you who wants to be powerful. To stay safe and rich in your fine palace.

Speaker 13

Too much change can be dangerous. I have said this much to my husband.

Speaker 7

And we will soon understand who truly has his ear. This field alone produces thousands of barrels of palm oil. If we have as many fields each year, we will have a continuous supply to trade.

Speaker 17

But look at this. Now I do.

Speaker 7

Vision is seeing what others do not.

Speaker 17

But now we have declared war, we will conquer the oil. And we will expand our land. Manesca will be the greatest empire in.

Speaker 7

Africa, yes, but let us not be an empire. Who?

Speaker

Like.

Speaker 7

Sells its people. That has been an empire who loves its.

Speaker 13

People.

Speaker 17

My brother sold our own. I will never do that.

Speaker 7

Even if they are not at home, they are still our people. The white man has brought immorality here. They will not stop into the whole of Africa is dares to enslave.

Speaker

Oh.

Speaker 20

The English Navy now patrols the waters. Attacks and removes our cargo.

Speaker 4

Your tribal warfare is none of my concern.

Speaker 20

And yours with the home is none of ours.

Speaker 4

It will be over soon enough. Mahi Diabo there with us. By the full moon, we will March on their city and we. Will take it. For business, you have your cargo.

Speaker 18

The Zedge is well done.

Speaker 20

And don't damage. Get a job. Another.

Speaker 9

Santu.

Speaker 3

It's never been your data.

Speaker 9

Or say Tamina ropa.

Speaker 14

Go back to Widas slaver naked like the. People you sell.

Speaker 9

I am not a slave.

Speaker 14

You understand me?

Speaker 9

My mother was the homeless.

Speaker 14

You do not look like that, honey.

Speaker 9

My father is white.

Speaker 14

So you are the home. But not. And why? But not.

Speaker 9

Do you think I could have my pants now?

Speaker 14

I saw you on Twitter. Why are you here in the? Jungle.

Speaker 9

I am going to the home. The place my mother told me so much about. Perhaps I will see you there too.

Speaker 14

If you are allowed into the palace.

Speaker 9

I am Malik.

Speaker 3

I think.

Speaker 20

Three stars. Under.

Speaker

No. For the night.

Speaker 11

I do not like this young captain puffed up like a pantyhose.

Speaker 7

Finally, we agree.

Speaker 6

9:50, son. Andrew shinde.

Speaker 15

Portuguese.

Speaker 17

So you are now a captain. Very good.

Speaker

Brandish.

Speaker 17

Well done. You have my thanks.

Speaker 20

Still, Malik. I mean for it rather than the home compression.

Speaker 17

My mother was also taken. Sold by my brother. And I have many men in your country searching for her, and they will bring her back. It is a must. And if they? Find your mother. They will bring her back to.

Speaker 18

I've just buried her. Towards her dying wish that I come to her home, the only place she was ever free.

Speaker 17

This is your home. It is yours. And you came on the right day. Our magnificent aguja there during the appana test. So please, sit, go, go and sit. Prepare the seat for them.

Speaker 6

Let us begin.

Speaker 10

Fear not. Face it head on. Relentlessly, we will fight.

Speaker 3

Wow.

Speaker 16

Now.

Speaker 3

Done.

Speaker 17

Come, come, come, come, come, come, come, my dear. Come. Come, come. What is your?

Speaker 14

Name I am now in. My king.

Speaker 17

You are beautiful as you have years.

Speaker 6

If she was not so skilled, I would have made her.

Speaker 17

A wife now.

Speaker 6

20 victor.

Speaker 17

God bless him. The gods will keep you safe.

Speaker 6

Well done to all of you. You are the strongest warriors in Africa. Welcome to the King's God.

Speaker 3

Tacos. Tacos.

Speaker 8

Hey.

Speaker 10

Pistol.

Speaker

Thanks.

Speaker 10

Why did you return to helping me? You could have lost.

Speaker 14

Where is my friend. I want her to stay. To stay. She must pass that.

Speaker 7

Test to be useful. She must stand on her own.

Speaker 14

You would not help your friend Morgana.

Speaker 7

Amenaza I would step on her head to win a foot race. The best scars the mark of a warrior. You see. You. I have many more. Make sure. All the thorns come out. Yeah, yeah. Yeah. What is this?

Speaker 14

Uh. My father used to call it the devil's mark. It was there. And you chose me from the orphanage.

Speaker 7

You are an offer. Your father.

Speaker 19

Took me in.

Speaker 14

I guess I didn't say not to be the daughter he wanted.

Speaker 2

Hmm.

Speaker 1

I can. Nanny.

Speaker 7

What did you do with it?

Speaker 1

With what? You told me never to tell ask. And you said you would ask and you made me swear.

Speaker 7

I'm asking.

Speaker 1

You. I am not your servant, manniska. I gave her to the missionaries. Were the missionaries, the ones we passed on the road when we were watching. I have no way to. That I followed your order. To free you of the burden, and I chose to give her away. Yes, I do not lie to you. Why do you ask these questions after all this time? Because now he is an orphan. You couldn't possibly think that she.

Speaker 13

Of course.

Speaker 7

No.

Speaker 1

The gods are not that cruel.

Speaker 20

Conversus akabar.

Speaker 17

I speak my language when you are in my palace.

Speaker 20

Your wife shante. She said you seek an end to the trade.

Speaker 17

She does not speak for me. And she will be punished for thinking she does.

Speaker 20

She says this is your general's wish, and perhaps not yours.

Speaker 17

My generals will be my wishes.

Speaker 20

So you wish to sell? Palm oil.

Speaker 17

I wish for my people to prosper. As those of your land. Do.

Speaker 20

The people in my lands prosper because of this slave trade and this very same trade has made you rich as rich as the King of England. You stop the trade. You will be nothing. King maybe, but. King of mud. All of these captains will take their business elsewhere.

Speaker 17

The business of selling Africans.

Speaker 20

You will be unprotected.

Speaker 17

Unprotected. Oh. You know, I am under no illusion that you see us as anything but a commodity. But I am a king. With or without your respect. And if you are no longer a necessity to me. You 2 are unprotected.

Speaker 14

Malik.

Speaker 18

Now. May I come in?

Speaker 14

No. No man may cross the palm line. In Brazil, foreign men may look on the King's woman.

Speaker 18

In Brazil, women cover their bodies with long sleeves, long skirts.

Speaker 14

Then how do they run?

Speaker 15

OK.

Speaker 18

Let's go to that. We may come outside the walls tonight. Come to see me.

Speaker 14

Tonight we take our blood oath afterward. If you wish for a girl to come to your tents, there are girls you can.

Speaker 18

Pay in the market? No, no, I I just want to talk to you. Will you come to see me?

Speaker 12

I've got you. To me, blood of our sister. Make us invincible. You live for me. And I please.

Speaker 16

Meeting.

Speaker 12

Blood of our sisters. Let us invincible. You live for me and I for you. You live for me and I for you.

Speaker 10

You are now my sister. I'll be proud to fight with you.

Speaker 14

I want you to teach me. Like the Magano teaches you, I also want to be great.

Speaker 10

To be great, you must focus. There can be no distractions. I will. At the. Test. I saw the man from Brazil wait to you. You know this man?

Speaker 14

I. I came across him in the jungle.

Speaker 10

In the jungle. So what? Yeah, feelings for him.

Speaker 14

I have no way to know how I feel about him.

Speaker 10

He wants me to teach you. You are powerful more than you even know. Do not give your power away.

Speaker 14

You mean to love, love?

Speaker 10

Makes you weak.

Speaker 14

We really believe that.

Speaker 10

Yeah.

Speaker 16

You have never loved.

Speaker 10

I will be Megan on one day. Cannot serve both.

Speaker 14

Well, that's be enough.

Speaker 10

This is the life we have chosen. We survive in our own way. We will find yours.

Speaker 3

Thanks.

Speaker 18

My mother was a slave. That is all I ever know of African people. I never dreamed that we were. Jeans. Williams. But now? I see the majesty. You'll see the beauty.

Speaker 14

I think you are a good man. You must not allow yourself with slavers.

Speaker 18

We grew up together.

Speaker 14

But does he see our beauty as you do?

Speaker 18

Now, with the oil welcoming.

Speaker 14

We are ready.

Speaker 18

Not just the oil. Or that tribes too. I had the general plot.

Speaker 14

You must tell the Meghana. I must get back.

Speaker 18

Tomorrow we are going to leave.

Speaker 14

This is awful. He is courage and strength. Perhaps he will bring you back to us.

Speaker 18

I have nothing to give to you. I will take you back.

Speaker 14

Magano. I have heard something. One of the men that came to the palace, Malik. He says the, oh, your general is growing his army with other tribes. They won't match under home.

Speaker 7

The oil have given them courage. Where were you speaking with this man? Malik.

Speaker 14

He spoke to me through the Palm Line.

Speaker 7

On a notice where loyalty to your sisters you speak in secret with a slaver.

Speaker 14

He's not a slaver. His mother was at.

Speaker 7

Home he defend him. Is that knife a gift? Where have you been?

Speaker 14

I've been nowhere. Come here.

Speaker 19

Yeah.

Speaker 7

You are and I'll go, Jay. You cannot be with a man. Do you think you are so special that I will not put you out because. I will. I do not think I. Will special not bow your head? Do not.

Speaker 8

You're.

Speaker 7

I know your arrogance. You continue to do as you please. You disregard.

Speaker 1

The rule what do you want from me?

Speaker 14

I proved myself today. I am the.

Speaker 3

Best it is not enough to be the best.

Speaker 7

Your arrogance and your stupidity would get you. Caught. I am not you.

Speaker 16

Yogi told me that you were captured. That will never be me.

Speaker 7

I was raped many times each night. When they would come, I wished only to die. They took it all away. Everything I know. And when I finally escaped, I was with child. The child was men. I would have to leave my sisters forever, so I had to hide. I bathed alone. And my belly grew. It was a girl. I told the men's I'd take it away. But the blood they kept coming, and I Mensa ran away to find medicine and she left me with her. So he did something.

Speaker 17

And.

Speaker

Yeah.

Speaker 7

I need a cut on the back of the left arm. And I pressed the tooth into it. A shock's tooth.

Speaker 14

It isn't me.

Speaker 7

There are days journey from our plateau. They will set up camp there. Expect us to defend ourselves from behind our walls.

Speaker 11

We are greatly outnumbered.

Speaker 7

The size makes them arrogant and slow. Like their guns. But you don't need a gun to use gunpowder. You just need a Spock. Sometimes a termite can take down an elephant.

Speaker

Yeah, yeah.

Speaker 7

We will bring the war to them.

Speaker 3

I got you.

Speaker 5

What?

Speaker 3

For 19 years, the Homer has lived under the thumb of the old law. When it rains, our ancestors weep for the pain we have felt in the dark colours of ships bound for distant shores. When the wind blows, our ancestors push us too much into battle against those who enslave us. Thunders our ancestors and man, we ripped the shackles of death from our mind and fight with courage. We fight not just for today, but for the future we. Of the spear of victory. We are the plane of freedom. We are the home man. I called you. I called you.

Speaker 5

Woo Hoo.

Speaker 3

I called you. I called you.

Speaker 5

Grab the weapon for you.

Speaker

Oh. Right.

Speaker 5

Yeah. Come up. Wow.

Speaker 3

What?

Speaker 5

No.

Speaker 12

Awesome.

Speaker

Right. Yeah. Wow. Oh. Manage.

Speaker 4

Yeah.

Speaker 11

Yeah.

Speaker 5

Where is Obama?

Speaker

OK.

Speaker 6

Yup. Yup.

Speaker

You fought well.

Speaker 13

My young sister.

Speaker 10

Now you must rest.

Speaker 1

She is not here. No one has seen her.

Speaker 16

There's.

Speaker 14

Save the.

Speaker 16

Life.

Speaker 14

You are not tied to. Anyone.

Speaker 1

Go over. Do you want to leave?

Speaker

Nice.

Speaker 4

We need to buy passage.

Speaker 6

We are not going home.

Speaker 4

We have lost at home. We are dead men. Puts this one on display. The bids we hire for soldiers.

Speaker 13

Said move.

Speaker 3

Move back.

Speaker 6

May speak one more.

Speaker 5

He's so cute.

Speaker 13

6.

Speaker 16

It's.

Speaker 14

We will need our strength to escape.

Speaker 10

My arm is broken. I know what I must do. What's the magano set? We will slit our throats.

Speaker 14

We will not. Fear not, face it, head on. Relentlessly, we will fight.

Speaker 1

You are his soggy. You said it.

Speaker 14

Relentlessly, we will fight.

Speaker 1

Come on.

Speaker 10

Push it back together. Yeah, strong feel. It's a fly.

Speaker 14

Now what?

Speaker 17

They were taking us to the Barracuda.

Speaker 7

How many others?

Speaker 1

Three, I think misogi.

Speaker 14

I did not see her.

Speaker 13

Now, he said to throw myself off the waggon.

Speaker 7

No, we.

Speaker 11

Vigano, Jai.

Speaker

A king requests you.

Speaker 17

I brought you here because I have chosen. Potito. Putito is beloved of the people. She must be deserving of their admiration and their trust. We must share the same vision for our future, a bold future. For that reason I have chosen nanosky.

Speaker 13

She is a common soldier by the enemy be.

Speaker 6

Will you sit down? Sit down. Quiet shante. We will celebrate. We will bring the city to the palace and we will have a big feast. Go and prepare.

Speaker 13

Hold on.

Speaker 7

My king, it is a great honour. But perhaps it is too soon. When we have lost so many soldiers and the people are grieving.

Speaker

Great.

Speaker 17

No one is grieving. We have won. We have thrown. Out to you.

Speaker 7

My king, I wish to seek a lost of God. Someone taken captive, they will be sold, used by the men.

Speaker 17

At the moment. The few have been sacrificed for the many now we must all want.

Speaker 7

I can go alone. Let me try.

Speaker 17

You disobey me. Are you confusing my admiration for weakness? I am your king. Let me tell you. You will not seek out those captives. You must stay by my side and take the honour. I bestow you. Do not force my anger.

Speaker 10

In the morning they will come.

Speaker 5

Back off.

Speaker 10

They will take their gojar first.

Speaker 9

On your feet.

Speaker 10

We must have patience.

Speaker

Yeah.

Speaker 10

When we are brought to the block. We will be unshackled, we will have our legs. We must not let them see my arm is broken.

Speaker

It's about.

Speaker 10

When we are solved, that will be the moment. You will make a distraction.

Speaker 20

I give you 90 for this.

Speaker

190.

Speaker 20

Oba, you said you. Would be good to me here.

Speaker 4

It will go to the highest bidder.

Speaker

You.

Speaker 10

Will each disarming God and run? Do not stop until you reach the water.

Speaker 20

150 the edge.

Speaker 3

Now, Santa could be upstairs of this year.

Speaker 5

Sorry.

Speaker

Good.

Speaker 8

Yeah.

Speaker 2

Oh. No.

Speaker 16

No, no.

Speaker

Oh.

Speaker 10

You can talk.

Speaker

Come on.

Speaker 5

Get up.

Speaker

You get up.

Speaker 8

No, no, no, no, no.

Speaker 10

Moves like kissed off.

Speaker 7

Please. Don't.

Speaker 5

You'll get away from her. Gets away.

Speaker 4

If you want this 1100 riyals.

Speaker 1

What are you doing? You know what the king will do to you if you defy him. You want to be expelled or what?

Speaker 7

In the dream. The beast I'm so frightened of. It is me. It is the girl who was silenced. In no shackles. Those men. I've hidden her way. I denied her pain. But I'm going to hear her now. I have to try to save her.

Speaker 16

Jump, jump, jump, jump, jump. We're located, we're located. We're located, located, located, located. Yellow, yellow, yellow.

Speaker 18

It is not safe for us. I brought you close. I will sneak you out at night.

Speaker 14

For do you own me now?

Speaker 18

Of course not.

Speaker 1

Get out. I am trying.

Speaker 5

To protect by locking me in.

Speaker 4

Do you know what they would do to you? A white. Man was killed.

Speaker 18

You have the key now. You can't choose when the lock is turned. My mother guided me here to find myself. And I found you. I have booked passage on a cargo ship bound for England. I want to keep you safe.

Speaker 14

My heart. Has many scars.

Speaker 13

Husband. Please accept my deepest apologies for questioning your. Will.

Speaker 17

What do you want my friend?

Speaker 13

The wives are whispering. I thought I don't know what they say and.

Speaker 17

Rather not told you not to discuss my business with the wives. Have. I not told you. Please forgive me.

Speaker 11

Vanessa has gone to Vida. With a Megan and a number of her soldiers, we must postpone the feast.

Speaker

No.

Speaker 13

The people gossip. You cannot postpone it now, not without looking weak.

Speaker 7

Where the others?

Speaker 10

His OK was killed, Megan. Now he is gone.

Speaker 7

There will be no prisoners, burn their whole trade to the ground.

Speaker 3

Sunday. No.

Speaker 18

Now I need to come in. We must go.

Speaker 14

My sisters have come. I have to help them.

Speaker 18

Then I will. Help you?

Speaker 14

And.

Speaker 10

You must go.

Speaker 18

Your clothes are bloody. You can't wear these.

Speaker 3

5.

Speaker 18

I will take care of you. I will be on the beach.

Speaker 2

OK.

Speaker

Come on.

Speaker 7

I want Alba.

Speaker 6

Let me switch this.

Speaker 3

Keeping.

Speaker

Published within months.

Speaker 3

Money. Money.

Speaker

Right.

Speaker 5

No.

Speaker 16

Yeah.

Speaker 5

Yeah, yeah, yeah. That.

Speaker 3

No.

Speaker 18

Yes.

Speaker 4

Yeah.

Speaker

The.

Speaker 7

You do not Remember Me.

Speaker 1

No, you will never forget.

Speaker 16

Is.

Speaker

Michael.

Speaker 2

So.

Speaker 3

I go. Yeah.

Speaker 11

You cannot stay here in the bus.

Speaker 12

Hold on.

Speaker 17

You disobey your king. And.

Speaker 7

Everywhere is then my command.

Speaker 6

People love that woman. We have ended the reign of the Oyo Empire. Look upon the faces of the warriors. Look at them. Many never thought it possible. But we believed. That is what makes a great leader. Seeing what others do not. The Europeans. And the Americans have seen if you want to hold a people in chains. One must first convince them that they. Are meant to be bound. We join them in becoming our own oppressor. But no more.

Speaker 17

No more.

Speaker 6

We are a warrior people. And there is power in our mind. In our unity. In our culture. If we understand that power. We will be limitless. My people. This is a vision I will lead. It

is a vision that is shared. Heroes of the home. Behold. The bravest of the brave.
Appointed by King Dezo, elevated to the sacred title of Cochito. Nanika. The woman
king.

Speaker 14

An offering.

Speaker 7

She does not want that water. You want this?

Speaker 14

In my blood is the blood of a killer. A man who gave you so much pain.

Speaker 10

I am sorry.

Speaker 7

You are anguished. I am sorry. I left you. By us, not brave. Enough. But you survived
because you are meant to be here. It is not your fault to happen to me. Not the thing
that hurt me. You are now wish.

Speaker 10

You are my daughter.

Speaker 14

I'm sorry.

Speaker 5

I believe.

Speaker 14

Mother, will you dance?

Speaker 5

Oh.

Speaker 19

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Romance and religion. Can they be 1 here for the guilt ridden drama falling stream now
9:00 tomorrow on film 4 and Dracula's legacy must end. Nicholas Holt steps out of the
shadows in the dark comedy Renfield. And mysterious magic sprinkled across space

and time, next to night, signature Tim Burton touches in Miss Peregrines home for peculiar children.

Speaker 12

But.

Speaker 3

Yeah.

Speaker 5

Oh.

Speaker 3

Yeah, yeah, yeah.

Speaker 8

What?

Speaker 1

Sisters in blood in fall. And now you rise. Dance with us. Be with us. You live for me. And I for you. Is OK. All day.

Speaker 16

Yes, see. You see.

Speaker 1

I let go. Casia. Brianna.

Speaker 8

Not to understand. What happens from here is in our hands. From mighty kingdoms of a distant land, turn the world upside down. Yes, we can. We just gotta.

Speaker 5

Rise. Rise. Rise up. Rise up. Rise, rise up.

Speaker 8

Marching so long, how far is it to get to where we're going? We're going to fight the madness till it's gone. Don't you know together we are struggling.

Speaker 5

We just gotta run up. Rise up, rise up. Rise up. Rise. I got you.

