

Transcript

Speaker 2

For over 70 years, miners of Durham County have come together once a year for their demonstration in Gala Day. This was the first Durham rally since the pits were handed over to the people this year. One of the popular attractions. Mr Herbert Morrison, who spoke of the link of solidarity between miners and other workers.

Speaker 1

I want human of the pitch to come through.

Speaker

Cool.

Speaker 1

I want this great scheme of nationalisation to succeed triumphantly. The whole country is watching to see how this great. New organisation this new adventure this. Pretty much comes up the great experiment of socialism in a democracy depends on you. The whole future. We are trying to build that in our country. It's from all our people and all our children's aid. It depends on you.

Speaker 4

Through the dark.

Speaker 3

Stock. And through the home God. Through the night. I'm free through the fight. The pier. Of hardship. And through the tears. Your feet are rearing. Soul. Lord. And although. They'll try to break you. Aye. We will always stand together. In the dark. Right through the school. That's. She was.

Speaker 6

Any news?

Speaker 5

Still waiting.

Speaker 3

The stars look down and the stars look down.

Speaker 7

Right. Anything all going.

Speaker 3

Right.

Speaker 5

Sit down.

Speaker 4

And Thor, war hands room friendly. Along with thus. And were hot breaking. We will never pull the trustful thank you.

Speaker 3

Right.

Speaker 4

Hey. Hi. We will.

Speaker 3

David.

Speaker 5

Damn. It.

Speaker 7

He's hot.

Speaker 5

We're out. We're on strike and the stars slow down and give us vision to see.

Speaker 3

Slow down upon us struggle.

Speaker 5

Now. Good.

Speaker 8

Billy.

Speaker 9

Do you know what? Don't strike like it's to do Maggie Thatcher, isn't it? Maggie Thatcher. Why? What's she doing? Like **** divano. See you boxing then? Yeah. See you, Michael. Take me up and hold me gently. Raise me up. And hold me high. Through the night, under darkness will come, my dear, when we will fly. And. We've been rejected. I'm done. We've been outcast. We will find. A new tomorrow when we come. Twist lust. And we. We'll stand there proudly and we will never walk alone. And we. Will be returned back to our home.

Speaker 3

All this. On the sausages.

Speaker 9

Robert.

Speaker 4

Right.

Speaker 10

Now these few men are The Wreckers in our midst. They're not the massive tribute, but there are few militants who are The Wreckers and I.

Speaker 5

What am I gonna do with you, love? Think Billy got down here now? We bought our son your hide for you. Not on the tables.

Speaker 10

They do damage.

Speaker 11

To the different.

Speaker 10

To you. His freedom in order to destroy freedoms.

Speaker 5

Turn that bloody witch off. Well, yeah.

Speaker 12

I was listening to that.

Speaker 5

Don't you want to know what's going on in the world? I know what's going on in the world. What? On bloody strife. Billy, get this off the bloody table. Socialist workers. My what do you know about political agitation?

Speaker 3

Hi all.

Speaker 12

Do you know about political aggravation? You're not wearing any trousers.

Speaker 5

Exactly.

Speaker 12

You're wearing a bloody bikini. I know what you want to keep the pits open for anywhere. It's up to me. I'll close. The bloody.

Speaker 5

Lot of them, Billy, that's exactly what they're going to.

Speaker 12

Do where's my pasty?

Speaker 5

Will you forget about your bloody pasty? I am making you a nice cooked breakfast. I want a cooked breakfast. I will. Have made you. Not your cook breakfast. Billy, get down here.

Speaker 12

Now what he lacks is a mother's touch.

Speaker 5

What he lacks is a kick up the ****. Look at the state of this away man. Jackie Bradford.

Speaker 12

Ohh no. What's good about it? They've purloined me bloody pasty.

Speaker 3

And yet.

Speaker 5

Get off. Right. ***** off the lorry. You you're eating me out of house and home.

Speaker 12

Yeah. The police are busting the scabs in early. Come on.

Speaker 5

Billy, you're 50 peas on the side.

Speaker 3

Of the school.

Speaker 12

If I were you, big Davy. I wouldn't eat that.

Speaker

Hmm. Ah.

Speaker 9

Hello grandma. Hello. From this in the evening, what?

Speaker 12

The Hell's that?

Speaker 9

You passed it.

Speaker 12

Ohh, thank the Lord. I thought they'd eaten it.

Speaker 9

Nobody eat that from the smack.

Speaker 12

You not have it too bloody easy. I can remember the general strike.

Speaker 9

You make yourself ill. Look, it's got mould on it. Oh, you're driving me. Men. Anyway, how come you can remember the general strike, but you can't remember? You had your pasty grandma?

Speaker 12

It's absolutely disgusting. Yeah.

Speaker 9

Where are you going now?

Speaker 12

I've got a nice sausage roll on the landing.

Speaker 8

Oh.

Speaker 6

Little. What if I told you about?

Speaker 9

The. Sorry, mom. It's mom.

Speaker 6

You're going to be late. Have you got your 50P? Have you got your trainers?

Speaker 9

Yeah. No, no, they're not Billy. I'm absolutely positive they're not.

Speaker 6

They'll be in your bedroom.

Speaker 8

Really.

Speaker 6

You'd forget your head if it was loose.

Speaker 9

I think Gramma must have moved them. Mom. Mom.

Speaker 5

Go on, get the knees. Get lazy, you little boogers. This is a boxing club. That Butlins.

Speaker 4

Nope.

Speaker 5

Right. Drop down there and give us 20. Bloody hell. Oh, no. What bloody time do you call this, for Christ's sake, go on, get changed now because you. But you have to. You haven't done any boxing yet, but it's nearly finished yet.

Speaker 9

You have to.

Speaker 5

Nicole, then press up, you lazy little ****. I've seen more like in Maggie Thatcher, Snickers. Right. He was like, **** *. Where do you think?

Speaker 8

You're good. I'm *****.

Speaker 5

Off, you're ***** me off. You can pretty well stay where you are and fight your buddy there. I think you've got the too fault. You're right over here now, Michael.

Speaker 9

I need the toilet, Sir. It's not my fault I'm late. I have to sit to me, Nana.

Speaker 5

I'll see you bleeding matter in a minute. Do you think I do these classes for the? Good of my health. It's half 11. For Christ sake, anyone would think he didn't like boxing. 50P. You, Bonnie, lad, and getting your 50P's worth, whether you like it or not.

Speaker 9

I don't. But look, everybody else has gone in whole.

Speaker 4

Hi.

Speaker 5

That's because they've done their boxing.

Speaker 9

See George. See you, sunshine.

Speaker 7

Wait, Michael, where are you going?

Speaker 9

Now, honey, the gents, I give up.

Speaker 5

Just Christ, right, in this alternative universe that we have created for ourselves, you are Muhammad Ali. And you are Cassius clear. Right. Hit him. Do I have? To well, of course you have to hit him. It's boxing, not flipping Mcraney. What man?

Speaker 13

Can have a word.

Speaker 5

You can have two.

Speaker 9

Booger and off, his dad doesn't even lighten.

Speaker 5

You can shoot your Kiko. Let's clip it myself. All right, smart Alec, you hit him. Ding, Ding, Ding. Seconds out round one. Come on, let's do a bit of boxing. That's what we're here to do. Away some put a bit of beef into it. Whoa, whoa, whoa, whoa, whoa. Surely by sea. What the hell? Are you doing just put. Him on put him off. It's not a buddy team dance, man. Hit him. In the head. The little *****.

Speaker 9

Well, get up. Sorry, Billy.

Speaker 5

Sorry, Billy. Sorry. Billy. Sorry, Billy. What do you mean? Sorry, Billy. It's supposed to hit you. You're supposed to hit him. He's boxing. Jesus Christ. You all right? Well, of course. It's all right, you stupid, fat, fat.

Speaker 9

Are. Alright.

Speaker 5

Away, Michael, come on. Let's show him how it's done. Give us the left. And a right. And the left? Yeah. See, that's how you little *****. Sorry, George. **** *. You just stay where you are. No butts about it. You're a disgrace to your father. To them gloves and to the fine traditions of this boxing hall.

Speaker 9

What?

Speaker 5

I'm off to the picket line. You can stay here and practise with that punch bag by yourself and make sure that Mrs Wilkinson gets these keys before you leave. Who?

Speaker 7

You know.

Speaker 14

Cheers.

Speaker 15

Wait, rocky ***** off. And all. Get that coat off. Get rid of the pie, Tracy Atkinson. I'm telling you, Tracy, you will end up like your mother and 2nd.

Speaker 9

I missed the keys.

Speaker 15

Who the hell are you?

Speaker 9

Billy. Billy Elliot.

Speaker 15

Nice to meet you. I'm Margo. Margo flipping Fontaine. It was a rhetorical question now.

Speaker 14

**** * there.

Speaker 15

Gibson how many times have I got?

Speaker 14

To tell you the mystery.

Speaker 15

I don't care if your mother has got cerebral palsy, you have to bring your. Shoes. Try to keep. Your home in line. Come on. At least pretend you're doing fine. Don't forget the golden rule, girls. Never hide your light under a bushel, no matter how big the bushel,

Tracy Atkinson. You can. Wow them every time, even you, Susan Fox, all you have. To do is shine. That's it, girl. So I told you that lives can. Be transformed by the power of art. Forget about content like you focus on. Style. Steal an inch on him. And they'll give you a mild chance. Everybody ready for the big number and smile? Smile.

Speaker 12

Smile, smile.

Speaker 15

Alright. We've only got another 7 1/2 months to rehearse this, so for Christ sake, concentrate prison, moderate the large or small trapeze, short or tall. Even if you can't dance at all.

Speaker 12

Jewish.

Speaker 10

The dots.

Speaker 15

It doesn't matter if your life. Us the whole process will coalesce. Girls just try to. Effort us all you really have to do? Wish.

Speaker 16

You would rustle dusty.

Speaker 12

Turn on the won't be time to chilly.

Speaker

So.

Speaker 15

And shine. Why you joining or ***** off? Doesn't matter if you're.

Speaker 12

On them.

Speaker 15

Only parcel. Void Octopoid, whose minds avoid all you really have to do, is shine.

Speaker 12

Come on big moment. Doesn't matter. Ripping special needs needs. They love to see you. All you really have to decide.

Speaker 14

Give me order ask.

Speaker 12

It won't be time to shilly shally give it back home, give it oily, bowl them over and knock them out. So what a life.

Speaker 15

Give him the older Razzle dazzle.

Speaker

Where the body? How do you think?

Speaker 15

You're going going home. No, you're not. You haven't done me dancing yet.

Speaker 9

What do you mean, dancing?

Speaker 15

You want to stay, be in the show. Oh, no.

Speaker 9

It's going to be rubbish.

Speaker 15

I couldn't give a monkeys cuss. I couldn't give a fig. Come on, son. Get over it. It's all part of.

Speaker 14

The gig? Smoke Mr breezeway.

Speaker 12

Please let the girls hide behind those fans.

Speaker 15

No bases now just.

Speaker 12

Smurfs give them.

Speaker 14

New watering tinkle.

Speaker 12

There's no time. Let's let the boogers hit the boat. Showing us watching. Be challenged?
Completely shocked. You might have.

Speaker

Really.

Speaker 12

Charlie.

Speaker 16

John, John.

Speaker 14

50 peas.

Speaker 15

Hi you owe me 50 people.

Speaker 9

Don't. You should do you listen.

Speaker 15

Don't think I'd do this for. The good health do you what you want?

Speaker 9

About that was in a lesson course. There was a bloody lesson.

Speaker 15

Nearly killed me. Margaret Gormley. Middle your fan work wasn't so hot, but you have quite a. Nice turnout.

Speaker

What?

Speaker 15

50P stop kissing about.

Speaker 9

I haven't got 50 P Spencer on boxing.

Speaker 15

Well, it can bring. It next week, what do? You mean next week, while you're coming back, aren't you?

Speaker 9

You've got to be joking to this crap.

Speaker 15

Please your Bessie. Debbie, bring me stuff.

Speaker 9

So. What you've written?

Speaker 13

You look like a right ***** to me.

Speaker 9

What are you?

Speaker 12

Doing I know it's here somewhere you've hidden.

Speaker 9

It must be private stuff. What's that? Nothing. It's private. Left it for.

Speaker 12

Me. Where's she gone?

Speaker 9

She's dead, grandma. You were at the funeral. Of course she was. She was buried next to Granddad.

Speaker 12

Not him at all. Crazy Billy. They're dropping like flies.

Speaker 9

For Christ sake. I got your pasty from the court. Just don't tell Dad. It was later. Anything. Cool then. Come off it. Do you really not remember about Granddad?

Speaker 12

Course I do. How could I forget your granddad, Billy? We were married 33 year.

Speaker 9

Saw what was he like like?

Speaker 12

He was a complete. *****. Ah, hated the sod. For 33 years. We should never have married of that. I'm quite clear. He spent the housekeeping money on whiskey and beer and never lifted a finger. Times. Hard, but the swine rolled back fist so we'd fight and eat swing, and he rarely missed. So are clobbered the sun. When he couldn't resist asleep. You can't lift a finger. But we go dancing. And it hold me tight. He was there. He was water. He was breath. He was light. And he would hold me there. With all his might, and it was bliss for an hour or so. But then they called time to go. And in the morning.

Speaker 7

What was all that?

Speaker 12

Oh, we drink. Can he talk?

Speaker 11

Just like a fool.

Speaker 12

Lie like a bear. And snore like a mule. Really was so bad. Pretty much was the rule. And he never lifted up thing. I suppose times were hard. Things were different then. Women who love women, not men. They were men 17 that was. Your life ended when you had a ring around your finger. But we got dance. It was my own Brando, and for a moment. My heart was glow well. Had dust in our hair and know where to go, but we were free for an hour or three. From the people we had to be. And in the morning. Whoever saw that?

Speaker 16

If I went.

Speaker 12

My time again or do it? With the help of men or police. Your granddad. But then again, you know. Best not to link. What is the use of dreaming now? I had my chance. Well,

how if I don't learn know that? But I know now how to give them all the things and go dancing. And not give. You'll love every bit. And I dance alone and enjoy it. And I baby all entire life. Stand up somebody's wife and I never. Wouldn't be sober. And I never.

Speaker 5

What day?

Speaker 12

So.

Speaker 9

What are you doing here?

Speaker 7

Keeping the peace.

Speaker 9

What for? Like, there's no going on.

Speaker 5

No, we're doing a good job, then, aren't we? Sod off.

Speaker 13

So are you gonna go back?

Speaker 9

Then what to bully?

Speaker 13

Plenty of lads do ballet puffs. Not necessarily. Who? Like, what about Wayne sleep? He's not a puff.

Speaker 9

Anyway, I don't know why you bother. Going, you're crapping it. No, I'm not.

Speaker 13

Anyway, you have much choice, do I?

Speaker 15

I Debbie, get a move on.

Speaker 9

Halter, you pull it with her.

Speaker 13

How would you like it if I slagged off? Your mum, your.

Speaker 9

Mum's dead. Ohh.

Speaker 13

See then.

Speaker 15

Everybody positions please girls to the front and 5678 turn and rocking the baby stretch.

Hi, Tracy Atkinson. Washing those. Be a late girl. Indoors 56.

Speaker 9

78 hello. Hello shoes I haven't got.

Speaker 15

Any. Well, I've now put them on. As two groups.

Speaker 9

With them look like a right Sissy.

Speaker 15

Really should have thought about that before you. Came. In 50 P what 50P? Again, 678 on season parks. What about last week? 'S crossing. Are you joining in or what? Debbie, count girl, count the crazy. Hi, Billy Elliot. And Erin Burke sheets. And hand them on the other line.

Speaker 9

What am I supposed to do?

Speaker 15

Get down the starters.

Speaker 9

I just give you 50 page.

Speaker 15

Travel back. That's lovely.

Speaker 9

What do I do?

Speaker 15

Follow the others. And marching forward to socialism and.

Speaker 9

I don't know what I'm doing.

Speaker 15

I'm Sharon Percy.

Speaker 9

I don't know what to do. What?

Speaker 12

Yay.

Speaker 14

One new clue was better than.

Speaker 16

Right.

Speaker 6

2.

Speaker 3

Alright. Solidarity. Solidarity forever. Solidarity forever girls to the centre, right.

Speaker 15

Here's the lesson you've all been gagging for. Pirouettes. God help us right. I want you all to find a spot. On that wall. That'll be this fall, Susan Parks. And I want. You to focus on that spot. Do not take your eyes off that spot, right? Then you turn your bodies around. And your head. Follows, but your head is the last thing to leave, but the first thing to. Come back, understand. Everybody in the centre. Thank you, Mr Brathwaite. And here we go and won.

Speaker 5

And I've got that skin.

Speaker 7

I'm spinning the message will get sent. I'm spinning it.

Speaker 15

Absolutely bloody hopeless. The love is and you're the worst of me. Not Billy Elliot. OK, forget it. Forget it. Everybody in the corner. We'll do some shinies and 5678. Go, go, go. Beautiful. I'm Susan parks. Lovely. Much better. Alison summers. Gold Star Keeley Gibson. Try not to kill yourself, Tracy Atkinson. My root of Miriam over here. OK. Plus dismissed.

Speaker 5

Hey.

Speaker 3

It means a lot to us. We send our kids to private school on a private bus. Thank you for Jody and Nice extension. Solidarity, solidarity, solidarity forever forever. Forever.

Speaker 5

Look, Jackie, I wanted to have a word if things would be difficult for us, we could sort something out. What do you mean? I mean, if things are bit take with the 50 piece 50 piece. Hi, man. Your bill has not been a boxing for over 4 weeks now. What do you mean he hasn't been going to boxing if he hasn't been going to? Boxing, where the bloody hell has he been going?

Speaker 9

Forever.

Speaker 14

Quiet in my lesson.

Speaker 5

Where have you been going Saturday morning? See you later.

Speaker 15

OK, girls, forget about what's going on outside. Just concentrate. And 5678 shoulders down.

Speaker 13

Pointed feet.

Speaker 15

Pretty, I'm Sharon. That's both arms Kaylee Gibson. Thank you, Debbie. Teary and 5678.

Speaker 3

34967.

Speaker 15

Lovely legs, Tina. Almost Debbie.

Speaker 12

Arms.

Speaker 15

Tom levy.

Speaker 16

Move up.

Speaker 15

Susan Parks, you look like a *****, stale fish. Your attitude, promenade. Prepare. And what's the time?

Speaker 11

Right. Loom on the wall.

Speaker 15

Pick the biscuit. Much better. Sharon, arms up, Billy. Did you get your bum in for Christ?

Speaker 14

I see.

Speaker 15

All the way round Susan Parks. Lovely little fairies on top of your music boxes.

Speaker 17

Good. Wrist.

Speaker 15

Tommy.

Speaker 13

Please, mom, can we have a go?

Speaker 11

Right.

Speaker 15

Baskets of pansies, ladies. Yes, thank you, Mr Braithwaite. And 5678.

Speaker 3

121. Coffee stores like back if there's not.

Speaker 9

Smile.

Speaker 3

Solidarity. Solidarity. Forever. Forever. Forever. Come on. Really get stocking. It's not bleeding.

Speaker 14

Prepare 4th parallel.

Speaker 3

Forever.

Speaker 12

Wow.

Speaker 5

What the bloody Hell's going on here? Help you? What the hell do you think you're playing out, son? No, no. I thought you were at boxing. You're in here messing about. Well, lasers in tight. Excuse me. I'm trying to teach a class here. Sorry, but it's healthy. My dad, it's just like sports. It's not just puffs that do ball, you know. Look at that when sleep. We in sleep. We're in sleep. He's as bent as a nine, Bob notes son. I am busting my ***** trying to find you 50 pieces and you were running around in here.

Speaker 15

Like a fruit, Mr Elliot, I've never heard. Anything, so figuring ridiculous in.

Speaker 5

My life. Haven't you call me bigoted, you ignorant?

Speaker 9

I kicked that.

Speaker 5

That's it. From now on, you're stopping at home to look after you.

Speaker 15

Grounded here, it's gonna.

Speaker 5

Be me. No. Listen to me.

Speaker 4

Yep.

Speaker 5

This is my son, so don't you dare tell me what to.

Speaker 9

Do this is ridiculous. You're supposed to be encouraging us to do things.

Speaker 13

I don't see why I should. Do ballet bridge wants you to. Do it. Yeah, but he was.

Speaker 5

Crap, I don't give a **** about Fred Warmesley or any of you.

Speaker 7

What?

Speaker 5

You up and full stop. I hate you.

Speaker 9

You're a *****. Oh ****.

Speaker 15

Well, that was a very mature and intelligent way to handle the situation.

Speaker 5

Don't you ever come near my belly again? Oh.

Speaker 18

Jesus Christ.

Speaker 15

OK. Class dismissed.

Speaker 9

What did you have to do that for? Now I'm banned. I don't want to come to you stupid Bally. Anyway, I'm not even any good. At it not.

Speaker 15

*****, Billy Elliot. It's absolute ***** and you know it. Billy, I know this might sound a bit weird, but I've been thinking about the Royal Ballet School. Royal what? The Royal Ballet School?

Speaker 9

Oh, you're a bit old, miss.

Speaker 15

Not for me, you stupid idiot. For you, they have regional auditions soon in Newcastle. What about it would take a lot of work, but I thought if you had some proper lessons with me on your own.

Speaker 9

You might have a chance of getting in only just learned to poo wet.

Speaker 15

They're not looking for something fully formed that's left from the brow of Zeus. They're looking for potential, Billy. They teach you the belly.

Speaker 9

But.

Speaker 15

I see it look. Just come after school. Nobody else need know.

Speaker 9

You don't fancy us, do you, miss?

Speaker 15

No, funnily enough I don't.

Speaker 9

I don't think I've got time. I mean, we want to play out.

Speaker 15

Matt, look believe you want to stick around here and **** about your little mates. It's fine with me. Look, I'll be here Monday night. Just bring some things with you. We'll make up a special. Dance for the audition sort. Of things, things that mean something to you, things that tell me something. About who you are. See you Monday then. Oh. So do you then. See if I care.

Speaker 9

Michael. Michael. ***** hell. What? You're wearing a dress? I know. Is it yours? Course it's not mine, you stupid idiot. It's my sisters. Do you want to go? No. Look, I need to talk. To you, you. Sure, you can borrow one of me, ma'am. I'm just trying to. Does it all the time. Hold it. Michael, that's me. Do you know that week I've tried to stay behind the boxing boy? When I had to give that wife. The. Key Howie. I did some bully. He did bully just a few steps on. That it's ***** weird if you ask me. Bingo. What separate tries off? The wife isn't good at it. She's asked us to do an audition for the Royal Ballet. The royal what? The Royal Ballet School to get to wear. I wear my shorts. Here put this on.

Speaker 12

Arms.

Speaker 9

So do you think I should go back and do? The audition. I wouldn't. If I were you, people are thinking mental. What you discipline women's clothing that's different, is it?

Speaker 8

Horse it is time for look.

Speaker 13

In the mirror.

Speaker 9

Come on then. Yes. And the finishing touch. Crying out loud. See man, there's nothing wrong with dressing up in women's clothing.

Speaker 8

Is it sinful? If you're blue cheese, please. What is wrong with dressing up in English?

Speaker 9

Oh, no, get some earrings. Some Scarborough heels and your friend.

Speaker 8

Pretty soon you will start to feel.

Speaker 12

A different man.

Speaker 8

Aye, baby.

Speaker 14

Join it.

Speaker 9

Undress. Who the hell cares if your blush is a mess? Start a new flashing. Local trends emphasise integrity check. I'm sure his brother shut up. You pop this. What the hell is wrong with you? Blessing yourself for wanting to be.

Speaker 3

Me.

Speaker 9

The hell with wearing a dress. Be who you want to be.

Speaker 8

Who the hell is it yet? I am impressed. All you have to do is just.

Speaker 9

Start a new fashion trends. What the hell is on yourself?

Speaker 8

If you want to be.

Speaker 13

If you.

Speaker 12

Address.

Speaker 9

That's somebody else's. Fine. Fine. This is something. It's not a. It's not a with a good idea. Will not complain about.

Speaker 8

You'll just leave it to mine. You want to. Be.

Speaker 9

You wanna be. Michael's cheats. Come on. Are you Michael?

Speaker 8

This. Dancing boy.

Speaker 9

You make. Hey.

Speaker 13

Come on, Nana.

Speaker 9

This.

Speaker 16

Hey.

Speaker 9

Oh yeah.

Speaker 3

Without making.

Speaker 5

What are you doing with that? Now. Well, put that back where it belongs. This has got nothing to do with you, hasn't it? You're going nowhere with that. Don't you? Tell me what to do. Just put it back. So, look, this isn't complete ***** green, dad. Man, if you want, I can't go in there. Get the shift kicked out of you. That's up to you. Don't be so bloody stupid, man. There are 2000 police on the doorstep. Did you say what they done to Harry Robinson? They broke both these bloody legs, man. Yes. So the last thing we need is you in hospital as well. Please. Let's put it back. Put it back makers. I said put. It back. What are you going to do about it? Like hit us? Come on then. Come on. No. You've been a complete waste of space since my mum died. Useless piece of.

Speaker 9

Stop it, please.

Speaker 5

What the bloody hell are you looking at?

Speaker 15

Oh, hello. I thought you weren't going to.

Speaker 9

Show I had to wait until my dad went out.

Speaker 15

Well, better late than never. Come on, let's get started. Have you bought a special things for?

Speaker 9

The dance. Well, I bought you better stuff on that, but I didn't really know what you meant.

Speaker 15

Well, let's see then.

Speaker 11

Rubik's Cube.

Speaker 15

TV theme tunes? Yeah. Hmm. Baked beans.

Speaker 9

What's that? It's a packet of soup.

Speaker 15

Miss, what the bloody Hell's that for?

Speaker 9

I don't know.

Speaker 15

Billy. I asked. You to bring things that mean something to you.

Speaker 9

Hello. Why the hell AM?

Speaker 15

I gonna make up a dance about babies and.

Speaker 9

A cup of soup. Why? I don't know.

Speaker 15

At the risk of being totally born, dancing is as much about you discovering things about yourself as it is about discovering about dancing. Do you understand? What? Look, it's not just about the steps, it's all about.

Speaker 9

You what's have to be about? Me for Jesus Christ.

Speaker 15

Because I say so. What's this?

Speaker 9

It's a lie.

Speaker 15

I can see it's a letter.

Speaker 9

You can open it if you.

Speaker 15

Want and God for that? The suspense was. Killing me.

Speaker 9

It's from me, ma'am. Your mum? She wrote it for us for when I was 18. But I opened it a few years early.

Speaker 17

See.

Speaker 9

You can read it if you like.

Speaker

Read out.

Speaker 15

Dear Billy. I must seem a distant memory.

Speaker 9

Which is.

Speaker 15

Which is probably a good thing. And it will have been a. Long.

Speaker 9

Long time. And I will have missed you growing and I have missed you crying. I have missed you laugh. Missed your stomping and you're shouting. I'll have missed telling you off, but please, Billy. No, that I was always there. I was with you through everything. And please, Billy.

Speaker 15

Know that I will always be have known you proud that you were mine. Proud. Proud in everything. And you must promise me this.

Speaker 6

In everything you do, always be yourself, Billy.

Speaker 11

Great.

Speaker 6

And you're always will be true.

Speaker 9

Don't go.

Speaker 6

And I'll have missed you growing and I'll have missed you crying. And I'll have missed you laugh, miss your stomping, and you shall in. I'll have missed telling you off.

Speaker

So.

Speaker 16

Know that I want always there. I was. Where you through? everything

Speaker 6

Please believe. I will always be proud to have known you.

Speaker 16

Love you forever. Ever.

Speaker 9

Love you forever.

Speaker 15

None. She must have been a very special woman.

Speaker 9

No. She just me, Ma.

Speaker 15

Right. Oh, Mr Braithwaite, I. Thought you'd abandoned this?

Speaker 18

I just got a little detained at the Rose and.

Speaker 9

Crown she doing here?

Speaker 18

Well, you're gonna need something to dance to. You, aren't you, you little *****.

Speaker 15

You see, there are two main theories about dance 1 is that it's basically technical, something you learn from the outside, and then repeat all. It's a very personal expression that you realise from within.

Speaker 9

What's she on about?

Speaker 18

Well, basically it was all down to Diaghilev around the belly roofs who wanted to revolutionise what had become a purely decorative medium, reconnected with dancers, ethnic roots as the primordial means of expression.

Speaker 9

Eh.

Speaker 15

He did a btech at Sunderland Poly. What Mr Braithwaite means is that you have to release you in a caveman and then everything else will just flow naturally. Hit it, Mr brave words. To stand still in a coercion.

Speaker 12

That's a fact.

Speaker 14

We were born to react. We were made to behave like we will in the grave join in.

Speaker 3

Plate of the souls will be swayed and your feet.

Speaker 14

They will move to prove.

Speaker 12

That it wasn't my chance. In the dance. We were born a boogie. We were born boogie.

Speaker 15

Because we're building Mosul.

Speaker 12

Day of creation. We were in your hands.

Speaker 10

Plans.

Speaker 14

Brown and your breeze.

Speaker 15

We were.

Speaker 12

Puzzle.

Speaker 15

All creation.

Speaker 3

We were the sensation.

Speaker 7

We were.

Speaker 5

Boy, are you.

Speaker 15

Let's start at elementary. Level 56. Long leg stretch. Point flex in front, behind eyes, front and in and in and over. Here's the bar Hoy **** retiring.

Speaker 5

We will.

Speaker 4

67.

Speaker 5

Writing.

Speaker 15

Shoulders down, chin up. Turn. Raise. Balance. That's it, Billy.

Speaker 5

12 chassis turn.

Speaker 15

Intermediate level use the floor strong on Billy. Around. Again, and in and in and chair.

Speaker 12

God do it. Yes, you can push down. Don't do it. Yes, you can push down, Billy.

Speaker 11

Balance.

Speaker 7

Alright, let's have.

Speaker 5

It.

Speaker 14

Next.

Speaker 3

Enjoy this?

Speaker

Perfect.

Speaker 5

Training.

Speaker 7

Oh Jesus. Yeah. OK. Where?

Speaker 13

Are you nervous for your audition? Not really. You want to be, you shake.

Speaker 9

I thought your mum said was.

Speaker 13

Crush. I want to listen to her. She's sexually frustrated.

Speaker 9

Really.

Speaker 13

Wow, me Dad was doing it with his wife at work and then he got me redundant. Here's your deputy manager. But now he's an alcoholic. Billy. What man? Do you know fancy is like?

Speaker 9

Well. I've never really thought about it.

Speaker 13

If you want, I'll show you be funny.

Speaker 9

Nah, you're all right.

Speaker 12

Debbie.

Speaker 11

Outside.

Speaker 15

Right. Here's the tape. And remember, once the audition starts, just concentrate. Do exactly what you're doing here and you'll be.

Speaker 9

Fine ***** duck. Miss Anna, tell us the former.

Speaker 15

And another thing, Billy, try and keep your mouth shut. Right. I'll pick you up tomorrow morning at 8:00 here. OK. Listen. You can do this, Billy. You've worked so hard and I know you can do it. You just have to forget about everything else.

Speaker 11

Do it for you.

Speaker 15

Great. Really. I'll pick you up tomorrow morning. And for God's sake, don't be late. We've got to be in Newcastle by 9.

Speaker 9

On the dot, don't worry. Miss, I'll put me in armour.

Speaker 15

The alarm on.

Speaker 5

Ohh get off this with your man. We should get you to hospital. How the hell are we supposed to get him to the hospital? Got the whole place surrounded, man. He can't stay here. ***** hell, man. Anyway, the Union will sort it out. The Union will sort out ****. All right? You saw that. It fire Robson man. Him. Union are doing what they can. This isn't a strike anymore. It's a bloody class war. Ship. We should get him to hospital. How the hell are we supposed to get him to a hospital? There were 2000 police taken 6

scabs to walk. Leave it. What's going on? Sure kicked off. There's about 100 police coming through the village. Think you're going with that bug out? Get back upstairs.

Speaker 9

Nowhere. Let's say let's see.

Speaker 5

Michael, you're going nowhere today. So back upstairs. Now, look.

Speaker 9

Start. I'll be right back.

Speaker 5

The crisis. What's the matter with you today?

Speaker 15

Hello. Cannot come in. Hang on.

Speaker 5

A minute? What the hell?

Speaker 15

'S going on Millie.

Speaker 9

Just go away. Miss. Haven't stood outside the welfare for.

Speaker 15

3/4 of an. Hour, do you?

Speaker 5

Know what the time is? What the hell is she doing here?

Speaker 15

You realise we're late already, don't.

Speaker 5

You late for what, for God's sake?

Speaker 9

Please don't tell him miss.

Speaker 5

Will somebody tell me what the hell is going on?

Speaker 4

Here.

Speaker 9

Just go away.

Speaker 15

Billy, we're gonna have to sort this one out. Once and for all. Look, I know this will be a little difficult for used to understand, but I think I have. To tell you.

Speaker 9

No.

Speaker 15

Billy has an audition this morning for the Royal Ballet School.

Speaker 5

The royal valley.

Speaker 15

School. Where they teach the Bali.

Speaker 5

Oh. You've gotta be joking.

Speaker 15

And he's been coming to class and I've been giving him private lessons for the last two months.

Speaker 5

But who gave you permission to teaching ballet?

Speaker 15

Mr Elliott, we are missing the audition as we speak.

Speaker 5

I got on the net. Have you any idea what we're going through in this village? Bully. He's trying to make him a scab for the rest of his life. He's. Only 12. For Christ sake, he's gotta start.

Speaker 9

Training from when you're shut.

Speaker 5

It you. I'm not having any brother and name poncing around for your gratification.

Speaker 15

Excuse me, this is not for my gratification. Billy is exceptionally talented.

Speaker 5

What good is it gonna do him? It's only a ban, for Christ sakes. What's wrong with giving him a?

Speaker 9

Childhood. I don't want a childhood. I want to be a ballet dancer.

Speaker 5

I'll give you a bloody childhood in a minute. What modifications have you got? Teaching 12 year olds in a miners welfare you could be a Nutter for all I know.

Speaker 15

I think you should calm yourself down, son.

Speaker 5

Right, you say it wants to be a dancer. Well, let's see this. Dancer. Then this. Is ridiculous, Johnny. Up. Come on. If you're supposed to be a ballet dancer, let's be having. You don't, you? Dare. What's the ballet teacher? You. This is his big chance. Come on, dance, you little *****.

Speaker 9

No, no.

Speaker 5

He says he doesn't want to dance. So we'll be having normal Bally and if you come near him again, I'll smack you on you middle class.

Speaker 14

Cow on a minute.

Speaker 15

You don't know anything about me. You sanctimonious little ****. What are you scared of? He won't grow up to race. Whippets frolics and Pisces wedges up the wall, ***** off. Been with this boy for weeks now, and you and you haven't even noticed. So don't you lecture me on the British ***** class system, comrades.

Speaker 16

The police are coming down the street.

Speaker 5

Tony.

Speaker 15

I'm sorry, Billy. I'm gonna hope in hell.

Speaker 5

Woman. Guy.

Speaker 12

Dad.

Speaker 5

Dig deep for the miners. Dig deep for the. Miners welcome back to the second-half of the Easington District Miners Welfare Tenbury Soup Kitchen, annual Christmas party.

Speaker 7

I'm deeply moved now.

Speaker 5

We may be 8 months into the strike, but are we down hard? Come on. You'll do better than that. Are we down high? That's more like it, so let's make this the best Christmas party we've ever had put before. We just it is time to draw the winning ticket in the Special Meat prize draw raffle. But before we do that, I would just like to thank the various groups who have donated meat to the special Christmas strike pot. Firstly, Darlington Socialist Group karate circle have given us a couple of chops. Heading the whole hemisphere operatic society, I've given us a load of tripe and a pile of ham. And finally. I would just like to thank our lovely comrades from Newcastle upon Tyne. Where are they? Give us a whiff. Ohh, there they are. Tony, the Newcastle upon Tyne Polytechnic, Lesbian and Gay caucus. Who have given us some mints and ***** . And

a nice juicy Cumberland ring. So here's me best mate and sparring partner, Mr Billy Elliot. And the winning ticket is. Not that one. 8 and 484 so if you've got this ticket come up and see Santa and it'll give you a nice piece of meat.

Speaker 19

Oh yes, you.

Speaker 5

Will. Hey, son of water. Can you hear it in the distance? Can you sense it far away? Ohh Rudolph the reindeer, is it Santa on his sleigh? Heading up to Easington, it's coming down the time or it's bloody. Maggie Thatcher and Michael has some time. So Merry Christmas.

Speaker 3

Gods will be with you. We all sit together in one breath. Merry Christmas, my celebrate.

Speaker 7

Unknown.

Speaker 3

Stockings. Steal your Christmas. But don't be too down all this for your own good.

Speaker 4

Oh.

Speaker 3

Economic. Swept away every Christmas with you. In one breath. Merry Christmas night. We will celebrate the day one day.

Speaker 7

That no surprise for you and district. Well, then, that political public workshop forum, OK lad.

Speaker 3

Voice. Privatising Merry Christmas time so Merry Christmas. Time me with you. Merry Christmas. We all celebrate the day. Christmas. Thank you. We don't sleep together. Merry Christmas Party celebrate one day. Oh my God. Oh, my darling. My darling. You're a ***** and you just told me.

Speaker 7

Right.

Speaker 5

Who's next to give her some?

Speaker 13

No, dad.

Speaker 5

No, no, no, no, no, no. After last year now. No, I can see just the man, Mr Jackie Elliott.

Speaker 12

Give us big spender, Jackie.

Speaker 5

I'm not singing big spender. I'll sing you all an old folk song.

Speaker 6

No, we don't want an old folk song.

Speaker 5

It was one of my Sarah's favourites 3 years ago. Last week she died. Come on. All right. Once I was a young man. I looked through my fields and hills, saw myself a future over riches under thrills. For only 15th birthday appeared me union due and they send me. Deep into the ground. For the winter wind can **** * cooler. Summers heat can parch.

Speaker 3

Put all.

Speaker 5

Not leave here for a fortune hassle. Never leave here till I die. Once a harder family. To make you proud. He have gone and left me. And I'll count the time out loud. Now I am an old man. Just wait for me to to listen me. Buck into the ground. The wind showing can **** * cooler. Thomas. Not leave here all the fortune parcel never leave here, shall I? Winter wind can't blow may call out. But our love, these dark, dark hills forever. And I would leave them until I die.

Speaker 3

Oh.

Speaker 20

Once.

Speaker 5

I love the woman. Shimano all the world to me. We dream ourselves a future. Hard as I could see. Ah, was only 37. It took her down from the. No.

Speaker 9

Or. When the wind come **** ** colder. All the summer seats can parch me dry. Love these doctor kills forever and I won't leave them. Until I die. Merry Christmas, dad.

Speaker 5

Merry Christmas.

Speaker

Come on.

Speaker 5

A school.

Speaker 9

Well, a ***** great Christmas. This has been. I know it's been a white load of Shiite. All I got was an Atlas from the. Support group boy. Count yourself lucky. All I got was a bloody football kit.

Speaker 8

And assigned photo of Kevin from Kagan.

Speaker 13

But I swapped it.

Speaker 8

For a brand new Cindy Venice.

Speaker 9

Did you ever go back and see that wife? What wife? Debbie's mum. The bully white boy. No, I've packed it in.

Speaker 8

Really.

Speaker 9

Well, maybe it's for the best. At least you won't be running away to that bully school. What's good about that? Like, why I'd miss you. We'd best be going. What's freezing in here? Wait. What?

Speaker 8

Come here.

Speaker 9

What are you doing?

Speaker 8

I'm just swimming your hands.

Speaker 9

You're not a puffer.

Speaker 8

We'll give you that impression.

Speaker 9

Are my hands cold? I quite like it. Just because I like Bali. Doesn't mean I'm a puff, you know.

Speaker 8

You won't tell me one.

Speaker 9

More, yeah. Here. Put this on. Gosh. Ah, it's ***** freezing in here.

Speaker 8

It's a bit small.

Speaker 9

Oh no, I'm not with this friend. We'll go. Me too. New. Shut up, man. Come on. Shows with a Bally then. No, I've told you. I've packed it in just a little bit.

Speaker 6

Just.

Speaker 13

Ah.

Speaker 8

Little.

Speaker 12

Bit.

Speaker 8

Little bit.

Speaker 9

Just.

Speaker 10

Yeah.

Speaker 9

I can see why they call it The Nutcracker. Come on, man. Here is some dancing men. You best be going. That'll be after us. Your dad's as ***** as a platypus. No, he's not.

Speaker 8

Alright, barrel laughs. You are.

Speaker 9

If you want, you can keep this. Shush. You're not going home and are you? Course I am not this. See you then. Yeah. Merry Christmas, Michael.

Speaker 7

Go home.

Speaker 5

Go home. What can I do for you? I was looking to speak to Mrs Wilkinson. Sandra.

Speaker

Friend of yours?

Speaker 15

Hello.

Speaker 5

How much is it going?

Speaker 15

To cost then, and a very Merry Christmas to you too.

Speaker 5

I've been doing a lot of thinking.

Speaker 15

That must have come as a shock to. The system. ***** off, Debbie, will you?

Speaker 5

I know I.

Speaker 15

Shouldn't have come not at all. It's Christmas time. Goodwill to all men and all that. Look, would you like to? Come in.

Speaker 5

I just need. To know. Are you actually good enough? For what? And I'm in another. School. The audition well.

Speaker 15

Never. Nor will we. Maybe you'd have gotten in. Maybe you'd have joined the ballroom bear. Maybe you'd end up on the scrap heap like everybody else. How the hell should I know?

Speaker 5

Nothing we can do then.

Speaker 15

Wait. Actually, we could still get him to an audition in London.

Speaker 5

Well, it's not too late then. No. Well, how how much is it going to cost this? This policy school lock?

Speaker 15

Maybe 5 grand a year, plus living expenses. Sometimes the local authority pay the tuition 5 grand.

Speaker 5

I was talking about the audition.

Speaker 15

Oh, it's nothing £20 or something.

Speaker 5

5 grand we haven't even got enough money for a bus fare. To London? Well, if it's just a.

Speaker 15

Case of the bus fare *****, Debbie.

Speaker 14

I'm busy.

Speaker 5

I don't want your money. I didn't come here for charity. He is my son.

Speaker 15

Oh, for Christ's sake. When are you going to get over your pregnant working class? Pride? The kid is gifted. He's got a chance. What have you got to offer mining? His town has had it. It's finished. You're fighting a battle that was lost years ago. I'm not the enemy, Mr Elliot. We're all in this together. So, for God's sake, talk to me. Let me help.

Speaker 5

I want to thank you for everything that you've done for our Billy. I really appreciate it.

Speaker 12

Is that it? Yeah.

Speaker 15

This is ridiculous. Why didn't you?

Speaker 5

Come in. I'm the one who got us into this mess. I'll be the one who. Gets us out of it. Wait, Sandra.

Speaker 15

Will stuff you then. See if I care.

Speaker 5

Merry bloody Christmas. Lost me over here.

Speaker 7

Yeah, so much. Simon.

Speaker

We'll see you.

Speaker 18

Before.

Speaker 16

Chucky.

Speaker 1

OK.

Speaker 5

Jackie Elliott, it's Christ and never expected to see you here. Oh well, things change.

Speaker

Well, I'm glad to.

Speaker 18

See you there coming your senses.

Speaker 1

Mate.

Speaker 5

Soft man William Lennon. All about the skylark. I can't take this anymore, son. It's turning me apart. It's lost. We're finished, man. We're through. I need to give the kid a future. I need to look him in the eye and believe me, so not do the simple. You can't give him out that. We've all been out a year. I'll never be able to talk to you again. You can't do this to me, Dad. You can't do it to yourself. It's just a kid. It's all. It's just a pin. But he could be a star for. All we know. And we don't know how far. He can go and no one else can give what I can. What the **** are you talking about? My no one else can give what I can give that he could go and he could shine and not just take your counting time, son. We've got the chance. You've got the chance to let him live. About us, that it's not about the kit, it's all of us. This is everybody's chance. It's everybody's future. It's everybody's past. It's not about a bear who wants to dance. It's about why history. It's about what rights. Think about the sacrifice with me. That's what you always taught us. Since I was a kid. Who let that passion feed? For Christ's sake, Jackie.

Speaker 4

But.

Speaker 5

He could be a stocking. For all we know, it's about 1:00. We don't know. All four. He can go. About. And no one else can give what actions will always told us. No one else can give what I can give you yourself.

Speaker 7

How are you doing?

Speaker 5

He could be a *. For all we know. We don't know.

Speaker 11

Hold on.

Speaker 5

So we'll give all that we can give. We will. Give all that we can give.

Speaker 3

We will. We will go and see the time. We will all have pride in how we we will all have pride in.

Speaker 9

That makes 19 pounds, 17 1/2 pence and 12%.

Speaker 5

It's not enough for the bloody bus fare. Not forget about the £30 from the 50P's. Can't do that, man. I thought that was spring. You. Back. Well, we'll be supporting the ****. Just because we're a boxing club doesn't mean we're a bunch of Palestinians. Philistines. Anyway, you're wasting your time, man. Scrubbing wrong for 50 piece. I've worked hard for them. Fifty piece.

Speaker 4

You've never done a hard day's work in your life, man.

Speaker 9

Anyway, we're not scrambling round. We've nearly got enough.

Speaker 5

You haven't nearly got enough money. You haven't even got enough for the Rudy B&B masses. Bloody hopeless.

Speaker 20

What the hell do?

Speaker 5

You want. I don't want any trouble. Yeah, we'll get out then, because we don't have scabs in here. Cheers. What's this? It's for. The bear? Yeah. I don't ***** think so. Give us it. We're not taking anything from you. No.

Speaker 9

Hold on a minute.

Speaker 5

We don't have dirty money in here.

Speaker 7

Tony.

Speaker 5

Give the Ben a chance, man. We're not taking it. Scab.

Speaker 9

There must be hundreds here. Can we use it, dad?

Speaker 5

Go on, then do your audition. What's left here? We're screwed. They've already started going back. Like go on. Take the ***** money. Go to London. What's the point? It's trying to keep the community together. What's the point you're trying to keep your pin open? What's the point in trying to keep your family together anyways? No.

Speaker 9

Tony. So can we use it, dad?

Speaker 3

We will go and we will shine. We will go and see the Titans. We will all have pride in how we live. We will all have. We will.

Speaker 5

As you said.

Speaker 9

Well, they said on stage. Whoa, my dad, look, that man looks like.

Speaker 5

He's just done. He look, look, look. He's even got the old come over and everything. It's not absolutely necessary.

Speaker 11

Name.

Speaker 5

Name's Billy. Billy Elliott.

Speaker 11

And your son's name, Mr Elliot.

Speaker 5

About your pardon.

Speaker 11

You are here for the auditions.

Speaker 5

Norman. Who's Billy Elliot?

Speaker 11

'S occupation.

Speaker 5

You still at school?

Speaker 11

No, your occupation. I'm a miner. Gosh, you mean you actually go? Underground.

Speaker 5

Not at the minute. Like we're on strike.

Speaker 6

Wait this way please.

Speaker 11

Just the children were holding the auditions on stage today.

Speaker 15

Thank you.

Speaker 1

Frightening nerve wracking, isn't it?

Speaker 5

I beg your pardon.

Speaker 1

Frightfully nerve wracking. Do you know?

Speaker

Sometimes.

Speaker 20

I think I get more nervous at these things than my Thomas.

Speaker 5

I well, it's war force. Timely, you know. I beg your pardon.

Speaker 4

OK.

Speaker 5

It's war forced time like. You know. First audition, come back.

Speaker 9

For Christ sake of choose your.

Speaker 5

Mind, just get back in there you little bit. Hold on a minute. Ohh.

Speaker 20

Thanks very much, ladies and gentlemen.

Speaker

Stage 24, royal palace.

Speaker 3

Auditions AS230, followed by next 715 performance this evening. Thank you.

Speaker 12

And you would happen to be. I'm sorry.

Speaker 9

Philly. Billy Elliot from come over.

Speaker 15

Well, stand on the spot, please, William.

Speaker 3

Please state stage the self isolation for about let's clear stage. You.

Speaker 15

William Elliott.

Speaker

William.

Speaker 20

What is that you're holding?

Speaker 9

It's me, money.

Speaker 15

Your mummy.

Speaker 9

For the audition, some of it's in 50 piece, but the rest is from. The scab.

Speaker

Would you like to put it down now?

Speaker 9

Sorry.

Speaker 15

And now? The piece you've prepared. You do have some music for.

Speaker 9

Us. No, I've got cassette. I made this Mrs Wilkinson. Sheet shout. Sorry. It's all right. It's all he's doing this. I can get it back. Have you got pencil? It's the next bit you have to wind it on.

Speaker 7

You're right, pal.

Speaker 5

Hi. Hi. Sorry.

Speaker

Yeah.

Speaker 20

Would you like a smoke?

Speaker 3

Thanks.

Speaker

Oh.

Speaker 5

Thanks very much. Well, the bloody hell are you from?

Speaker 20

Glasgow, where the hell do you think, Milton Keynes? I came down when I was 13. It's a wee bit nerve wracking, isn't?

Speaker 5

It it's not exactly what I expected him to. Be doing I.

Speaker 20

My dad was just the same.

Speaker 5

Why? And that's all. Jesus Christ. I mean, I suppose that, well, he's used to it by now. Was he? No.

Speaker 20

He's a complete *****. You. Get right behind your barn. Understand.

Speaker

Yeah.

Speaker 20

Prick.

Speaker 11

Mr Elliot, no smoking.

Speaker 5

In here. No, no. You're are he's he's.

Speaker

Ohh sorry, sorry. Hold on, no.

Speaker 11

No.

Speaker 4

No.

Speaker

Are you?

Speaker 9

What's the matter? It was a complete waste of bloody time. Don't be so silly. You stupid audition. *****. Look, it's all right. *****, you *****.

Speaker 7

Art is going on here. Comas. ****.

Speaker 4

Billy.

Speaker 11

Mr Elliot.

Speaker 17

I'm afraid, Mr Elliott, that mutual respect and self-discipline are absolute prerequisites of any pupil at this school. Such displays of violence cannot be tolerated under any circumstances.

Speaker 5

We always.

Speaker 17

Do you understand?

Speaker 5

At least really sorry. He's been under a lot of pressure lately.

Speaker 19

Just a few questions to finish with. Could you tell? Us why you first became interested in ballet?

Speaker 9

I don't know. Just what?

Speaker 19

Well, was there any specific aspect of ballet that caught your imagination?

Speaker 9

The dancing.

Speaker 5

He dances all the time. Every night after school dinner.

Speaker 21

Yes, we have a very enthusiastic letter from a Mrs Wilkinson. She has also explained your personal circumstances.

Speaker 19

Are you a balletomane, Mr Elliot?

Speaker 5

I beg your pardon.

Speaker 17

Are you a fan of the ballet?

Speaker 5

I wouldn't exactly say I was an expert or anything.

Speaker 17

You do realise that pupils are expected to attain the highest standards, not only in ballet but also in their ordinary academic work. A child can only succeed with the 100% support of his family. You are completely behind, Billy. Are you not?

Speaker

Yes.

Speaker 5

Yeah. Yes. Yes, I am.

Speaker 19

Would you like to ask us any questions?

Speaker 5

No.

Speaker 19

Are you sure there's nothing else you'd like to say?

Speaker 17

In that case, we will let you know in due course.

Speaker 21

Just one more thing. Can I just ask you, Billy, what does it feel like when you're dancing?

Speaker 9

I can't really explain it. I haven't got the words. It's a feeling that you can't control. I suppose it's like forgetting losing who you are and at the same time something makes you whole. It's like that there's some music playing in your your and I'm listening and I'm listening. And then I disappear and then I'll feel a change. Like a fire deep inside, something bursting me wide open, impossible to hide, and suddenly I'm flying, flying like a bird, like electricity. Electricity. Sparks inside of me. And I'm free. 3. It's a bit like being angry. It's a bit like being scared, fused and all mixed up and it's. Mad as hell. It's like when you've been crying until you're empty and you're full. I don't know what it is. It's hard to tell. It's like that there's some music playing in your ear, but the music is impossible. Impossible to hear. But then I feel it. Move me. Like a bird in deep inside, something bursting me wide open. Impossible to hide. And suddenly fly like a bird like she electricity. Electricity spots inside of me. I'm free.

Speaker 4

Hey.

Speaker

And.

Speaker 9

Inside and me and I'm free.

Speaker 5

Hush hush.

Speaker 17

Have a safe journey home.

Speaker

My.

Speaker 21

And Mr Elliot? Good luck with the strike.

Speaker

OK.

Speaker 9

Billy, did you really tin one of the dancers? I didn't actually chin him. Just off. Pushed him off. He was found floral boxing school.

Speaker 5

A winner. Lots. Maggie. Maggie. Maggie.

Speaker 6

Hurry, Billy. How do you get on? In your audition.

Speaker 16

I'll I'll think it's.

Speaker 9

Yeah. Thanks, Leslie. Sorry, I'm quite glad. Really. No, not.

Speaker 5

Have you heard anything?

Speaker 9

Have you, Michael? Let's get out of here.

Speaker 5

OI, Billy Elliot, have you heard out yet? Not yet. Well, given worry me, brother. Do you reckon? Of course not. He's got no chance. I thought you said you were a genius, genius. Is he *****? That was his father chopping buddy legs off.

Speaker 12

Just passed.

Speaker 5

Christ. This is it. Well, let's open it, then sell. What do you mean we can't open it? It's for the band rap. Doesn't matter. Of course it matters. And how would you like it if someone open your pause? When was the last time that I got?

Speaker 12

A letter could steam it open.

Speaker 5

Give us it. Look, it's not fair. It's for the band.

Speaker 12

Take a knife slice. Along the.

Speaker 5

Bottom look neat, but he's going to slice anybody along.

Speaker 3

The bottom.

Speaker 5

Grandma, I'm warning you. Yep, Yep, Yep.

Speaker 6

Oh.

Speaker 5

For Christ's sakes. Right. We're going to leave it here.

Speaker 4

We're going to leave it here.

Speaker 5

We're going to leave it here for Billy.

Speaker 20

For when he gets home.

Speaker 5

Let's just just let it go. It's not.

Speaker 4

Wow.

Speaker 9

****. William Elliott. Is queer.

Speaker 10

Oh no.

Speaker 5

Esquire. Oh. Just open it, man. Open it, for Christ's sakes. Down, down, down.

Speaker 9

Didn't get in.

Speaker 7

Oh.

Speaker 5

I'm sorry, Sir.

Speaker

Oh.

Speaker 10

Really.

Speaker 5

Ohh, never mind Kidder. You little *****, ain't you?

Speaker 7

You know.

Speaker 5

This money gone into the school. You not. Good. We're going back strikes over Jackie. I've just had a call from the regional committee. They've caved in. With lust. We've lost everything. So that's it then. The whole ***** yeah.

Speaker 9

It will be all right, Dad.

Speaker 5

All right. When you come back here, Billy. Everyone you know will be unemployed.

Speaker 20

In this village.

Speaker 5

In the next village and the village after that. And the village after that.

Speaker 20

In 10 year has there won't be any pits left.

Speaker 5

We're dead. We're dinosaurs. 200,000 men.

Speaker 20

We can't all be ***** dancers.

Speaker 5

We're gonna get down the hall. Anyway. Congratulations, Bonnie Ladd. I always said you'd get.

Speaker 7

In.

Speaker 9

Oh.

Speaker 5

Better get down the hall.

Speaker 12

Sorry, Sir, I'm scared, grandma. Scared.

Speaker 9

I'm not sure I want to stay here. Go.

Speaker 12

No, you can't stay here. We've rented your room out.

Speaker 9

Not funny, grandma.

Speaker 13

Did you really Garen? Will you sign this for us?

Speaker 15

Hello.

Speaker 9

Hello.

Speaker 15

Can I help you?

Speaker 9

I just came to tell you I got. In.

Speaker 15

Oh.

Speaker 9

Well, my dad thought you.

Speaker 15

Should know. It's alright. They sent us.

Speaker 9

A letter when it happened, miss, and we should have come before. But you know.

Speaker 15

I can imagine. OK girls, toilet break.

Speaker 12

Debbie, go on.

Speaker 9

I miss. I just wanted to say thanks, miss. For everything that you did. I could never have done it without you, miss.

Speaker 15

Well, good luck Billy. Thanks.

Speaker 9

Well, goodbye. Goodbye then. I'll miss you.

Speaker 15

Miss. No, you won't. Billy. You'll get down there and realise what a crap. Little dancing school this was. What? A complete secondary training I gave you. And then you'll spend the next five years unlearning. Everything at all. It's all right. That's the way.

Speaker 9

It is, but you don't understand. I'll come and see you every time I come back, miss.

Speaker 15

Here's a piece of advice, Billy. **** out of here. Don't look back. Start everything afresh. The sod all left for you here. You. A very. ****. Special. Now **** before I start to cry.

Speaker 9

OK.

Speaker 15

And Billy. Good luck.

Speaker 9

Good luck as well, miss.

Speaker

Yeah.

Speaker 15

Thanks. Thanks Benny.

Speaker 3

Once we built visions on the ground, we hugged. We dreamt of justice and of memory
knew all people. Equal in all things. We once were heroes once our kings. All three
things must pass. We know the first wills to be last in the ground. We may be feeling.
Rise again. So we will run and we will strong. All together, we will. The ground is empty. I
call ourselves, but we all go together when we go.

Speaker 4

Knock him dead, Kidder.

Speaker

Yeah.

Speaker 9

Thanks Tony.

Speaker 5

See you, sunshine.

Speaker 3

He saw alive was shared me. From each man's needs to me. Need we be free? The
things we saw. Together we will go. Believe. When we go. We will go down with our
voices loud.

Speaker 7

Again.

Speaker 3

When we go. Unreal. Eyes. And we. We will go as one the crown. We go.

Speaker 6

You'd forget your head if it was loose.

Speaker 9

Bye, mom.

Speaker 6

Bye, Benny.

Speaker 9

See you soon.

Speaker 6

No. I don't think so.

Speaker 9

Do you? No, not really. I wrote you a.

Speaker 6

Letter a letter.

Speaker 9

You reply it's a bit scrambled. Dear mom. And please, Mommy, know that I will always be. Proud to have known you. Proud that you were mine. Proud in everything. And I promise you this. Mommy.

Speaker 6

In everything you do, always be Mommy.

Speaker 9

And always will be true. Love you forever. Love you forever.

Speaker 6

Love you.

Speaker

For.

Speaker 16

Ever.

Speaker 6

Billy.

Speaker 9

Mom. Bye, mom. Dancing boy. See you, Michael.

Speaker 8

Yeah, see you, Billy.

Speaker 12

Night.

Speaker 3

Just try to.

Speaker 5

Boy.

Speaker 9

It's tough for the next generation.

Speaker 12

Hi.

Speaker 9

Something better than that?