

# Transcript

Speaker

Thank you.

Speaker 1

John.

Speaker 2

Look down your fear until you. Strong. It's hard.

Speaker 3

20 years. Jesus. Hear my prayer.

Speaker 2

Say Jesus doesn't. I know she wait. I know that she'll face.

Speaker 3

Sweet chicken.

Speaker 2

Who? When I get free, you won't see me here for dust.

Speaker 4

Yeah.

Speaker 2

Before you let me. You'll always be a slave. You're standing in your.

Speaker 4

Now bring me prisoner. 24601. Your time is up and your paroles begun. You know what that means?

Speaker 5

Yes it. Time free.

Speaker 4

No. It means you get your yellow ticket of leave. You are a thief. You rob the house.

Speaker 5

I stole a loaf of print. I broke a window pane. Isis's child was close to death and we were starving. You will starve.

Speaker

Yep.

Speaker 4

Again, unless you learn unmeaning of the Lord.

Speaker 5

I know the meaning of those 19 years a slave of the law.

Speaker 4

Five years for what you did the rest because you tried to run years 24601.

Speaker 5

Sean Paul. Sean.

Speaker 4

And I do not forget my name. Do not forget me. 24. On.

Speaker 2

Always be a safe.

Speaker 5

Freedom is mine.

Speaker 3

Yours is still.

Speaker 5

I feel. I breathe again. And the sky clears. The world is waking. Drink from the pool. How clean the taste? Never forget the years, the waste. Nor forget them for what they've done. They are the guilty. Everyone. The day begins, and now let's see what this new world will do for me.

Speaker 2

You'll have to go. I'll pay you off for the day you collect your bits and pieces there and be and your why.

Speaker 5

You have given me half what the other men gets this handful of tin wouldn't buy my sweat.

Speaker 6

You leave my house.

Speaker 3

Or feel the weight of my roads with law abiding people here than speech of God.

Speaker 7

Thanks Peter.

Speaker 5

Now I know how freedom feels. The tailor always has your heels. It is a law. This piece of paper in my hand that makes me curse throughout the land. It is a law like a car. I walk the street. The dirt beneath their feet.

Speaker 8

I mean.

Speaker 9

I'm sure for you. Weary. On the night is cold out there. Though our lives are very humble. What we have we have to share. There is wine here to revive you.

Speaker 5

You.

Speaker 9

There is bread to make you strong. There's a bed to rest all morning rest from pain and rest from.

Speaker 5

He let me eat my fill. I had the lion's share. Silver in my hand cost twice what I had earned. In all those 19 years, our lifetime of despair.

Speaker 10

God.

Speaker 5

Yet he trusted me. The old fool trusted me. He'd done his bit of good. I played the grateful serve and thanked him like I should. But when the house was still, I got up in the night. Took the silver. Took my fly.

Speaker 2

Tell his reverence your story. Let us see if he's impressed. You were lodging here last night. You were the honest Bishop's guest. And then out of Christian goodness when he learned about your plight, you maintained he made a presence of the silver.

Speaker 9

Right. My friend who left so early. Surely something slipped your mind? You forgot. I gave these also. Would you leave the best behind? So messy ears, you may release him for this man has spoken true. I commend you for your duty. God's blessing go with you. But remember this my brother. Seeing this some higher plan. You must use his precious silver. Ah, man, honest man. Non by the witness of the martyrs, by the passion and the blood war God. God has raised you out of darkness. I have. Short your soul.

Speaker 12

oh

Speaker 5

Sweet Jesus, what have I done? He become a thief in the night. Become a dog on the run and haven't fallen so far. And is he hour so late that nothing remains but the cry of my eggs? The cries in the dark that nobody hears here I stand at the turning of the years. There's another way to go. Hi, Mrs 20. Long years ago in my life with the war that can never be won. They gave me a number and then it was gone. When they trained me and left me for dead. Just so stealing a mouth full of bread. Yet why did I allow this man? To touch my soul and teach me love. He treated me like any other. He gave me his trust. He called me brother. My life, he claims, forgot above. Can such things be? For I had come to hate the world. This world that always hated me. Take it tonight. Turn your heart into stone. This is happy for this is. Him and I'll be back. Beneath the lash upon the rack. And said he offers me my freedom. I feel my shame inside me like a knife. He told me that I have a soul. How does he know?

Speaker 3

What's?

Speaker 5

Here it comes to move my life. It's the. Another way. Two coats. I am reaching. But I fall. And the night is closing in. As I stand to the point to the world poor of my sin. I'll escape

now from the world, from the world of Sun, full sun, sun, sun is nothing. Now another story.

Speaker

At the end of.

Speaker 1

The day you're another day old. Time. Yes.

Speaker

Yeah.

Speaker 1

Does it keep up the chain? And the winter is coming.

Speaker 8

At the end of the day, you get nothing for nothing. Sit him flat on your bunkers and buy any bread.

Speaker 2

There are children back at home and the children have got to be fed and you're lucky.

Speaker 8

To be in a job.

Speaker 14

Blessings.

Speaker 13

Have you seen other form? And he's fuming today.

Speaker 6

With his terrible breath and his wandering hands.

Speaker 15

It's because little fun, too, man. Give him his way.

Speaker 6

Look at his trousers. You'll see where he stands.

Speaker 16

And the boss? He never knows that the foreman is always on. If one team doesn't look out, watch how she goes.

Speaker 6

She'll be out on the street. What have we here? Little innocent sister. Come on, Fontaine, let's have all the news. Dear fountain, you must send us more money. Your child needs a doctor. There's no time to lose.

Speaker 16

Give a letter to me. It is none of your business. With a husband at home and a bit on the side. Is there anyone here who can swear before God? She has nothing to fear. She has nothing to hide.

Speaker 5

This height will about. Will someone tear these two apart? This is a factory, not a circus. How come and ladies settle down? I run a business of repute. I am the mayor of this town. I look to you to sort this out and be as patient as you can. Now someone say how this began.

Speaker 6

At the end of the day, she's the one who began it. There's a kid that she's. Hiding in some little town. There's a man she has to pay. You can guess how she picks up the extra. You can pay and she's sleeping her. And the boss wouldn't like it.

Speaker 16

Yes, it's true. There's a child and the child is. My daughter. And her father abandoned us, leaving us flat. Now she lives with an innkeeper man and his wife, and I pay for the child. What's the? Matter with that?

Speaker 8

I might have known that \*\*\*\*\* could bite. I might have known the cat had claws. I might have guessed your little secret. Ah, yes. The virtuous fontein clean who keeps herself so pure and clean. You'd be the cause. I have no doubt of any trouble hereabout you play a virgin in the light, you need no urging in the night.

Speaker 6

She's been laughing at. She's having. Her.

Speaker 8

Right, my girl.

Speaker 16

There was a time when men were tight. When the voices were soft. And the words inviting. There was a time when love was blind and the world was a song. And the song was exciting. There was a time. Then it all went wrong.

Speaker 17

I dreamed a dream in time.

Speaker 16

When? Hope. Was fighting life worth living? I dreamed that love would never die. I dreamed that God would be forgiving. Then I was young and unafraid. And dreams were made in you stand wasted. There was no ransom to be. No. Oh, I'm sorry. The Tigers come at night without voices, soft as Thunder. Eyes, they tear your whole apart. Because they turn your dream. To share. He slept a summon by my side. He filled my days with endless wonder. He took my childhood in his dream. He was gone when autumn came. And still I dream. He'll come to me. That people live the years together. But their dreams, that cannot be. And there are storms we cannot weather. Dream my life would be so different from this heaven, living so different now from. No. Has killed the dream.

Speaker 17

I dream.

Speaker 2

I smell women, smell them in the air, think of something anchoring. Lightly smell of the smoke. Seven months of seek. Make you hungry for a poke. Even smokers need a little stoke.

Speaker 6

Bargain prices.

Speaker 13

Come here, my dear. Let's see. Please drink it. You wear this.

Speaker 16

Tell Madam I'll sell it to you. Wouldn't pay for the change.

Speaker 13

I'll give you 5. You're far too weak to sell. It's up. To you, that's. All I have that's. Not my fault, please make it 10. No more than five that day. We all must stay alive.

Speaker 1

Ready for a long time? Short time.

Speaker 15

What pretty hair. What pretty lots you've got there. What luck you've got, it's worth a sonthe, my dear.

Speaker 16

I'll take the lots. Don't touch me. Leave me alone.

Speaker 15

Let's. To make a price, I'll give you all of 10 francs. Just think of that. Just think of that.

Speaker 16

What can I do? It pays a debt. Some friends may save my poor.

Speaker 2

Give me the dirt. Who's that bit over there.

Speaker 16

A bit scared. She's the one sold her hair. She's got a kitchen under all that she can.

Speaker 2

Am I unknown? There is always some man lovely lady come along and join us, lovely lady.

Speaker 16

Come on, deary, why all the fuss? You're not Granddad and the rest of us join your sisters. Make money in your sleep.

Speaker 2

Life has dropped you at the bottom of the heat.

Speaker 16

That's right, dear. They let him have the lot.

Speaker 1

That's right, dearie. Show him what you've got.

Speaker 16

Young men take them as they come.

Speaker 18

Ladies.

Speaker 16

Come, Captain, you can wear your shoes. Don't it make a change to have a girl who can't refuse easy money lying on a bed just as well they never see. Hate that's in your head. Don't they know they're making love to 1 already? And.

Speaker 9

Here's something new I think I'll give it a try. Come close to you. I like to see what I buy. Talk price for just one slice of your pie.

Speaker 7

They use.

Speaker 16

I don't want you. No, normal. You'll let me go.

Speaker 9

Oh, is this a trick?

Speaker 7

I want pay.

Speaker 16

More no turtle.

Speaker 9

When you've got some nerve, you ugly \*\*\*\*\*, you've got some cool.

Speaker 7

It's the same with the tart as. It is with the grocer. The customer sees when he gets in advance. In front of the heart to say yes, we're a nurse for the hard to figure to choose or to leave me at. Dark.

Speaker 16

I'll kill you. Gosta. Try any of that. Even up for who is gone to the bad would be had by.

Speaker 7

The rats make you suffer for this disturbance of the peace, but this is some to life and property.

Speaker 16

I think you don't report me, Sal, to whatever you may want.

Speaker 7

Or make your excuse to the police.

Speaker 4

Tell me quickly, what's the story? Who, So what and why and where? Let him give a full description. Let him answer to whichever. In this nest of \*\*\*\*\* and Vipers let one speak. Who saw it? People who laid hands on this good man here. What's the substance of this brawl?

Speaker 7

Who? Who? Believe it. I was crossing from the park when this prostitute attacked me. You can see she left her mark.

Speaker 4

She will answer for her actions when you make a full report, you may rest assured, Monsieur, that she will answer to the court.

Speaker 16

There's a child who sorely needs me. Please make sure she's got that high. Holy God, is there no mercy if I go to gaol, she'll die.

Speaker 4

I have heard such protestations every day for 20 years. Let's have no more explanations. Save your breath and save your tears. Honest work. Just reward. That's the way to please the Lord.

Speaker 7

God bless you.

Speaker 19

So.

Speaker 5

A moment of your time. I do believe this woman.

Speaker 4

'S tale, but Monsieur Mere.

Speaker 5

Done your duty. Let it be she needs a doctor, not a gaol.

Speaker 4

But.

Speaker 5

Where will he end? This child without a friend. I've seen your face before. Show me some way to help you. How have you come to grief? In such a place as this?

Speaker 16

Michelle, don't mock me now, I. Hey, it's hard enough. I've lost my pride. And turn to sign. I never did no one.

Speaker 20

Is it true what I've done?

Speaker 16

My daughters closed it.

Speaker 5

Who an innocent soul.

Speaker 16

If there's a God above.

Speaker 5

Hurry on and on then.

Speaker 17

He let me die instead.

Speaker 5

In his name, my task has just begun. He will see it on you now. I will see it done. I will see it done.

Speaker 4

Mr Mayor.

Speaker 7

Well done Sir.

Speaker 4

Can this be true? I don't believe what I see a man your age to be as strong as you are. A memory stirs. You make me think of a man. From years ago. A man who broke his parole. He disappeared. Forgive me, Sir, I would not dare.

Speaker 5

Say what? You must. Don't leave it there.

Speaker 4

I have only known one other who can do what you have done. He's a convict from the chain gang. He's been 10 years on the run, but he couldn't run forever. We have found his hideaway and he's just been rearrested. And he comes to. Bought today. Well, of course he now denies it. You'd expect that of a con, but he couldn't run forever. Unknown. Not even Jean Valjean.

Speaker 5

Say this man denies it all and gives no sign of understanding or repentance. Say this man is going to trial and that he should be returned to. His sentence come to that. Can you be sure? That I am not your man.

Speaker 4

I have known the thief for ages tracked him down through thick and thin, and to make the matter certain there's the brand upon his skin he will bend. He will brick. This time there is no mistake.

Speaker 19

Miscellaneous.

Speaker 5

He thinks that man is me. Without a second glance. Stranger he is found. This man could be my chance. Why should I save his hide? Why should I right this wrong? When I have come so far and struggled for so long. If I speak. I am condemned. If I stay silent. Hi I am I am the master of hundreds of workers. They all to me. Can they abandon them? How will they live if I am not free? If I speak, they are condemned. If I stay silent. Hi. Who am I? I condemn this man to slavery. And I do not feel his age and. This innocent, who wears my face, who caused the judgement in my place? Who am I? Can I conceal myself ever more, pretend I'm not the man I was before? And must my name until I type be no more than an alibi? Must I lie? How can he ever face my fellow men? How can he ever face myself again? My soul belongs to God. I know I made that bargain long ago. He paid me hope when Hope was gone, he gave me strength to turn he hold on. Who am I? Who am I? And. You see it through. This man has no more guilt than you. Who am I?

Speaker 2

Politics.

Speaker 16

It's so cold. Because it it's past your bedtime. You've pleaded the death. No.

Speaker 17

And soon it will be.

Speaker 16

Come to me. The light is fading. Don't you hear the wind? The wind is crying. There's a darkness which comes with. I will sing you lullabies and wait. Few in the morning.

Speaker 5

Oh Fantine, our time is running out. At forty. I swear this on my life.

Speaker 16

Look. Where all the children.

Speaker 14

He had peace.

Speaker 5

Be at peace evermore.

Speaker 16

My cosette.

Speaker 5

Shall live in my protection.

Speaker 16

Take her now.

Speaker 5

Your child will want for nothing.

Speaker 16

You could miss the earth you're coming from God in heaven.

Speaker 5

And none shall ever harm cause it as long as I am living.

Speaker 16

Take my hand. It grows ever colder.

Speaker 5

And I will keep. You warm.

Speaker 16

My child. I give her to your keeping.

Speaker 5

Take shelter from the storm.

Speaker 16

For God's sake, please stay till I am sleeping and tell Cosette. I love her. And I'll see her when I.

Speaker 3

The.

Speaker 4

How's your? At last we see each other. Plain Monsieur le maire. Yo. There a different chair.

Speaker 5

Before you say another word to her. Before you chained me up like a sleep again. Listen to me. There is something I must do. This woman leaves behind a suffering child. There is none but me who can intercede in Macy's name three days all I need. And I'll return. I pledge my. Good, then I'll return.

Speaker 4

You must think me mad. I've haunted you across the years. Men like you can never change. Umm, man. Such as you.

Speaker 5

Believe in me. What you will? There is a duty that I want to do, you know.

Speaker 4

They like me and never change. Never like you can never change, no.

Speaker 5

The king of my life, all I did was steal. Spread. You know nothing of this world. You would soon not see me dead, but not before. I see this round start.

Speaker 4

2460 my duties to the law. You have no rights. Come with me now, though will have turned to rest. This John thou John is nothing. Now talk to Mia and the price you have to pay every man, every man must find you know nothing.

Speaker 2

I am warning you to fight me and my face is not.

Speaker 5

This, I swear to you tonight.

Speaker 4

There is no place for you to hide.

Speaker 5

Your child will live within my care, ever. You may hide over. I will raise her to her light.

Speaker 4

Where?

Speaker 5

I swear to you. High will be.

Speaker 11

There is a castle on a cloud. I like to go there in my sleep. On tiny floors for me to sweep not in my castle on a. Old. There is a lady all in one holds me insane. Lullaby. She's nice to see. Soft to touch, she says. Cosette, I love you very much. I know a place where I want to. Lost. I know a place where, no. Cries. Crying. Not in my car. Loud.

Speaker 21

The little mad to herself, pretending once again. She's been so awfully good then. Or let me catch you slacking. But then I'll catch my eye. 10 one friends. Your mother sends me. What is that gonna be? I take that pile, my little mate and whistle and go and draw some water from the well. We should never have taken you in in the 1st place. I stupid the things that we do that mother, like daughter, they're scanning their straight. Still there. Cosette, your tears will do you no good. I told you. Fix some water from the well in the wood.

Speaker 11

Please do not send me out alone.

Speaker 15

Yeah.

Speaker 21

Enough for that. Hold on, forget to be. Nice. You want me ask for something and I never asked twice. Get on with it.

Speaker

Oh.

Speaker 21

Woken up finally have you?

Speaker 14

Want your nicking your pox ridden Trollope?

Speaker 21

Shut up, you syphilitic old sword.

Speaker 14

Drop dead. Welcome, Monsieur. Sit yourself down. And me the best in keeper. In town, As for the rest, all of them crooks rocking the guests and cooking the books was terrible. I'll tell you. Seldom do you see. All these men, like me, a gentle good intent whose content to be master of the house doling out the charm, ready with an and shaking an open park, tells a saucy tile makes a little stir for customers. We see it upon Beaver. Glad to do a friend a favour which doesn't cost me to be nice. Nothing gets you nothing. Everything has got a little price. Master of the Owls, keeper of the zoo's, ready to relieve him of a zoo or two ordering.

Speaker 7

The wine I clean up the white.

Speaker 3

Picking up their Knick.

Speaker 14

Knacks when they can't see straight. Everybody loves the landlord. Everybody's bosom friends are too. Whatever pleases Jesus want to bleed them in the end.

Speaker 1

Yes. Master of the House to catch your eye. That's great.

Speaker

Very much.

Speaker 14

Look up your Belize is Jesus. What are skinnier to the bone? Oy, he is 1. Into Monsieur. Lie down your load, unlace your boots and rest from the road. This weighs A tonne, travels a curse, but here we strive. To lighten your purse. Here the goose is cooked. Here the fat is fried and nothings overlooked till I'm satisfied for beyond compare food beyond beliefs, mix it in a mincer and pretend it's beef, kidney or liver of the cake filling up the sausages with this and that. Residents are more than welcome. Bridal suite is occupied. Reasonable charges plus some little extras on the side. Charge them for the lights. Extra for. Nice 2% for looking in the mirror twice and a little slice. They had a little couch, 3% for sleeping with the window shut. When it comes to fixing prices, there are lots of tricks. He knows how it all increases, all them bits and pieces. Jesus, it's amazing how it grows.

Speaker 1

The grief.

Speaker

Right.

Speaker 7

Live long night.

Speaker 14

Dirty bunch of Jesus. Jesus was sorry little lots. What you looking at?

Speaker 21

I used to dream that I would meet a Prince, but God Almighty, have you seen what's happened since? Master of the house isn't worth my spit comfort. Her philosopher and lifelong sheet cunning little brain regular. Voltaire thinks he's quite a lover, but there's not.

Speaker 1

So.

Speaker 21

What a clown freak of nature. And it may be such a louse son as I've last seen living with this \*\*\*\*\* in the house.

Speaker 17

Right.

Speaker 21

Right.

Speaker 14

Everybody rise.

Speaker 7

Alright.

Speaker 21

Thank you.

Speaker 5

I found her wandering in the woods. This little child. I found her trembling in the shadows. And I am here to help Cosette. And I will settle any debt you may think proper. I will pay what I must pay to take Cosette away.

Speaker 2

Who's block?

Speaker 21

Hi.

Speaker 5

There is a two team I must.

Speaker 14

Right.

Speaker 5

There is a promise I have made for I was blind to one in need.

Speaker 14

Ah.

Speaker 5

I did not see what stood before me. Now her mother is with God.

Speaker 14

She's now her mother is with God.

Speaker 5

Hunting suffering is. And I speak here with the boys. And I stand here in her place. On this day, and even more.

Speaker 21

Let me take your coat messier.

Speaker 5

Was it shall live in my protection?

Speaker 14

You are very welcome here.

Speaker 5

I shall not forsake my mother.

Speaker 22

Like a glove.

Speaker 5

Shall have a father now.

Speaker 14

Leave it to me. I've got this. Or to do or to say, shall you carry your treasure away? What a Jim. What a Pearl. Beyond rubies is our little girl. How can we speak of?

Speaker

Thank you.

Speaker 4

Right.

Speaker 14

Let's not haggle for darling Courgette, they deer. Fontaine's gone to rest. Have we done for her child? What is best?

Speaker 21

Set.

Speaker 14

And each morning treated her like she's one of their own, like her own. I'm gonna see her.

Speaker 5

Your feelings do you credit, Sir.

Speaker 22

Oh, thank you.

Speaker 5

And I release the parting. Blow. Let us not talk of bargains or bones or greed. Now, may I say we are agreed.

Speaker 21

That would quite beat the field if she hadn't often been ill. Little deer medicines are expensive, but not that we.

Speaker

Hi.

Speaker 14

Ohh yeah.

Speaker 7

Shocking.

Speaker 21

He grudged us too. It's no more than we Christians must to do.

Speaker 14

No, no, no knowledge.

Speaker 23

Honey.

Speaker 21

One thing more once more. No one thinks please reflect your intentions. Why not be?

Speaker 16

Sorry.

Speaker 21

Correct.

Speaker 5

No more words. Here's your price, 1500, for your sacrifice. Say goodbye. Bye. Let us seek out some friendliest sky. Thank you both for Cossette. It won't take you too long to forget.

Speaker 21

Oh.

Speaker 1

Something like a see if you.

Speaker 24

How do you do? My name's Gavroche. These are my people. He's my patch. Not much to look at. Nothing. Push nothing. And you pull up to scratch. This is the land that for for liberty. Know when we fight, we fight for bread. Here is the thing of our equality. Everyone's equal when they're dead. Take your place. Take your chance. Be the France.

Speaker 2

Where? Are the leaders of the land where are the swells? Who run this show? Only one man. And that's Amore speaks for the people he lost.

Speaker 1

It is.

Speaker 2

The mark is ill and fading fast won't last the week out, so they say with all the anger in the land. How long before that Judgement Day before we cut the fat ones down to eyes? Before the. Are. Right.

Speaker 24

Watch out for O all of his families on the Mike once right now, shuts down the way the swine, and no mistake, he's got Ganga bleeding. Even his daughter doesn't share. That's happening. She knows the weather for your kid. Far to scare do we care not to cut?

Speaker 1

On your fellow.

Speaker 21

These bloody students on our street and they come slamming once again our reclining would kiss their feet. She never had a scrap of brain.

Speaker 25

Hey.

Speaker 2

Happening. What's up today? I haven't seen you much about.

Speaker 16

Here you can always catch me.

Speaker 2

In mind, police don't catch you out.

Speaker 16

Hear what you do with all these books. I could have been a student too. Don't judge a girl on how she looks. I know a lot of things I do.

Speaker 2

Poor eponine. The things you know you wouldn't find in books like these.

Speaker 16

I love the way you grow your heart.

Speaker 22

I like the way you always tease.

Speaker 16

Little he knows. Little he sees.

Speaker 21

He's the old boy. Stay on the job and walk shut for the law.

Speaker 16

Stay out of this. What's happening? You'll be in trouble here. It's not your concern. You'll be in the clear.

Speaker 2

Who is that man?

Speaker 16

Leave me alone.

Speaker 2

Why is he here? Hey, everything. I didn't see you there. Forgive me.

Speaker 23

Please, Monsieur, come this way. He is a child. Wine eaten to die. Save a life, spare a sooth. Shut up. God rewards all the good what you do.

Speaker 21

Wait a bit. No, that face.

Speaker 14

In the world are remarkable place. Men like me don't forget you're the \*\*\*\*\* who borrowed cassettes.

Speaker 5

What is this? Are you mad? No. Make sure you don't know what you.

Speaker 14

Do you know me? You know me. I'm a Cong. Just like you.

Speaker 18

Please disappear.

Speaker 4

Another brawl in the square, another stick in the air. Was there a witness to this? We'll let him speak to Javert. Monsieur. The streets are not safe. But let these vermin beware. Was he? The justice is done. Look upon this fine collection. Crawled from underneath a stone and the swarm of worms and maggots could have picked you to the porm. I know this man over here. I know his name and his trade. And on your witness, Monsieur will see him suitably paid. That was the gentleman gone. And where the hell did he run?

Speaker 14

You will ever job to catch him. He's the one you should arrest. No more bulls were when you scratch him than that brand upon his chist.

Speaker 4

Could it be his summer? Gaolbird that the tide now washes in. Heard my name and started running as the brand upon his skin and the girl who stood beside him. When I

turned, they both had gone. Could he be the man I've hunted? Could it be peace Jean Valjean?

Speaker 14

Come on. I come in the absence of a victim, dear inspector ago. And remember when you've nicked him, it was me.

Speaker 23

Oh.

Speaker 14

Told you so. It was good. There wasn't. It. Yeah, it's.

Speaker

Sure.

Speaker 14

Good. Yeah, yeah.

Speaker 24

OK.

Speaker 4

Let the old man keep on running. I will run a him off his feet.

Speaker 14

Oh my Lord.

Speaker 4

Everyone about your business clear this garbage off the street, no.

Speaker 7

Just hit me up.

Speaker 4

There. Out in the darkness. A fugitive running. Fallen from God, fallen from grace. God be my witness. I never shall yield till we come face to face. Till we come face to face. He knows his way in the dark. Mine is the way of the Lord. Those who follow the path of the righteous shall have their reward, and those who fall as Lucifer fell. The flame the soul stars. In your multitudes. Scarce to be counted, filling the darkness with order and light. You are the Sentinels, silent and sure. Keeping watching the night. Keeping watch in the

night. You know your place in the sky. You hold your course in your rain, and each in your season returns and returns and is always the same. And if you fall as Lucifer. You. Oh, inflamed. And so it might be for. So it is written on the way to paradise that those who falter and. The parade. Let me find him. That I may see you here. Safe behind. I will never rest. Tell her. And besides square. The star.

Speaker 24

That inspector think says something. But it's me who runs this town and my feet are never closes and the curtains never down. Trust Garrosh have No Fear. You can always find me here.

Speaker

It's not.

Speaker 2

At Notre Dame, the sections are prepared through the back. The straining at the leash, children's work as everyone fails the river on the run like the flowing of a tide. Paris coming to our side high.

Speaker 22

So near.

Speaker 2

It's storing the blood in their veins, and yet beware. Don't let the wine go to your friend. For the army we fight. It's a dangerous fall. With the men in the arms that we never can match. It is easy to sit here and swat them like flies, but the National Guard would be harder to catch. We need a sword. Don't rally the people to call them towards don't bring them in, Lord. Fine. Mary, it's too.

Speaker 18

Late. What's wrong today? You look as if you've seen a.

Speaker 2

Ghost some wine and say what's going on? A ghost, you say? A ghost, maybe? She was just like a ghost to me. One minute there, then she was gone. I am a GOG. I am a chaste. Is Marius unloved, lost? I've never heard.

Speaker 5

Under.

Speaker 2

You talk of battles to be won, and here he comes, like Don Juan. It is better than.

Speaker 26

It is time for us all to decide who we are.

Speaker 2

Do we fight for the right to a night at the opera?

Speaker 26

Have you asked of yourselves? What's the price you might pay?

Speaker 2

Is. Simply a game for rich young boys to play. The colours of the world are changing day by day. Red. The blood of angry Man black, the dark of ancient past red. Blush that night. How'd? Been there tonight. You might know how it feels to be struck to the bone in a moment of breathless delight. Had you been there tonight, you might also have known. How the world may be changed in just one burst of light. What was right seems wrong and what was wrong seems wrong. Red my soul on fire. My world. If she's not there, the colour of desire, the colour of despair. Marius, you're no longer a child. I do not talk 2 minutes well, but now there is a higher call. Who cares about your lonely soul? We strive towards a larger goal. Our little lives don't count at.

Speaker 26

Oh.

Speaker 1

Oh.

Speaker 2

Off of activity you have all the guns, see compare our time is running. Shorts don't have put the bottle down. Do we have the guns? We need brand. Deal my breath and I'll breathe them all that there.

Speaker 6

Listen everybody.

Speaker 24

General Lamark is dead.

Speaker 26

Lamar is dead.

Speaker 2

The mob, his death is the. Were all fate. The peoples mad. He stepped. It's the time we are well on his funeral day to honour his name with the lights rebelling ablaze in their eyes from the channels of grief will kindle our flame on the tunnel. Marcella barricades. Right. That's high miss here. Let us welcome it gladly, victory. Let's take to the streets. We're no doubt in our hearts, but they will. They will come when we come.

Speaker 1

The.

Speaker 22

Do you hear?

Speaker 2

The people sing singing the song of Angry Men. It is the. Because the people who will not be slaves again when the beating of your heart echoes the beating all the drums, there is a life about to start. Tomorrow card. Will you join in our crusade? Who will be strong and stand with me beyond the barricade? Is there a world you long to see and join in the fights that will give you the right to be free? Singing the song of revenge. It is the people who. Be safe again. Beating all the trucks, there is a life about tomorrow. Will you give all you can give? So that's gonna be advance. Some will fall and some will live. Will you stand up and take your chance? The blood of the martyrs.

Speaker 1

France. This is.

Speaker 18

How strange this feeling that my life has begun at last. This change. Can people really fall in love so fast? What's the matter with you, Cosette? Have you been too much on your own? So many things. Unclear. So many things are known. In my life, there was so many questions and answers that somehow seem wrong. In my life, there were times when I catching the silence, the Solly of a far away song, and it seems of a world that I longed to see out of reach just a whisper away waiting for me. I know she's real.

Speaker 1

Did she see what I see? Does he feel what?

Speaker 18

In my life, no longer alone over love in my life. Is so near. Find me now. Find me.

Speaker 5

Dear Cosette, you're such a lonely child. How pensive. How sad you seem to me, believe me. Well, it within my power. I feel it passing hour. How quiet it must be. I can see with only me for come honey.

Speaker 18

That's a little I know that I'm longing to know of a child that I was in a time long ago. There's so little you say at the life you have known, but you keep to yourself where we're always alone. So dark, so dark and deep. The secrets that you. My. Life. I'm no longer a child, and I yearn for the truth that you know. Of the years years ago.

Speaker 5

You will learn. Truth is given by God to us all in our time. In our turn.

Speaker 2

In my life, she has first, like the music of Angels, the light. Of the sun. And my life seems to stop, as if something is over and something has scarcely begun happening. You're the friend who has brought me here. Thanks to you, with the gods. And heaven is near. And I saw through a world that is new, that is free. I am.

Speaker 16

Everyone that he says is a dog, me. In my life, there's been no one like. Anywhere where he.

Speaker 17

Is.

Speaker 16

Is he us? I'd be.

Speaker 22

In my life, there is someone who touches my. Life waiting here.

Speaker 16

Waiting here.

Speaker 22

A heart full of love.

Speaker 2

A heart full of song. I'm doing everything all wrong. Oh, God, for shame. I do not even.

Speaker 22

Know your name. Dear mark.

Speaker 2

Won't you say? Will you tell? No Fear, no to Marius upon mercy. My name.

Speaker 18

And mines closer.

Speaker 2

I don't know what to say.

Speaker 22

I am lost.

Speaker 1

That's cool.

Speaker 22

Right.

Speaker 2

Eyes bright day and you must never go away cause it's cause.

Speaker 18

The chain will never.

Speaker 22

Do I dream?

Speaker 16

He was never mind heartfull my regrets. What could not be.

Speaker 2

That I knew I knew it.

Speaker 16

These are words he'll never say. Not to me, from today, not to me. Not for me.

Speaker 21

Every day.

Speaker 1

For.

Speaker 2

Cities where I've seen your folks around Melton.

Speaker 14

Staying close to the ground profit here. 10 years ago, he came and paid for Gazette and there to go for a song. His time we settled the debt. This will cost him dear. Smell.

Speaker 3

What do I care who you should roll?

Speaker 24

Shut up.

Speaker 3

Give me my chair. Finish the job.

Speaker 14

You shut your. Mouth, you'll get what's yours? Who is this \*\*\*\*\*?

Speaker 2

It's your practicing junction of doubts, you.

Speaker 14

But then you get on home. You're not needed in this. We're enough here without. You.

Speaker 16

I know this House. I tell you, baby, nothing here for you. Just the old man. They live ordinary life.

Speaker 14

You've got some gold. Take care. You've got a lot to say.

Speaker 2

Ohh go on pudding. Go home. You're in the one.

Speaker 16

I'm gonna scream. I'm gonna warn them here.

Speaker 14

One little scream and you'll regret it for a year. Make for the sewers. Get underground. Leave it to me. Don't wait around. Ohh. You wait, my girl. You'll rule this night. I'll make you scream. You'll scream, alright?

Speaker 2

It's with your cry. Send them away once more, please. Leaving the. Dearest cassette, my friend Kaneen brought me to you. To show me the way someone is here, let's not be seen. Somebody's here.

Speaker 5

I got cassettes. I heard a cry in the dark. I heard the shelter. Angry voices in the street.

Speaker 18

That was my cry. You hurt Papa. I was afraid of what they do. They run away. When they heard my cry.

Speaker 5

Was it my child? What will become of you?

Speaker 18

3. Moving fast.

Speaker 5

This is a warning to us all. These are the shadows of the past. Must be shaver. His phone might cover it. Lost. I've got to get Cosette away before they return. We must get away from shadows that will never let us be. Oral to Kelly and then a ship across the sea. Harry cassette. Prepare to leave. Insane. More tomorrow. Wheel away. Harry. Cassette. It's time to close another door and live another day.

Speaker 23

But.

Speaker 5

One day more. Another day, another destiny. There's never any role to Calvary. These men, who seem to know my crime will surely come a second time one day more.

Speaker 2

Did not live until today. How can I live when we are parted?

Speaker 5

One day more.

Speaker 2

Tomorrow you'll be walls away. And yet, with you, my world has started.

Speaker 16

One more day, all on my own. One more day with him not caring.

Speaker 1

I was falling.

Speaker 16

Life. My arms, I swear I will be true. He never saw me.

Speaker 2

I follow where she goes at the barricade, a free time. I join my brothers then. Speaking to. Do I stay and do I? To take your place with me.

Speaker 5

134.

Speaker 4

One more day to revolution, we will nip. It in the. Bud, we'll be ready for the school boys. They will whip. Themselves with blood.

Speaker 2

No.

Speaker 14

Watch them run amok. Catch them as they fall. Never know your luck.

Speaker 23

When there's a free fall.

Speaker 14

Here a little jig. They're a little touch. Most of them are gonna so they won't miss.

Speaker 2

The people. My place is here with you. I fight.

Speaker 4

I will know that little secret. We'll be ready for this.

Speaker 2

Hip honey songs. We'll build a barricade in the heart of the city. Became his our own.  
Each man sweet duty. And don't be afraid. Wait, I will need a report on the. Strength of  
the fall.

Speaker 4

I can find out the truth. I know their ways. Thought there was served my time. In the days  
of my youth.

Speaker 2

Hey, little boy. What's this I see? God, eponine the things you.

Speaker 16

Do I know this is no place for me still? I would rather be with you.

Speaker 2

Get out before the trouble starts. Get out. Baneen, you might get shot.

Speaker 16

I've got you worried now. My house that shows you like me quite a lot.

Speaker 2

There is a way that you can help you are the answer to a prayer. Please take this letter to  
Cosette and pray to God that she's still there.

Speaker 16

Little he knows little. He cares. I have a letter, Monsieur. It's addressed to your daughter  
Cosette. It's from a boy at the barricades are in the rude and LED.

Speaker 5

Give me that letter here, my boy.

Speaker 16

He said to give it to Cosette.

Speaker 5

You have my word that my daughter will know what this letter contains. Hell, the young  
man, she will read it tomorrow. Here's for your pains. Go careful now. Stay out of sight.  
There's danger in the streets tonight. Dearest cuz.

Speaker 8

That.

Speaker 5

You have entered my soul, and soon you will be gone. And it be only a day since we met and the world was reborn. If I should fall in the battle to come, let this be my goodbye. Now that I know that you love me as well, it is harder to die. I pray that God will bring me home to be with you. Pray for your merits. He prays for you.

Speaker 16

And now I'm all alone again, nowhere to turn. No one to go to. Without a home, without a friend, without a face to say hello to. And now the night is near. Now I can make. Sometimes I walk alone at night when everybody else is sleeping. I think of him and then I'm happy with the company I'm keeping. The city goes to bed and I can live inside. My head. My own. Pretending he's beside me. All alone. I walk with him to mourning. Without him, I feel. Arms around me and when I lose my way, I close my eyes and he has found me. In the rain. The pavement shines light silver. All the lies. Ah, misty. In the darkness. The trees are full of Starlight and all I see is him and me forever and forever. And I know it's only in my mind. Ain't that I'm talking to myself and not to him and all that. I know. That he is. Feel like say there's a way for us. I love him. But when the night. Over. Is gone. The rivers just the river. Without him, the world around me changes the trees up there and everywhere. The streets up for strangers. I love him but every day. My love, all my life, I've only been Princess me without me. It's full of happiness then I have never. I love him. I love him. I love him. But only. On my.

Speaker 1

Now.

Speaker 2

And their legions, and they will be met. In yourself and you not be afraid. Let's give him a screw and he'll never forget. This is where it begins. And if I should die in the fight? To be free. Where the fighting is hardest, there will be. Let them come if they turn.

Speaker 7

Get down.

Speaker 2

She went the back. He listened to this. No one is. You have no friends. Keep up your guns or time. Happy to fight. Morning time. They will see the people, right?

Speaker 7

He's back.

Speaker 4

Listen, my friends, I have done as I said, I have been to their lines. I have counted each man. I will tell what I can. Better be warned, they have armies to spare and that danger is real. We will need all our cunning to bring them there.

Speaker 5

Have faith.

Speaker 2

If you know what their movements are, we'll spoil their game. There are ways that people can fight, we shall overcome their power.

Speaker 4

I have overheard their plans. There will be no. Back tonight, they intend to starve us out before they start a proper fight, concentrate their force hit us from the rise.

Speaker 24

Liar. Good evening, dear Inspector. Lovely evening, my dear. I know this man, my friend. His name is Spector Shavin. Said don't believe a word he says cause now love it's true. This only goes to show a little people can do.

Speaker 2

For bravo little cow brush on the top of the.

Speaker 8

Class. So what are we gonna do with this snake in?

Speaker 2

The grass time this man and take him to the Tavern in there. The people will decide your fate, inspector.

Speaker 4

To the bottom, and now what? Suit me later. Every schoolboy to his sport. Guess to each and every traitor. I renounce your peoples thoughts. Take this man. Bring you through. There is work we have to do.

Speaker 2

There's a boy climbing the barricade.

Speaker 22

There's God.

Speaker 2

What are you doing, honey? Have you No Fear? Have you seen my beloved? Why have you come back?

Speaker 16

Here the letter, like you said, I met her father at the door. He said he would give it. I don't think I could stand anymore.

Speaker 2

Happening. What's wrong? There's something wet upon your hair happening in your heart. You need some help.

Speaker 22

Or could it?

Speaker 16

Everywhere. Marius, I don't feel any. Don't you?

Speaker 17

A little full of rain.

Speaker 16

Can hardly hurt me now. That's all I need to know and you will keep me. And you will keep me close. And rain will make the flowers grow. Oh.

Speaker 2

But you will live beneath dear God above. If I could close your wounds with words of love.

Speaker 16

Just hold me now. And let it be. Shell to me. Comfort me.

Speaker 2

You would live 100 years if I could show you how. I won't desert you now.

Speaker 16

The rain can't hurt me now.

Speaker 22

Way.

Speaker 16

This rain will wash away what's past and you will keep me safe and you will keep me close. I'll sleep in your own place. At last. The ring that brings you here is heaven. 1st, the skies begin to clear and. A breath away. From where you are. I've come home. So.

Speaker 22

Goodbye, dear Anthony. You won't see anything.

Speaker 16

So don't you, friend Marius? I don't feel any pain.

Speaker 22

Full frame can hardly hurt you now.

Speaker 13

Please.

Speaker 22

I'm here.

Speaker 16

That's all I need. To know.

Speaker 22

I will stay with you till you ask me. Be close.

Speaker 16

And Drake, we'll make the sun. We'll make the flower.

Speaker 22

And rain. Crew.

Speaker 26

She is the first to fall, the first of us to fall upon this barricade.

Speaker 22

Her name was happening.

Speaker 2

Her life was cold and dark, yet she was unafraid. We fight here in her name.

Speaker 27

She will not die in vain.

Speaker 7

She will not be be. Trey.

Speaker 21

Here comes a man in uniform. What brings you to this?

Speaker 5

Place I come here as a. Volunteer approach and show your face.

Speaker

Approaching.

Speaker 8

You wear an army uniform.

Speaker 5

That's why they led me through.

Speaker 2

You've got some years behind you.

Speaker 14

Guns.

Speaker 5

As much today.

Speaker 2

Do you see that prisoner over there? I'll volunteer like you. A spy who calls himself Javert. He's going to get it too. They're getting ready to attack. Take this and you sit well. But if you shoot us in the back, you'll never live to tell.

Speaker 6

The stamp is advancing towards the barricade.

Speaker 2

Troops behind them. Fifty men or more. Traitor.

Speaker 7

Look how they turn and. Run and so the war.

Speaker 2

Was won. They will be back again, making attack again for your presence of mine. For the deeds you have done, I would thank you. Measure when our battle is won.

Speaker 5

Hear me know. Thanks, Monsieur. There's something you can do.

Speaker 2

If it is in my power.

Speaker 5

Give me the spies of her. Let me take care of him.

Speaker 4

The law is inside out. The world is upside down.

Speaker 2

Do what you have to do. The man belongs to you. The enemy may be regrouping. Hold yourselves in readiness. Come on, my friends. Back to your positions. The night is falling. Fall. Lost.

Speaker 5

We meet again.

Speaker 19

You've hungered for this all your life. Take your revenge. How right you should kill with a knife.

Speaker 5

You talk too much. Your life is safe in my hands. You understand it out of here.

Speaker 4

1st I'll take care I'm. Walking you out of here.

Speaker 7

Once a thief, forever a thief.

Speaker 19

What you want? You always steal.

Speaker 4

You would trade your life for mine. Yes. Well, John, you want a deal? Kill me now for all I care. If you let me go, beware. You'll still answer to each other.

Speaker 5

You are wrong and always have been wrong. I'm a man no worse than any man. You are free and there are no conditions, no bargains or petitions. There's nothing that I blame you for. You've done your duty. Nothing more. If I come out of this alive. Find me at #55 rue plume. No doubt our paths will cross again. Go.

Speaker 2

Drink.

Speaker 5

With me.

Speaker 2

Today's come by. Sing with me. The songs we.

Speaker 27

Is to pretty girls who went to.

Speaker 2

His two witty girls who went to our beds.

Speaker 28

Ears to them and here is to you. Drink with me. Today it's gone by. Can it be? You. Fear to die.

Speaker 2

Will the world remember you when you fall? Can it be your death means nothing at all? Is your life?

Speaker 28

Just one more line.

Speaker 8

2.

Speaker 1

With me. As a shrine, friendship.

Speaker 28

And.

Speaker 2

Do I care if I should die now? She goes across the sea. Life without causeth means nothing at all. Would you weep? Cause it should marry us full.

Speaker 22

Will you weep? For me. God.

Speaker 5

In my knee. Always been her.

Speaker 4

Let him.

Speaker 9

And blessed.

Speaker 3

3.

Speaker 5

It's like the sun. I might have known. If God had granted me a son. The summer. By 1 by 1. How soon they fly? And I am old.

Speaker 9

And will be gone.

Speaker 5

He is. He is only a boy. Can't. You can keep. Tooth. Let him be. Let him leave. He. Hi.

Speaker 2

With the judge.

Speaker 21

Keep us out of.

Speaker 1

This.

Speaker 2

Two people of Paris sleep on their face. You have no choice. No choice at all. It's a way let us die facing your false snake and bleed, for we can make them pay through the nose, make them pay for every man. It's hard. To take our place until.

Speaker 14

He's a tasty ring PrettyLittleThing. I don't wanna waste it. That would really be a crime. Thank you, Sir. I mean, you're dead is another toy. Take it off the boy. His heart's no longer going and he's lived his little time. But his watch is ticking yet. Well, someone's gotta clean them up. My friends, before the little harvest disappears into the mud, someone's gotta collect their odds and ends when the gutters run with blood. Oh, it's a world where the dog eats the dog where they kill. For the bones in the street and God in his heaven, he down in affair because he's dead. Has the stiffs at me feet. I raise my eyes to see the heavens.

Speaker

Of the.

Speaker 14

And only the moon. Looks down. The Harvest moon shines down. Son. Bow, son, I know world. A remarkable place.

Speaker 5

It suits your hair and you will do way too long. The faithful servant touch his pulse once more. This man's done along and he needs a doctor's care.

Speaker 4

I want you. I would not give it. I won't be sweating. It out yet?

Speaker 5

And then I'm yours and all our debts are paid.

Speaker 4

The man of. Mercy comes again and talks of justice.

Speaker 5

Time is running short. Town chapman. He's standing in his space.

Speaker 4

Take him voucher. Before I change my mind, I will be waiting 2460. Who is this man? What sort of devil is he to have me caught in a trap and choose to let me go free? It was his hour at last to put a seal on my feet, wipe out the past, and wash me clean off this lake. All it would take with a flick of his knife vengeance with his. And he gave me back my love. You can't live in the death of a thief. Stand. If I yield at the end of the chase, I am the law and the law is not locked. Hospitality. Pity. Right back in his face. There is nothing on earth that we share. It is either Valjean nor. How can I now allow this man? To hold Dominion over me. This desperate man whom I have haunted, he gave me my life. He gave me freedom. I should have perished by his eyes. It was his right. It was my right to die as well.

Speaker 14

And yet.

Speaker 19

I live.

Speaker 4

But living in a heart and my thoughts fly apart, can this man be believed? Shall be sins be forgiven? Shall his crimes? They now begin to doubt who never doubted all these years. My heart is stone, and yet it trembles the world I have known is lost in shadow. Is he from heaven or from hell? And does he know? That. Granting me my life today. This.

Speaker 22

Has killed me.

Speaker 1

Hi.

Speaker 7

I'm reaching.

Speaker 4

But I fall. And the stars are black and cold. As I stare into the. Void of a world that cannot hold. I'll escape now from that world, from the world of Jean Valjean, there is nowhere I can talk. There is no way to go.

Speaker 18

Did you see them going off to fight?

Speaker 16

Children of the barricade who didn't last the night.

Speaker 18

There were school.

Speaker 15

The. Boys.

Speaker 16

Never held a gun fighting for our new world that would rise up like the sun. The fighting. No one ever will. No one ever told them that a summer's day can kill. Same old story. What's the use of tears?

Speaker 15

What's the use of praying if there's nobody who hears?

Speaker 16

Turning, turning, turning, turning, turning.

Speaker 2

There is a grief that can't be spoken. There's a pain goes on and on. Empty chairs at empty tables. Now my friends are dead and gone. Here they talked of revolution here it was. They lit the flame. Here. They sang about tomorrow and tomorrow. Never. OK.

Speaker 28

He.

Speaker 2

From the table in the corner, they could see a world reborn and they rose with voices ringing. And I can hear. It's not the became the Lost communion. On the lonely barricade.

Speaker 22

Soon. All my friends, my friends, forgive me.

Speaker 2

That I live. And you are God. There's grief that can't be spoken. There's a pain goes on and on.

Speaker 3

Oh.

Speaker 2

Phantom faces out the window. I'm shadows on the floor, empty chairs and empty tables where my friends will meet no more. Oh, my friends, my friend. Ask me. What's your sacrifice was for empty chairs, empty.

Speaker 22

Where my friend. Will sing. No.

Speaker 18

Every day you walk with stronger step, you walk with longer step. The worst is over.

Speaker 2

Every day, I wonder every day who was it brought me here from the barricade.

Speaker 18

Think about it to marry us with all the years ahead of. Us I will never. Go away and we will be together every day. Every day. For that. And the vow that we make.

Speaker 4

She was never more.

Speaker 16

Love you.

Speaker 13

Not hungry.

Speaker 5

This site.

Speaker 2

I never can forget. His gratitude enough for giving me cause your home shall be with us and not a day shall pass us, but we will prove our love to you, and we shall call our father to us both a father to us all.

Speaker 5

It's another word, my son. There's something now that must be done. There lived a man whose name was Jean Valjean. He stole some bread to save his sister's son. For 19, winter served his time. Twice he washed away his crime. Years ago, he broke for all and lived a life apart. How could he tell? Cause let him break her heart? It's focused and this

must be pasty peas court. She is disgraced. The time has come to turn me on. And from this day he must be \*\*\*\*. Who am I?

Speaker 2

Who am I? You're Jean Paul short. What can I do that will turn you from this, Monsieur, you cannot leave whatever I tell my beloved Cosette. She will never believe.

Speaker 5

Make her believe I have gone on a journey a.

Speaker 20

Long way away.

Speaker 5

Tell her my heart was too full for farewells. It is better this way. Promise me mature Cosette will never know. I give my word what I have spoken. Why I must go?

Speaker 2

For the sake of Cosette. It must.

Speaker 22

Is.

Speaker 1

And.

Speaker 2

Mr Denard wish to pay their respects to the groom.

Speaker 14

The.

Speaker 23

What they've done with the place, no.

Speaker 24

They're nice.

Speaker 23

I forget where we met.

Speaker 14

Was it not at the Chateau? La Falls where the Duke did that puke down the duchesses day?

Speaker 2

No Baron, the circles. By moving our humbler by far go.

Speaker 25

OK.

Speaker 2

Way too naughtier do you think I don't know you are \*\*\*\*\*.

Speaker 21

He's not found.

Speaker 7

Right.

Speaker 21

What you've come here to show? Tell the boy what you know.

Speaker 14

Pity to disturb you with a feast like this. But 500 francs surely wouldn't come amiss.

Speaker 2

In God's name, say what you have to say.

Speaker 14

But first, yeah, we're joking. We're joking.

Speaker 13

Yeah.

Speaker 14

I saw clear as light Jean Valjean in the sewers that night. Had this corpse on his back hanging there like a bloody great sack, I was there, never fear, even found me this fine souvenir.

Speaker 2

I know this this was my this is surely some heavenly sign.

Speaker 21

One thing more Mark this well, it was the night that the barricades fell.

Speaker 22

Then it's true.

Speaker 2

Then I'm right. Sean Fauchon was here that night. As for you, take this to God. Forgive us the things that we do see on my love this days. Blessings are not all over yet.

Speaker 7

Shut up.

Speaker 14

Maestro. I should have married your sister. I'm did love. Ain't it a treat? Hope not being here among the elite.

Speaker 21

La La La La.

Speaker 14

Here comes Prince. There goes a Jew. This one's a queer. But what can you do? Not for me, I can assure you. Paris out midfield. Palace in the dust. And here's me breaking bread with the pump crust. Beggar at the feast, master of the dance life is easy pickings if you grab your chance.

Speaker 21

Everywhere you go, you're a budding folk doing what is decent, but they're mostly broke.

Speaker 14

Into the Lord and praying. But we're the ones who take it. We're the ones.

Speaker 21

Who make it in the air?

Speaker 14

Watch the movie dance. Watch them till they drop. You know it's about you and your stand on top masters of the land.

Speaker 21

On. Line.

Speaker 14

We know where the wind is blowing.

Speaker 23

Money is the stuff we smell. Jesus Christ as Jesus. When we see you. All in hell.

Speaker 5

I'll warn I wait in the shadows. I calmed 3 hours to like and sleep. I dreamed a dream  
cause that stood by. It made her way to know. Alone at the end of the day. This wedding  
night, I pray take these children, my Lord, to thy. Embrace and show them grow. My.  
Take me. To thy care.

Speaker 3

Let me be.

Speaker 5

Take me. No.

Speaker 4

Take me there.

Speaker 22

Oh.

Speaker 27

Oh.

Speaker 5

I am ready, Fantine.

Speaker 16

Missy, I lay down your.

Speaker 5

At the end of my days.

Speaker 17

You've raised my child in love.

Speaker 20

She's the best of my life.

Speaker 17

You will be with God.

Speaker 18

PP I do not understand. Are you all right? They said you're. Going away a.

Speaker 5

Because that's my child. Am I forgiven now? Thank God. Thank God. I live to see this day.

Speaker 2

It's you who must forgive a thoughtless fool. It's you who must forgive a thankless man. It's thanks to you that I am living and again I lay down my life at your feet. Cause that your father is a St when they wounded me, he took me from the barricade, carried like a babe and brought me.

Speaker 22

To you.

Speaker 5

Now you are here. I can beside me. Now I can die in peace. For now, my life is least.

Speaker 18

Live Papa. You're going to live. It's too soon, too soon to say goodbye.

Speaker 26

Yes, closer.

Speaker 5

Forbid me now to die. I'll obey. I will try. On this page. I write my last confession. Read it well. When it lost and sleeping.

Speaker 20

It's.

Speaker 5

The story. Of those who always loved you. Your mother gave her life for you then.

Speaker 16

Come with me. Where James will never bind. All your grief. I'd love love behind. At. Lord in heaven and look down on him in mercy.

Speaker 5

Forgive me all my trespasses and take me to your glory.

Speaker 17

Take my hand. I'll.

Speaker 16

Salvation. For love.

Speaker 5

And remember the truth at once was spoken.

Speaker 28

Oh.

Speaker 5

Love another person. Is to see the. Face of.

Speaker 1

Nice. The Sun will rise, they will walk behind the they will put away the sword. The state will be broken. Will be strong. To see.

Speaker 5

Thank you. Thank you.

Speaker 4

Thank you so much.

Speaker 19

An extraordinary nights and extraordinary 16 weeks, an extraordinary 34 years. One of one of the beauties, one of the joys about them is none of us anticipated what would happen 34 years ago. One of the joys about being in a show like this is watching people grow into the next stage of their roles. We have little gavroche's little epines. And we have little cassettes growing up and growing on to lead roles and then going into the older roles. I fall into that category. Tonight will probably be the last time I sing Javert in the West End. Yeah, I know you're thrilled. Are and the part is going to be played next door at the new Sondheim Theatre by the man who was brilliant tonight as Andrew Brass, Mr Bradley Jaden.

Speaker 25

So.

Speaker 4

Here's the cuts.

Speaker 10

Where?

Speaker 4

Thank you. There. Out in the darkness, a fugitive running. Fallen from God. Fallen from grace. God be my witness. I never shall hear. Till we come face to face. Till we come face to face.

Speaker 2

In your multitude. Scarce to be counted. Filling the darkness with order and love.

Speaker 1

Stop.

Speaker 19

You.

Speaker 4

Are the Sentinels silent and sure? Keeping watching the night. Keeping watch in the night.

Speaker 2

You know your place in the sky.

Speaker 4

You hold your course and your reign.

Speaker 2

And eating your seat and returns and returns.

Speaker 4

Is always the same. And if you fall, you fall. Must be for sure on the door.

Speaker 5

That those who falter.

Speaker 4

Let me find him.

Speaker 2

That I may see here.

Speaker 4

She behind. I will never.

Speaker 22

God.

Speaker 4

My prayer.

Speaker 9

My.

Speaker 22

The.

Speaker 26

Afraid.

Speaker 22

Let him run first. Have. Oh.

Speaker 9

He's like the sun. I might have known. If God has granted me a son. The song. And I am and will be going.

Speaker 22

Bring.

Speaker 1

Bring him. Bring him. Bring him.

Speaker 2

You. You.

Speaker 20

Thank you, ladies and gentlemen for joining us this evening on such a special performance. It's my great honour to introduce to the stage arrested composer of Lamas, Arab Claude Michel Schonberg and our wonderful producer Sir Cameron Mackintosh.

Speaker 10

I'll be honest, I'm completely overwhelmed at the response we've had to this amazing production with its extraordinary extraordinary cast and five of my most beautiful Jean Valjean's. It's it's it's been extraordinary. The wonderful thing about them is, is that. Whenever there's a special occasion. Everyone comes together and says we'd love to be part of something and we had with the sunline being rebuilt next door, it's going to be rather nice and open in two weeks, I hope and we are. You know it will because I'm. I'm handing out brushes later on, but no, I had no idea in my dreams that it would turn out as extraordinary as it has. And it's thanks to me. I rang up Michael and Alfie and Matt and said would you come and do it?

Speaker 2

Even.

Speaker 10

And they immediately said yes. Of course, we'd love to. And then all my wonderful friends, old friends and wonderful new friends that have come together, one of the most incredible companies I've ever had in my. Life.

Speaker

And.

Speaker 7

It.

Speaker 10

It seemed only yesterday we said hello and now we're saying goodbye. But except you never say goodbye with Les Miserable, it's always aurevoir. Because tomorrow always seems to come for the miserable. His thanks to you, the public, all of us owe so much to the public who always continue to embrace this show and keep it timeless. But without 3 special people, I would never, ever, ever been able to. And that. Imagine the show and that is the two people who thought of the show was Allen Mobile and Claude Michelle Shamberg. It was their creation that I heard in Paris and then brought to England and where the wonderful words of Herbert Kretzmer, who is up here in the box. Today. Inspiring word for purpose. Set it to me.

Speaker 2

So.

Speaker 10

Like you, I never tire of listening to the beautiful music from our composer and our composer is also to my great gratitude. Also one of my oldest friends, ladies and gentlemen, Claude Michelle.

Speaker 25

As you understand. I'm not alone on stage tonight. Have the wonderfully resisted happy Christmas. And my partner, Anna Bubblin partner, we working only together. What did you say?

Speaker 14

What did I say?

Speaker 25

Yeah. Did you say?

Speaker 19

Not for me.

Speaker 25

Anyway, the sweet others. We can only say thank you to Cameron for putting together such a wonderful company who have been doing this show night after night during 17 weeks with a wonderful orchestra, with Alfonso directing and with a wonderful audience. But. Something has been bothering me tonight. Is when I heard the duet of the Belgian, I realised that Bradley had all the high notes and not Michael. So. It's true. So I'm wondering if the original Marius. 34 years ago.

Speaker 19

Yeah, thanks for that.

Speaker 8

Jeff.

Speaker 25

Can still hit the high notes he used to do every night.

Speaker 19

Give it a gun.

Speaker 7

Would you try? I'll give it.

Speaker 19

A.

Speaker 25

Go mate.

Speaker 2

Thank you.

Speaker 4

My place is here. I'm fine.

Speaker 1

So. One more, one more. So.