

Audio file

[119079-MuchAdoAboutNothing.mp3](#)

Transcript

Speaker 1

She's my niece. Well.

Speaker 2

My Lord, News from the front. Don Pedro of Aragon comes this night to the Messina. He is very nearby in this.

Speaker 3

I pray you is Signor mount on to returned from the walls or no.

Speaker 1

I know none of that.

Speaker 2

Name lady. What is he that you asked?

Speaker 4

For me, my cousin means Signor Benedick of Padua.

Speaker 1

He's returned and as pleasant as ever he.

Speaker 3

Was I pray you, how many has he? Killed and eaten in these walls, but how many has he killed? For indeed. I promised to eat all of his killings.

Speaker 2

Faith. Niece. You tax in your Benedict too much, but he'll be meat with you. I doubt it not.

Speaker 1

He has done good service lady in.

Speaker 3

These wars you had musty vital, and he has hoped to eat it. He is a very valiant transhuman. He has an excellent stomach.

Speaker 2

I'm a good soldier too, lady.

Speaker 3

And a good soldier to a lady. But what is he to allow a Lord to a?

Speaker 1

Lord, a man to a man. Stuffed with all honourable.

Speaker 5

Virtues. It is so.

Speaker 3

Indeed, he is no less than a stuffed man, but for the stuffing.

Speaker 4

We are all mortal. You must not mother. Mistake your knees. There is a kind of merry war betwixt Signior Benedick and her. They never meet, but there's a skirmish of wit between them. Who is his companion now? He has every month a new sworn brother. It's possible, very easily possible.

Speaker 3

He wears his faith, but as the fashion of his hat, it ever changes with the next block.

Speaker 1

I see. Lady, the gentleman is not in your.

Speaker 3

Book no. And he were. I would burn my study. But I pray you, who is his companion? Is there no young squarer now that will? Make a voyage with him to.

Speaker 2

The devil he is most often in the company of a young Florentine named Claudio on whom Don Pedro had bestowed much honour.

Speaker 3

The Lord. He will hang upon him like a disease. He is sooner caught than the pestilence, and the taker runs presently mad. God help the noble Claudio. If he had caught the Benedict, it will cost him 1000 lbs ere he be cured.

Speaker 4

I'm the whole friends with you ladies.

Speaker 3

Good friends.

Speaker 2

You will never run mad niece.

Speaker 3

No, not till the hot January.

Speaker 7

You look good.

Speaker 8

Good senor Leonardo, you are come to meet your trouble. The fashion of the world is to avoid cost and you encounter it.

Speaker 2

Never came trouble to my house and the likeness of your.

Speaker 8

Grace, you embrace your charge too willingly. I think this is your daughter, her mother.

Speaker 2

Path many times told me so.

Speaker 9

Were you in doubt, Sir, that you asked her?

Speaker 2

Senor Benedict. No. For then you were a child. John Pedro, come.

Speaker 10

OK.

Speaker 9

Senor Leonardo. Be her father. She would not have his head on her shoulders for all Messina as like him as she is.

Speaker 3

I wonder that you will still be talking Senor Benedict. Nobody marks you.

Speaker 9

What, my dear lady disdain? Are you yet living?

Speaker 3

Is it possible the stain should die while she hath such meat food to feed it as senior Benedict? Courtesy itself must convert to disdain if. You come in her presence.

Speaker 9

Well, then it's courtesy, A turncoat, but it. Is certain I'm loved of all. Ladies only. You accepted and I would. I could find it in my heart that I had not a hard heart for truly I love none.

Speaker 3

Oh. Dear happiness to women, they would else have been troubled with a pernicious suitor. I thank God and my cold blood. I am of your humour for that. I had rather hear my dog bark at a crow than a man swear he loves me.

Speaker 9

God, keep your Ladyship still in that mind. So some gentleman or other shall scape a predestinate scratched face.

Speaker 3

Scratching could not make it worse and worse such a face.

Speaker 9

You're a rare parrot teacher.

Speaker 3

A bird of my tongue is better than. A beast of yours?

Speaker 9

Well, would my horse at the speed of your tongue and so good a continuer now kick away God's name? I've done.

Speaker 3

You always end with the jades trick. I know you have old.

Speaker 8

And that is the sum of all Signor Benedict, my dear friends have invited us all. I tell them we shall stay here at the least a month a.

Speaker 1

Month and we heartily pray. Some occasion may detain you longer.

Speaker 8

Claudia. You have borne yourself beyond the promise of your age. Doing in the figure of a lamb the feet of a lion, he hath indeed better. Better the expectation than you must expect of me to tell you how.

Speaker 2

Let me bid you welcome, my Lord, being reconciled to the Prince. Your brother. I owe you all duty.

Speaker 11

I thank you. I'm not of many words, but. I thank you.

Speaker 1

Pleased, your Grace to lead.

Speaker 8

On your hand, Antonia, we will go together.

Speaker 10

But.

Speaker 12

Didst thou not, the daughter of Senor Leonardo?

Speaker 9

I noted or not but. I looked on her. Is she not a?

Speaker 12

Modest young lady.

Speaker 9

Do you question me as an honest man should do for my simple true judgement? Or would you have me speak after my custom as being a professed tyrant to?

Speaker 12

Their set? No. I pray thee speak in sober judgement.

Speaker 9

Why then I faith we think she's too low for a high praise and too little for a great praise. Only this commendation I can afford her. But were she other than she is, she were unhandsome. And being no other but as she is. Yeah, I I don't like her.

Speaker 12

Dolphin Quest I am in sport. I pray thee. Tell me truly how dull likes talk.

Speaker 9

Would you buy her that you inquire after?

Speaker 12

Can the world buy such a?

Speaker 9

Jewel. Yeah. And a case to put. It into, but speaking this with a sad brow. Or do you play the flouting Jack? Come in. What key shall a man take you to go in the song?

Speaker 12

In mine eye, she is the sweetest lady that ever I looked.

Speaker 9

On I can see. Yet without spectacles and I see no such. Matter. There's her cousin and she were not possessed of a fury. Exceeds her as much in beauty as the 1st of May to the last of December. But I hope you've no intent to turn husband. Have you?

Speaker 12

I would scarce. Trust myself, though, I had sworn the contrary. If hero would be my. Wife to come to this?

Speaker 9

Shall I never see a bachelor of three score? Again, Don Pedro is returned to seek you. What secret have held you here? I would, your Grace, would constrain me to tell.

Speaker 8

I charge thee on my allegiance.

Speaker 9

You hear? Count Claudio. I can be secret as a dumb man, I would have you think so. But on my allegiance, Mark, you this on my allegiance. He's in love. No. With who? Now that is your Grace's part. Mark how short his answer is. With hero Leonardo's.

Speaker 8

Short daughter. Amen. If you love her, but the lady is very.

Speaker 12

Well, worthy you speak this to. Fetch me in, my Lord. My, my.

Speaker 8

Truth I speak my thoughts and.

Speaker 12

In faith, my Lord, I spoke my.

Speaker 9

My my 2 faiths, my Lord, I spoke.

Speaker 12

Mine that I love her.

Speaker 9

I feel that she is worthy. I know, I know the feel, how she should be loved, nor know how she should be worthy is the opinion that fire cannot melt. Out of me, I will die in it at the stake.

Speaker 8

Thou wast ever an obstinate heretic in the despite.

Speaker 12

Of beauty and never could maintain his part. But. In the force.

Speaker 9

Of his will that that a woman conceived me. I thank her, but that she brought me up. I likewise give her a most humble thanks, but that I should hang my bugle in an invisible Baldrick. All women shall pardon me, and because I will not do them the wrong to

mistrust any I will do myself the right to trust none, and the fine is for which I may go the finer.

Speaker 8

I shall live a bachelor. I shall see thee ere I die. Look pale with love.

Speaker 9

With anger, with sickness, or with hunger, my Lord. Not with love.

Speaker 8

Well, if ever thou dost fall from this faith, thou wilt prove a notable argument if.

Speaker 9

I do hang me in a bottle like a cat and shoot at me.

Speaker 8

Well, as time shall try in time, the savage bull doth bear the.

Speaker 9

Yoke. Yes, the the savage bull may. But if ever the sensible Benedick. Bear it. Pluck off the bulls horns and set them in my forehead. Let me be violently painted and in such great letters as they write. Here is good horse to hire. Let them signify under my sign. Here you may see Benedick.

Speaker 8

The married man, in the mean time called Signor Benedick repair to Leonardo commend me to him and tell him I will not fail him at supper, for indeed he has to make great preparation.

Speaker 9

I've almost matter enough in me for such an ambassador. So I commit to you to the tuition.

Speaker 12

Of God from my house. If.

Speaker 8

I had it the 6th of July. Your loving friend Benedick.

Speaker 9

No, not not mock, not there. You flout old ends any further. Examine your conscience.
My leash. Now you made me.

Speaker 8

Good, my love is thine. To teach. Teach it. But how? And thou shalt see how app it is to
learn any hard lesson that may do.

Speaker 12

Thee good half Leinart when his.

Speaker 8

Son, my Lord, no child. But hero. She's his only heir. Does thou affect her, Claudia? Ohh
my Lord.

Speaker 12

When you went onward on this ended action, I looked upon her with a soldier's eye that
liked, but I had a rougher task in hand than to drive like into the name of love. But now I
am returned. And that woolfords have left their places vacant in their rooms, come from
soft and delicate desires, will prompt to me how fair young hero is saying I like to
whatever I went.

Speaker 8

Towards that will be like a lover presently, and tyre the hero with a book of words. If thou
dost love their hero. Cherish it. And I will break with her. And with her father, and thou
shalt have her. Was not to this end that thou begins to twist so final story.

Speaker 12

Ohh sweetly you do minister to love that no Love's grief by his complexion. But lest my
like him might too sudden seem, I would have solved it with a longer treaties. One
neither bridge much broader than the flat. I know we shall have revelling tonight.

Speaker 8

I will assume thy part in some disguise. And tell fair hero that I am Claudia and in her
bosom are on class my heart. And take her here in prisoner with the force and strong
encounter of my amorous tale. Then after to her father will I break? And the conclusion
is she shall be thine. In practise let us put it presently.

Speaker 2

Good morning, lady.

Speaker 6

Justice Many thanks.

Speaker 1

I can tell you strange news that you yet dreamt not of Don Pedro and Count Claudia were overheard by a woman of ours, Don Pedro revealed to Claudio that he loved our daughter and means to acknowledge it. This night at the dance and. If he finds her accordant, he means to take the present time by the top and instantly break with you have.

Speaker 2

It have the maiden any wit that told you this?

Speaker 1

I was sent for her question. Her yourself.

Speaker 2

No, no, no. We will hold it as a dream till it appear itself, but we will acquaint our daughter with all that she may be the better prepared for an. Sir, if per adventure this be true, go you and tell her of it.

Speaker 13

What the good year, my Lord? Why are you thus out of measure sat?

Speaker 11

There is no measure in the occasion that breeds. Therefore, the sadness is without limits.

Speaker 13

You should hear reason.

Speaker 11

And when I've heard it, what blessing brings it if?

Speaker 13

Not a present remedy. At least a patient.

Speaker 11

Suffering, I wonder how thou being as thou sayest thou art born under Saturn, goest about to apply a moral medicine to such a mortifying mischief. I cannot hide what I am. I must be sad when I have cause and smile at no man's jests eat when I have stomach

and wait on no man's leisure, sleep when I am drowsy, intend on no man's business, laugh when I am merry, and call no man in his humour.

Speaker 10

Yay.

Speaker 13

But you must not make the full show of this till you may do it without controller. You have of late stood out against your brother and he attained you newly into his grace, where it is impossible. You should take true root, but by the fair weather that you make yourself. It is needful that you frame the season for your own harvest.

Speaker 11

I'd rather be a canker in a hedge than a rose in his grace, and it better fits my blood to be disdained of all than to. Fashion a carriage to rub love from any in this though I cannot be said to be a flattering, honest man. It must not be denied. But I am a plain dealing villain. Trusted with the muzzle. And franchise with a chain. Therefore, I have decreed not to sing in my cage. If I had my mouth, I would bite. If I had my liberty, I would do my liking in the mean time. Let me be that I am and seek not to. Alter me. Can you make no.

Speaker 13

Use of your discontent.

Speaker 11

I make all use of it for I use it only. It comes here Peracchio what news, borachio, my Lord. I can give you intelligence of an intended marriage. Will it serve for any model to build mischief on who is here for a fool that Petrols himself to on quietness? Marry. It is your brother's right hand. Who? The most exquisite Claudio. Even he.

Speaker

Oh.

Speaker 11

To who and who which? Way looks to marry on hero the. Daughter and heir of Leonardo. A very forward March. How come you to this? As I was walking comes me, Don Pedro and Claudio in the lobby. I whipped me behind the ***** and there heard it agreed upon that Don Pedro should woo hero for himself. And having obtained her, give her to Count Claudia. Come home Littles thither. This may prove food for my displeasure. That young start up has all the glory of my overthrow. If I can cross him anyway, I bless myself everywhere. You are both sure and will assist me.

Speaker 13

To the death my. Lord, we'll wait upon your Lordship.

Speaker 11

We'll let us to the great dance. That cheer is the greater that I am subdued.

Speaker 4

Was not count John here at supper? I saw him not.

Speaker 3

How tartly that gentleman looks? I never can see him, but I am heartburn. And an hour after.

Speaker 4

He is of a very melancholy disposition.

Speaker 14

Hmm.

Speaker 3

He were an. Excellent man that were made just in the midway between him and Benedict.

Speaker

Oh.

Speaker 3

The one is too like an image and says nothing and the other too, like my lady's eldest son evermore tattling.

Speaker 4

Then half senior Benedict's tongue in Count John's mouth and and half Count John's melancholy in Signor Benedict's face. Good.

Speaker

Where the.

Speaker 3

Leg and a good.

Speaker 5

Right.

Speaker 3

But Ohh cousin and money enough. Such a man would win any woman in. The world, if he could get her goodwill.

Speaker 1

By my troth, niece, that would never get to your husband if thou be so shrewd of thy tongue. In faith you are too.

Speaker 3

Oh. Cursed too cursed is more than cursed. I shall lessen God sending that way, for it is said, God sends a cursed cow short horn. But to a cow too. Cursed he sends none so.

Speaker 1

By being too cursed, God will send you no horn.

Speaker 3

Just if he send me no husband. For the witch blessing, I am at him, upon my knees every morning and evening. Lord, I could not endure a husband with a beard on his face. I had rather lie in the woollen.

Speaker 4

You may light on a husband that has no beards.

Speaker 3

And what should I do with him? Dress him in my apparel and make him my wanting gentle woman. He that had the beard is more than a youth and he that has no beard is less than a man and he that is more than a youth is not for me. And he that is less than a man. I am not for him.

Speaker 1

Well, daughter, I trust you will be ruled by your father.

Speaker 3

Oh, yes, faith. It is my cousins duty to make curtsy and say father as it please you. But yet for all that cousin, let him be a handsome fellow or else make another curtsy and say Father as it please. Hey.

Speaker 1

Well, niece, I hope to see you one day fitted with her husband.

Speaker 3

Not till God make men of some other metal than Earth. Would it not grieve a woman to be overmastered with a piece of valiant dust? To make an account of her life to a clod of wayward maul. No, aunt. Our nan Adam. Sons are my brethren, and truly I hold it a sin to match in my kindred.

Speaker 4

Oh.

Speaker 1

You ever hand passing shrewdly?

Speaker 3

I have a good eye as I could see a church by daylight.

Speaker 1

Daughter, remember what I told you? If Don Pedro do solicit you in that kind, you know your answer.

Speaker 2

Chris, the revellers are entering the good room.

Speaker 15

Well.

Speaker 6

Hey.

Speaker 16

May. Into something. Saudi aring his nail.

Speaker 8

Lady. Will you walk about with your?

Speaker 4

Friend. So you walk softly and looked sweetly and say nothing. I am yours for the walk, and especially when I walk away, I may say so when I.

Speaker 8

With me and your company. Please and when please. You to say.

Speaker 4

So when I like your favour for God defend. The loot should be like the case.

Speaker 8

Speak low if you speak laughs.

Speaker 16

Well.

Speaker 11

Well, at which you did like me.

Speaker 17

So would not I, for your own sake, for I have many ill qualities.

Speaker 11

Which?

Speaker 17

Is 1. I say my prayers allowed.

Speaker 11

I love you. The better the hearers may cry, Amy. Oh.

Speaker 14

I know you well enough. You are signora Antonia.

Speaker 1

At a word I am not.

Speaker 14

You could never do him so ill well, unless you were the very woman herself. Here's her dry hand up and down you are.

Speaker 5

She you are she?

Speaker 3

Will you not tell me? Who told you?

Speaker 9

So no, you shall pardon me.

Speaker 3

No. Would you not tell me who you are?

Speaker 9

Not now.

Speaker 3

That I was disdainful and that I had my good wit out of the 100 merry tales. Wow. This was Signor Benedict that said so. Why he is a Princess jester, a very dull fool. Only his gift is in devising impossible slanders. None. But liberties delight in him, and his commendation is not in his wit but in his villainy, for he both pleases men and angers them. And then they laugh at him and beat him. I am sure he is in the fleet wood. He had boarded me.

Speaker 9

When I meet the gentleman, I'll tell him what you say.

Speaker 3

Do.

Speaker 11

Sure, my brother Don Pedro, is amorous on hero and hath withdrawn her fate.

Speaker 12

To break with him.

Speaker 11

About it, and that is Claudio, I know him by his bearing. Are you not, senor? Benedict, you know me well. I am here. Ah, senor. You are very near my brother in his love, he is enamoured on hero. I pray you dissuade him from her. She's not equal for his birth. You may do the part of an honest man in it. How know you. He loves her. Him swear his affection. So did I too. And he swore that he would marry her tonight. Come Littles to the banquet. Heard.

Speaker 12

Thus, Ansari, in the name of Benedict. But hear these ill news with the ears of Claudio. Tis certain soul Don Pedro, who's for himself. Friendship is constant in all other things, saving the office and affairs of love. Therefore. All hearts in love use their own tongues, but every and negotiate for itself and trust no agent. For beauty as a witch, against whose charms faith melted into blood. This is an accident of hourly proof, which I mistrusted not. Farewell. Therefore, hero count. Claudia. You're the same.

Speaker 9

Come, will you go with me with. Even to the next Willow about your own business county for Don Pedro have got your hero.

Speaker 12

I wish him joy.

Speaker 9

Of her spoken like an honest drover. So they sell bullocks.

Speaker 10

I'll pray. Leave me. Who's the boy that stole your meat? You'll beat the post. It will not be. I'll leave. You will laugh. Poor hurt, foul.

Speaker 9

Now, will he creep into sedges? But that, my lady Beatrice should know me and not know me. The Princess fool. It may be I go under that title because I am Mary. Yeah, but I have to do myself wrong. I am not so reputed. It is the base, the bitter disposition of Beatrice that puts the world into her person and so gives me out. Well, I'll be revenged as I may now, senior, where's Cal? Claudia, did you see him? Faith, my Lord. I found him here as melancholy as a lodge in a warrant. I told him, and I think I told him true that your Grace hath got the goodwill of this young lady, and I offered him my company to a Willow tree, because as I take it, you have stolen his bird's nests.

Speaker 8

I will but teach these birds to sing and restore them to their.

Speaker 9

Owners, if they're singing, answer your saying by my faith you say.

Speaker 8

Honestly, the Lady Beatrice had a quarrel to you. The gentleman that danced with her told her she is much wronged by you.

Speaker 9

She misused me past the endurance of a block, an oak, but with one green leaf on it would have answered her. My very visor began to assume life and strolled with her. She told me, not thinking I'd be myself, that I was the Princess Jester. That I was duller than a great Thor huddling jest upon jest with such impossible conveyance upon me that I stood like a man at a mark with a whole army. Shooting at me. She speaks poniards and every word stabs. If her breath were as terrible as her terminations, there were no living

near her. She would infect to the North Star. I would not marry her, for indeed all disquiet, horror and perturbation follows her talk not of her.

Speaker 8

Look, here she comes.

Speaker 9

Will your Grace command me any service to The World's End? I will go on the slightest errand now to the Antipodes rather than hold free words conference with this. Harpy you have no employment for.

Speaker 8

Me none. But to desire your good company.

Speaker 9

Here's a dish I love not. I cannot endure my lady.

Speaker 8

'S tongue. Come, lady. Come. You have lost the heart of seeing your.

Speaker 3

Benedict indeed, my Lord. He lent it me a while, and I gave him use for it. With Double Heart for his single one. Mary, once before he won it of me with false dice. Therefore, your Grace may well say I have lost it.

Speaker 8

You have put him down, lady. You have put him down.

Speaker 3

So I'm not. He should do me, my Lord, lest I should prove the mother of fools. I have brought Count Claudio, whom you sent.

Speaker 8

Me to see. I now count wherefore are.

Speaker 12

You sad, not sad, manhood. How then sick leave for malot.

Speaker 3

The count is neither sad nor sick, nor merry, nor well, but civil count. As an orange. And something of that jealous complexion.

Speaker 8

I, faith, lady, I think you're blazoned to be true, though I'll be sworn if he be so he's conceit is false. Claudio, I have wooed in thy name, and fair hero is 1. I have broke with her father and his goodwill obtained, named the Day of Marriage, and God give thee joy.

Speaker 3

Ah.

Speaker 2

Count take of me my daughter and with her my fortunes. His grace hath made the match and all grace say our men to. It.

Speaker 3

Amen. Amen. Speak count is your cue.

Speaker 12

Silence is the perfectest herald of joy. I will but little happy if I could say how much. Lady. As you are mine, I am yours. I give away myself for you. And built upon the exchange.

Speaker 3

Speak, cousin. Or if you cannot stop his mouth with a kiss and let not him speak neither.

Speaker 8

Your faith, lady, you have a merry heart.

Speaker 3

Oh. Hey, my Lord, I thank it. Poor fool. It keeps on the windy side of care. My cousin tells him in his ear that he is in her heart.

Speaker 12

And so she, though, cousin.

Speaker 8

Come, shall we hear music? I pray thee, sing and let me woo. No.

Speaker 15

More because you talk of wooing. I will sing. Since many are. Will adopt. Commence his suits to her. He thinks not worthy. Yet he woos yet will he swear he.

Speaker 8

Loves now. Pray he come. Or, if thou wilt told longer argument, do it in notes.

Speaker 16

Sign no more ladies sign no more.

Speaker 3

Men want to see.

Speaker 16

One foot in sea. To one thing, constant never, then sign up and be blind and all. Sounds into hey 9090.

Speaker 13

It is so come Claudio shall marry the daughter of Leonato. Yay, my Lord, but I can cross it.

Speaker 11

Any bar, any cross, any impediments will be medicinal to me. I am sick in displeasure for him and whatsoever comes athwart his affections ranges evenly with mine. How canst thou cross this marriage? Not honestly, my Lord, but so covertly. That's no dishonesty shall appear in me. Show me how I am in the favour of Margaret, the waiting gentlewoman to Beatrice. What life isn't that to be the death?

Speaker 10

Like.

Speaker 13

Of this marriage.

Speaker 11

The poison of that lies in you to temper. Go you to Don Pedro, your brother. Spare not to tell him that he hath wronged his honour in marrying the renowned Claudio to a contaminated stale such a one as hero. What proof should I make of that proof? Enough to misuse Don Pedro, to vex Claudio to undo hero and. Kill Leonardo. Q For any other. Issue only to. Despite them I wouldn't devour anything. Go then find Don Petro and claw. Alone. Tell them that you know that hero loves me.

Speaker 13

They will scarcely believe this.

Speaker 11

Without trial, so offer them instances which will bear no less likelihood than to see me caught. Margaret at Hero's chamber window. Bring them to see this the very night before the intended wedding, and there shall appear such seeming truth of heroes, disloyalty that jealousy shall be called assurance. And all the preparation overthrown. Grotesk to what? Adverse issue it can, I will put it in practise. Be cunning in the working this and thy fear. Is 1000 duckets. Be you constant in the accusation and my cunning shall not shame me.

Speaker 16

Converted all your sounds of O into hate. Hey.

Speaker 8

By my troth, a good song, Valentino. I pray they get us some excellent music for tomorrow night. We would have it at the lady heroes chamber.

Speaker 15

Window. The very best I can, my Lord.

Speaker 8

Do so farewell.

Speaker 3

Ohh good Lord for alliance. Thus goes everyone to the world, but I I may sit in a corner and cry. Hey. Ho for a husband.

Speaker 8

Lady Beatrice, I will get you.

Speaker 3

One I'd rather have one of your fathers getting half your grace and they're a brother like you. Your father got excellent husbands. If a maid could come by them.

Speaker 8

Will you? Have me, lady.

Speaker 3

No, my Lord, unless I might have another 4 working days. Your Grace is too costly to wear every day. But I beseech your Grace, pardon me. I was born to speak. Or mirth and no matter.

Speaker 8

Your silence most offends me. And to be merry, best becomes you for out of question.
You were born in a merry.

Speaker 3

Hour. Oh, no, sure, my Lord. My mother cried. But then there was a star danced. And
under that was I born. Cousins God give you joy.

Speaker 1

At least. You look to those things I told you all.

Speaker 3

I cry you mercy aunt. By your grace's pardon.

Speaker 8

By my troth. A pleasant, spirited lady.

Speaker 1

There's little of the melancholy element in her, my Lord, she is never sad, but when she
sleeps and not ever sad, then for I have heard my daughter say she has often dreamed
of unhappiness and waked herself with laughing.

Speaker 8

She cannot endure to hear tell of her.

Speaker 2

Husband. Ohh. By no means. She mocks all her wooers.

Speaker 9

Out of suit.

Speaker 8

She were an excellent wife for Benedict. Ohh Lord.

Speaker 1

My Lord, if they were but a weak married, they would talk themselves mad.

Speaker 8

County Claudia. When me and you to go to.

Speaker 12

Church tomorrow. Time goes on crutches to love. Have all his rights.

Speaker 8

But I warrant thee, Claudio, the time shall not go dully by us. I will, in the interim, undertake 1 of Hercules's neighbours, which is to bring Signor Benedict and the Lady Beatrice into a mountain of. Affection. The one with the other. I would fain having a match, and I doubt not, but to fashion it. If you all will. But Minister, such assistance as I. Shall give you direction.

Speaker 2

My Lord, I am for you, though it costs. Me 10 nights watching.

Speaker 15

And I'm alot and I.

Speaker 8

And you too, gentle hero.

Speaker 4

I will do any modest office, my Lord, to help my cousin to a good.

Speaker 8

Husband and Benedict is not the Unhopefully husband that I know. I will teach you how to humour your cousin, that she shall fall in love with Benedict and I with your two. Helps Will so practise on Benedict. That in this spite of his quick wit and his queasy stomach, he shall fall in love with Beatrice. If we can do. This. Stupid no longer an Archer. His glory shall be ours, for we are the only love gods go in with me and I will tell. You my drift.

Speaker 10

Senor. And your.

Speaker 16

Ohh. See no.

Speaker 18

Ah.

Speaker 9

In my chamber window lies a book. Can you bring it either to?

Speaker 10

Me, I am here already.

Speaker 9

I know that I would have the heads and here again.

Speaker 19

Oh.

Speaker 9

I do much wonder that one man, seeing how much another man is a fool when he dedicates his behaviours to love, will after he hath laughed at such shallow follies in others, become the argument of his own scorn by falling. In love. And such a man is Claudio. I've known when there was no music with him, but the drama and the Fife. And now, would you rather hear the Taber and the?

Speaker 10

Pipe.

Speaker 9

I've known when he would have walked. 10 mile a foot to see a good armour and now will he lie 10 nights awake carving the fashion of a new doublet. He was won't to speak plain and to the purpose like an honest man and a soldier. And now as he turned. Orthography. And his words are a very fantastical banquet. Just. So many strange dishes. May I be so converted and see with these eyes I cannot tell. I I think not or not be sworn, but love may transform me to an oyster. But I'll take my oath on it, till he hath made an oyster of me, he shall never make me. Such a fool. One woman is fair. Yet I am well. Sorry, another is wise yet I am well. Another is virtuous, yet I am well but till all graces be in one woman, one woman shall not come in my grace.

Speaker 18

No.

Speaker 9

Rich, she shall be. That's certain wise or or non virtuous or I'll never cheapen her fair or I'll. Never look on her. Mild. Or come not near me, noble or not. I, for an Angel of good discourse, an excellent musician and her hair.

Speaker 16

Her hair shall.

Speaker 9

Be of what colour it please God. Don Pedro and Monsieur love. I will hide me in the hammock.

Speaker 8

See you where Benedick had hid.

Speaker 12

Himself. Ohh, very well mamit.

Speaker 8

Come hither, Leonardo. What was it you told me of today that your niece Beatrice was in love with Senor Benedict?

Speaker 2

No, I still couldn't. Still couldn't. The foul sits? I did never think that Lady would have loved any man. No, not I neither. But most wonderful that she should. So don't unseen your Benedict on whom she hath in all outward behaviours, seemed ever to abhorsen possible sits the wind in that corner. By my troth, my Lord, I know not. What to think of it, but that she loves him with an enraged affection. It is past the infinite of.

Speaker 8

Thought maybe she doth but counterfeit faith like.

Speaker 2

Oh, God. Counterfeit. There was never a counterfeit of passion came so near the life of passion as she discovers it.

Speaker 8

Why? What effects of passion shows?

Speaker 12

You beat the hook. Well, this fish.

Speaker 2

Will bite. What effects my Lord? She will sit you. You heard my daughter tell you.

Speaker 8

How she did indeed. How? How?

Speaker 2

I pray you, you amaze me. I would have thought her spirit had been invincible against all assaults of affection. I would have sworn it had, my Lord, especially against Benedict. I should think this a goal, but that the esteemed fellow speaks it knavery cannot see.

Speaker 12

Hide itself in such reverence. You have tea in the infection.

Speaker 8

Hold it up. Has she made her affection? No, to Bennett.

Speaker 2

No swears she never will. That's her torment.

Speaker 12

Is true indeed. So your daughter says, shall I, says Beatrice, that I have so often counted him with scorn. Write him that I.

Speaker 2

Love him, this says she when she's beginning to write to him, for she'll be up. 20 * A night and there will she sit in her smock till she hath writ a sheet of paper.

Speaker 12

My daughter tells us all. Now you talk of a sheet of paper. I remember a pretty jest. Your daughter told us. Ohh.

Speaker 2

Ohh, when she had write it and she was reading it over, she found Benedict and Beatrice between the sheet. Ohh. She tore the letter into 1000 happens and railed at herself that she should be so immodest as to write to one she knew would flout her. I measure him, says she by my own spirit, for I should flout him. If he ripped to me. Yay, though I love him. I should then.

Speaker 12

Down upon her knee, she fools weeps. Sobs beats her heart, tears her hair. Praise curses all sweet Benedict. God give me patience.

Speaker 2

She does indeed. Indeed, my daughter says so. And the ecstasy had so much overborne her that my daughter is sometime afeared she will. Desperate outrage to herself. It is very true.

Speaker 8

It will good if Benedict knew of it by some other if she will not discover it.

Speaker 12

What end? He would make butter spoon to bit and torment. The poor lady was.

Speaker 8

And he showed it were an Elms to hang him. She is an excellent sweet lady and out of all suspicion she is virtuous and she's exceeding wise in everything but in.

Speaker 2

Loving ohh my Lord. Wisdom and blood combating is so tender a body. We have 10 proofs to one that blood hath the victory. I'm sorry for her.

Speaker 8

Benefit. As I have just cause being her uncle and her guardian, I would she had bestowed this dotage on me. I would have gaffed all other respects and made her half myself. Yeah, I pray you tell Benedict of it and hear what he.

Speaker 2

Will say were it good. Thank.

Speaker 12

You you're all think surely she will die for, she says she will die if you love her not and she will die as she make her love known and she will die if you woo her rather than she will beat.

Speaker 8

One breath of her accustomed crossness she doth well. If she should make tender of her love, it is very possible he'll. Horn it for the man. As you know all. Hath A contemptible spirit. He is a very proper man. He hath indeed a good outward happiness before God, and in my mind very wise he doth indeed shows some sparks that are like which, and I take him to be valued. Well. I am sorry for your needs. Shall we go seek Benedict, and tell him of Allah? Never tell him, my Lord. Let her wear it out with good counsel.

Speaker 2

Me, that's impossible.

Speaker 8

Well, she may wear her heart out first. Well, we will hear further a bit by your daughter. Let it cool the while. I love Benedict. Well, and I could wish he would modestly examine himself to see how much he is unworthy. So good a lady. My Lord, will you?

Speaker 11

Walk.

Speaker 2

Breakfast is ready.

Speaker 8

Repeat, do not talk to her. Upon this, I will never trust my expectations. Never the same net to be spread for her, and that must your daughter, Carrie. The sport will be when they hold one in opinion of another Scottish and no such matter. That's the scene that I would see. Let us send Beatrice to call him into breakfast.

Speaker 9

This can be no trick. It seems her affections have therefore bent love me.

Speaker 7

Why?

Speaker 9

No, it must be requited. I hear how I am censured that they say that I will bear myself proudly if I perceive the love come from her. They say too that she would rather die than give any sign of affection. I did never think to marry. I must not seem proud, happier they but can hear their detractions and can put them to mending. They say the lady is fair. 'Tis the truth. We can bear them witness and virtuous 'tis, so I cannot reprove it and wise. But for loving me. By my truth, there is no addition to her wit. Nor no great argument of her folly, but I shall be. Horribly in love with her, I may chance have some odd quirks and remnants of wit broken upon me because I've railed so long against marriage, but doth not the appetite alter? A man loves the meat in his youth that he cannot endure in his age. Shall these quips and these sentences and these paper bullets of the brain, or a man from the career of his humour? No. The world must be peopled. When I said I should die a bachelor, I did not think I should live till I were married. Here comes Beatrice. By this day, she's a Fair Lady. I do spy some marks of love in her.

Speaker 3

Against my will, I am sent to bid. You come into breakfast.

Speaker 9

Fair, Beatrice. I thank you for your pains.

Speaker 3

I took no more pains for those thanks and you take pains to thank me if it had been painful. I would not have come.

Speaker 9

So you take pleasure then in the message.

Speaker 3

Yay, just so much as you may take upon a knife point and choke. A Jack doll with all.

Speaker 13

This is.

Speaker 3

You have no stomachs in your fare. You well.

Speaker 9

Against my will, I am sent to bid. You come in to breakfast. There's a double meaning in that I took no more pains for those facts than you take pains to thank me. That's as much as to say any pains that I take for you is as easy as thanks. If I do not pity her, I am a villain. If I do not. Love her? I'm a fool. I will go get our picture.

Speaker 17

Wilt thou, whose will is large and spacious, not once vouchsafe to hide my will in? Thine.

Speaker 3

Oh.

Speaker 17

You are keen, my Lord.

Speaker 3

You are keen.

Speaker 5

Oh.

Speaker 11

Flesh stays no further reason, but rising at thy name.

Speaker 17

Ohh graze on my lips and if those. Hills be dry. Stray lower, where the pleasant fountains lie.

Speaker 4

Now. Good, dear Ursula. Run the to the parlour with. I shall find my cousin Beatrice. Whisper her ear and tell her I and Margaret walk on the shore and our whole discourse is all of her. Say that thou overheard us and bid her steel in. There will she hide her to listen? Our propose this is thy office. Bear be well in it and leave us alone.

Speaker 14

I'll make her come. I warrant you. Presently.

Speaker 4

Now Margaret, Margaret.

Speaker 3

Yeah. Yeah, yeah, yeah, yeah.

Speaker 4

When Beatrice does come, as we do, trace this alley up and down, our talk must only be of Benedict. When I do name him, let it be thy part to praise him more than ever. Man did merit my.

Speaker

Uh-huh.

Speaker 4

My talk to thee must be how Benedict is sick in love with Beatrice of this matter, as little Cupid, crafty arrow made that only wounds by hearsay. Now begin. No, no. No. No, truly. Margaret, she is too disdainful. Yeah. I I know her spirits are as coy and wild as haggards of the rock, but Are you sure that Benedict loves bitrix? So it's. So it says Don Pedro and minute trotted Lord.

Speaker 5

And did they bid?

Speaker 17

You tell her of it, Madam. Ohh.

Speaker 4

They didn't treat me, acquaint her of it, but I persuaded them. If they loved Benedict, to wish him, wrestle with affection, and never to let Beatrice know of it.

Speaker 17

Why did you sew? Doth not the gentleman deserve, as full as fortunate a bed as ever, Beatrice?

Speaker 4

Ohh God of love. I know he does deserve as much as may be yielded to a man, but. Nature never framed a woman's heart of prouder stuff than that of Beatrice. And disdain and scorn rights. Sparkling in her eyes, was pricing what they look upon and wait values itself so highly that to her, all matter else seems weak. She cannot love nor take no shape nor project of affection. She is so self endeared. Sure, I think so. And therefore certainly it were not good. She knew his love, lest she'll make sport at it. Why you speak truth? I never yet saw, man. How wise, how noble young, how rarely featured. But she would spell him backward. Sure.

Speaker 17

Sure, such carping is not commendable.

Speaker 4

No known known not to be so.

Speaker 6

Odds.

Speaker 4

And from all fashions, as Beatrice's cannot be commendable. But who dare tell her so if I should speak, she would mock me into air, oh, she would laugh me out of myself. Press me to death with wit. Therefore, let Benedict, like covered fire, consume away in size waist. Inwardly they were a better death than die with mocks, which is as bad as die with tick. Yet tell her of it here. What she will say. Robert, I will. Go to Benedict and. Counsel him to fight against his passions. Truly, I'll devise some honest Sanders to stain my cousin with. Yeah, and I does not know how much an ill word may and poison liking. Ohh.

Speaker 17

Do not do your cousin such a wrong.

Speaker 5

She cannot be without true.

Speaker 17

Judgement having so swift and excellent to wit as she is prized to have, as to refuse so rare a gentleman as Senor Benedict oh he.

Speaker 4

Oh, he is the only man of Italy. I've always accepted my dear Claudio.

Speaker 3

Yeah.

Speaker 17

I pray you. Being not angry with me, Madam speaking. My fancy. Signor Benedict, for shape, for bearing argument and valour. Those foremost in report through Italy.

Speaker 4

Thank you.

Speaker

You're welcome.

Speaker 4

Indeed, he hath an excellent good name.

Speaker 17

He's excellent to learn it. He had it.

Speaker 5

Ohh.

Speaker 17

When are you married, Madam? Why?

Speaker 4

Every day tomorrow come. Go in. I'll show these summer ties and. Have their counsel, which is. Best to furnish me tomorrow.

Speaker 17

She's lined. I warrant you. We have caught her, Madam.

Speaker 4

If it proves so, then loving goes by hats. Some Cupid kills with arrows, some with traps.

Speaker 3

What fire is in mine ears? Can this be true? Stand I condemned. For pride and scorn so much. Contempt, farewell and maiden pride. Adieu. No glory lives behind the back of such. And. Benedict. Love. On. I will requite thee taming my wild heart to thy loving hand. If thou doest. Love. My kindness shall incite thee to bind our loves up in the holy band. For others, say thou dost deserve, and I believe it better than reporting Lily.

Speaker 2

Are you good, honest.

Speaker 21

And true. Yeah. Or else it were pity. But they should suffer salvation body and.

Speaker 2

Soul. Nay, that were a punishment too good for them if they should have any allegiance in them being chosen for the night.

Speaker 21

Watch well, give them their duties, neighbour.

Speaker 2

Of breath first whoops. Just. Who think you the most deserters person to be Constable Hugh Oatcake? Hugh boat face, Hugh oat Cake or Georgina Seacole for they can write and read.

Speaker 22

Ah. Come here, the neighbour, Seiko.

Speaker 2

Seiko. Sia calling. God hath blessed you with a good name to be well favoured is a gift of fortune. But to write and read comes by nature both which well for your favour. Why give God thanks and make no boast of it, but for your writing and reading, let that appear when there is no need of such vanity.

Speaker 7

Yep.

Speaker 2

You are thought here to be the most senseless and fit person for constable of the watch, therefore. Bear you the Lantern.

Speaker 16

Wow.

Speaker 2

These are your duties. You are to comprehend all vagrant men you are to bid any man halt in the name of the Messina.

Speaker 23

How, if he will not?

Speaker 2

Halt. Why? Then, take no note of him, but let him go and presently call the rest of the watch together. And thank God you are rid.

Speaker 21

Of a knife. If he will not halt when he is bidden, he is not worthy of the Messina.

Speaker 2

True and you are to meddle with none but those of the Massena. You shall also make no noise for the watch to Babble and to talk is most tolerable and not to be. We will rather sleep than talk. We know what belongs to a what? Why? You speak like an ancient and most quiet watchman, for I cannot see how sleeping should offend. Only have a care your shoes been not stolen. Ohh well you are to call no. You are to call it all the tables and bid those that are drunk, get them to bed.

Speaker 12

How if they will?

Speaker 2

Not well. Then you let them alone till they are sober. If they make you not, then the better answer. You may say they are not the.

Speaker 24

Man, you took them for.

Speaker 23

Well, Sir.

Speaker 2

If you meet a thief. If you meet a thief, you may suspect him by virtue of your office to be no true man, and for such kind of men, why the less you meddle ohh. Or make with them. The more is for your honesty.

Speaker 23

If we know him to be a thief, uh-huh. Shall we not lay hands on?

Speaker 2

Him truly by your office you may, but I think those that touch pitch will be defiled the most peaceable way for you if you do take a thief is to let him show himself what he is. And steal out of your company. Oh. If you hear a child cry in the night, you hue boat face oat cake. Uh-huh. Boat face. You must call to the nurse and bid her still it.

Speaker 10

Out.

Speaker 23

How, if the nurse be asleep and will not? Hear our call.

Speaker 2

What then? Depart in peace? What will then depart in peace? And let the child wake her with crying for the you that will not hear the lamb when it burns. She'll never answer a calf when it bleats. Tis very true. Tis very. Well, as it goes it.

Speaker 24

Ciao prontos and your dog buddy.

Speaker 12

See. Pronto. Sonos.

Speaker 15

Hue boat face.

Speaker 2

I think. Oh, oh, masters. This is the end of the charge.

Speaker

Ohh.

Speaker 16

So.

Speaker 2

Well, goodnight, honest masters. If there be any matter of weight chances call up me. Keep your fellows councils and your own and. Good night. Well, master, we hear our charge. Let us go sit upon the sea front till 2 and then all to bed. Ohh, one word. More honest masters. I pray you watch about Signor Leonardo's door for the wedding being here tomorrow. There is great coil. Tonight. A Jew. Be vigilant, I beseech you.

Speaker 8

I do but stay till your marriage. Be consummate tomorrow. Then go. I toward arrogance. I'll.

Speaker 12

Bring you thither, my Lord, if your.

Speaker 8

Vouchsafe me nay, that will be as great as soil in the new gloss of your marriage. As to show a child his new coat and forbid him to wear it. I will only be bold with Benedict for his company, for from the crown of his head to the sole of his foot. He is all mirth. He at the heart as sound as a bell and his tongue is the Clapper for what his heart thinks. His tongue speaks Gallants.

Speaker 9

I am not as I have been.

Speaker 2

So say I. Methinks you.

Speaker 10

Are sadder. I hope he be in.

Speaker 8

Love. Ohh, hang him. Truant there's no true drop of blood in him to be truly touched with love. If he be sad, he wants money.

Speaker 9

I have the toothache draw it.

Speaker 12

Hang it, you must hang it first and.

Speaker 9

Draw it afterwards. Well, Cypher the tooth thing. One can master a grief, but he that.

Speaker 12

Has it, let's say he is.

Speaker 8

In love, any man seen him at the barbers?

Speaker 12

No, but the barbers man have been.

Speaker 8

Seen with him, indeed, he looks younger than he did by the loss of a beard, no, or rubs himself with Sinnet. Can you smell him out?

Speaker 12

Like that, that's as much as to say the sweet youths in lahh.

Speaker 8

The greatest note of it is, is melancholy.

Speaker 12

And when was he want to wash?

Speaker 8

His face. Yeah. Or to paint himself for the which I.

Speaker 12

Hear what they say. The feeling that by his jesting spirit, which has now crept into a loose string.

Speaker 8

And now governed by stops, Ding indeed, that tells a heavy tale of him. Conclude, conclude he is in Earth.

Speaker 12

Me, but I know who loves him. I would know that too. I warrant one that knows him. Not. Yes, and his ill conditions. And in despite.

Speaker 8

Dies for him.

Speaker 9

There's no charm for the toothache. Also, in your walk aside with me, I've studied 8 or 9 wise words to speak with you. Which these hobby horses must not hear.

Speaker 8

For my life to break with him about Beatrice.

Speaker 12

This even soul hero and Margaret have by displayed their parts with Beatrice, and then the two bears will not bite one another when. They meet.

Speaker 11

My Lord and brother, God save you.

Speaker 8

Good den brother.

Speaker 11

If your leisure served, I would speak with you in private. If it please you. Yeah, can't Claudio may hear for what I would speak of concerns him. What's the matter? Means your lordship to be.

Speaker 8

Married tomorrow, you know he.

Speaker 11

Does I know not that when he knows what?

Speaker 12

I know if there be any impediment, I. Pray you discover it.

Speaker 11

You may think I love you not let that appear here after and aim better at me. By that I will now manifest for my brother. I think he holds you well. And in dearness of heart have helped to affect your ensuing marriage. Surely suit ill spent and labour. It'll be.

Speaker 8

Stored. Why? What's the matter?

Speaker 11

What I came here to tell you and. Circumstances shortened for she has been too long a talking of. The lady is disloyal.

Speaker 12

Hero.

Speaker 11

Even she Leonardo's hero, your hero, every man's hero. This loyal. But the word is too good to paint out her wickedness. I could say she were worse. Think you were the worse title. And I will fit her to it. But wonder not till further warrant go, but with me tonight. And you shall see her chamber window entered even the night before her wedding day. If you love her and tomorrow wed her, but it would better fit your honour to change your.

Speaker 8

Mind, I will not think.

Speaker 12

May this be so?

Speaker 11

If you dare not trust that you see confessed, not that you know, if you will follow me, I will show you enough. And when you have seen more and heard more. Proceed accordingly if.

Speaker 12

I see anything tonight. Why I should not marry her tomorrow in the congregation where I should wed. There were a.

Speaker 8

Shameful and as I wooed for thee to obtain her.

Speaker 11

I will join with thee to disgrace her. I'll discourage her. No father till you are my witnesses. Bear it coldly, but till midnight and let the issue show itself.

Speaker 7

Who is hero? He that persuades command leave your and wise is she.

Speaker 20

Heaven.

Speaker 7

Such grace did lend her that she might admire thee.

Speaker 16

Our eyes.

Speaker 7

Hey.

Speaker 11

You should so fashion to make hero absent from her chamber.

Speaker

And.

Speaker 5

Hey. Hey.

Speaker 8

Oh day.

Speaker 12

Untoward rely turned or mischief. Strangely fought. Ohh, plague right? Well prevented.
Farewell.

Speaker 10

Hero.

Speaker

Here.

Speaker 13

I'm at the.

Speaker 11

Elbow. Yes and my elbow, which thought they would have.

Speaker 13

An answer for that and now forward with.

Speaker 11

Thee and under this penthouse.

Speaker 10

Or do we really suspect the deep treason?

Speaker 21

Yet stand close. No, I have.

Speaker 11

Earned of Don John 1000, OK.

Speaker 13

Is it possible that any villain you should be so dear?

Speaker 11

Or thou should rather ask if it were possible any villainy should be so rich for when rich villains have need of poor ones, poor ones may make what price they will.

Speaker 2

I know that man. And has been a vile thief this last year and goes up and down like a gentleman. I remember his name. Bachao.

Speaker 13

No, it was the vein on the House. You have shifted. Out of your tail.

Speaker 11

I have tonight. Would Margaret, by the name of Hera. She leans me out. Her mistress chamber window bids me 1000 times. Goodnight.

Speaker 13

You tell this tale, vilely. I should first tell thee how Don Pedro and Claudio planted, placed, and possessed by my master, Don John, so far off this amiable encounter.

Speaker 11

And thought they Margaret was hero. 2 of them did.

Speaker

Yep.

Speaker 13

Don Pedro and Claudio, but the devil my master knew.

Speaker 25

Ah.

Speaker 13

She was Margaret. And partly by his oaths, which first possessed them, partly by The Dark Knight, which did deceive them.

Speaker 8

Well.

Speaker 11

As he fled by my villainy, which did confirm any slander that.

Speaker 13

Way with Claudia. Smore that he will meet her this morning at the church and there before the whole congregation. Shame her with what he saw overnight and send her home again without her husband.

Speaker 2

In the name of the Messina?

Speaker 21

Come up Leonardtown master constable. Ohh. We have here recovered the most dangerous case of lechery than ever was known as the Comical Masters Masters. Never. We charge you. Yes. Come, let us.

Speaker 2

Obey you to go with us, yes.

Speaker 4

Good, Margaret wake, my cousin Beatrice and desire her to rise and bid her come.

Speaker 17

I will, lady.

Speaker 5

Hither, well, *****. Your cousin desires you to rise. The bit you come either.

Speaker 17

Truth. I think your other Roberto were better. No, but pray thee, good Meg. I'll wear this. By my troth, it's not so good. And I warrant your cousin will say so. My.

Speaker 4

Cousins a fool? And thou art another.

Speaker 14

I like the new tyre within. Silently and your gowns are most rare fashion of faith. I saw the Duchess of Milan's gown that they praised by many truths, but a night gown in respect of yours. Cloth of gold and cuts and laced with silver, set with pearls down sleeves, side sleeves and skirts round underbone with a bluish tinsel. And yet for a faint quite fine, excellent fashion. News is worth turn.

Speaker 4

On to God give. Me joy to wear it for my heart. Is. Exceeding heavy I.

Speaker 17

It will be heavier soon by the weight of a man.

Speaker 4

Fire upon thee are not ashamed of.

Speaker 17

What lady of speaking honourably is not marriage honourable in a beggar? Is there any harm in the heavier for her husband? None. I think going to be the right husband and the right wife. Otherwise just light and not heavy. Ask my lady. Citrus else. Here she come. Good Morrow cuz.

Speaker 3

Good Morrow, sweet hero.

Speaker 10

Yeah.

Speaker 4

Why? How now does not speak in the?

Speaker 3

Sick tune. I am out of all other tune me things this time. You were ready. By my troth, I am exceeding ill.

Speaker 17

For a hawk, a horse or a husband.

Speaker 3

For the latter that begins them all.

Speaker 17

Well, and you've been not turned tough. There's no more sailing by the star.

Speaker 3

What means a?

Speaker 17

Fool trail. Nothing I. But God send everyone their hearts desire. Look.

Speaker 4

These gloves the count gave me. They're an excellent perfume.

Speaker 3

I am stuffed, cousin. I cannot smell.

Speaker 17

A maid and stuffed. There's goodly catching of a cold.

Speaker 3

Ohh God help me, God help me. How long have you professed apprehension? Ever since you left it. That's not my wit. Become me. Really it's not. Seen enough? You should wear it in your cap. By my troth, I am sick of. Oh.

Speaker 17

Get you some. Of this distilled carduus Benedictus and lay it to your heart, it is the only thing. For a quart there, they'll prick us to her with.

Speaker 3

A Thistle benedictus. Why benedictus? You have some moral in this Benedictus.

Speaker 17

Moral. No, by my troth, I have no moral meaning. I meant plain holy Thistle. You may think by chance. I think you are in love. Nay, by lady. I'm not such a fool. I think what I list nor I list not to think what I can, or indeed I cannot think, if I were to think my heart out of thinking that you are in love, or that you will be in love, or that you can be in love. Yet Benedict was such another. And now as he become a man, he swore he would never marry. And yet now, despite of his heart, he eats his meat without grudging. And how you may be converted. I know not. But me thinks you look with your eyes as other women do.

Speaker 3

What pace is it that thy tongue?

Speaker 17

Keeps not a false scallop.

Speaker 1

Madam, withdraw Don Pedro. Come Claudio Singer Benedict, Don, John and all the canons of the town that come to fetch. You to work.

Speaker 2

You wash it, you wash it, you wash it, that one. What would you, with me, honest neighbour Murray, Sir, I would have some confidence with you that discerns you nearly. Yes, brief. I pray for you. See, there's a busy time with me, Mary. That it?

Speaker 21

Is Sir. Yes. In truth it is, Sir.

Speaker 2

What is it my good?

Speaker 21

Friends. Oh, Mary, your worship. We want to say.

Speaker 2

Good man. Virgie Sir speaks a little off the matter. An old man, Sir, and his wits are not so blunt as God help. I would desire they were, but in faith, honest as the skin between his brows.

Speaker 21

Yes, I thank God I am as honest as any man living that is an old man. No honestier than not.

Speaker

Come.

Speaker 2

Morrison's are odorous palabras, neighbour virgins, neighbours you are tedious. Ohh, it pleases your worship to say so. But truly, for mine own part. If I were as tedious as a king, I could find it in my heart to bestow it all of your worship. All thy tediousness on me, huh? Yay. And if it were £1000 more than it is for there is as good exclamation on

your worship as of. Any man in the city paying no one, though I'd be but a poor man. I would faint. I'm glad to hear it would faint. No, I would fain know what you have.

Speaker

I.

Speaker 21

I. And so AM. To say Ohh marry Sir. Ohh, watch tonight. Accepting your worship's presence. I've taken a couple of. Us, Aaron. Dave.

Speaker 2

Names. As any in Messina, yes, a good old man, Sir.

Speaker 10

He will be talking.

Speaker 2

As they say, when the age is in, the wit is out, God help us. It is a world to see. Oh well said, I faith, neighbour Vergies. But God's a good man and two friends ride of a horse. One must ride behind her an honest soul. If faith serve on my trophy as has. Never broke bread, but God is to be worshipped. Old people are not alike, alas, good neighbour. Indeed, neighbour he comes too short of you. Ohh. Ohh, gifts that God gives leave you marry, Sir. I'll watch Sir. Have indeed comprehended 2 auspicious persons and we would have them this morning. Examination wised before your worship. Take their examination yourself and bring it me. I'm now in great haste, as it may appear unto you, it shall be suffrage once. For you will.

Speaker 14

My Lord, they stay for you to give your daughter to her. Husband. I'll wait upon them.

Speaker 2

I am ready. Go, good neighbour. Get you to Georgina Seacole. Bid her. Bring her pen and inkhorn to the gaol and send for the Lady Justice. We are now to examination wise these men.

Speaker 1

Come, Friar Francis. Be brief only to the plain form of marriage, and you shall recount their particular duties afterwards.

Speaker 15

You come here then, my Lord, to marry this lady.

Speaker 12

No.

Speaker 1

To be married. To her Friar, you come to marry her.

Speaker 15

Lady, you come hither to be married too, this count.

Speaker

I do.

Speaker 15

If either of you know of any inward impediment why you should not be conjoined, I charge you on your souls. No, you any. To utter.

Speaker 12

Carol.

Speaker 4

None, my Lord.

Speaker 15

No, you any count.

Speaker 2

I dare make his answer none.

Speaker 12

All what men dare do. What men may do. What men daily do not knowing what they.

Speaker 9

Do don't know interjections well, then some be of laughing as.

Speaker 12

Standing by bravo. Father. By your leave, will you? A free and unconstrained soul, give me this maid, your daughter.

Speaker 2

As freely son as God did give her.

Speaker 12

Me and what have I to give you back, whose worth may come to poise? This rich and precious gift?

Speaker 8

Nothing. Unless you render her again, Don Pedro.

Speaker 12

You learn me noble thankfulness. Then Leonard will take her back again. Give not this rotten orange to your friend. She's but the sign and semblance of her on the behold how like a mate, she blushes her. Or what authority and show of truth. Can cunning sin cover itself with all comes not that blood as modest evidence to witness simple virtue. Would you not swear or you that seer that she were remained by these exterior shows, but she is none? She knows the heat of a luxurious bed, her blushes guilty. Must not modesty.

Speaker 1

What do you mean, my Lord?

Speaker 12

Not to be married, not to knit my soul to an approve it.

Speaker 1

Wanton, dear my Lord, if you, in your own proof, have vanquished the resistance of her youth and may defeat of her virginity.

Speaker 12

Antonio. I never tempted her with word too large, but as a brother to his sister, showed bashful sincerity and comely.

Speaker 4

Love and seemed I ever otherwise to you.

Speaker 12

Utterly seeming, I will write against it. You seem to me as Diane in her hope, as chaste as is the bud, ere it be blown. But you are more intemperate in your blood than Venus or those pampered animals that rage and savage sensuality.

Speaker 4

Is my Lord well, that he doesn't speak so white? Young Pedro, why speak?

Speaker 8

Not you. What should I speak? I stand dishonoured that have gone about to link my dear friend. To a common stale.

Speaker

Alright.

Speaker 11

Are these things spoken, or do I? But dreams, Sir, they are spoken and these things are true.

Speaker 9

This looks not like a nuptial.

Speaker 4

True. Ohh God.

Speaker 12

Leonardo, stand out here. The Stomper draw. The stunt, John. Is this face heroes or our eyes are?

Speaker 18

Brown. Well, this is so, but what?

Speaker 12

Of this, my Lord, let me move. What? One question to your daughter. And by that fatherly and kindly power that you have.

Speaker 2

In her bitter answer, truly, I charge thee do so as. Thou art my child. Oh, God. Defend me. How?

Speaker 4

Am I beset? What kind of catechizing call you this?

Speaker 12

Thank you. Answer truly to your name.

Speaker 4

Is it not hero? Who can block that name with any just.

Speaker 12

Reproach. Marry. That can hero. Hero itself can blot out hero's virtue.

Speaker 4

What? What do you mean?

Speaker 12

Woman was he talked with you yesterday night out at your window between 12:00 and 1:00. Now, if you are a maid, answer to.

Speaker 4

This I talked with no man at that. Our.

Speaker 8

My Lord. Right then you are no maiden. Leonardo. I am sorry. You must hear upon my honour myself, my brother and this grieved count did see her. Hear her at that hour last night? Talk with a ruffian at her chamber window. Who hath indeed most like a liberal villain? Confessed the violent counters they have had 1000 times in secret.

Speaker 11

Fight, fight, fight, fight. They are not to be named my Lord, not to be spoke of. There is not chastity enough in language without offence to utter them. Thus pretty lady, I am sorry for thy much misgovernment hero.

Speaker 12

What a hero hast thou been? If half they outward graces had been pleased about those shorts and councils of their hearts, but fair thee well, most foul, most fair farewell, though pure impiety, and impairs purity for thee. Oh, look up all the gates of love and all my eyelids shall conjecture, hand to turn all beauty into thoughts of harm.

Speaker 10

And never shall it be more gracious.

Speaker 2

No man's dagger here. A point for me.

Speaker 4

Oh God, I don't think help Uncle senior Benedict.

Speaker 15

Hero.

Speaker 11

Come, let us go. These things must smother her spirits or just the lady.

Speaker 15

Take comfort, lady. Take comfort just now look up. Yeah, we're forced. Should she not? Where for?

Speaker 2

Why does not every earthly thing cry? Shame upon her? Could she here deny the story that is printed in her blood? Grieved I had but one Jedi for that. At frugal natures frame too much by thee. Why had I won? Who I ever was now lovely in my eyes but mine. And mine I loved and mine. I praised and mine that I was proud of mine so much that I myself was to myself, not mine, valuing of her. Why she oh, she is fallen into a pit of ink that the wide sea hath drops, too few to wash her. Clean again and salt too little, which may season give to her foul tainted.

Speaker 3

Flesh. Oh, my soul. My cousin is belied.

Speaker 1

Lady, well, you have bedfellow last night. No, truly.

Speaker 6

I I.

Speaker 2

That is stronger made that was before, barred up with ribs of iron. Would the two princes lie? And Claudio Lai, who loved her so that Speaking of her foulness, washed it with tears, hits from her. Let her.

Speaker 15

Die. Hear me a little. For I have only been silent so long and given way into this course of fortune by noting of the lady. In her eye, there hath appeared a fire to burn the errors these Princess hold against her maiden truth. Call me a fool if this sweet lady lie. Not guiltless here, under some biting error.

Speaker 2

Fry it cannot be. Thou seest that all the grace that she hath left is that she will not add to her damnation a sin of perjury. She not denies it. Why seekest thou then? To cover with the excuse that which appears in proper naked lady?

Speaker 15

What man is he? You are accused.

Speaker 4

Of they know that to accuse me.

Speaker 6

I know none.

Speaker 4

If I know more of any man alive than that which maiden modesty doesn't warrant, let all my sins lack mercy. Ohh my father.

Speaker 10

Prove you.

Speaker 4

Than any man with me converse that I was on meat, or that I yesternight maintained the exchange of words with any creature refuse me hate me. Thought to be to.

Speaker 15

Death. There is some strange Miss prison in these gentlemen.

Speaker 9

Two of them have the very. Bent of honour. But if their wisdoms be misled in this, the practise of it lives in John the ***** whose spirits toil in frame of villains I know not.

Speaker 2

If they speak, but truth of her, these hands shall tear her. If they wrong her honour, the proudest of them shall well hear of it.

Speaker 10

But.

Speaker 15

Pause a while. And let my Council sway you in this case. Your daughter. Hear the Princess left for dead. Let her a while. Be secretly kept in and publish it that she is dead indeed. Maintain a mourning ostentation and on your family's old monument, hang mournful epitaphs and do all rights that appertain unto are.

Speaker 1

Buried what shall become of this? What will this do?

Speaker 15

Seek dying as it must be so maintained upon the instant she was accused, shall be lamented, pitied and excused of every hearer, for so it falls out. That what we have we prize not to the worth whilst we enjoy it but. Being lacked. And lost. Why then we rack the value? Then we find the virtue that possession would not show us whilst it was ours. So will it fare with Claudia when he shall hear that she hath died upon his words, the idea of her life shall sweetly creep into his study of imagination, and every lovely organ of her life shall come apparel in precious habit, more moving, delicate, and full of life. Into the eye and prospect of his soul than when she lived, indeed. Then shall he mourn. And wish she had not so accused her.

Speaker 9

Signor Leonardo. Let the Friar advise you. And though you know my inwardness and love is very much into Don Pedro and Claudio. By mine honour, I will deal as secretly and justly in this as your soul should with your body.

Speaker 2

Being that I flow in grief. The smallest twine may lead me.

Speaker 15

Come lady, die to live this wedding day is perhaps but prolonged. Have patience. And endure. Come.

Speaker 9

Lady Beatrice. Have you wept all this while?

Speaker 4

OK.

Speaker 3

And I will weep a while longer.

Speaker 9

I will not desire that.

Speaker 3

You have no reason I do it freely.

Speaker 9

Truly, I believe your fair cousin is wrong.

Speaker 5

Oh.

Speaker 3

How much might the man deserve of me? That would write her?

Speaker 9

Is there? Any way to show such friendship very?

Speaker 3

The. Even way. But no such friend.

Speaker 9

May a man do it?

Speaker 3

Is a man's office. But not yours.

Speaker 9

I do love nothing in the world so well as you. Is not that.

Speaker 26

Strange.

Speaker 3

As strange as the thing I know not. It were as possible for me to say. I love nothing so well as you. But believe me not. And yet I lie not I confess nothing, nor I deny nothing. I am sorry for my cousin.

Speaker 12

By my soul, Beatrice, thou loves me.

Speaker 3

Do not swear and eat it.

Speaker 9

I will swear by it that you love me and I will make him eat it. That says I love. Not you not eat your. With no source that can be devised to it, I protest. I love thee.

Speaker 3

Why, then, God forgive me?

Speaker 9

What a fence. Sweet Beatrice.

Speaker 3

You have stayed me in a happy hour. I was about to protest. I loved.

Speaker 11

You do it.

Speaker 9

With all thy heart.

Speaker 3

I love you. With so much of my heart that. None is left to protest.

Speaker 9

Come. It may do anything for thee.

Speaker 4

Kill Claudio.

Speaker 9

Not for the wide world.

Speaker 5

Oh.

Speaker 3

You kill me to deny. It.

Speaker 25

Farewell.

Speaker 9

Terry Sweet Beatrice.

Speaker 3

Ohh I am gone so I am here. There is no love in you. Nate. I pray you let me go in faith. I will go. You days you'll be friends with me then fight with my enemy.

Speaker 9

Beatrice. We'll be friends. Is Claudio Thine enemy?

Speaker 3

Is he not approved in the height of Ellen and of slandered, scorned? My kinswoman ohh that I were a man. What bear her in hand until they come to take hands and then with public accusation uncovered slander, unmitigated rancour. Ohh God that I were a man. I would eat his heart in the marketplace, talk with a man out at a window.

Speaker 9

Hear me, Beatrice.

Speaker 3

A proper saying sweet hero.

Speaker 9

Beatrice.

Speaker 3

She's wronged, she's slandered, she is undone, Princess and counties, surely a princely testimony. A goodly count. Count confect. A sweet gallant surely. Ohh that I were a man for his sake. Or that I had any friend. Would be a man for my sake. But manhood is melted into courtesies, valour into compliment, and men are only turned into tongue and trim ones too. He is now as Valiant as Hercules and only tells a lie. And swears it. I cannot be a man with wishing. Therefore, I will die a woman with grieving.

Speaker 9

Sweet Beatrice. By this hand, I love thee.

Speaker 3

Use it for my love some other way than swearing by it.

Speaker 9

Think you in your soul count Claudio hath wronged hero.

Speaker 3

Yay. As sure as I have a thought or a soul enough.

Speaker 9

And. I am engaged. I will challenge him. By this hand. Count Claudio shall render me. A dear account. Go comfort your cousin. I must say she is dead. And so farewell.

Speaker 2

It's a whole disassembly appeared.

Speaker 10

Justice is here.

Speaker 2

Which be the malefactors? Mary, that's am I and my partner.

Speaker 21

No, that's certain we have the exhibition to examine.

Speaker 6

But which be the offenders that are to be examined? Let them come before.

Speaker 2

Ohh yeah, marry let them come before.

Speaker 10

Right.

Speaker 2

What is your name friend? Borachio praying right down pistachio. And yours Sierra.

Speaker 13

I am a gentleman, Sir, and my name.

Speaker 2

Is Conrad right? Down master gentleman Conrad. Gentlemen, it is proved already. That you are little better than false knives and will go near to be thought so shortly. How you answer for.

Speaker 13

Yourself. Marry, Sir, we say we are none.

Speaker 2

A marvellous, witty fellow, I assure you. But I will go about with him. Come you hither, sirah a word in your ear. Sir, I say to you, it is thought you are false knaves. Sir, I say to you, we are none. Well, stand aside for God, for they are both in a tale. Have you read down that?

Speaker 6

They are not. Master Constable, you go. Not the way to examine. You must call forth the watch that are their accusers.

Speaker 2

Ohh yeah, yeah. Mary, Mary, that is the efest way. Good man verges. Stand forth. I charge you in the name of the Messina. Accuse these villains this man said, Madam, that Don Don, the Princess brother, was a villain right down Don John, a villain. Well, this is that perjury. To call an officer's brother a villain who's the constable? Friendly fellow. Peace. I do not like thy look, I promise thee.

Speaker 24

Crazy.

Speaker 6

What heard you him say?

Speaker 21

Else married that he had received 1000 Duckets of Don John for accusing the lady hero wrongfully black burglary as ever, was committed by mass that it is.

Speaker 6

What else, fellow?

Speaker 21

And from him that Count Claudio did mean to disgrace hero before the whole assembly and not marry her.

Speaker 2

All those villains that. Will be condemned into everlasting redemption for this.

Speaker 6

What else?

Speaker 21

This is all.

Speaker 6

And this is more villains than you can deny. Don John is this morning secretly stolen away? Hero was in this manner accused in this very manner refused and upon the grief

of this. Suddenly died. Master Constable, let these fellows be bound and brought to Leonardo. I will go before and show him their examination.

Speaker 2

Come, let them be opinionated. What? Find them. Off Coxcomb ohh ducks my life. Right down. King's officer a cockscomb.

Speaker 13

Bite him. Ohh, thou naughty father away. You are an asset. You are an asset.

Speaker 2

Dost thou not suspect my place? Dost thou not suspect my years? Pray, pray, pray, write me down and ask the masters. Remember that I am an ***. Though it not be written down yet, forget not that I am an ***, no.

Speaker 12

Thou villain.

Speaker 2

Thou art full of piety, as shall be proved upon thee by good weakness. I am a wise fellow. A wise fellow is more an officer, an officer, and which is more a householder, A householder, which is more as pretty a piece of flesh.

Speaker 22

And which?

Speaker 5

Well.

Speaker 2

This is any in Messina? And one that knows the law. Go to. And a rich fellow enough go to. And a fellow who have had losses. And hath had two gowns. And everything's handsome about him.

Speaker 22

Come.

Speaker 2

Take him away.

Speaker 24

Right.

Speaker 2

Did you write me down an ask?

Speaker 1

If you go on this, you will kill yourself and it's not wisdom. Thus to 2nd grieve against yourself.

Speaker 2

I pray thee cease thy counsel. Which falls into my ears as profitless as water in a sieve. Give not me Council, nor let no comforter delight mine ear, but such a one whose wrongs to suit with mine bring me a father. Who so loved his child, whose joy of her is overwhelmed like. Time and bid him speak of patience, measure his woe, the length and breadth of mine. And let it answer every strain for strain. If such a one will smile, bring him yet to me, and I of him will gather patience. But there is no such man for my wife. Men can counsel and speak comfort to that grief that they themselves not feel but tasting it, their counsel turns to passion, which before would give perceptual medicine to rage. No, no. Tis all men's office to speak patience to those that ring under the load of sorrow. But no man's virtue nor sufficiency to be so moral when he shall endure the like himself. Therefore, give me no counsel. My griefs cry louder than advertisement.

Speaker 1

Therein do men from children nothing differ.

Speaker 2

I pray thee peace. I will be flesh and blood, for there never was yet philosopher that could endure the toothache patiently.

Speaker 1

Yet Ben, not all the harm upon yourself. Make those that do offend you suffer too.

Speaker 2

There thou speaks to reason. Nay. I will do so my soul doth tell me here is belied, and that shall Claudio know. So shall Don Pedro. And all of them that thus dishonour her.

Speaker 8

My Lords, good day. Good day.

Speaker 12

Good day to both of.

Speaker 2

You hear you, my Lords, we have some haste, Leonardo. Some haste, my Lord. Well, fare you well, my Lord. Are you so hasty now? Well, all is 1 May do not quarrel with us. Good old man.

Speaker 1

If he could write himself with quarrelling. Some of us would lie low. Who wrongs?

Speaker 2

Him marry, thou dost wrong me, thou dissembler thou? Thou hast so wronged mine innocent child and me, that I'm forced to lay my reverence by and with grey hairs and bruise of many days, to challenge thee to trial of a man. I say thou hast belied my innocent child. Thy slander hath gone through and through her heart. And she lies buried with her ancestors. Oh, in a tomb. Whenever Scandal slept saved this of hers, framed by thy villainy, my villain, thine Claudio, Thine I.

Speaker 8

Say you say not right old man.

Speaker 2

My Lord, my Lord, I'll prove it on his body if he.

Speaker 12

Dare the way I will not have to do with you.

Speaker 2

Canst thou so doth me? Thou hast killed my child.

Speaker 10

If thou killt.

Speaker 2

Me boy, thou shalt kill a man.

Speaker 1

Content yourself. God knows. I loved my child. And she is dead. Slandered to death by villains that dare as well answer a man, indeed, as I dare take a serpent by the tongue, all you content.

Speaker 2

Antonio.

Speaker 1

What?

Speaker 27

Man.

Speaker 1

I know them. Yay and what they weigh, even to the utmost scruple. Scrambling, I'll facing fashion munging boys. They lie and cog and flown deprave and slander go and tickly show outward hideousness and speak of half a dozen dangerous words. How they might hurt their enemy if they Durst. And this is all you meddle, let me deal in.

Speaker 10

But Antonia?

Speaker 8

This marry both. We will not wake your patience. My heart. Is sorry for your daughter's death, but on my honour she was charged with nothing but what was true and very full.

Speaker 1

Of proof, my Lord, my Lord.

Speaker 8

I will not hear you.

Speaker 1

No. Come. Leonardo's away. I will be hugged.

Speaker 8

See see here comes the man we went. To see Nelson, your.

Speaker 9

What news? Good day, my Lords.

Speaker 8

Welcome, senor. You are almost come to part. Almost.

Speaker 9

Afraid I came to seek you.

Speaker 8

Both we have been up and down to seek thee, for we are high proof melancholy and would fain have it beaten away. Because I'm an honest man, he looks pale. Art thou sick or angry?

Speaker 9

Shall I speak a word in your ear?

Speaker 12

God bless me from a challenge.

Speaker 10

You are a villain, I just not.

Speaker 9

I will make it clear how you dare with what you dare and when you dare do me right or I will protest your cowardice. You have killed. A sweet lady. And her death shall fall heavy on you. Let me hear from you.

Speaker 12

When I will meet you. So I may have good chair.

Speaker 9

Fairly well.

Speaker 24

Boy.

Speaker 9

You know my mind. My Lord, for your many courtesies, I thank you. I must discontinue your company. Your brother, the ***** is fled from Messina. You have amongst you killed a sweet and innocent lady for my Lord lack beard there. He and I shall meet. Till then. Peace be with him.

Speaker 8

He is in earnest and most profound, honest, and have challenged thee, but soft. You let me be.

Speaker 12

Most sincerely.

Speaker 2

Did he not say my brother was fled? Come you, sirs. If justice cannot tame you, she shall now weigh more reasons in her balance. You will be looked to are now one of my brothers men and bound berechiah. Another officers. What offence have these two done? Marry, Sir. They have committed false report. Moreover, they have. Spoken untruths. Secondly, they are slanders. Sixthly and lastly. They have belied a lady. Thirdly, they have verified unjust things and to conclude they are lying naves. First, I ask you what they have done. Uh. Thirdly, I ask you, what's their offence? Yes, sickly. And lastly, why they are committed? And to conclude what lay you to their charge.

Speaker 21

Uh.

Speaker 8

This learned constable is too cunning to be understood. What's your offence?

Speaker 13

What your? Wisdoms could not discover these. Shallow fools have brought to light who in the night overheard me confessing to this man. How? Don, John, your brother. Incensed me to slander the lady hero.

Speaker 11

How you were brought under the penthouse and saw me quote Margaret in hero's garments disgraced her when you should marry her.

Speaker 13

And how you? My villainy. They have upon record which I had rather seal with my death, than repeat over to my shame. The lady. The lady is dead. Upon minding my masters false accusation, and briefly. I desire nothing but the reward of a villain.

Speaker 8

Runs, not this speech like iron through your blood.

Speaker 12

I have drunk poison, was he uttered.

Speaker 8

It but did. My brother said he unto this yay and paid me richly for the practise of it is composed and dreamed of treachery. And fled. He is upon this villainy, sweet hero.

Speaker 12

Know thy image doth appear in the resemblance that I loved it for.

Speaker 2

And masters do not forget to specify when time and place shall serve that I.

Speaker 21

Am an ass.

Speaker 2

Which is the villain? Let me see his eyes that when I note another man like him, I may avoid him. Which of these?

Speaker 11

Is he? If you would look to your wrong look on me.

Speaker 2

Art thou the slave that with thy breath hath killed mine innocent child?

Speaker 11

Yeah, even I alone.

Speaker 1

No. Not so villain thou be liest thyself here. Stand a pair of honourable men. 1/3 is fled that had a hand in it. I thank you, Princess, for my daughter's death. Record it with your high and worthy deeds. Twas bravely done. If you be thinking.

Speaker 12

I know not how to pray your patience I must. Speak. Choose your revenge yourself. Impose me to what penance your invention can lay upon my sin. Yet sin thi not be mistaken.

Speaker 8

By my soul, nor I. And yet, to satisfy this good Reverend man. I would bend under any heavyweight did. He'll enjoin me to.

Speaker 2

I cannot bid you bid my daughter live. That were impossible. But I pray you both possess the people in Messina here. How innocent she died. And if your love can Labour ought in sad invention. Tomorrow morning come you to our house. Hang her an epitaph upon her tomb. That being done. As since you could not be our son-in-law, be yet our nephew. My sister hath a daughter, almost the copy of our child that's dead. And she alone is heir to both of. Us. Give her the right. You should have given her cousin. And so dies our revenge.

Speaker 12

I do embrace your offer. And disposed for henceforth of poor Claudio.

Speaker 2

Tomorrow, then, we will expect you're coming tonight. We take our lead. This naughty man shall face to face be brought with Margaret, who I believe was packed in all this wrong. Hired to it by your brother. No.

Speaker 11

By my soul, she was not, nor knew not what she did when.

Speaker 2

She spoke to me, moreover, Sir. Though it now be ripped down in white and black, this plaintiff here the offender, did call me ***. I beseech you, let it be remembered in his punishment. I thank thee for thy care and honest pains. Your worship speaks like a most thankful and reverend youth. And I. Praise God for. You go. I discharged the thy prisoner, and I thank thee. I leave an arrant knave with your worship, which I beseech your worship to correct yourself for the example of others. God keep your worship. I wish your worship well. God restore you to health. I humbly give you leave to depart. And if a merry meeting may be wished, God's prohibited. Come good neighbour. Until tomorrow morning, Lords farewell.

Speaker 1

Farewell, my Lords. We look for you tomorrow.

Speaker 12

We will not fail tomorrow or mourn with hero.

Speaker 2

Come. We'll speak with Margaret. How her acquaintance grew with this lewd fellow.

Speaker 9

Pray you sweet Mistress Margaret deserve well at my hands by helping me to the speech of Beatrice.

Speaker 17

Will you then write me a sonnet in? Praise of my beauty.

Speaker 9

In so high a style, Margaret, that no man living shall come over it in most comely truth thou deserveth it.

Speaker 17

To have no man come over me, why should I always keep below stairs?

Speaker 9

Eye wit is as quick as the greyhound's mouth it catches.

Speaker 17

And yours, as blunt as the fences foils which hit. But hurt not.

Speaker 9

The most manly wit, Margaret. It will not hurt a woman. So I pray thee, call Beatrice.

Speaker 2

The God of love.

Speaker 9

That sits. Above. Leander the good swimmer, Troilus the first employer of pandas and a whole book full of these quondam carpet mongers whose names yet run smoothly in the even Rd of a blank verse. Why they were never so truly turned over and over. As my poor self in love. I cannot show it in rhyme. I have tried. I can find no rhyme for lady but. Baby, it's a childish rhyme for scorn. Haul a hard rhyme and school full. A babbling rhyme and very ominous endings. I was not born under a rhyming planet. Nor I cannot woo in festival terms. Lady Beatrice, wouldst thou come when I.

Speaker 3

Call yes, senor, and depart when you.

Speaker 9

Bid me stay but till.

Speaker 3

Then then is spoken for you well now. And yet here I go. Let me go with that. I came, which is with knowing what has passed between you and Claudio.

Speaker 9

Only foul words, and thereupon I will.

Speaker 3

Kiss thee foul words is but foul wind. And foul wind is but foul breath and foul breath is noisome. Therefore I will depart and.

Speaker 9

No, that was frightened. The word out of its right sense of forcible as thy wit. But I must tell thee plainly that Claudio undergoes my challenge, and either I am shortly hear from him, or I will subscribe him a coward.

Speaker

Hmm.

Speaker 9

Now I pray that you tell me. For which of my bad parts didst thou first fall in love with me?

Speaker 3

For them altogether, which maintained so politic a state of evil that they will not admit any good part intermingle with them. But for which of my good parts did you first suffer love for me?

Speaker 9

Suffer love. That is a good epithet. I do suffer love. Indeed. For I love thee against my will.

Speaker 3

Ohh, in spite of your heart, I think, alas, poor heart. If you spite it for. My sake, I will spite it for. Yours for I will never love that which my friend hates.

Speaker 9

And I are too wise to woo peaceably.

Speaker 3

Ohh no, no, no, no, no, no.

Speaker

That's that's that's.

Speaker 9

How does your cousin?

Speaker 3

Very ill.

Speaker 9

And how do you?

Speaker 3

Very ill too.

Speaker 9

Serve God. Love me. And mend. I must lead you. Here comes one in.

Speaker 14

Haste. Ohh, Madam, you must come to your uncle. It has proved the lady hero hath been falsely accused. Don Pedro and Claudio mightily abused, and Don John is the author of all who has fled and gone. Will you come presently?

Speaker 3

Let me go hear this news.

Speaker 9

I will live in your heart, die in your lap, and be buried in thy eyes. And moreover, I will go with thee to thy uncles.

Speaker 16

They go.

Speaker 12

Done to death by. Slanderous tongues. Was the hero that he lies. Death and God and of her wrongs gives her fame which never dies. So the life that died with shame. Lives in death with glorious fame. No one to thy bones. Good night. Yearly would I do this right?

Speaker 8

Could Morrow masters? Put your torches out. The wolves have prayed. And look. The gentle day. Before the wheels of Phoebus. Roundabout dapples the drowsy E with spots of grain. Thanks to you all. And leave us. Faye, you will. Come, let us hence and put on other weeds. Then to your wedding, we will go.

Speaker 4

When in disgrace with fortune and men's eyes, I all alone beweep my outcast state. And trouble deaf heaven with my bootless cries and look upon myself and curse my fate. Wishing me like to one more rich and hope featured like him like him with friends possessed, desiring this man's art and that man's scope with what I most enjoy contented least. Yet in these thoughts. Myself almost despising. Happily, I think on thee. And then my state. Like to the lock at break of day arising from sullen Earth, sings

hymns and heavens gate. For thy sweet love remembered. Such wealth brings. That then I scorn to change my state with kings.

Speaker 15

Did I not tell you she was innocent?

Speaker 2

So are Don Pedro and Claudia, who accused her upon the error that you had debated. But Margaret was in some fault for this.

Speaker 1

Although against her will as it appears in the true course of all the question. I'm glad all things sought so well.

Speaker 9

So am I being asked by faith in force to call Young Claudio to A reckoning for it?

Speaker 2

You know your office here. You must appear as daughter to my sister.

Speaker 4

Which I will do with confirmed countenance.

Speaker 1

Come daughter and Ursula withdraw into a chamber by yourselves. And when? I send for you.

Speaker 5

Come hither, masked.

Speaker 9

Friar. I must entreat your pains, I think, to do.

Speaker 15

What's in your?

Speaker 9

To bind me. Or undo me one of them, senor Leonardo. Truth it is good, senor. Your niece regards me with an eye of favour.

Speaker 1

I our daughter.

Speaker 9

Letter is most true and I deal with an eye of love requite her at the sight whereof I think you had from me, from Claudio and the Prince. But what's your will? Your answer, Sir, is enigmatical, but for my will, my willest your good will may stand with ours this day to be conjoined in a state of honourable. Married. It's good Friar. I shall desire your help.

Speaker 8

My heart is with your liking. Help but Morrow.

Speaker 15

And my.

Speaker 8

To this fair assembly.

Speaker 2

Good Morrow, Prince. Good Morrow, Claudio. We here attend you. Are you yet determined today to marry with my sister's daughter?

Speaker 12

Or hold my mind.

Speaker 2

Call her 4th.

Speaker 12

Which is.

Speaker 1

This same machine. And I do give you her. She's mine.

Speaker 12

Sweet. Let me see your face. No.

Speaker 1

That you shall not until you take her hand and swear to marry her.

Speaker 12

Give me your hand. I am your husband. If you like of me.

Speaker 4

And when I lived, I was your other wife. And when you loved, you were my other husband, another hero. Nothing certain. One hero died defiled. But I do live and surely as I live. I am a maid.

Speaker 8

The former hero. Hero that is dead.

Speaker 2

She died, my Lord, but whilst her slander.

Speaker 15

Lived all this amazement. Can I qualify when? After that the Holy Rites are ended, I'll tell thee largely of Fair Hero's death meantime. Let wonder seem familiar. Soft and fair, Friar.

Speaker 9

Which is Beatrice?

Speaker 3

I answer to that name. What is your will?

Speaker 9

Do not you love me?

Speaker 3

Why no, no more than reason.

Speaker 9

Why, then, your uncle Don Pedro and Claudio were much deceived. They swore you.

Speaker 3

Did do not you love me?

Speaker 9

No, no more than reason.

Speaker 3

Well, then, my cousin hero and Margaret are much deceived, for they did swear you.

Speaker 9

Did for you're almost sick for me.

Speaker 2

This.

Speaker 3

I swore you were well, now dead for.

Speaker 9

Me. There's no such matter. Then you do not love me.

Speaker 3

No. Truly, but in friendly recompense.

Speaker 2

Come, cousin. I'm sure you love the gentleman.

Speaker 17

And I'll be sworn upon that he loves her for his a paper written in his hand, a halting sonnet of his own pure brain, fashioned to bit dress.

Speaker 9

Ah.

Speaker 4

Here's another written in my cousins hand, stolen from her pocket, containing her affection.

Speaker 9

A miracle. Here's our own hands against our hearts. Come. I will have thee by this light. I take thee for pity.

Speaker 3

I will not deny you, but by this good day I yield upon great persuasion and partly to save your life. For I was told you were a consumption.

Speaker

Piece.

Speaker 9

I will stop your mouth.

Speaker 8

How dost thou, Benedict, the married man?

Speaker 9

I'll tell thee what, Prince. A College of Whipcrack hers cannot flout me out of my humour. In brief, since I do purpose to marry, I shall think nothing to any purpose. That the world can say against it.

Speaker 2

Ohh never flouted me. For what?

Speaker 9

I have said against it for man is a Kitty.

Speaker 11

Thing.

Speaker 9

This is my conclusion. For thy part, Claudio. I did think to have beaten thee, but in that thou art like to be my kinsman. Live unbruised.

Speaker 10

Love my cousin.

Speaker 3

We are friends. Let's have a dance there. We are married that we may lighten our own hearts and our wives heal.

Speaker 9

Come, let's have music. Prince. What's sad? Get the.

Speaker 10

Wife.

Speaker 9

At the all white, there is no staff more reverend than that tipped with horns.

Speaker 2

My Lord, my Lord, your brother John is captured in flight and brought with armed men back to Messina.

Speaker 3

Think not on him till tomorrow. I'll devise. Be brave punishments for him. Strike up pipers.

Speaker 24

He was love around his laughs with the Hay and Ho and hey non, you know that all the green corn field he passed in the spring time, the only Brady ring time.

Speaker 23

Hey.

Speaker 25

Love.

Speaker 23

Yes. Lady Gaga. And that will take the. And. Our love is crowded with crime.

Speaker 27

Classic movies returns with the celebrated 1946 adaptation of Great Expectations new Thursday night from 8:00 on Sky Arts and indulge in Emerald Fennell's sumptuous retelling of Wuthering Heights, new and available now from Sky Cinema.

Speaker 20

That. Creative freedom that you and dad gave me was so important.

Speaker 4

I just remember encouraging you to explore and embrace all the messiness of creation.

Speaker 28

Invaluable advice. St James's Place sponsors Sky Arts.

Speaker 7

Hey.

Speaker 29

With our temper price promise at Furniture Village, we guarantee you won't find a temper mattress cheaper anywhere else.

Speaker

Sell homeware, fashion books and more with no fees on vent it. Book.

Speaker 26

Don't use it. Sell it.

Speaker 16

Hey.

Speaker 25

This is so unfair. The mobile bills just gone off. Again, your big mobile networks taking you for a ride, who's to say your bill couldn't go down? Wait, that's allowed. That's where I switched to Lebara. No annual price hikes. Yeah, the whole gym switched.

Speaker 18

The Smarter mobile network.

Speaker 25

No plan start from £5 a month.

Speaker 22

Welcome to bet friend gaming. Immerse yourself in over 1000 games with great sign up offers available love gaming bet Fred.

Speaker 30

When it comes to seriously good mayonnaise. It has to be Heinz Dry Heinz male flavours. In store now.

Speaker 26

When his boss can't get to the big meeting, he asked Jimmy to fill in. So Jimmy just asks copilot in Microsoft Outlook to catch him up. Copilot thinks through Jimmy's crowded inbox and files, and tells him what he needs to know. Now he's up to speed, and his boss is taking notice. Jimmy's good with people copilot's good with tea. Fails.

Speaker 31

When your first day as a chef. They tell you the Golden Rule butter makes everything taste better, but this M&S artisan butter maker in Somerset is taking it a step further by making the butter taste better. We're in the amazing West Country. Wonderful pastures, amazing cows. I mean, tell me how this. M&S collection, but has made.

Speaker 18

Well, first you take really good quality local cream from lush West Country grass, lucky cows. And then you put it into an old fashioned barrel and we'll be churning that for approximately 40 minutes, get the right texture at the right mouth, feel the right taste.

Speaker 4

A lot of mass produced butter gets churned in a matter of minutes.

Speaker 18

So roughly it takes 10 times as long as it would in a.

Speaker 31

Mass produced process. Does that mean that it tastes 10 times better?

Speaker 18

You will tell me.

Speaker 31

You put so much on there, it's like.

Speaker 18

A lump of cheese. You need to have enough butter. Your leaf teeth marks.

Speaker 31

It's rich, it's creamy. It's absolutely delicious.

Speaker

Not just butter, that.

Speaker 27

That's your Ms collection butter.

Speaker 31

That's that one sorted them.

Speaker 20

F1 is back. And this season? Have been anything but ordinary. History has been made.

Speaker 16

Thank you so much to my team, they help me to achieve.

Speaker 20

This friend new rivalries have ignited.

Speaker 24

Two drivers going out in.

Speaker 22

Wheel to wheel.

Speaker

One of the most enjoyable races. I've had in a long. Long time.

Speaker 20

You won't want to miss this.

Speaker 16

I like this car. I like this.

Speaker 20

Era of F1 continues live on Sky Sports.

Speaker 22

Aye.

Speaker 28

From the 1st frame to a lasting legacy, Ian Nathan returns on his timeless journey through some of cinema's most iconic stories.

Speaker 19

This is how the power of performance can fill a cinema screen like a landscape. It's the celebration, the cinematic revolution.

Speaker 26

This film, it's standard.